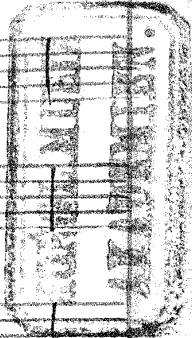


1
Musique
Satt til en Festen hos Russka
Ministren Gref Gollowin.
af Roman

72R 1702

Handwritten musical score on a single page, featuring four systems of staves. The notation is in a historical style, likely 18th or 19th century, with a key signature of one sharp (F#) and a time signature of 3/4. The score is written in a single system of four staves per system, with a brace on the left side of each system. The notation includes various note values, rests, and dynamic markings. The first system contains a treble clef and a bass clef. The second system contains a treble clef and a bass clef. The third system contains a treble clef and a bass clef. The fourth system contains a treble clef and a bass clef. The notation is dense and includes many accidentals and dynamic markings. The paper is aged and shows some staining.



Handwritten musical score on page 3, featuring three systems of staves. Each system consists of three staves: a top staff with a treble clef, a middle staff with an alto clef, and a bottom staff with a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a complex melodic line in the treble staff and a more rhythmic accompaniment in the other two. The second system continues this pattern, with a prominent melodic line in the treble staff. The third system features a section marked *pianissimo* in the treble staff, followed by a section marked *f* (forte) in the bass staff, and another section marked *pianissimo* in the treble staff. The handwriting is clear and legible, with some corrections visible in the first system.

A handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff of the first system begins with a treble clef and a key signature of one flat. The notation includes many beamed notes, suggesting a fast or complex passage. The second staff of the first system has a different clef, possibly a bass or alto clef. The third staff of the first system continues the notation with various note values and rests. The fourth staff of the first system has a treble clef and a key signature of one flat. The fifth staff of the first system has a treble clef and a key signature of one flat. The sixth staff of the first system has a treble clef and a key signature of one flat. The seventh staff of the first system has a treble clef and a key signature of one flat. The eighth staff of the first system has a treble clef and a key signature of one flat. The ninth staff of the first system has a treble clef and a key signature of one flat. The tenth staff of the first system has a treble clef and a key signature of one flat. The notation is dense and complex, with many beamed notes and rests. The handwriting is in a historical style, possibly from the 18th or 19th century. The paper is aged and slightly discolored. The score is written in black ink on ten staves. The first staff of the first system begins with a treble clef and a key signature of one flat. The notation includes many beamed notes, suggesting a fast or complex passage. The second staff of the first system has a different clef, possibly a bass or alto clef. The third staff of the first system continues the notation with various note values and rests. The fourth staff of the first system has a treble clef and a key signature of one flat. The fifth staff of the first system has a treble clef and a key signature of one flat. The sixth staff of the first system has a treble clef and a key signature of one flat. The seventh staff of the first system has a treble clef and a key signature of one flat. The eighth staff of the first system has a treble clef and a key signature of one flat. The ninth staff of the first system has a treble clef and a key signature of one flat. The tenth staff of the first system has a treble clef and a key signature of one flat.

Handwritten musical score on five systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings.

The first system contains a treble staff with a melodic line starting with a trill, and three lower staves (alto, tenor, and bass) providing harmonic support. The second system continues the melodic development in the treble staff. The third system features a treble staff with a melodic line and three lower staves. The fourth system includes a treble staff with a melodic line and three lower staves. The fifth system contains a treble staff with a melodic line and three lower staves. The sixth system includes a treble staff with a melodic line and three lower staves. The seventh system contains a treble staff with a melodic line and three lower staves. The eighth system includes a treble staff with a melodic line and three lower staves. The ninth system contains a treble staff with a melodic line and three lower staves. The tenth system includes a treble staff with a melodic line and three lower staves.

Dynamic markings include *allegro* and *allegro* written in the right margin of the fourth and sixth systems respectively. A tempo marking *allegro* is also present in the right margin of the seventh system. A tempo marking *allegro* is also present in the right margin of the eighth system. A tempo marking *allegro* is also present in the right margin of the ninth system. A tempo marking *allegro* is also present in the right margin of the tenth system.

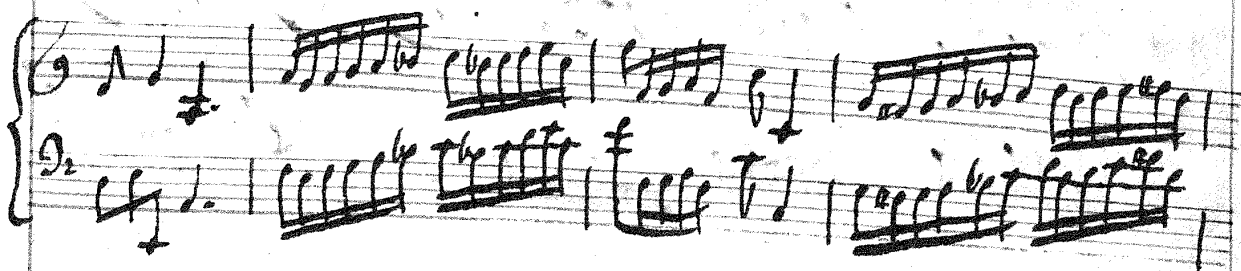
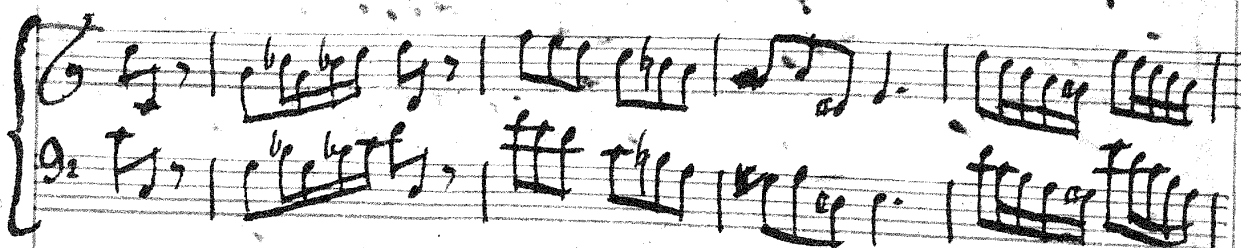
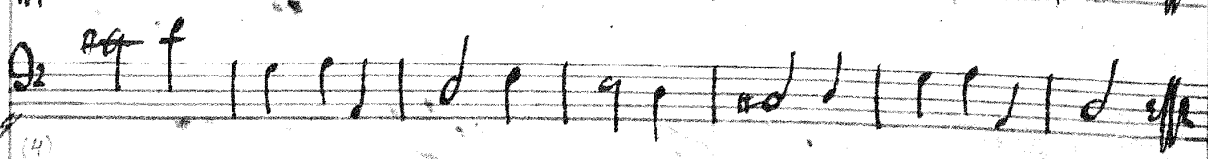
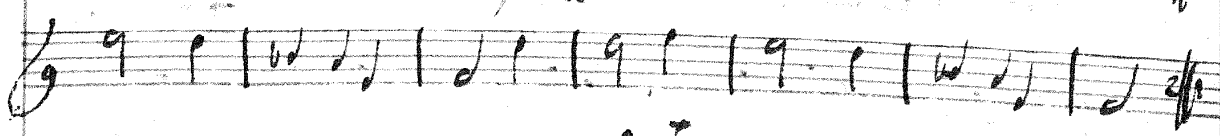
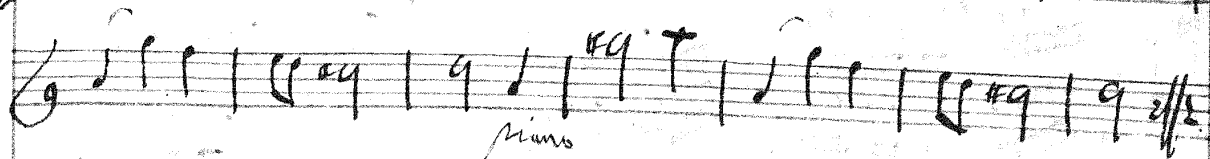
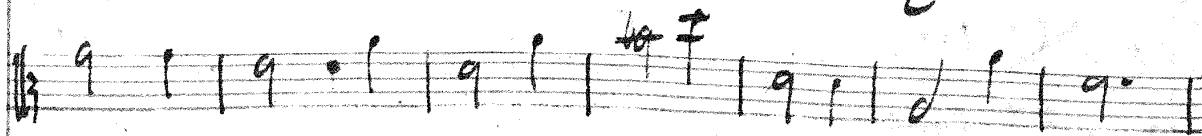
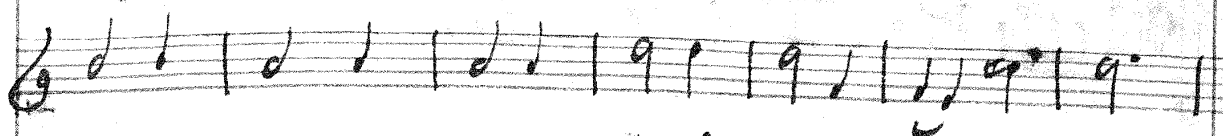
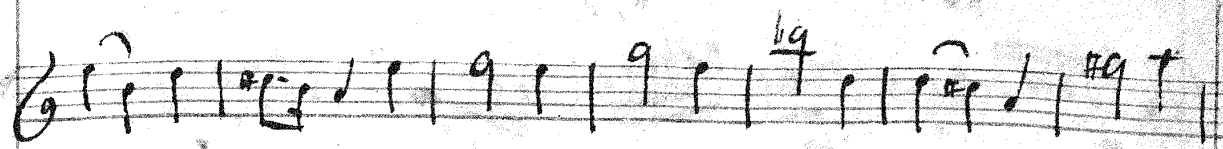
The score concludes with a double bar line and repeat signs in the final system.

This page contains four systems of handwritten musical notation. Each system consists of three staves: a top staff with a treble clef, a middle staff with an alto clef, and a bottom staff with a bass clef. The music is written in a single key signature (one sharp, F#) and a 2/2 time signature. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The first system begins with a double bar line and a repeat sign. The second system also begins with a double bar line and a repeat sign. The third system begins with a double bar line and a repeat sign. The fourth system begins with a double bar line and a repeat sign. The handwriting is in ink on aged, slightly yellowed paper.

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The first system (staves 1-4) features complex rhythmic patterns with many beamed notes. The second system (staves 5-8) continues with similar complexity. The third system (staves 9-10) shows a change in notation, with fewer notes and more rests, possibly indicating a different section or a simplified part.

Handwritten musical score on four staves, labeled with a circled '3' in the first measure of the first staff. The notation is simpler than the previous section, featuring mostly quarter and eighth notes with stems. The first staff has a 3/4 time signature. The second staff also has a 3/4 time signature. The third staff has a 3/4 time signature. The fourth staff has a 3/4 time signature. The notation includes various note values, rests, and bar lines.

This page contains three systems of handwritten musical notation. Each system consists of three staves: a treble clef staff, a bass clef staff, and a piano (p) staff. The notation is in a single key signature with a common time signature. The first system begins with a double bar line and a key signature change to one sharp (F#). The second system begins with a double bar line and a key signature change to one flat (Bb). The third system begins with a double bar line and a key signature change to two flats (Bb and Eb). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.



This page contains six systems of handwritten musical notation. Each system consists of a treble staff and a bass staff, connected by a brace on the left. The notation is written in a fluid, cursive style. The first system shows a treble staff with a melodic line and a bass staff with a more rhythmic accompaniment. The second system features a treble staff with a melodic line and a bass staff with a more rhythmic accompaniment. The third system shows a treble staff with a melodic line and a bass staff with a more rhythmic accompaniment. The fourth system features a treble staff with a melodic line and a bass staff with a more rhythmic accompaniment. The fifth system shows a treble staff with a melodic line and a bass staff with a more rhythmic accompaniment. The sixth system features a treble staff with a melodic line and a bass staff with a more rhythmic accompaniment. The notation is written in a fluid, cursive style.

Handwritten musical score on page 11, featuring three systems of staves with treble, alto, and bass clefs. The notation includes various musical symbols such as notes, rests, and accidentals. The third system includes the text "Da Capo" written above the staff.

System 1:

- Treble clef: $\text{G}^{\text{#}}$ 2/4
- Alto clef: $\text{G}^{\text{#}}$ 2/4
- Bass clef: $\text{G}^{\text{#}}$ 2/4

System 2:

- Treble clef: $\text{G}^{\text{#}}$ 2/4
- Alto clef: $\text{G}^{\text{#}}$ 2/4
- Bass clef: $\text{G}^{\text{#}}$ 2/4

System 3:

- Treble clef: $\text{G}^{\text{#}}$ 2/4
- Alto clef: $\text{G}^{\text{#}}$ 2/4
- Bass clef: $\text{G}^{\text{#}}$ 2/4

System 4:

- Treble clef: $\text{G}^{\text{#}}$ 12/8
- Alto clef: $\text{G}^{\text{#}}$ 12/8
- Bass clef: $\text{G}^{\text{#}}$ 12/8

System 5:

- Treble clef: $\text{G}^{\text{#}}$ 2/4
- Alto clef: $\text{G}^{\text{#}}$ 2/4
- Bass clef: $\text{G}^{\text{#}}$ 2/4

System 6:

- Treble clef: $\text{G}^{\text{#}}$ 2/4
- Alto clef: $\text{G}^{\text{#}}$ 2/4
- Bass clef: $\text{G}^{\text{#}}$ 2/4

System 7:

- Treble clef: $\text{G}^{\text{#}}$ 2/4
- Alto clef: $\text{G}^{\text{#}}$ 2/4
- Bass clef: $\text{G}^{\text{#}}$ 2/4

System 8:

- Treble clef: $\text{G}^{\text{#}}$ 2/4
- Alto clef: $\text{G}^{\text{#}}$ 2/4
- Bass clef: $\text{G}^{\text{#}}$ 2/4

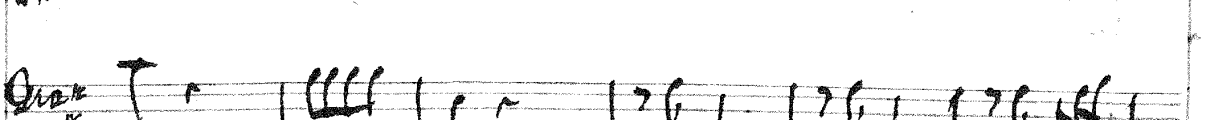
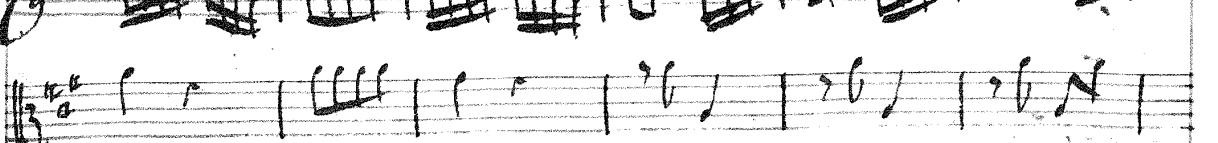
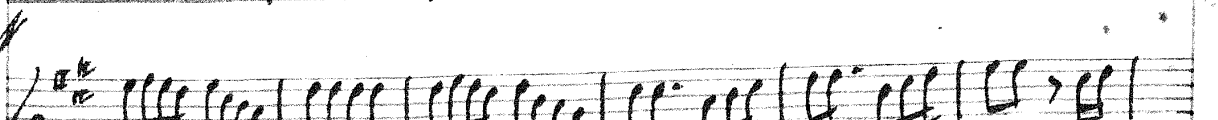
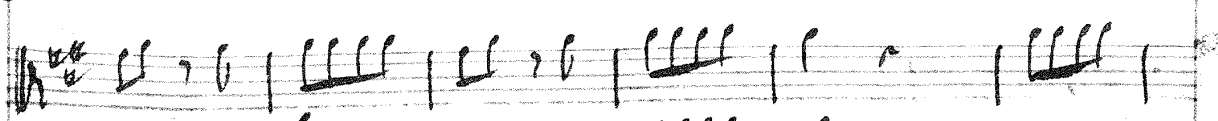
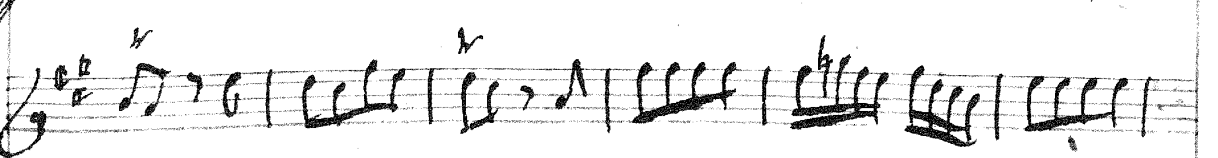
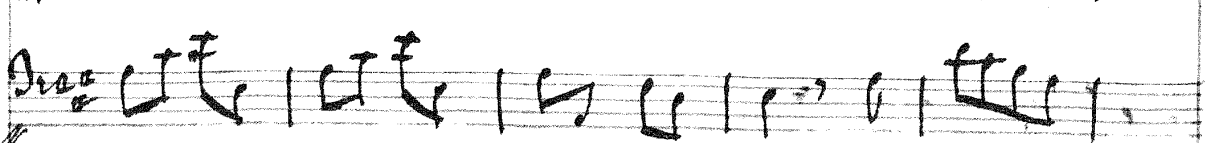
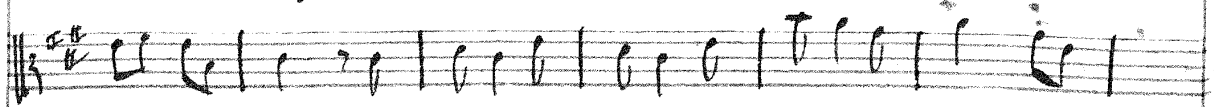
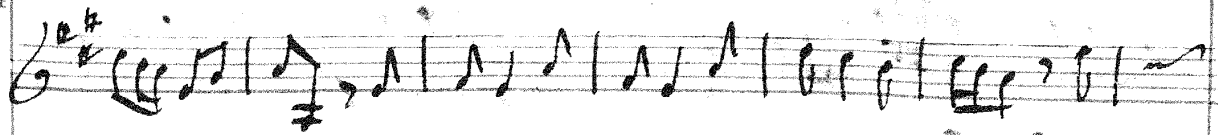
System 9:

- Treble clef: $\text{G}^{\text{#}}$ 2/4
- Alto clef: $\text{G}^{\text{#}}$ 2/4
- Bass clef: $\text{G}^{\text{#}}$ 2/4

Handwritten musical score on page 12, featuring multiple systems of staves. The notation includes treble, alto, and bass clefs, and various musical notations such as notes, rests, and accidentals. The score is written in a fluid, cursive style.

The first system consists of three staves. The second system also consists of three staves. The third system consists of three staves, with a small '(6)' written above the first staff. The fourth system consists of three staves. The fifth system consists of three staves. The sixth system consists of three staves. The seventh system consists of three staves. The eighth system consists of three staves. The ninth system consists of three staves. The tenth system consists of three staves. The eleventh system consists of three staves. The twelfth system consists of three staves. The thirteenth system consists of three staves. The fourteenth system consists of three staves. The fifteenth system consists of three staves. The sixteenth system consists of three staves. The seventeenth system consists of three staves. The eighteenth system consists of three staves. The nineteenth system consists of three staves. The twentieth system consists of three staves. The twenty-first system consists of three staves. The twenty-second system consists of three staves. The twenty-third system consists of three staves. The twenty-fourth system consists of three staves. The twenty-fifth system consists of three staves. The twenty-sixth system consists of three staves. The twenty-seventh system consists of three staves. The twenty-eighth system consists of three staves. The twenty-ninth system consists of three staves. The thirtieth system consists of three staves. The thirty-first system consists of three staves. The thirty-second system consists of three staves. The thirty-third system consists of three staves. The thirty-fourth system consists of three staves. The thirty-fifth system consists of three staves. The thirty-sixth system consists of three staves. The thirty-seventh system consists of three staves. The thirty-eighth system consists of three staves. The thirty-ninth system consists of three staves. The fortieth system consists of three staves. The forty-first system consists of three staves. The forty-second system consists of three staves. The forty-third system consists of three staves. The forty-fourth system consists of three staves. The forty-fifth system consists of three staves. The forty-sixth system consists of three staves. The forty-seventh system consists of three staves. The forty-eighth system consists of three staves. The forty-ninth system consists of three staves. The fiftieth system consists of three staves. The fifty-first system consists of three staves. The fifty-second system consists of three staves. The fifty-third system consists of three staves. The fifty-fourth system consists of three staves. The fifty-fifth system consists of three staves. The fifty-sixth system consists of three staves. The fifty-seventh system consists of three staves. The fifty-eighth system consists of three staves. The fifty-ninth system consists of three staves. The sixtieth system consists of three staves. The sixty-first system consists of three staves. The sixty-second system consists of three staves. The sixty-third system consists of three staves. The sixty-fourth system consists of three staves. The sixty-fifth system consists of three staves. The sixty-sixth system consists of three staves. The sixty-seventh system consists of three staves. The sixty-eighth system consists of three staves. The sixty-ninth system consists of three staves. The seventieth system consists of three staves. The seventy-first system consists of three staves. The seventy-second system consists of three staves. The seventy-third system consists of three staves. The seventy-fourth system consists of three staves. The seventy-fifth system consists of three staves. The seventy-sixth system consists of three staves. The seventy-seventh system consists of three staves. The seventy-eighth system consists of three staves. The seventy-ninth system consists of three staves. The eightieth system consists of three staves. The eighty-first system consists of three staves. The eighty-second system consists of three staves. The eighty-third system consists of three staves. The eighty-fourth system consists of three staves. The eighty-fifth system consists of three staves. The eighty-sixth system consists of three staves. The eighty-seventh system consists of three staves. The eighty-eighth system consists of three staves. The eighty-ninth system consists of three staves. The ninetieth system consists of three staves. The ninety-first system consists of three staves. The ninety-second system consists of three staves. The ninety-third system consists of three staves. The ninety-fourth system consists of three staves. The ninety-fifth system consists of three staves. The ninety-sixth system consists of three staves. The ninety-seventh system consists of three staves. The ninety-eighth system consists of three staves. The ninety-ninth system consists of three staves. The hundredth system consists of three staves.

