

1. Rida ranka.

Raskt.

3.

Musical score for the first system of the song "Rida ranka." The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "Ri - da, ri - da ran - - - ka, hä - sten he - ter Blan - - ka. .". The piano accompaniment is in treble and bass clefs with the same key signature and time signature. It features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

Musical score for the second system of the song "Rida ranka." The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "Hvart ska' vi ri - - da? Ri - da sta' och fri - - a till en li - ten pi - - 'a." The piano accompaniment is in treble and bass clefs with the same key signature and time signature. It continues the accompaniment from the first system, with a steady eighth-note bass line and a melodic treble line.

4.

Men hvad skall hon he - - ta? Jung - - - fru Mar - gre - - ta, den tjoc - ka och den

fe - - - ta. När vi kom till hen - nes gård, så var där in - gen hem - - ma,

Ba - ra en gam - mal gum - ma, som lär - de dot - tern spin - na: »Spinn, spinn,

dot - ter min, I mor-gon kom-mer fri-ar'n din.» Dot-tern spann Och tå - ren rann, Men

långsammare

6.

raskt.

al - drig kom den fri - ar'n fram. Förr'n på an - dra å - - - ret med guld - - - band i

hå - - - ret. Förr'n på an - dra å - - - ret med guld - - band i hå - - ret.

f *ff*

Led.