

10. Ur „Lille Viggs julafton.“

Grimma, lilla kossan, var en dag i somras mycket ledsen, när hon icke fick dricka mjölk längre:

Andantino.

Viktor Rydberg.

Grim - ma vid grin - den grät och sa - de: „Nu är min mo - der mjöl - kad för an - dra,

nu får jag gån - ga som - ma - ren lån - ga med svul - ten ma - ge i tuf - vig ha - ge.

ritardando

ritardando

Den lil-le mu - len är il - la vu - len att naf-sa grä - set i ris och ljung. Jag

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in G minor (three flats) and 4/4 time. It begins with a half rest followed by a series of eighth and quarter notes. The lyrics are written below the notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

bor - de haft mjölk till fram mot ju - len, ty Grim - ma är än - nu så ung, så ung.“

The second system continues the musical piece. It includes a vocal line with a *cresc.* (crescendo) marking and a piano accompaniment also marked with *cresc.*. The vocal line ends with a double bar line. The piano accompaniment continues with a similar rhythmic pattern, ending with a final chord.