Handwritten musical score on page 13, featuring three systems of staves. The notation includes treble, alto, and bass clefs, and various musical notations such as notes, rests, and accidentals. The first system consists of three staves. The second system also consists of three staves. The third system consists of three staves. The notation is dense and includes many accidentals and rests. The page number 13 is visible in the top right corner.

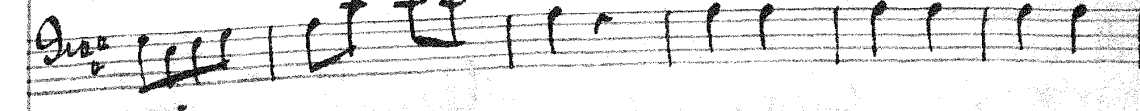
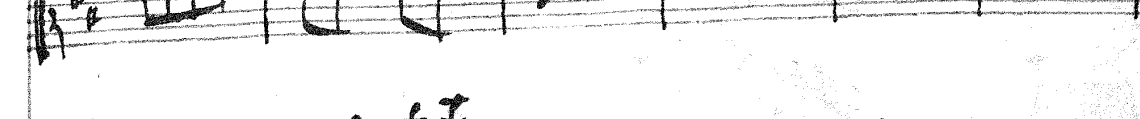
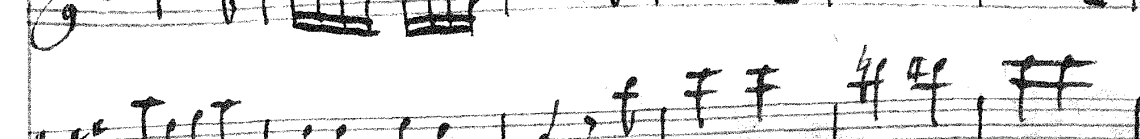
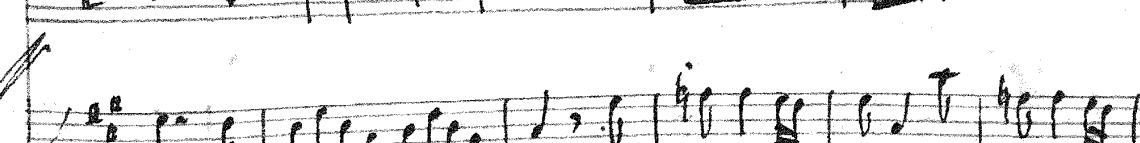
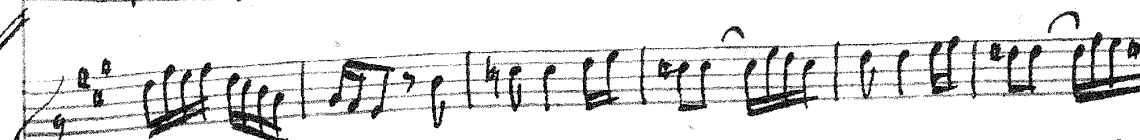
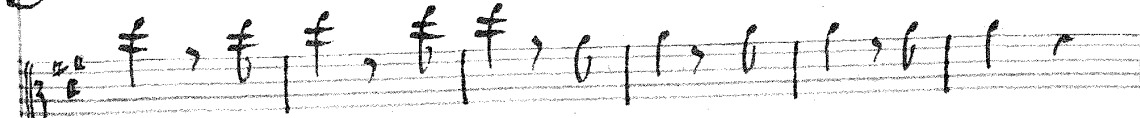
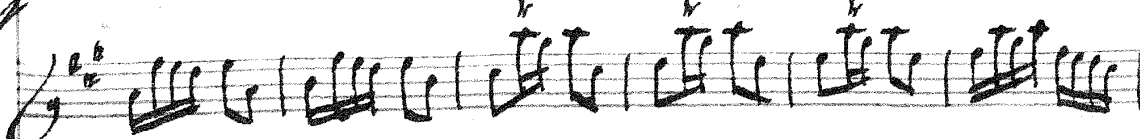
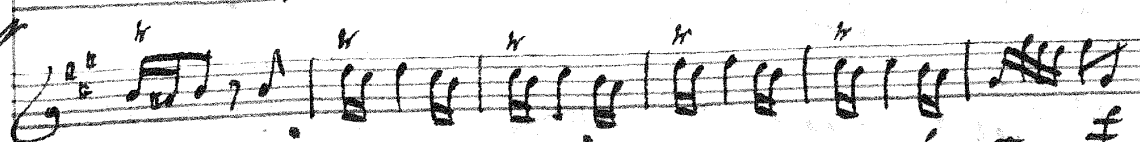
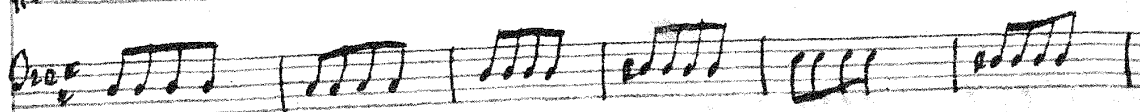
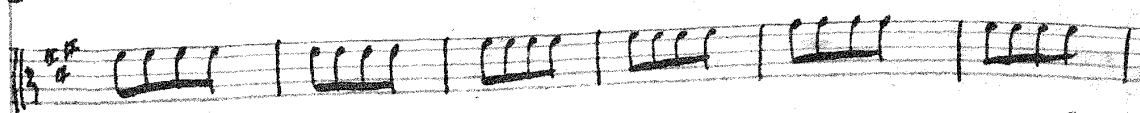
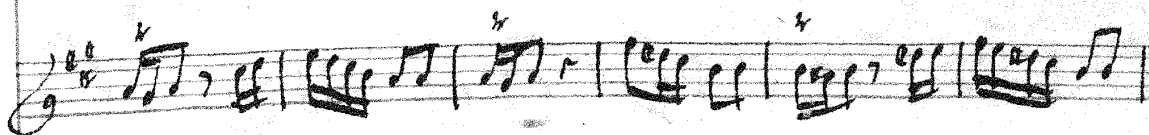


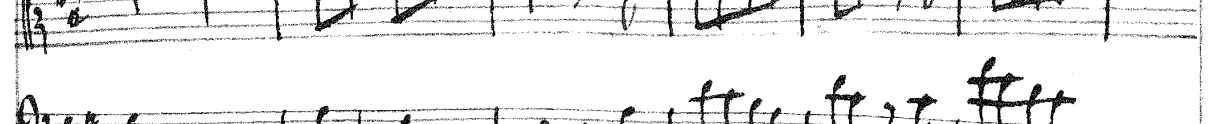
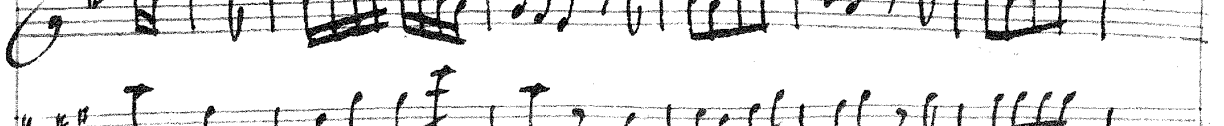
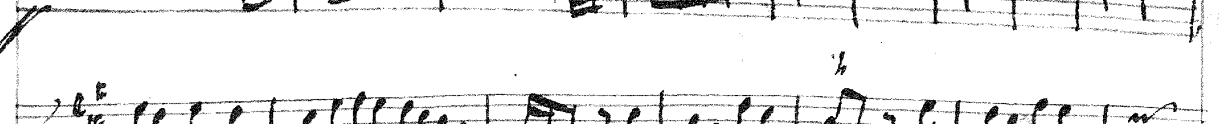
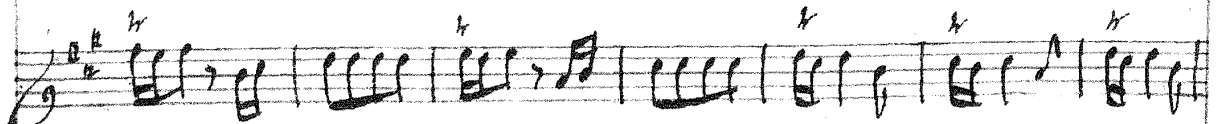
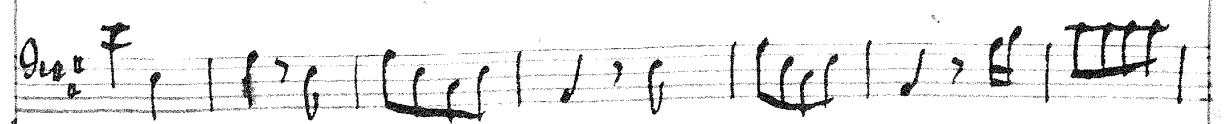
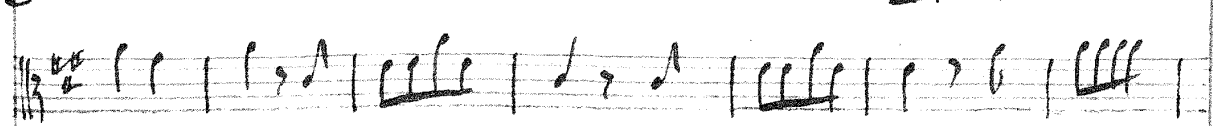
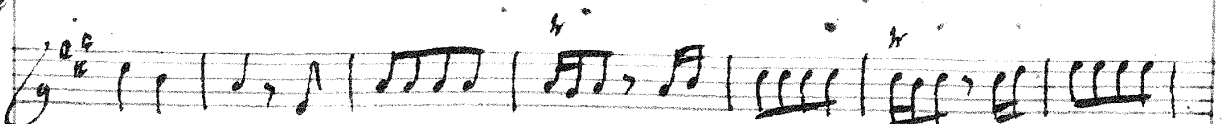
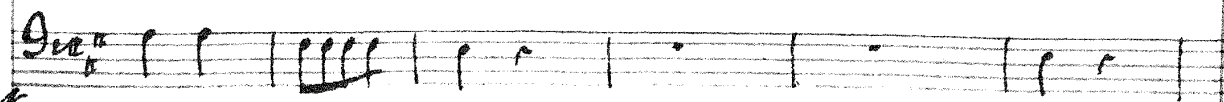
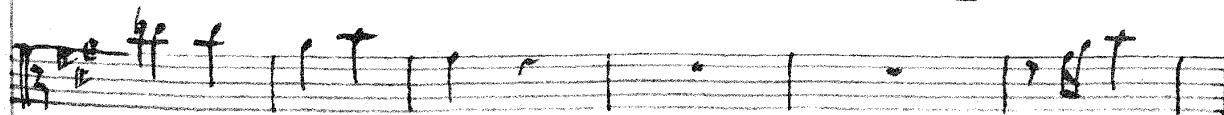
This page contains a handwritten musical score, likely for a keyboard instrument, organized into five systems. Each system consists of three staves: a top staff in treble clef, a middle staff in bass clef, and a bottom staff labeled 'Organo' (organ). The notation is in a historical style, possibly 18th or 19th century, with various note values, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The second system starts with a double bar line and a new treble clef. The third system also begins with a double bar line and a new treble clef. The fourth system starts with a double bar line and a new treble clef. The fifth system begins with a double bar line and a new treble clef. The notation includes many beamed notes, suggesting rapid passages or trills. The organ part often features sustained notes and chords. The page is numbered '15' in the top right corner.

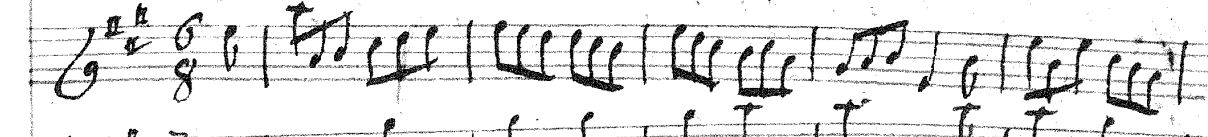
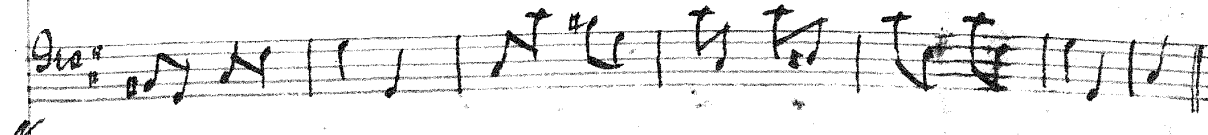
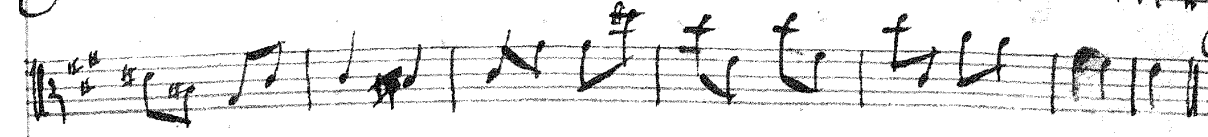
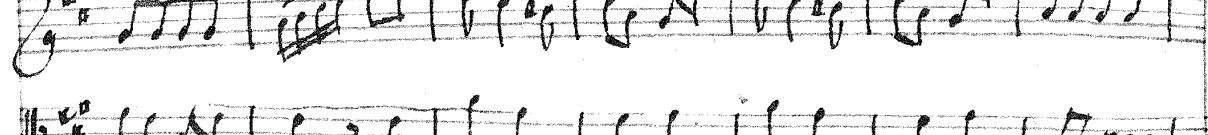
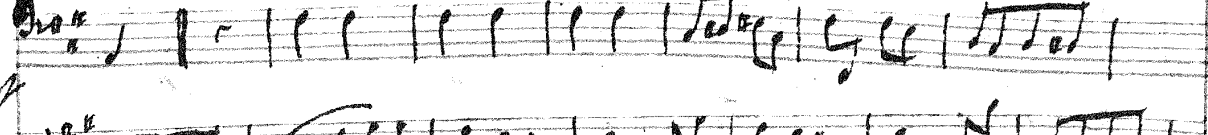
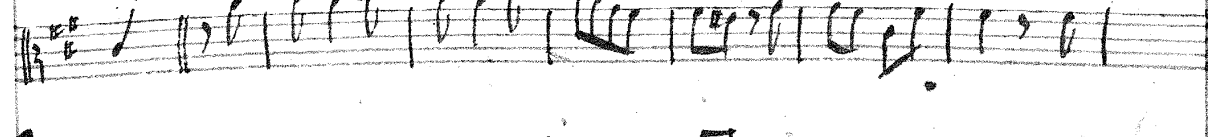
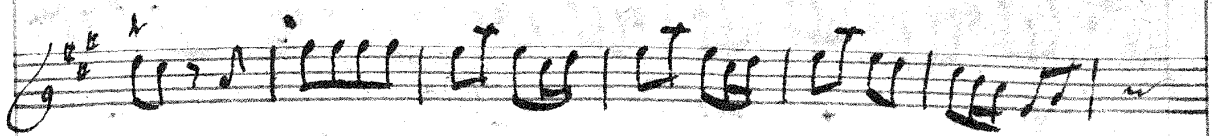
This page contains a handwritten musical score, likely for a piano or similar instrument, organized into several systems. The notation is in a historical style, possibly 18th or 19th century, and includes various musical symbols and dynamic markings.

The score is written on multiple staves, with some systems consisting of three staves (treble, alto, and bass clefs) and others of two staves (treble and bass clefs). The notation includes notes, rests, and various musical symbols, including dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also markings like *h* and *h* above notes, which could indicate harmonics or specific fingerings.

The page is numbered 16 in the top left corner. The handwriting is in ink, and the paper shows signs of age and wear, including some staining and a large tear on the left side.







Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with eighth and sixteenth notes. The music is written in ink on aged paper.

[illegible]

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody consists of several measures with various note values, including quarter notes, eighth notes, and rests. The handwriting is in ink on aged paper.

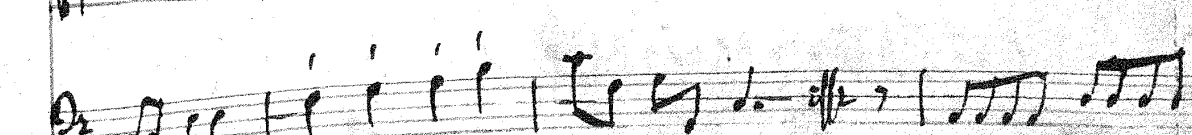
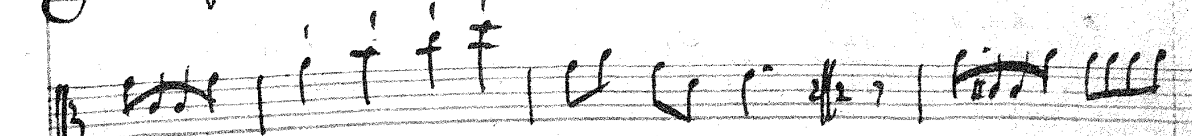
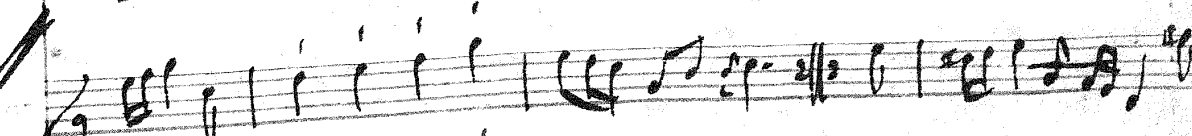
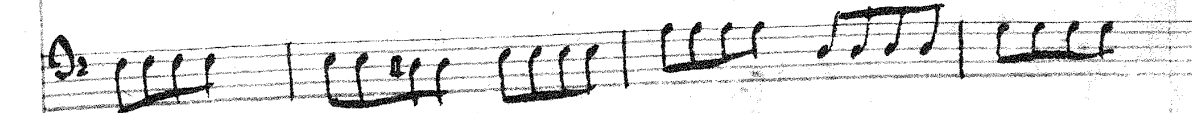
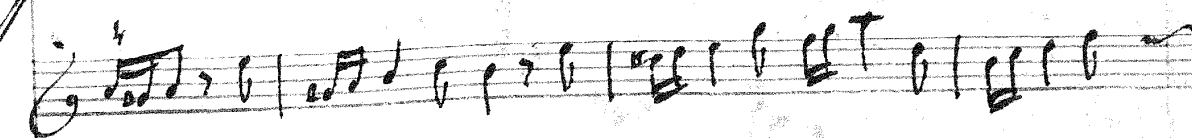
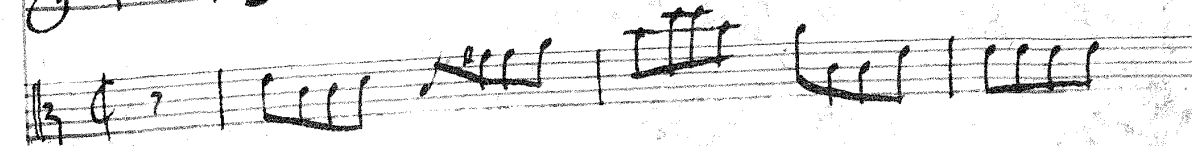
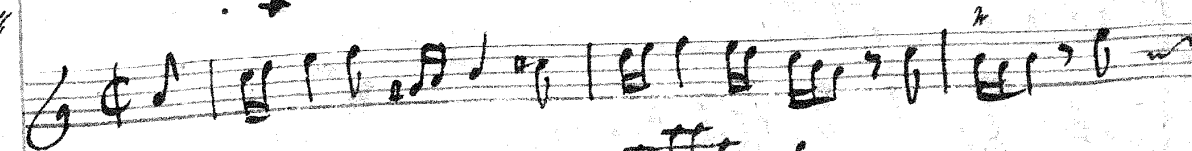
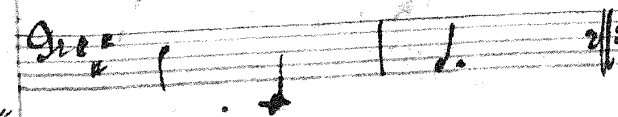
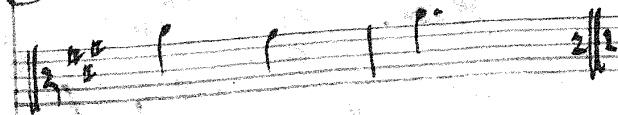
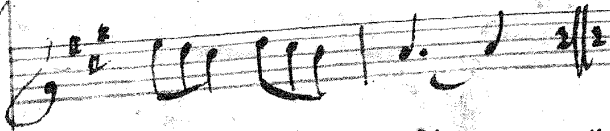
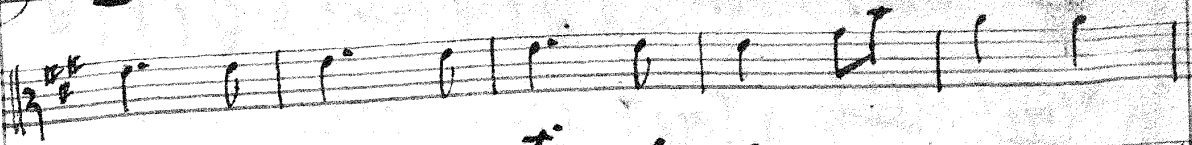
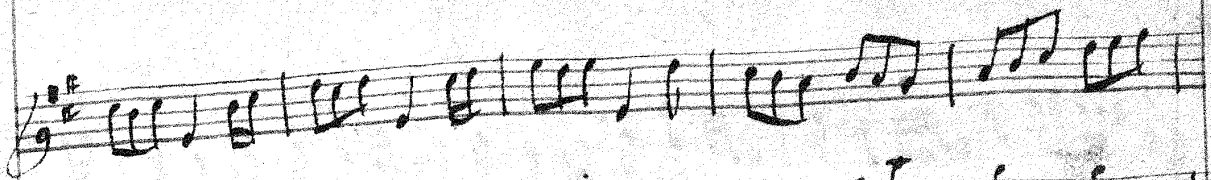
Handwritten musical notation for the first staff of the piece 'The Bird Song'. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some notes beamed together. The notation is written in a cursive, handwritten style.

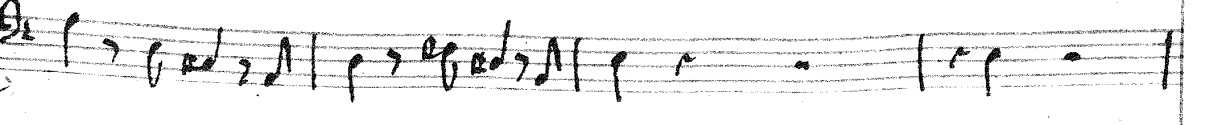
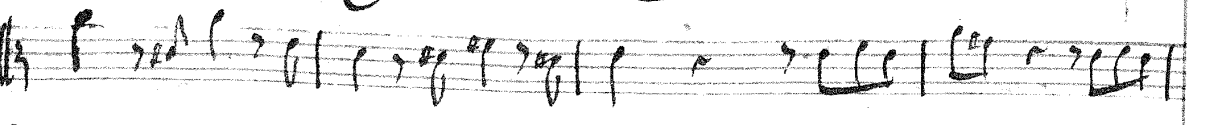
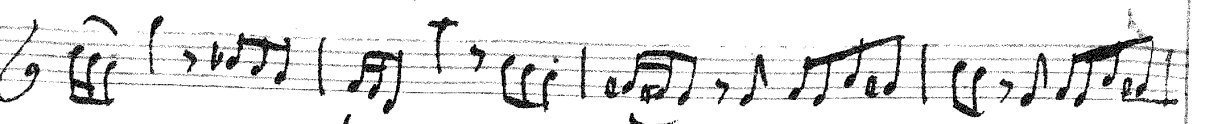
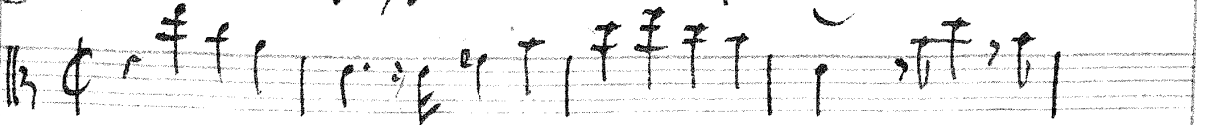
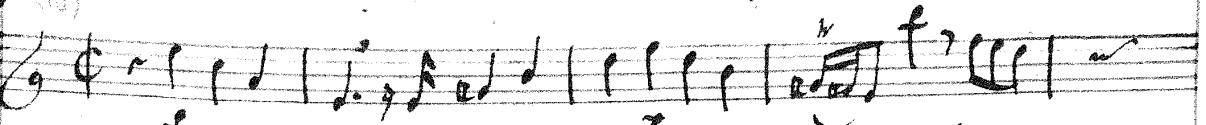
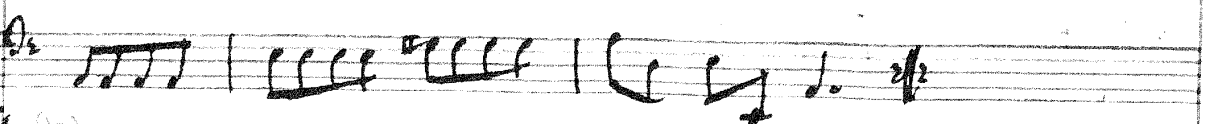
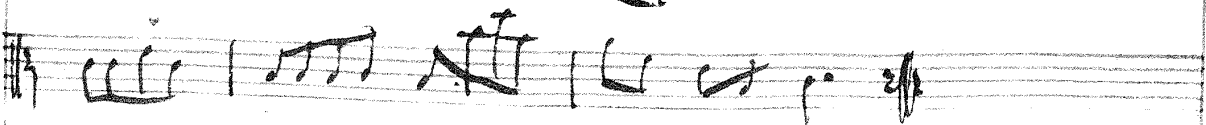
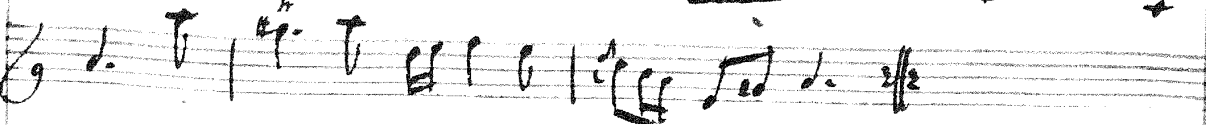
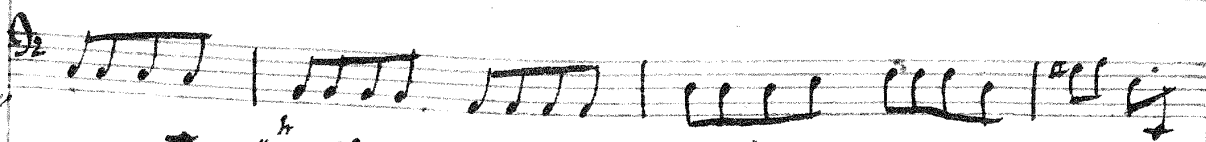
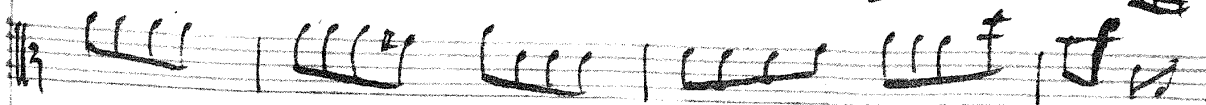
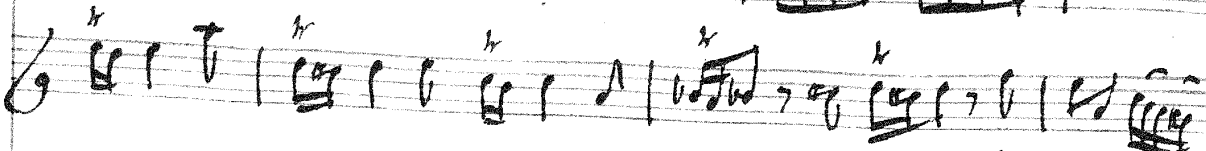
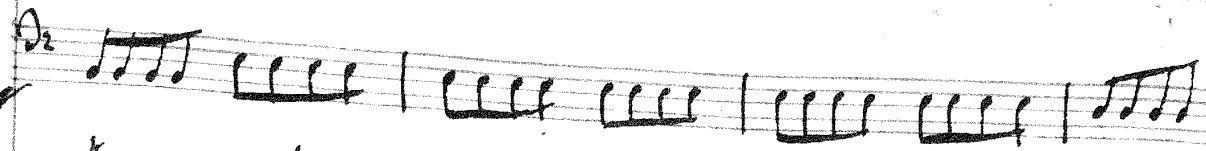
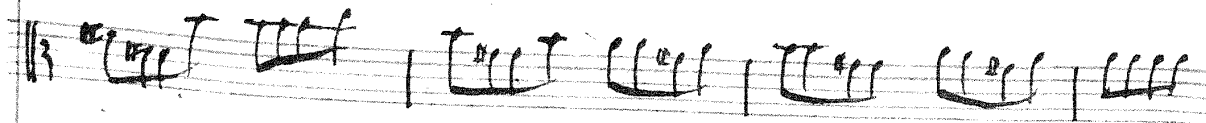
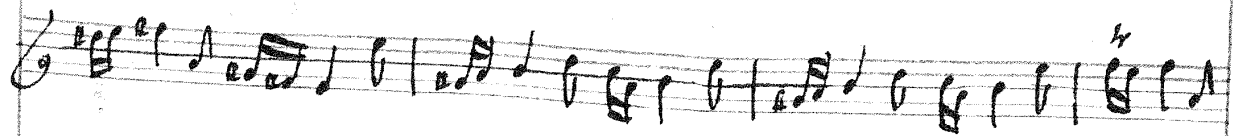
Handwritten musical notation for the first staff of the song. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4.

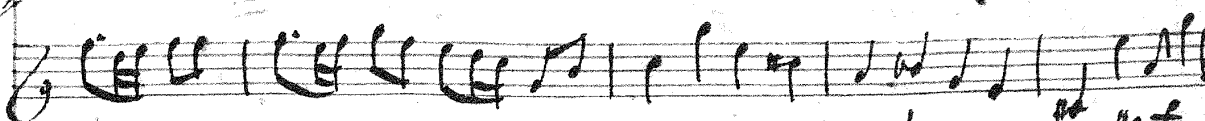
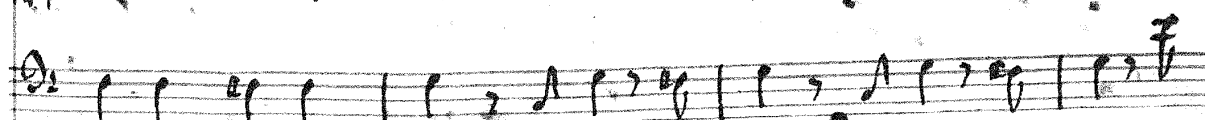
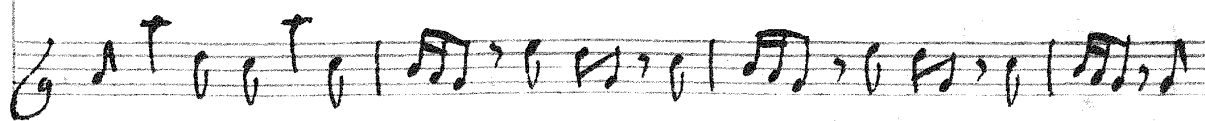
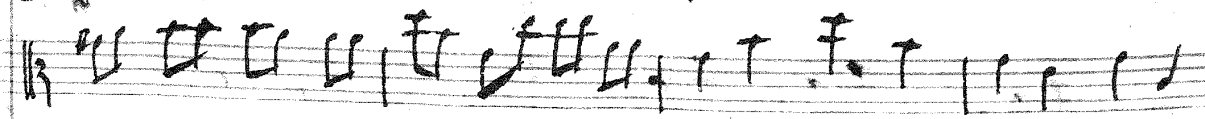
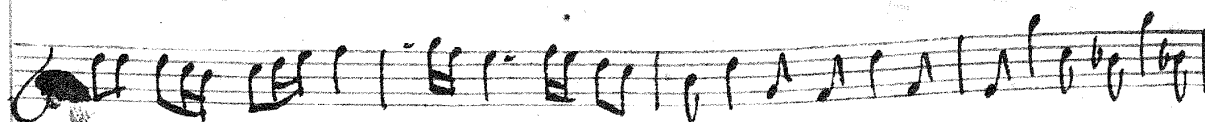
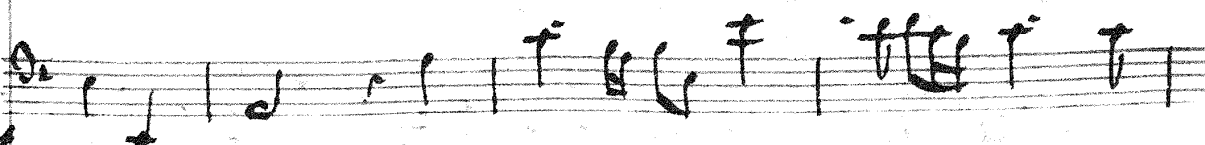
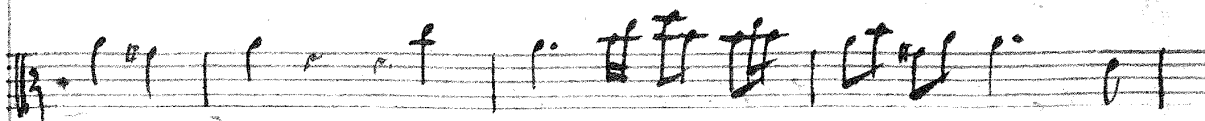
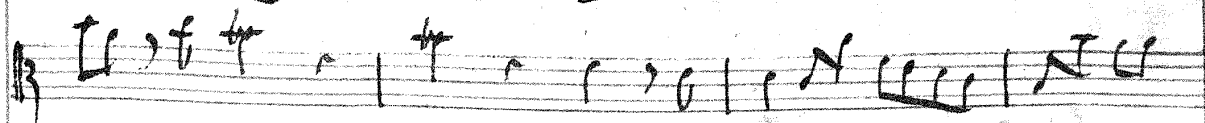
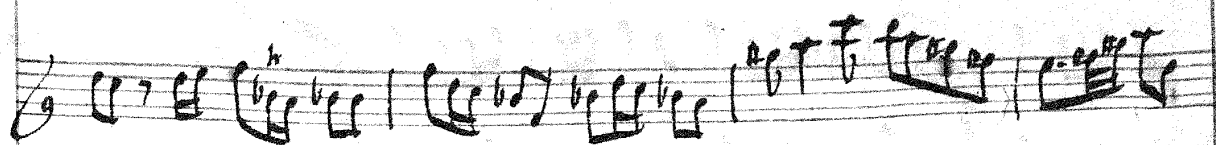
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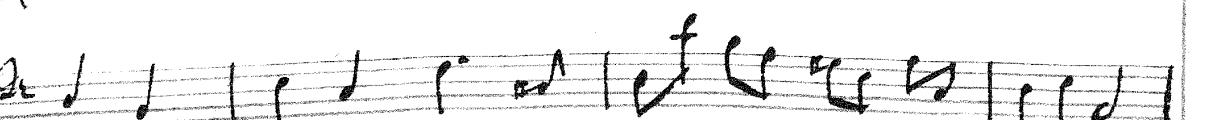
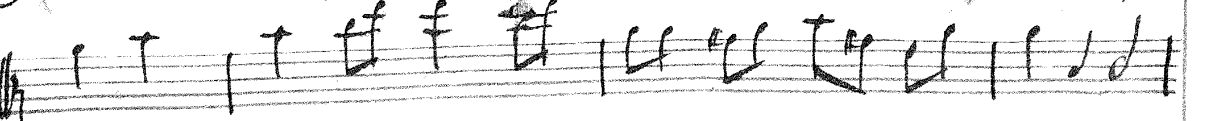
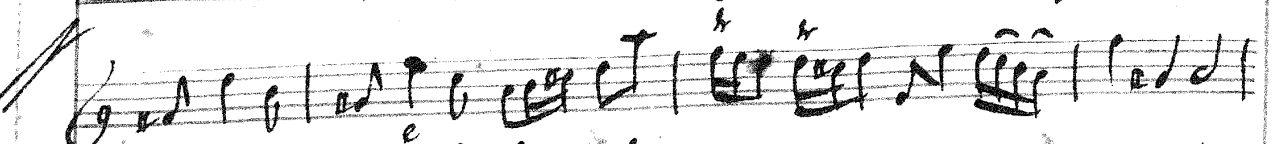
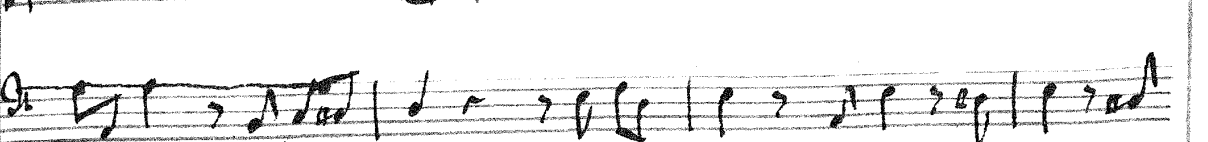
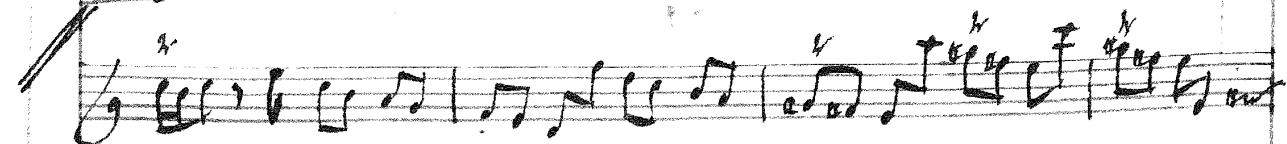
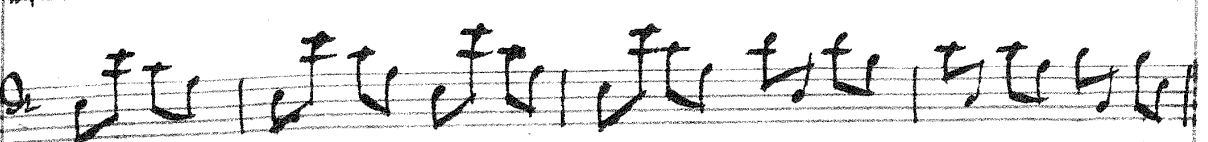
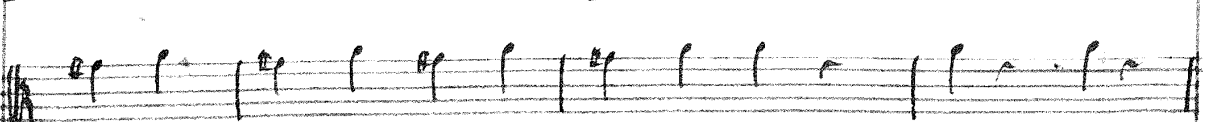
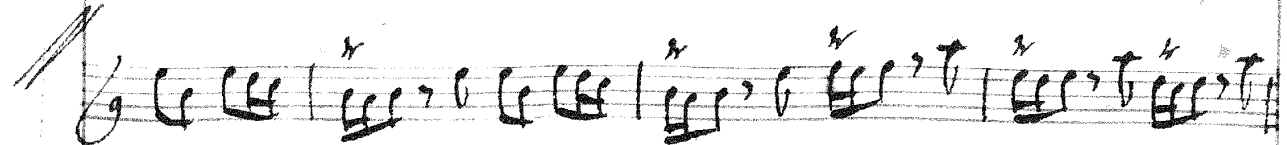
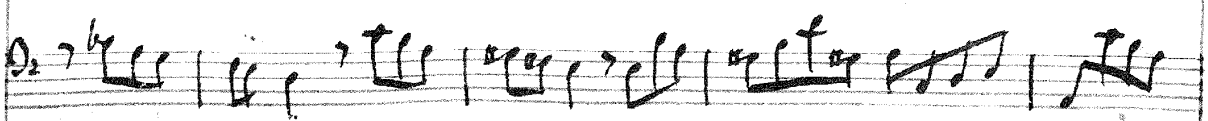
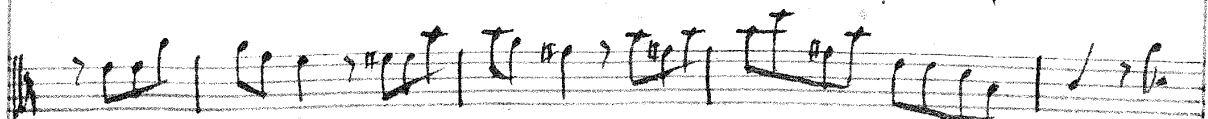
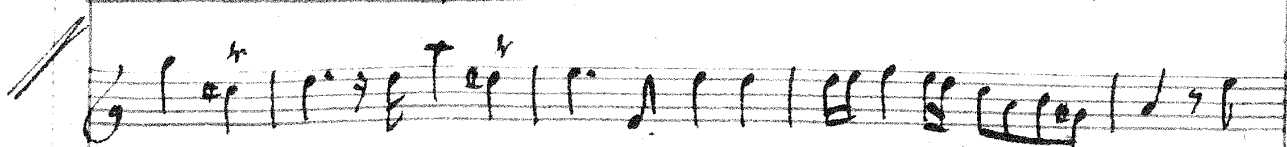
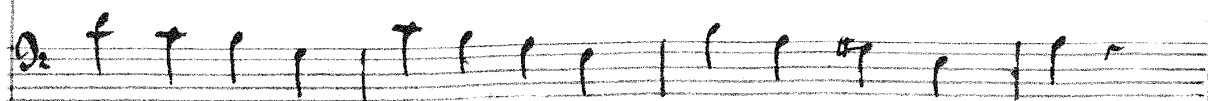
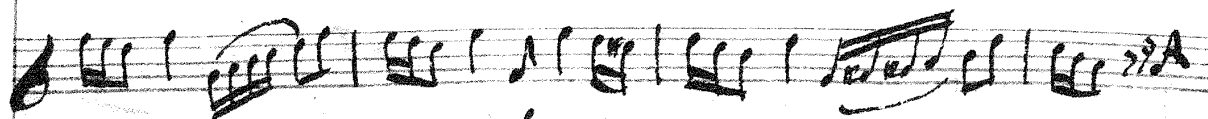
Drum
u



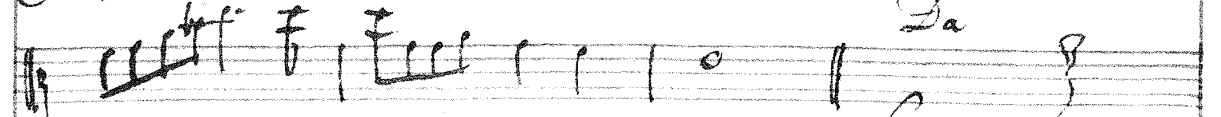
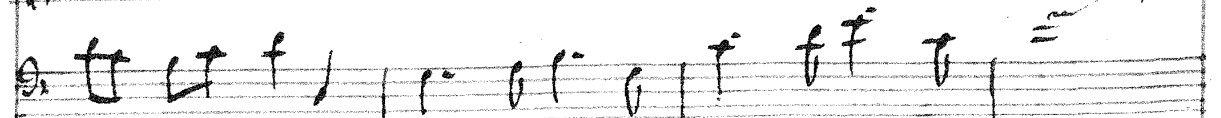
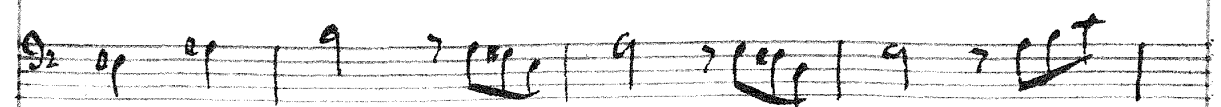
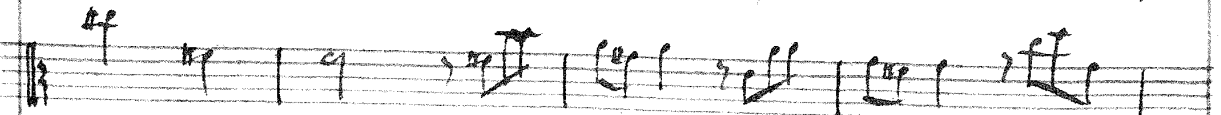
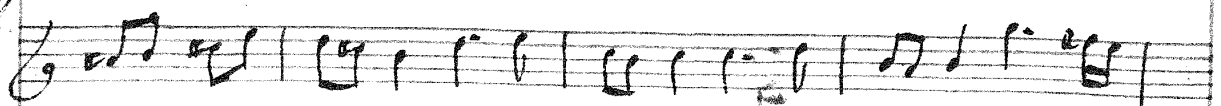
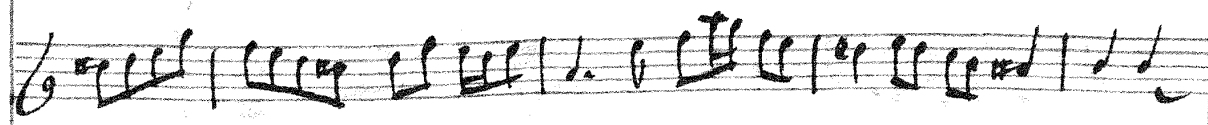








Handwritten musical score on page 25, featuring three systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The first system shows a treble clef staff with a melody, a bass clef staff with chords, and a middle staff with a bass line. The second system continues the composition with similar instrumentation. The third system concludes the piece with a final cadence. The handwriting is fluid and characteristic of 19th-century musical notation.



Da

Capo 2

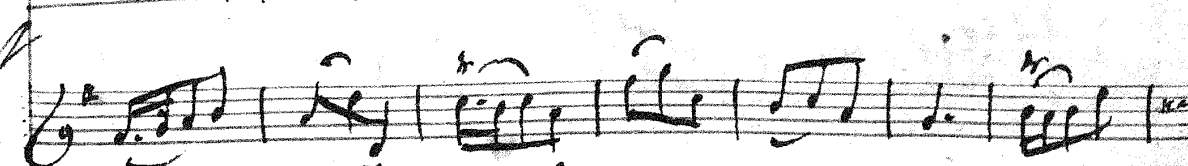
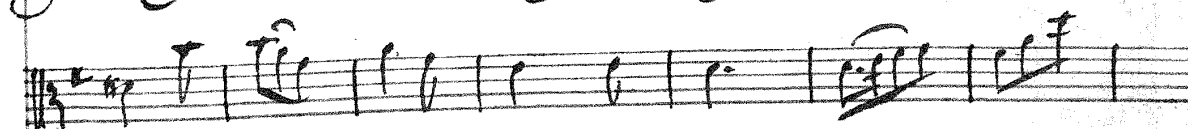
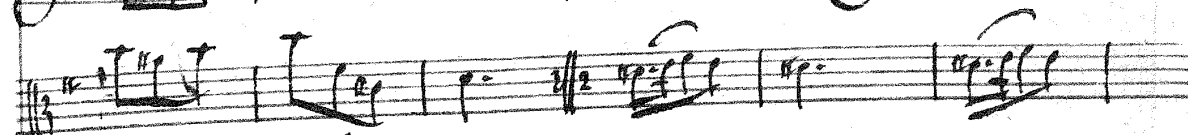
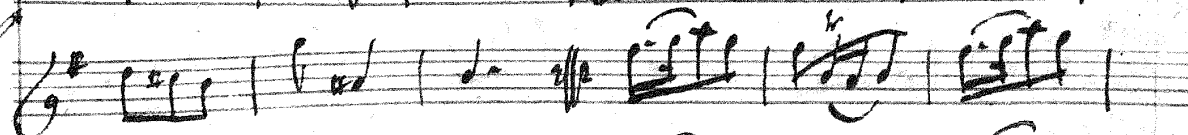
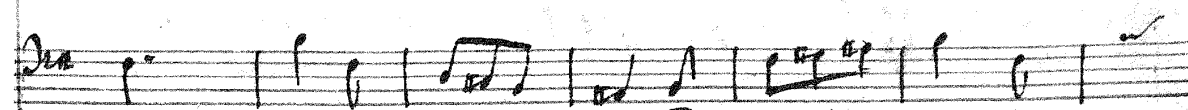
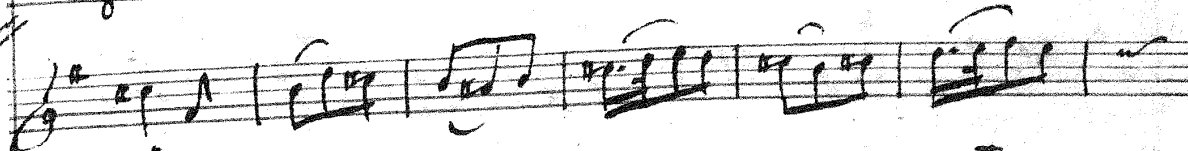
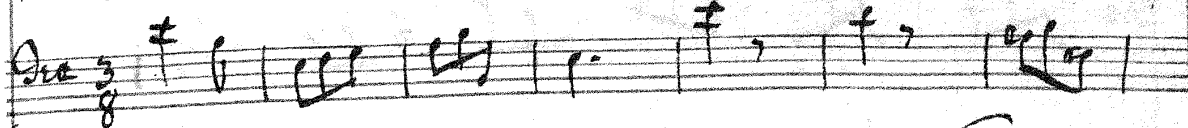
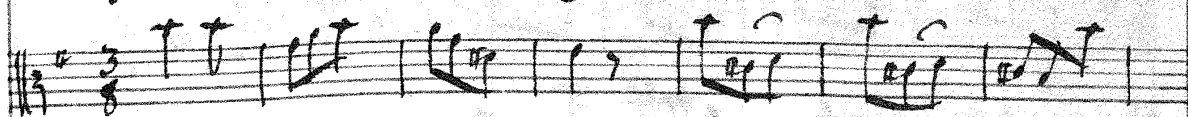
(11)

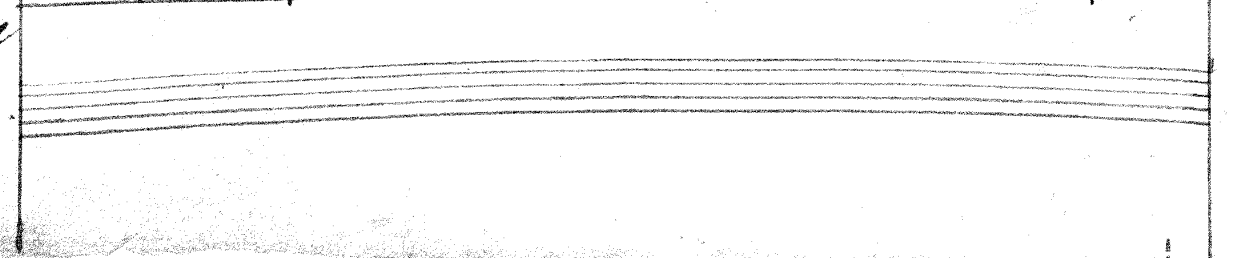
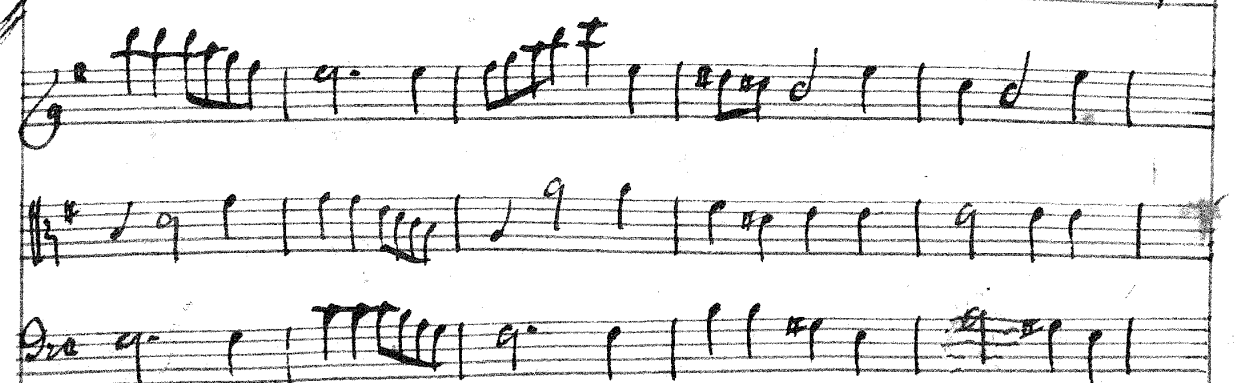
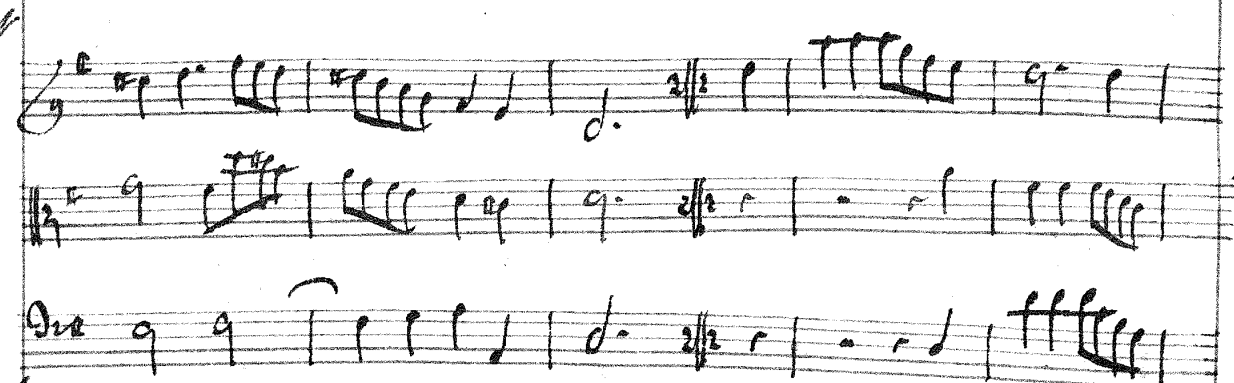
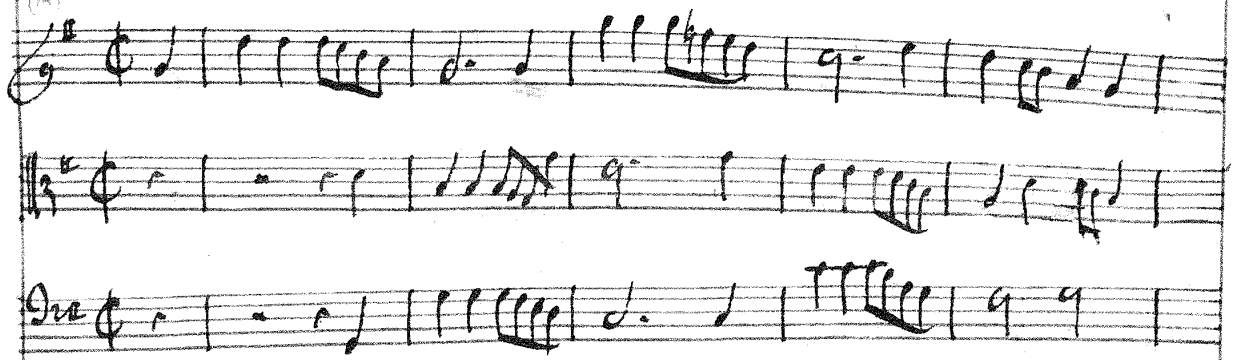
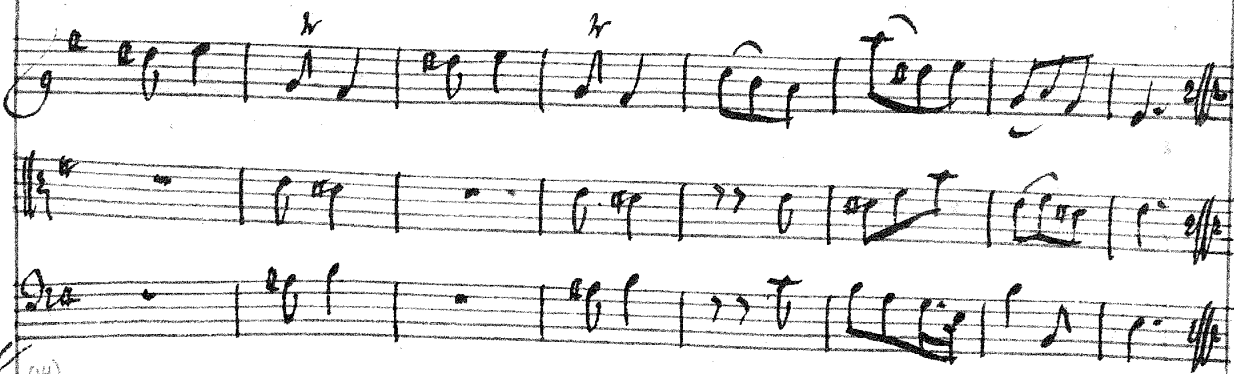
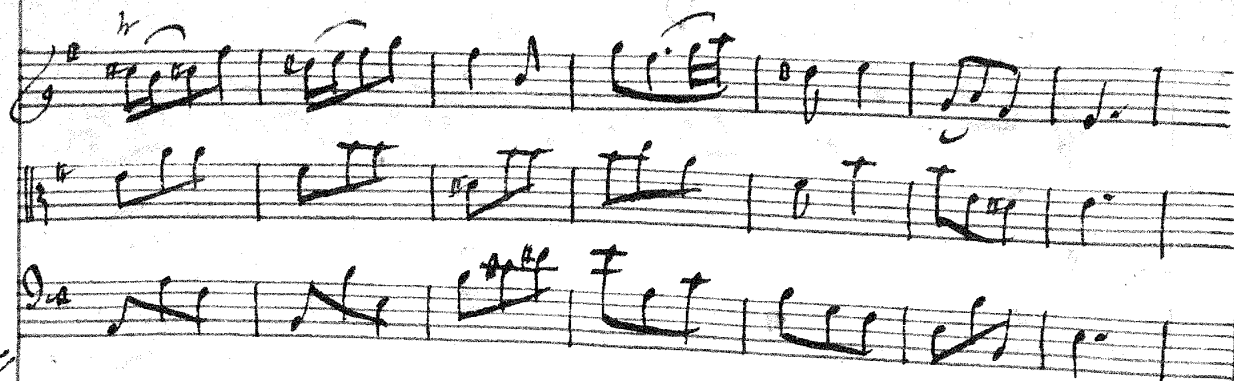
This page contains 11 systems of handwritten musical notation, each consisting of three staves. The notation is written in ink on aged paper. The first staff of each system uses a treble clef, the second an alto clef, and the third a bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The music includes various note values, rests, and bar lines. Some systems are marked with double slashes on the left side, indicating a section break or a change in the piece. The handwriting is clear and legible, typical of a composer's manuscript.

(11)

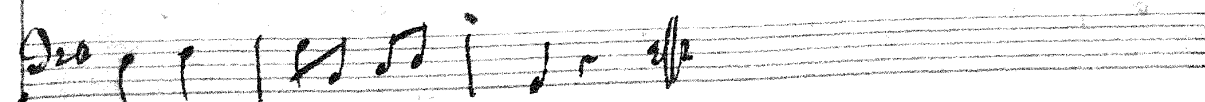
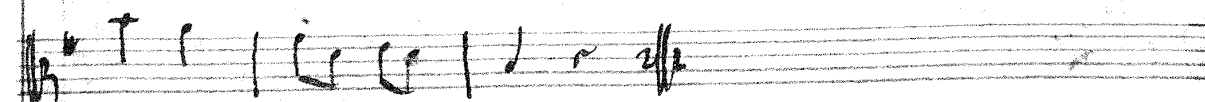
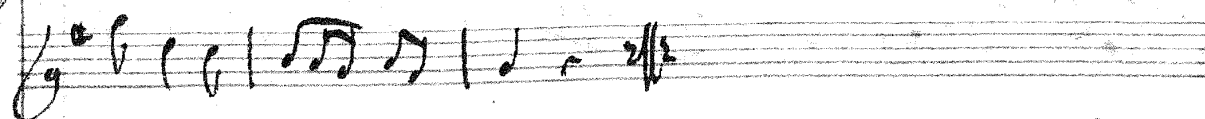
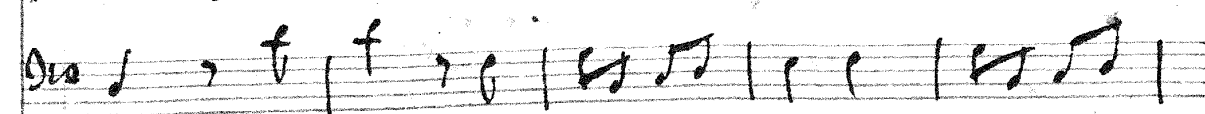
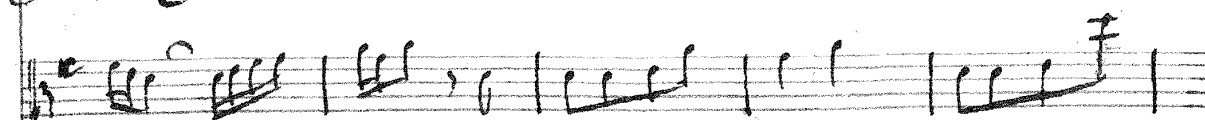
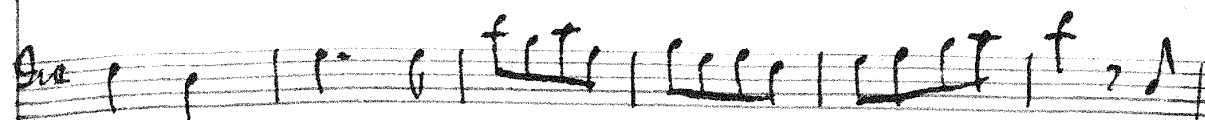
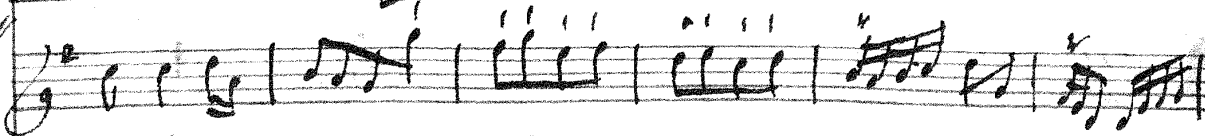
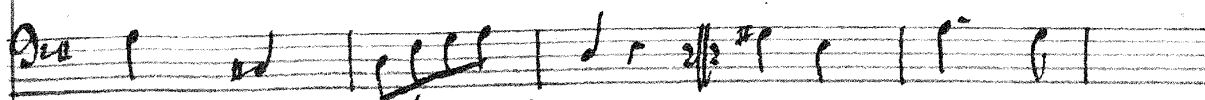
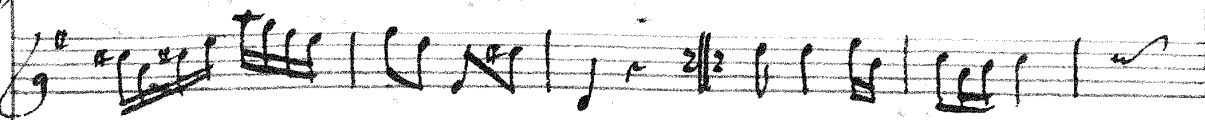
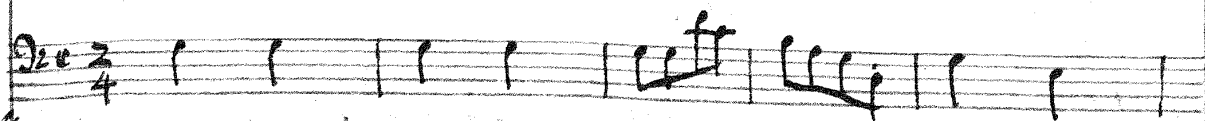
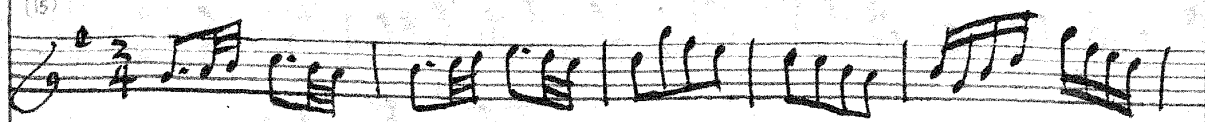
The page contains 11 systems of musical notation, each consisting of three staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The first system is marked with a treble clef and a key signature of one sharp (F#). The subsequent systems also use treble and bass clefs, with some systems showing a change in key signature to two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings like 'f' and 'p'. There are also some markings that look like '2/2' or '3/2' which might indicate time signatures or measure groupings. The handwriting is somewhat stylized and there are some ink smudges and corrections visible throughout the score.

(13)

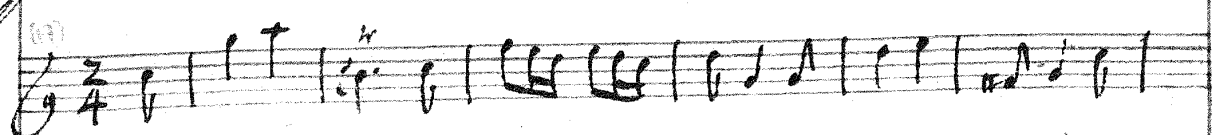
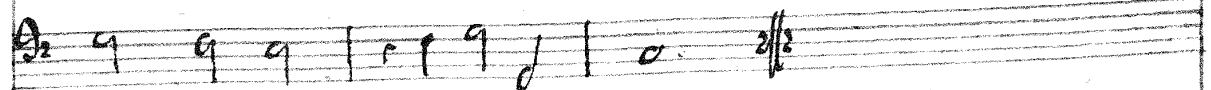
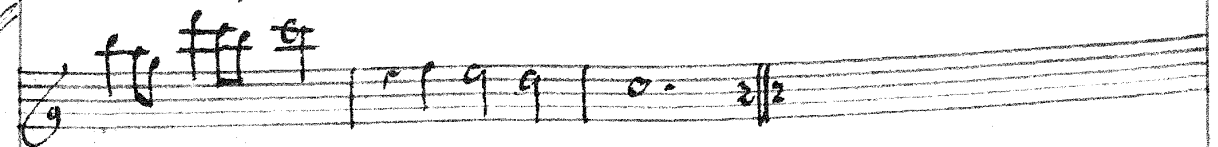
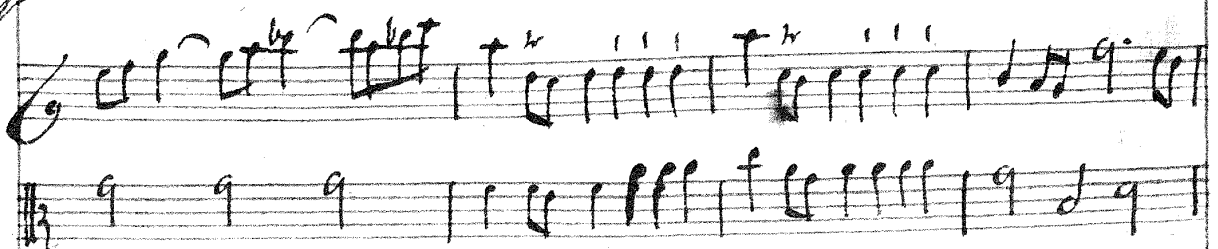
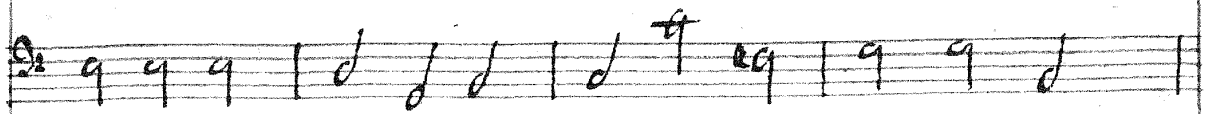
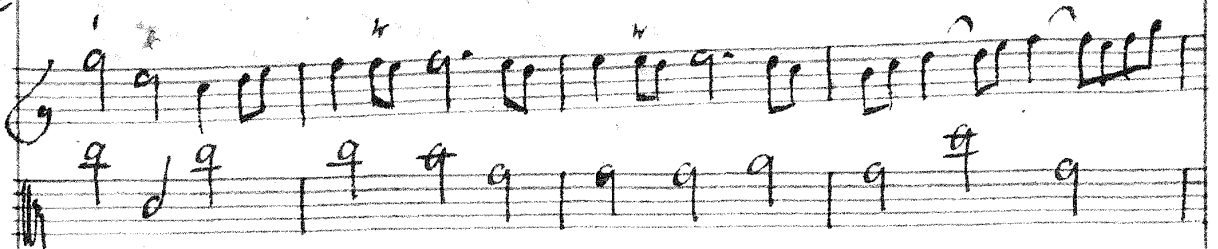
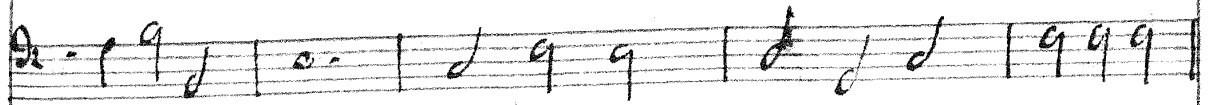
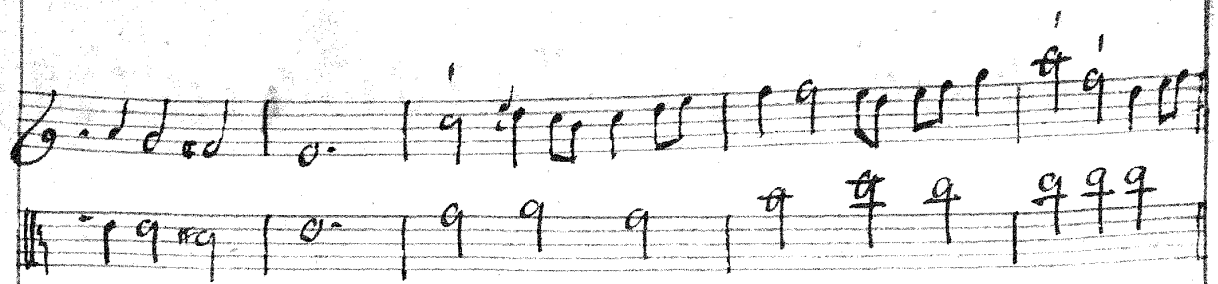




Handwritten musical score on page 31, featuring five systems of three staves each. The notation includes various musical symbols such as notes, rests, and bar lines, with some staves marked with 'G' and 'D'. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one sharp (F#). The third system includes a treble clef and a key signature of one sharp (F#). The fourth system includes a bass clef and a key signature of one sharp (F#). The fifth system includes a treble clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals and dynamic markings.





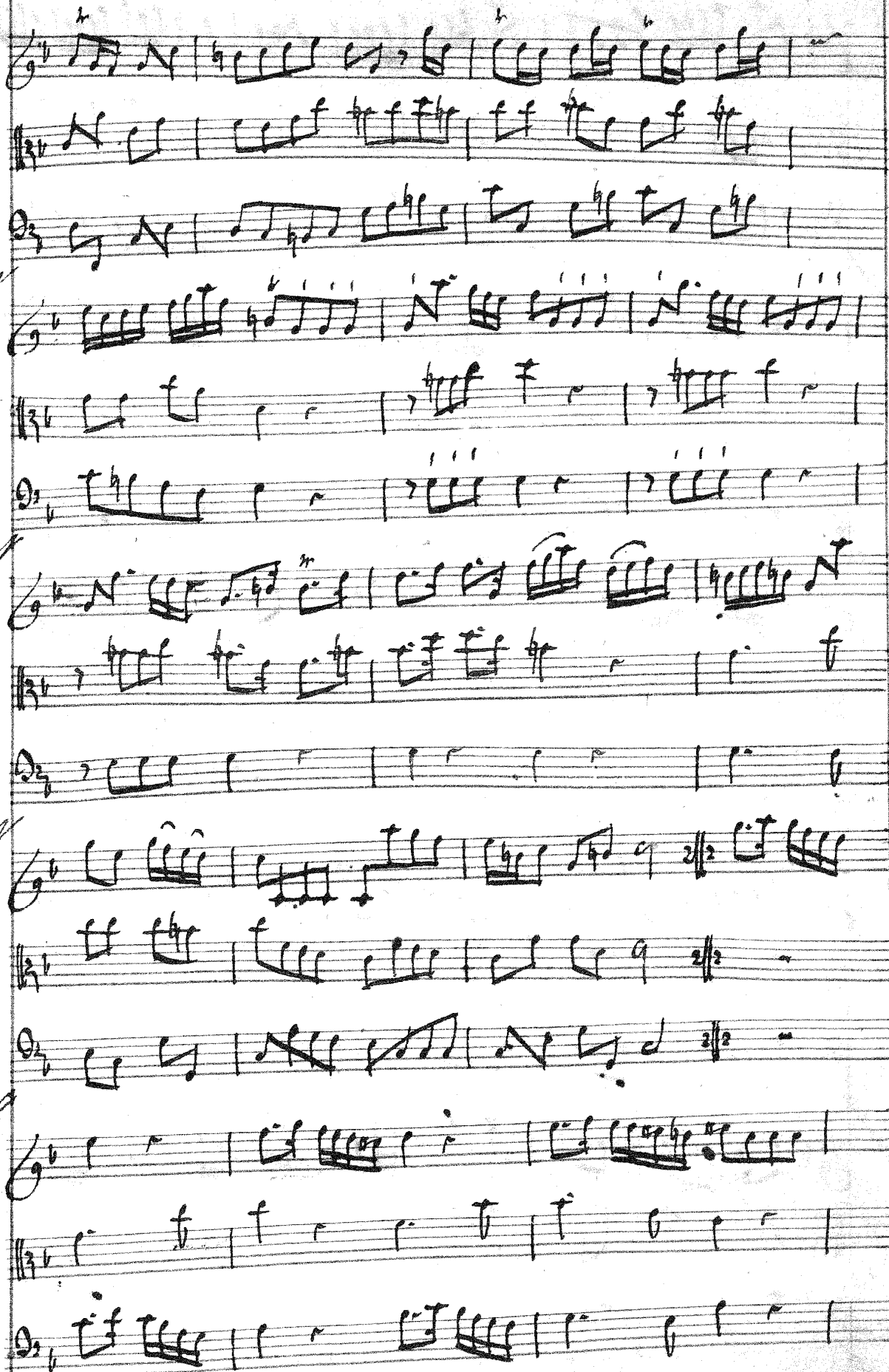


Handwritten musical score on page 35, featuring six systems of three staves each. The notation includes various musical symbols such as notes, rests, and clefs, with some systems marked by double slashes. The score is written in a historical style, possibly for a lute or similar instrument, given the use of a C-clef and the presence of a 12th fret line on the first staff of each system. The notation is dense and includes many accidentals and ligatures. The page number 35 is in the top right corner.

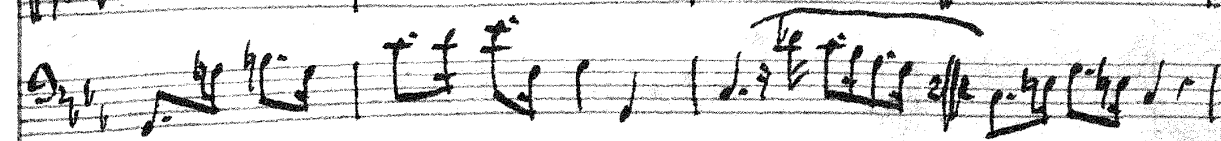
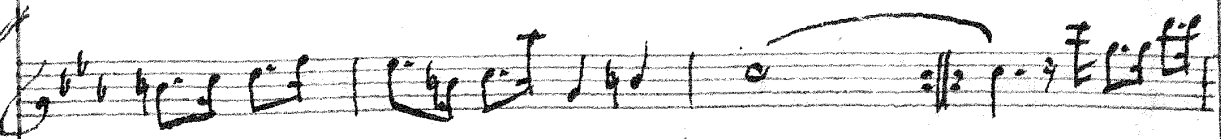
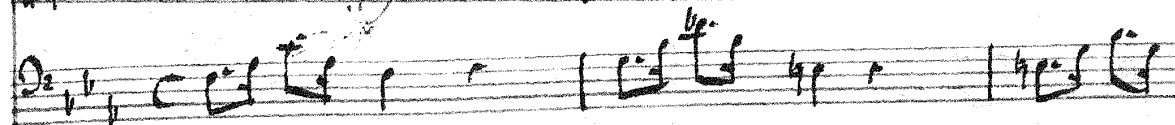
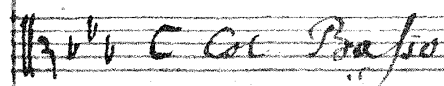
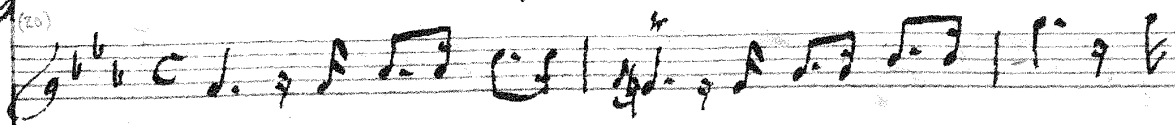
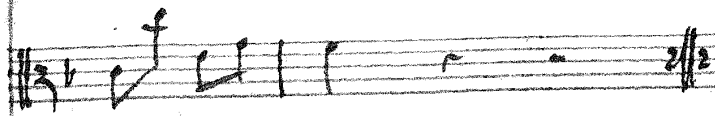
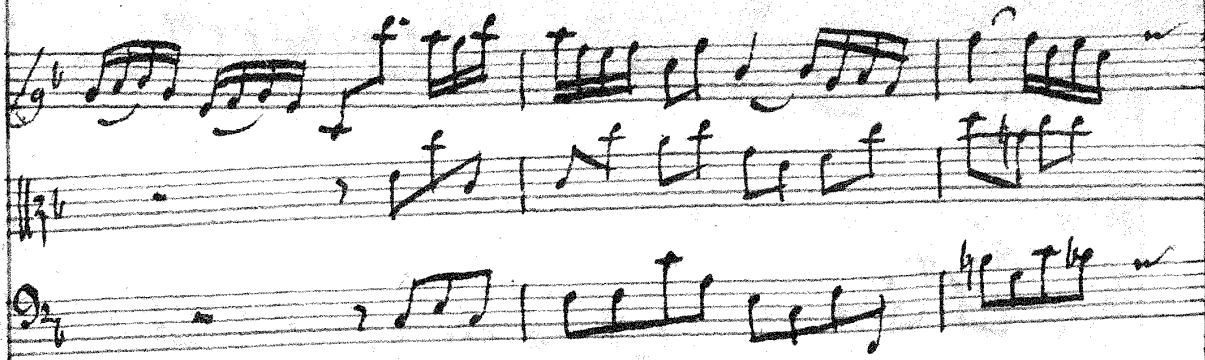
System 1:

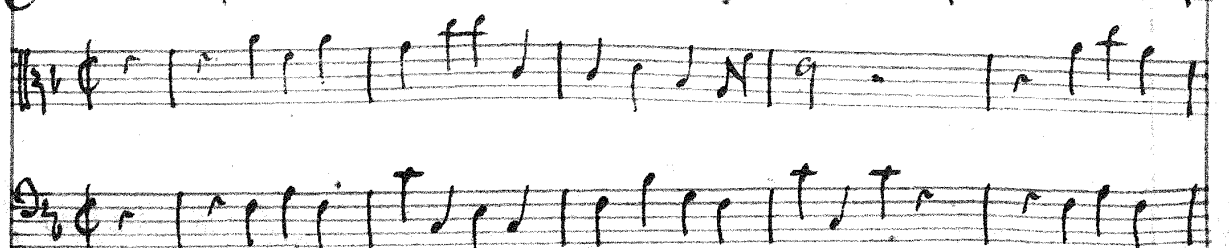
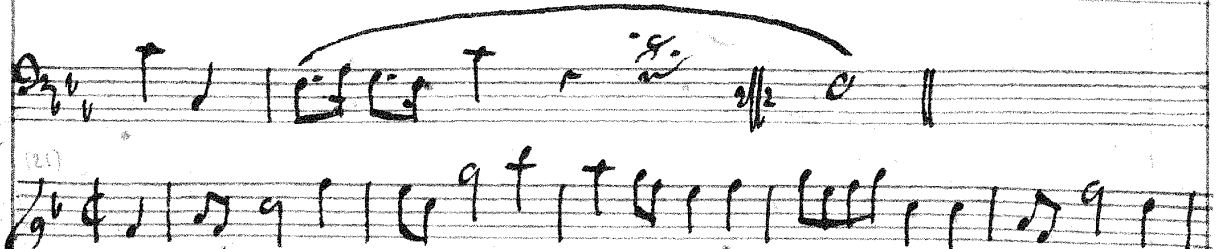
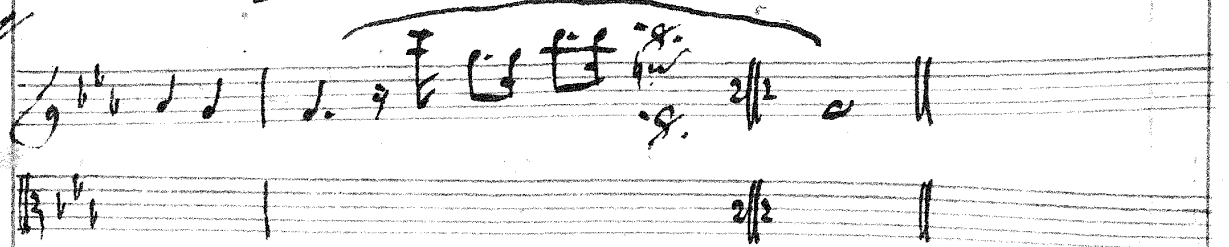
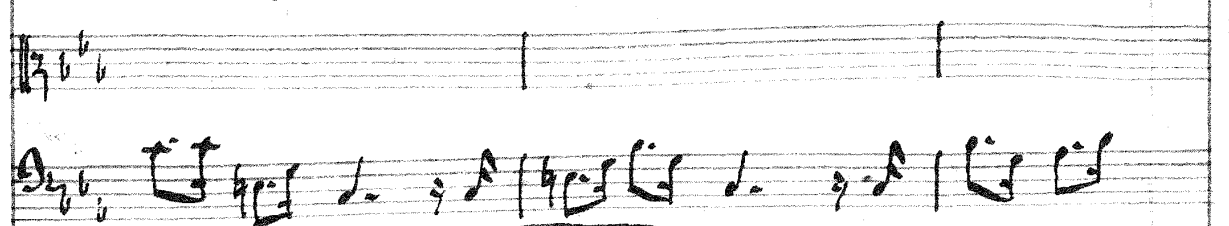
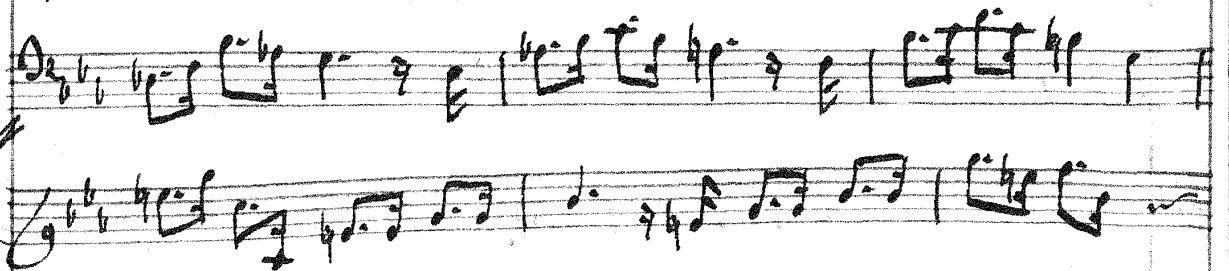
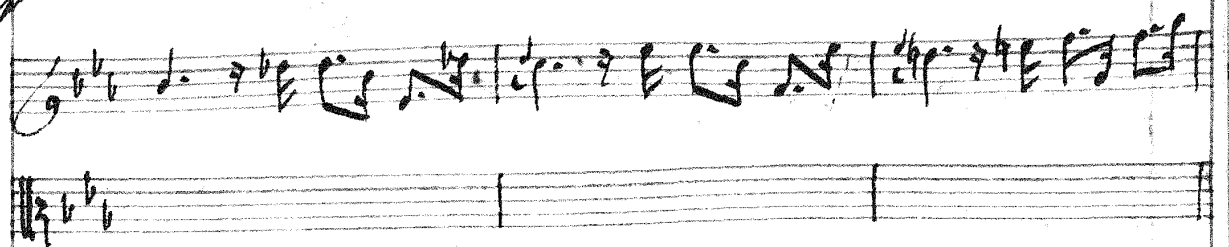
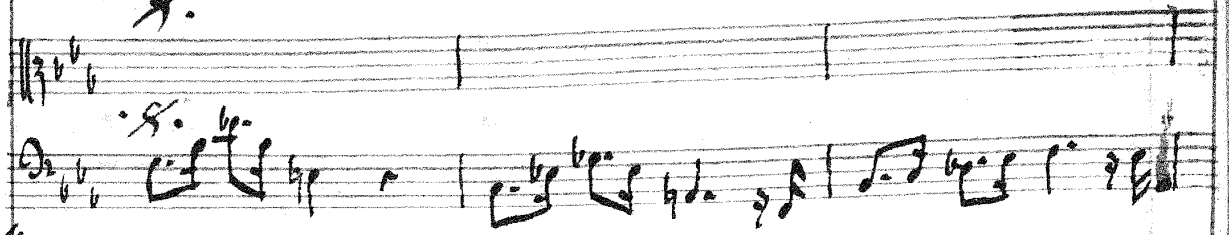
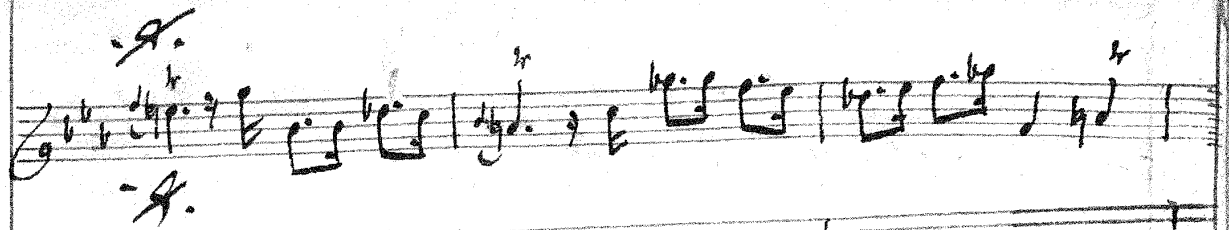
- Staff 1: Treble clef, C-clef, 12th fret line. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, 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B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into five systems of two staves each. The first system uses a treble clef and a key signature of one flat (B-flat). The second system uses an alto clef and a key signature of one flat. The third system uses a bass clef and a key signature of one flat. The fourth system uses a treble clef and a key signature of one flat. The fifth system uses a bass clef and a key signature of one flat. The music is written in a cursive, handwritten style. The lyrics 'The Rose Tree' are written below the staves. The score includes various musical notations such as notes, rests, and bar lines. There are some corrections and markings in the score, including a '9.' and a '9' written above some notes. The score is a single page of music.

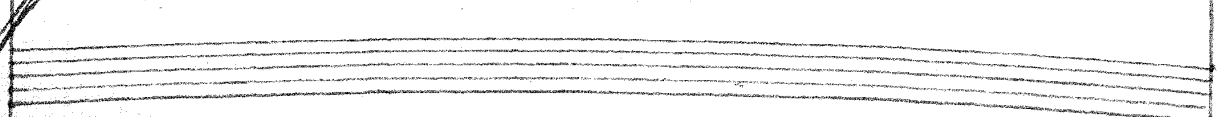
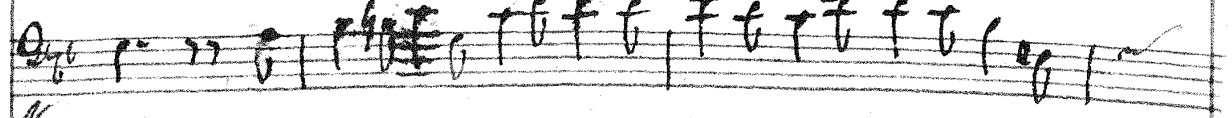
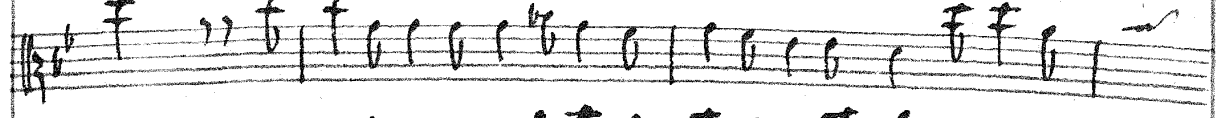
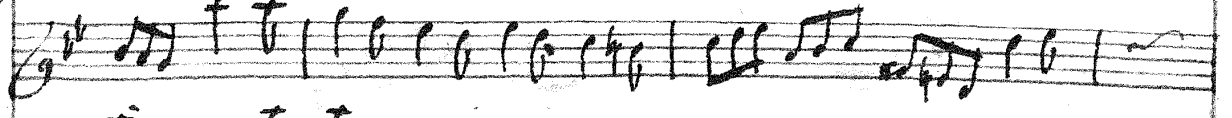
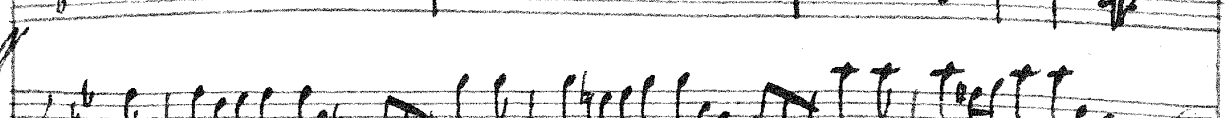
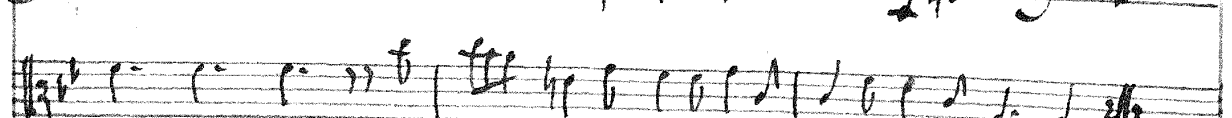
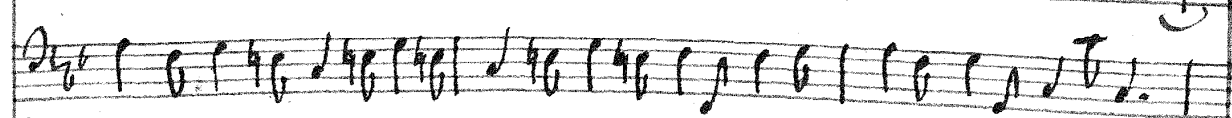


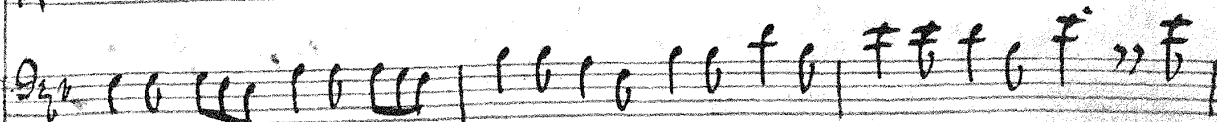
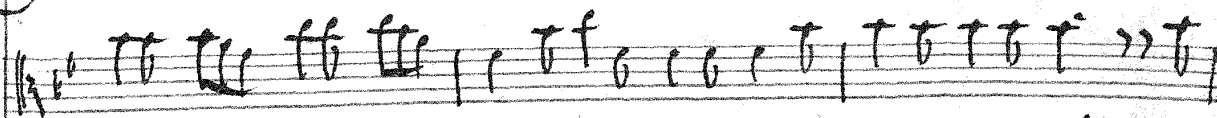
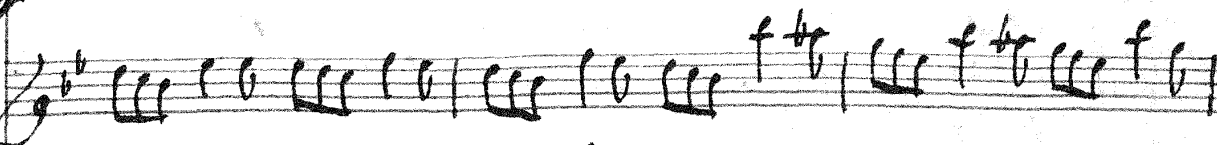
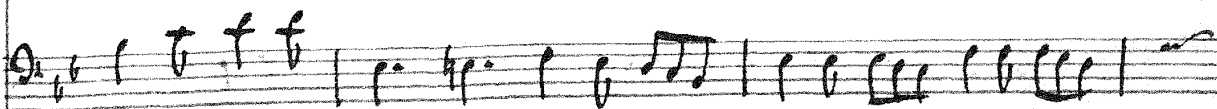
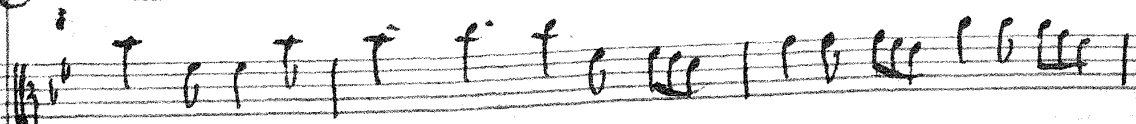
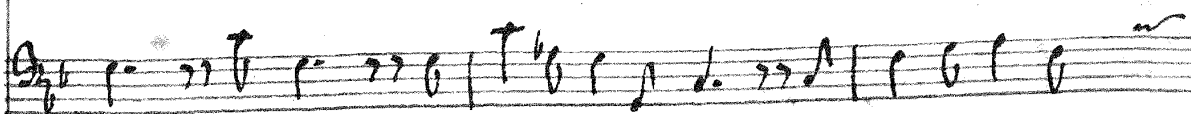
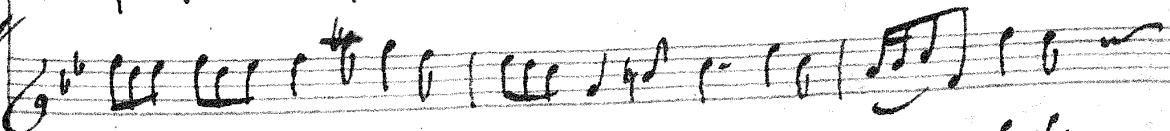
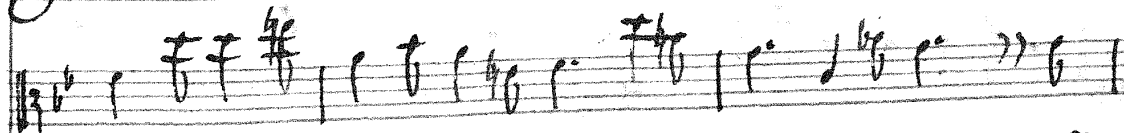
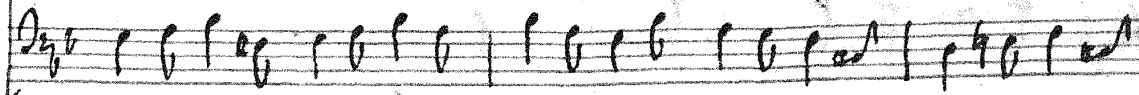
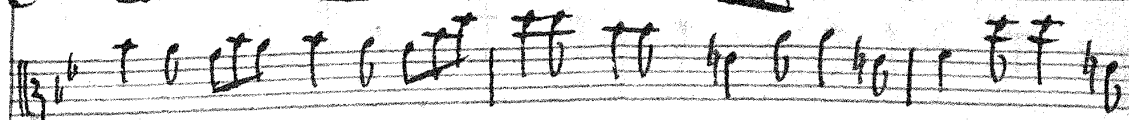
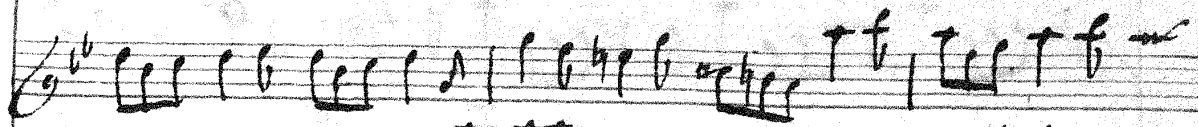
This page contains a handwritten musical score on ten staves. The notation is dense and complex, featuring many beamed notes, rests, and other musical symbols. The staves are arranged in a single column, with some staves having double bar lines at the beginning. The handwriting is in black ink on aged paper. The score appears to be a single melodic line, possibly for a violin or flute, given the range and the use of beamed notes. The notation includes various note values, including eighth and sixteenth notes, as well as rests. There are also some symbols that look like 'f' or 'ff' which might indicate dynamics. The overall style is that of a working draft or a composer's sketch.

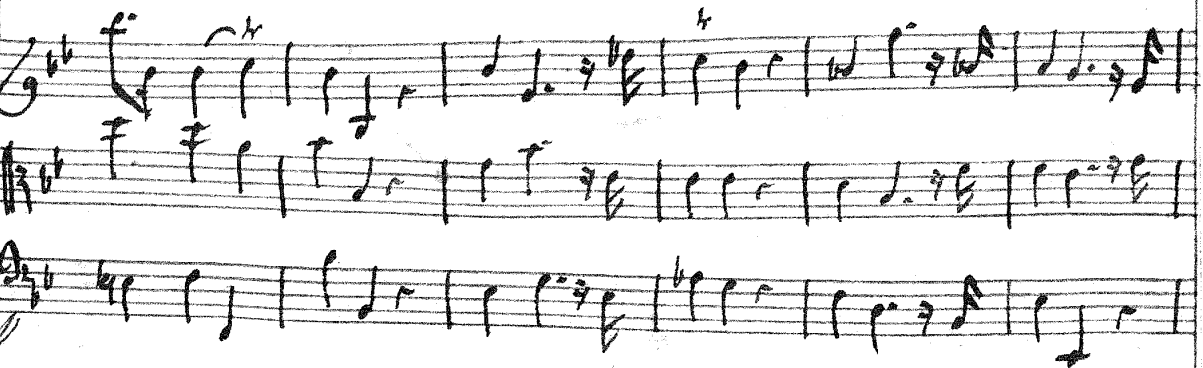
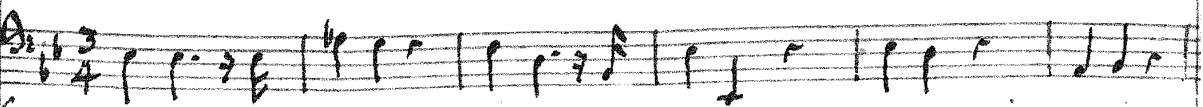
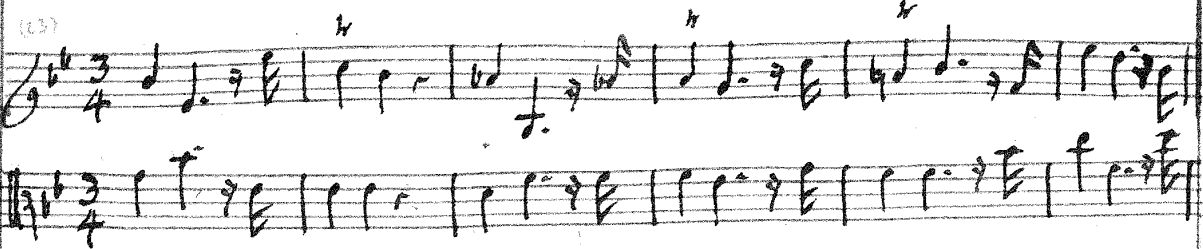
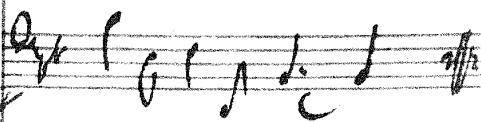
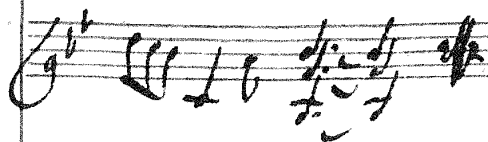
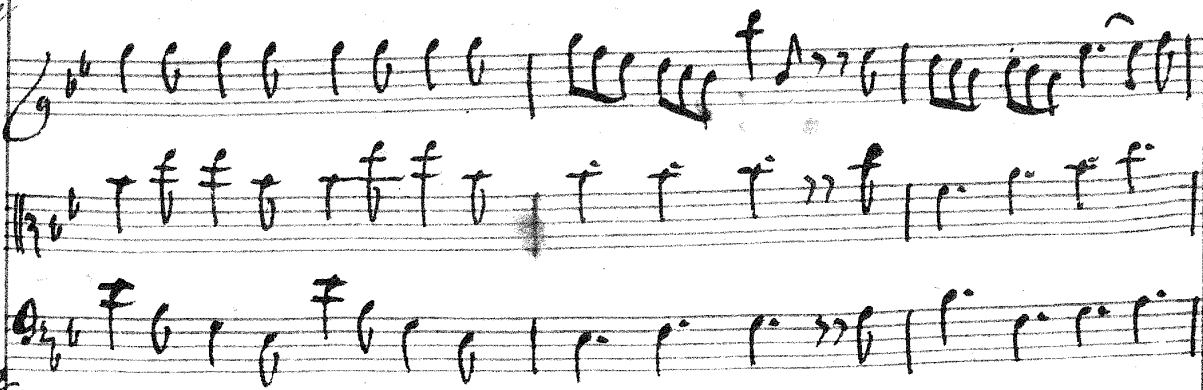
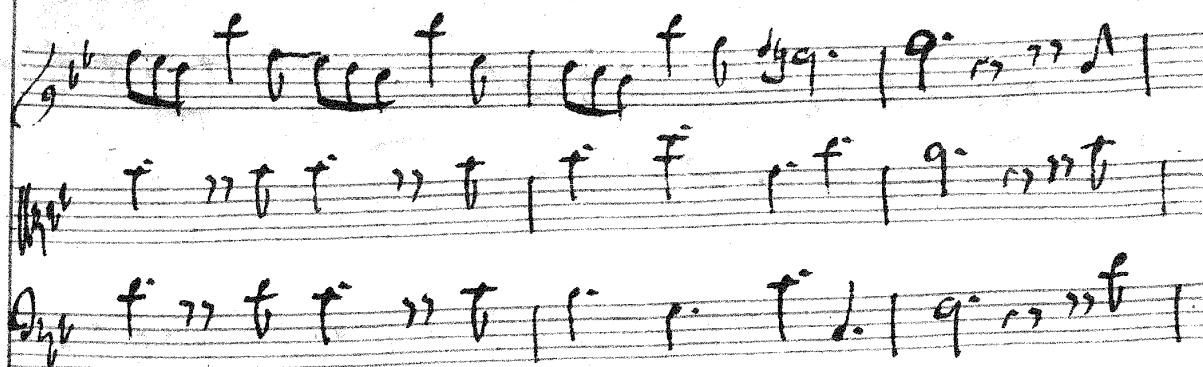




Handwritten musical score on page 41, featuring 12 staves of music. The notation includes various clefs (treble, alto, bass), time signatures (9/8, 12/8, 3/8), and musical symbols such as notes, rests, and bar lines. The score is organized into three systems of four staves each. The first system (staves 1-4) is in 9/8 time. The second system (staves 5-8) is in 12/8 time. The third system (staves 9-12) is in 3/8 time. The notation is dense and includes many accidentals and dynamic markings.







This page contains a handwritten musical score, likely for a piano or similar instrument. The score is organized into several systems, each consisting of three staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The key signature is predominantly one flat (B-flat), with some staves showing a change to two flats (B-flat and E-flat). The manuscript is written in a cursive, handwritten style, characteristic of 19th-century musical notation. There are some corrections and erasures visible, particularly in the middle systems. The page is numbered 45 in the top right corner.

Handwritten musical score on page 46, featuring three systems of music. The notation is for guitar, bass, and drums, with a key signature of one flat (B-flat) and a 3/4 time signature.

System 1:

- Guitar:** Starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure is a whole rest. The subsequent measures contain various chords and single notes, including a triplet of eighth notes in the fourth measure.
- Bass:** Starts with a bass clef, a key signature of one flat, and a 3/4 time signature. The first measure is a whole rest. The subsequent measures contain various chords and single notes.
- Drums:** Starts with a bass clef, a key signature of one flat, and a 3/4 time signature. The first measure is a whole rest. The subsequent measures contain various chords and single notes.

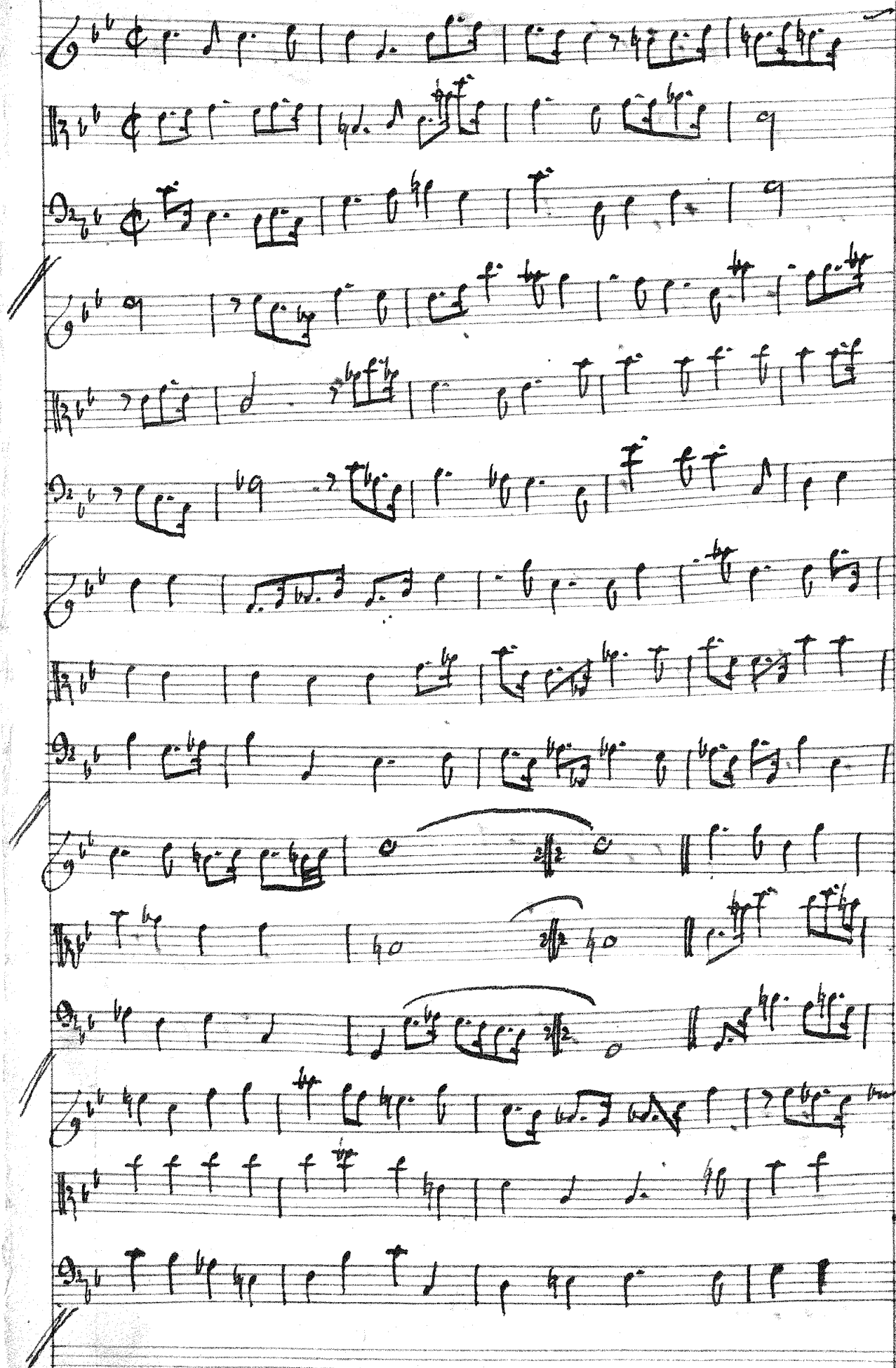
System 2:

- Guitar:** Starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure is a whole rest. The subsequent measures contain various chords and single notes, including a triplet of eighth notes in the fourth measure.
- Bass:** Starts with a bass clef, a key signature of one flat, and a 3/4 time signature. The first measure is a whole rest. The subsequent measures contain various chords and single notes.
- Drums:** Starts with a bass clef, a key signature of one flat, and a 3/4 time signature. The first measure is a whole rest. The subsequent measures contain various chords and single notes.

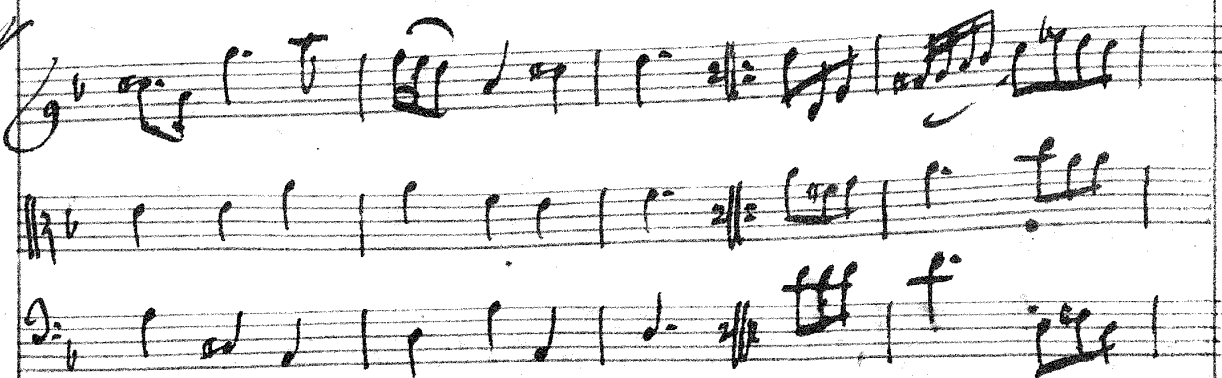
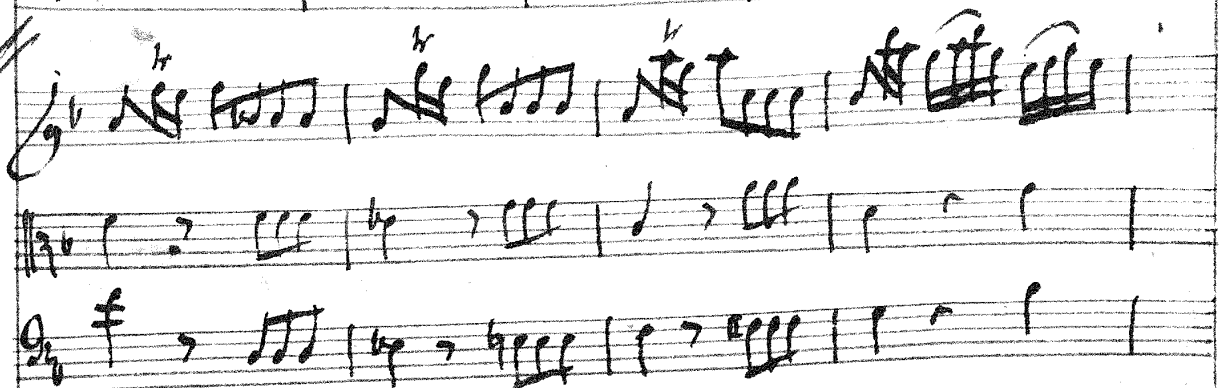
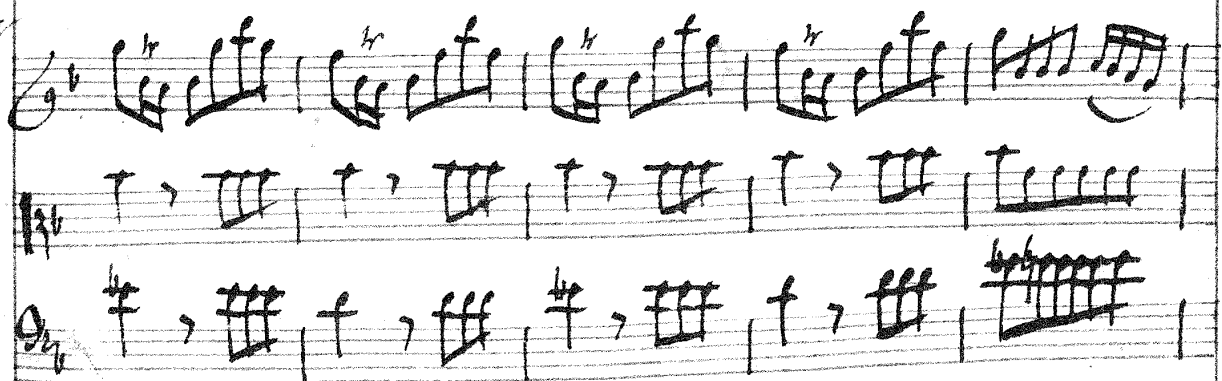
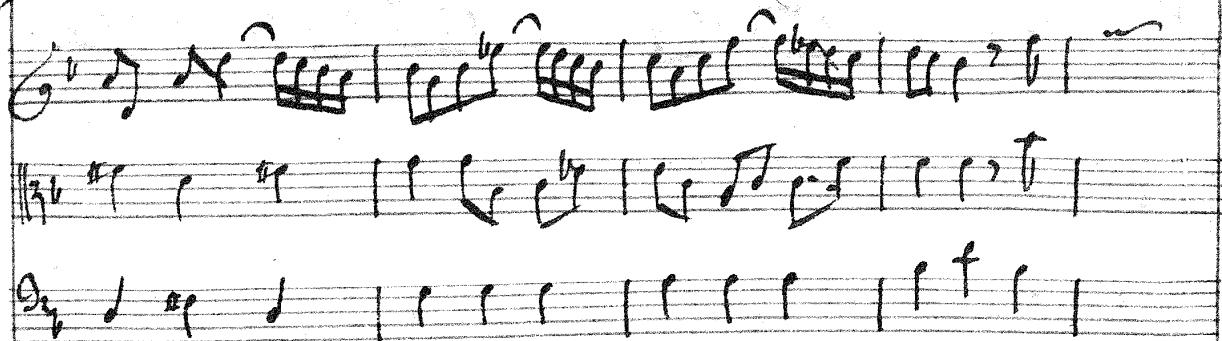
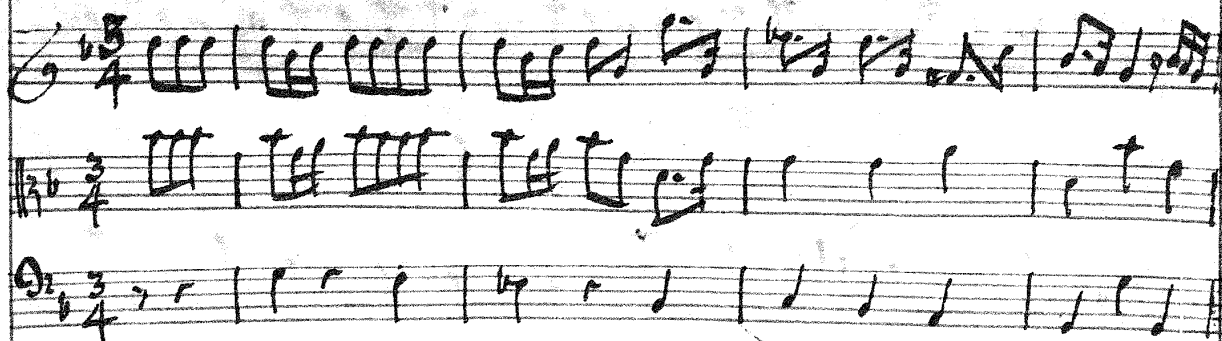
System 3:

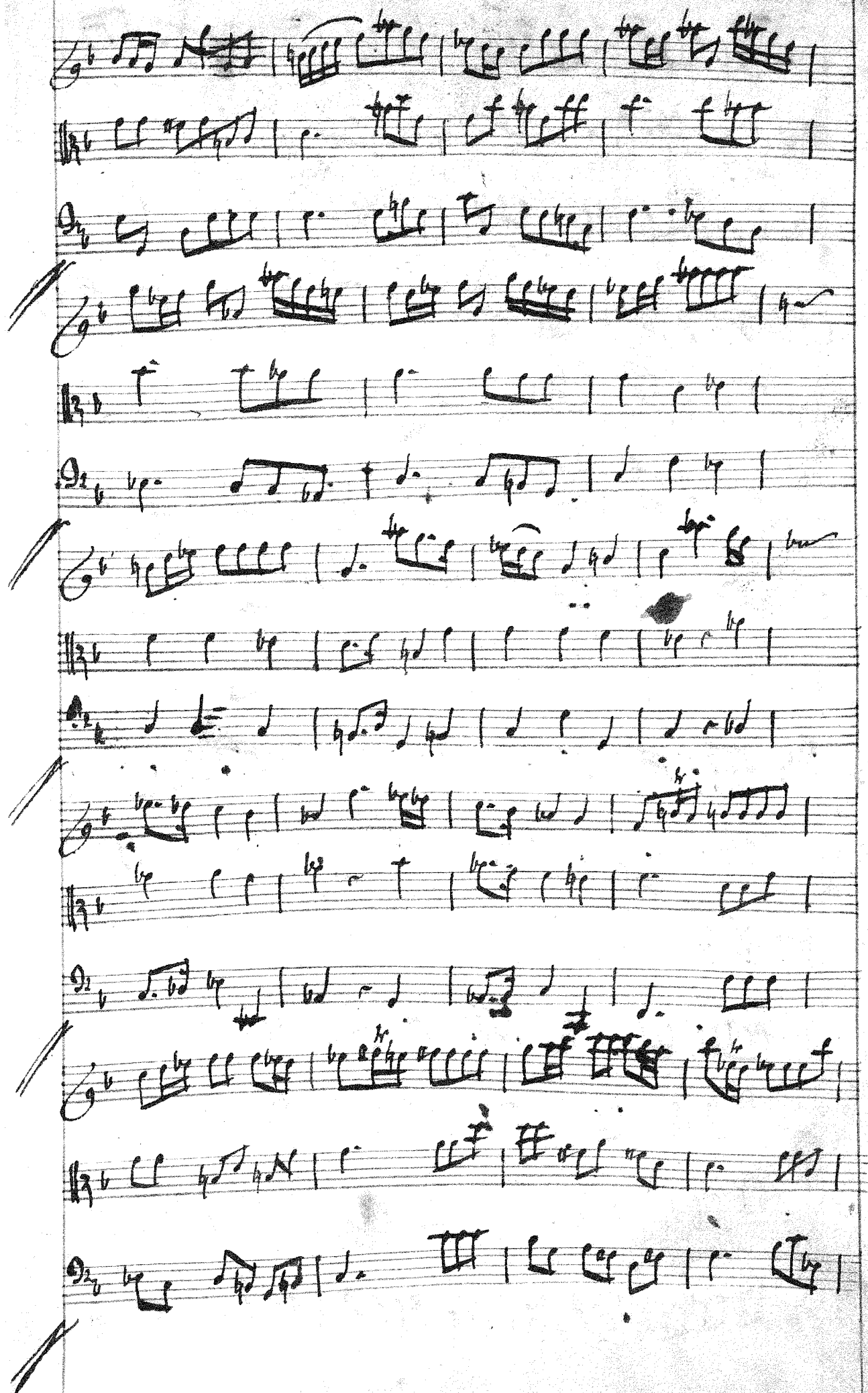
- Guitar:** Starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure is a whole rest. The subsequent measures contain various chords and single notes, including a triplet of eighth notes in the fourth measure.
- Bass:** Starts with a bass clef, a key signature of one flat, and a 3/4 time signature. The first measure is a whole rest. The subsequent measures contain various chords and single notes.
- Drums:** Starts with a bass clef, a key signature of one flat, and a 3/4 time signature. The first measure is a whole rest. The subsequent measures contain various chords and single notes.

Handwritten musical score on page 47, featuring three systems of staves. Each system consists of three staves: a treble clef staff, a bass clef staff, and an alto clef staff (C-clef on the third line). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The first system contains two measures, the second system contains two measures, and the third system contains two measures. The notation is dense and expressive, with many notes beamed together and some notes marked with accents or slurs. The paper is aged and slightly discolored, with some visible wear and tear at the edges.



Handwritten musical score on page 49, featuring three systems of music. Each system consists of three staves: a treble clef staff, a bass clef staff, and a tenor clef staff. The notation includes various musical symbols such as notes, rests, and accidentals. The first system begins with a treble clef staff containing a series of eighth and sixteenth notes, followed by a bass clef staff with a single note and a tenor clef staff with a single note. The second system continues the melodic lines, with the treble clef staff showing a more complex rhythmic pattern. The third system concludes the page with a final measure in each staff, marked with a double bar line. The handwriting is in ink on aged, slightly stained paper.





Handwritten musical score on page 52, featuring six systems of three staves each. The notation includes various musical symbols such as notes, rests, and bar lines, with some systems marked by double slashes. The score is written in a cursive, handwritten style.

System 1:

- Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, 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Handwritten musical notation on a five-line staff. The key signature has one sharp (F#) and the time signature is 3/2. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are some markings above the staff, possibly indicating fingerings or breath marks.

A handwritten musical score on a five-line staff. The key signature has one sharp (F#) and the time signature is 3/2. The melody consists of eight notes: G4 (quarter), A4 (quarter), B4 (half), C5 (quarter), D5 (quarter), E5 (half), F#5 (quarter), and G5 (half). There are bar lines after the second, fourth, sixth, and eighth notes.

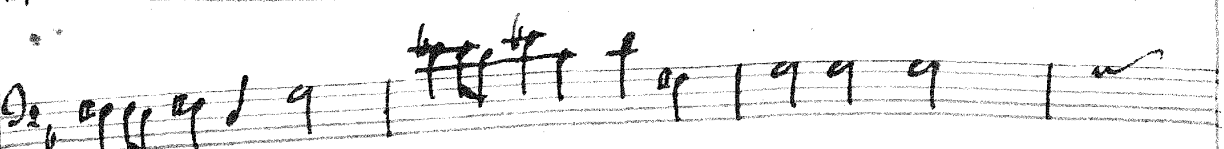
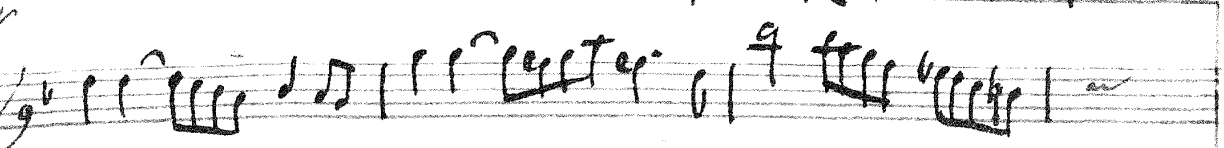
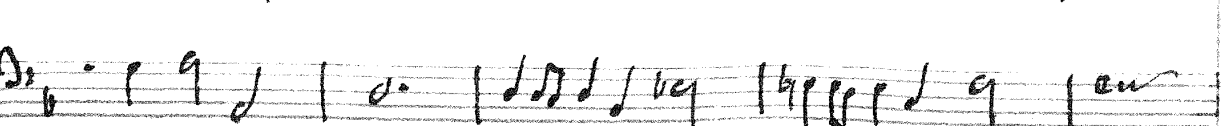
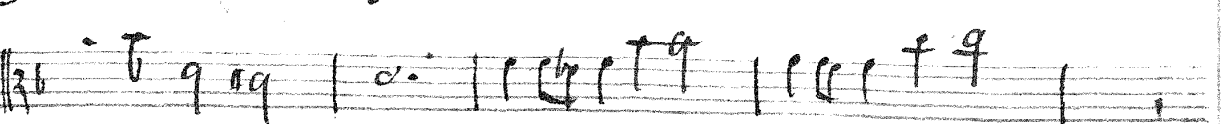
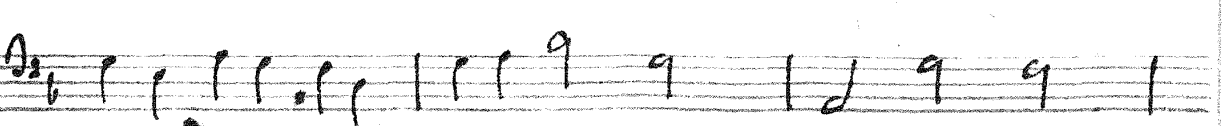
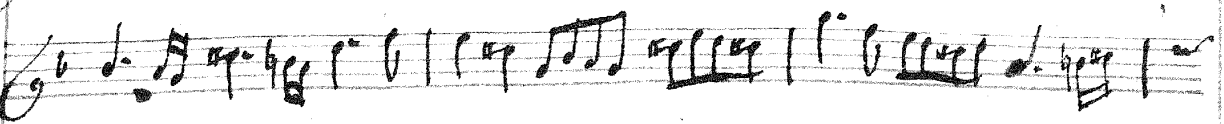
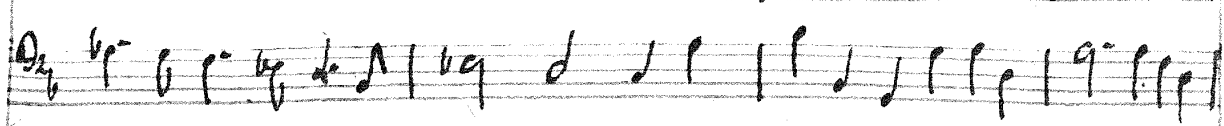
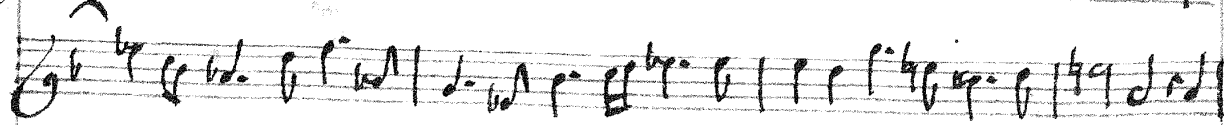
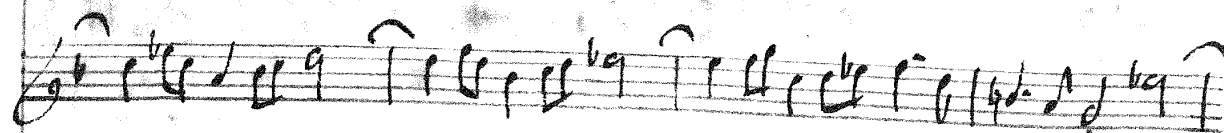
A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some markings that appear to be 'h' or 'b' above notes, possibly indicating harmonics or specific fingerings. The handwriting is fluid and characteristic of a composer's sketch.

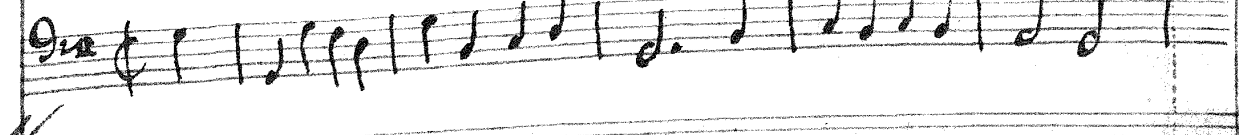
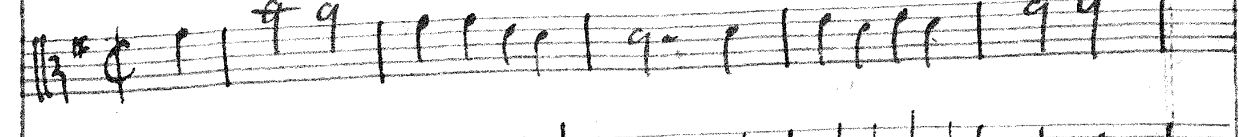
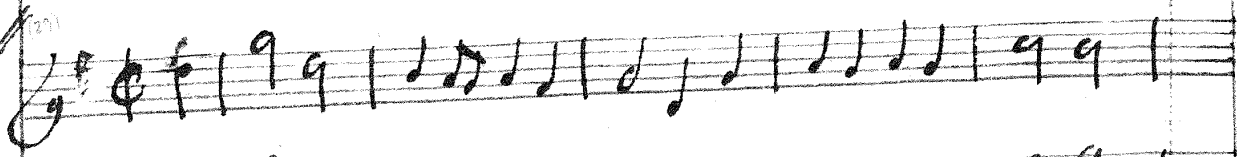
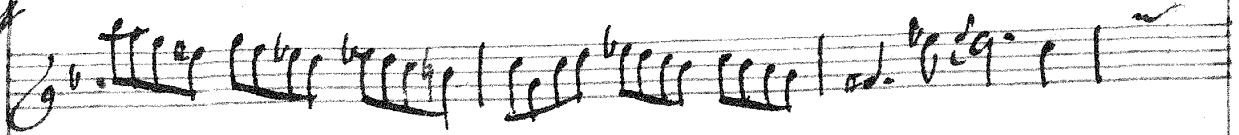
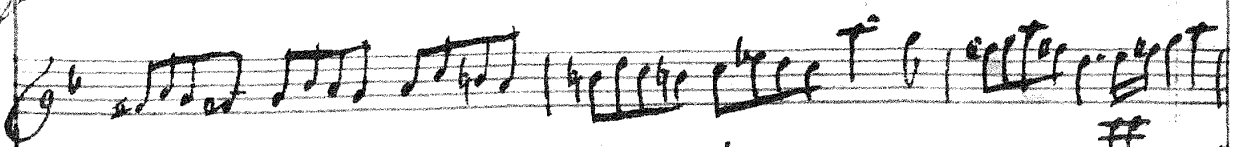
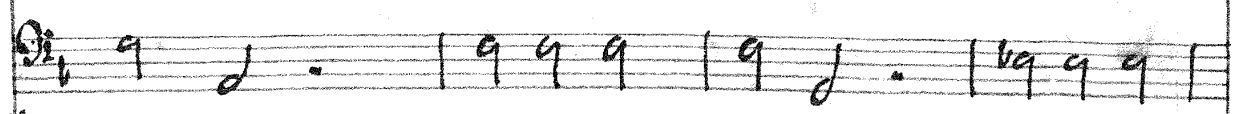
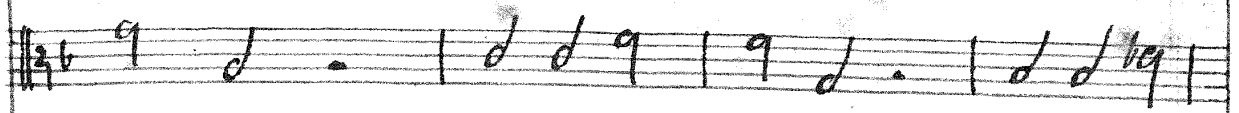
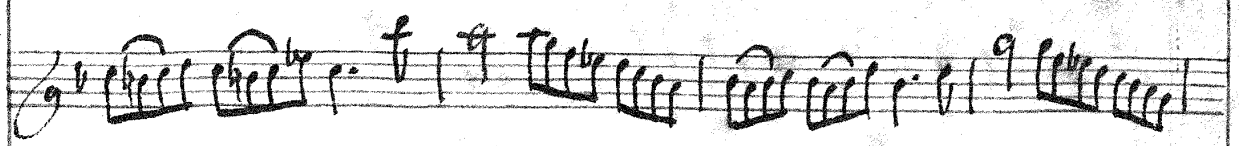
Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes across three measures.

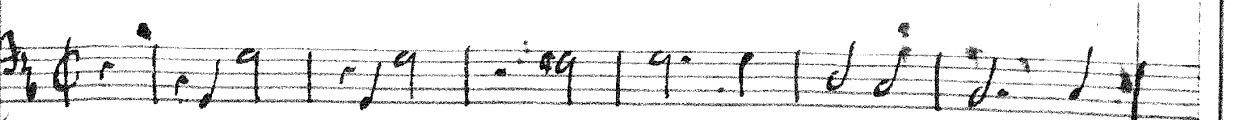
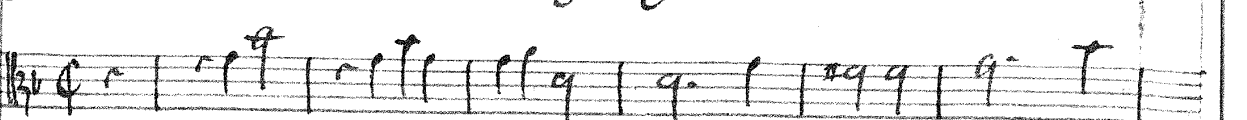
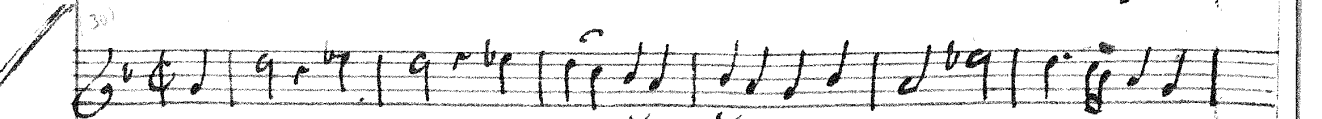
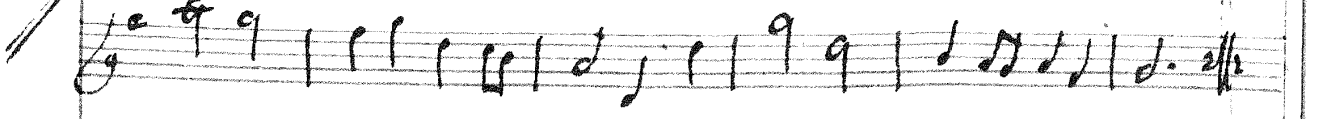
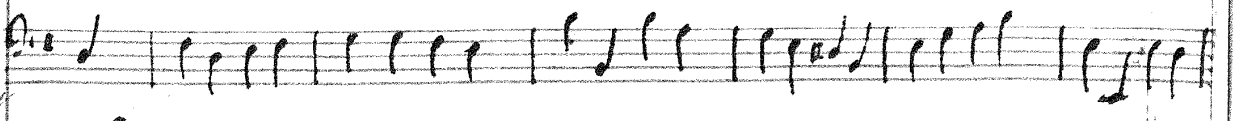
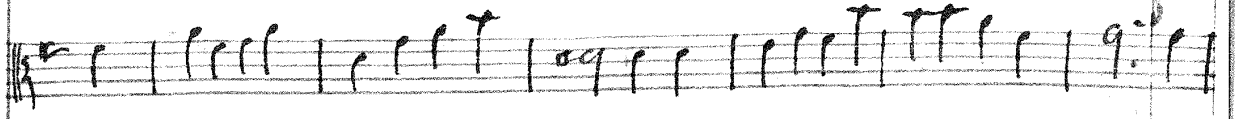
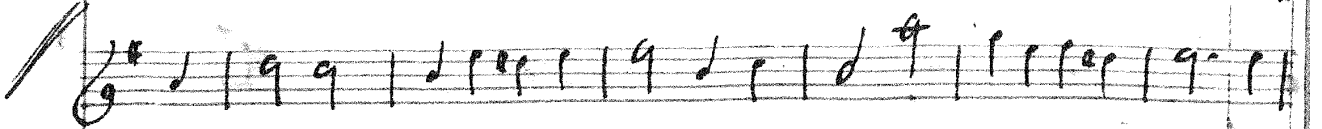
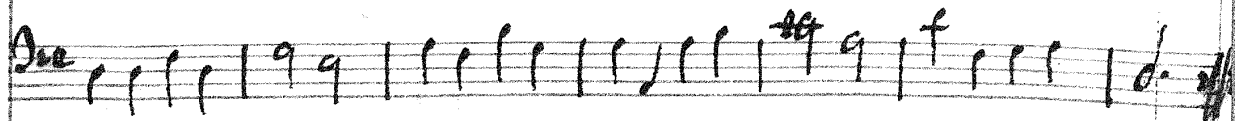
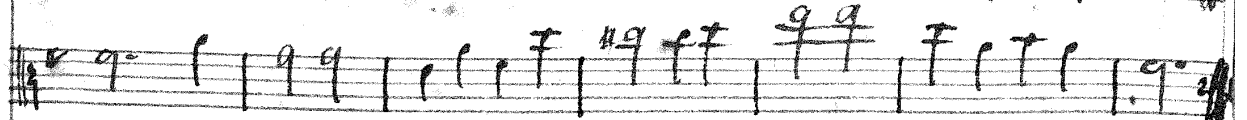
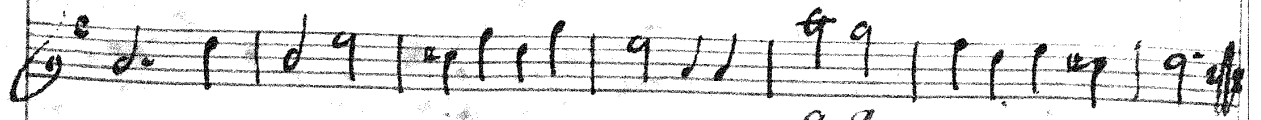
A single line of handwritten musical notation on a five-line staff. The notation includes various note values such as eighth notes, sixteenth notes, and quarter notes, along with rests and bar lines. The handwriting is fluid and characteristic of early manuscript notation.

22 44 9 9 | 12 9 9 | 4 ~~4~~ 7 6 |

[illegible][illegible][illegible][illegible]





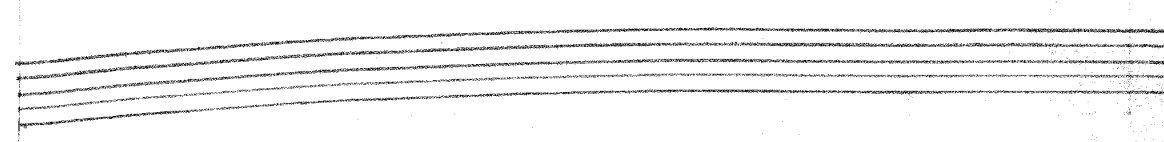
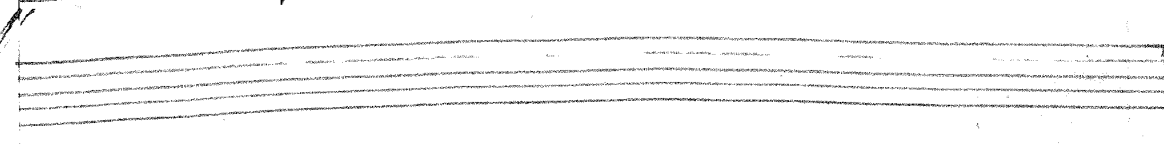
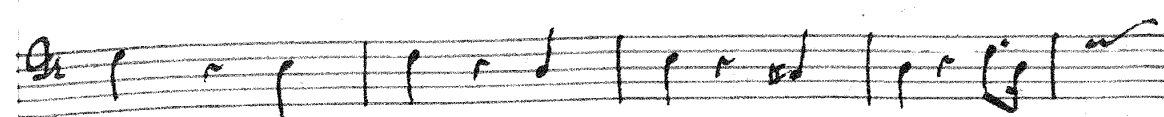
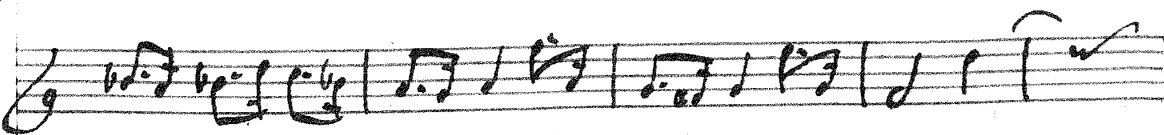
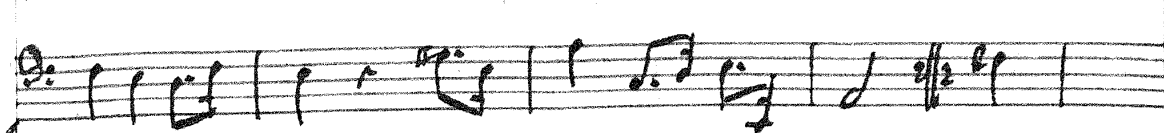
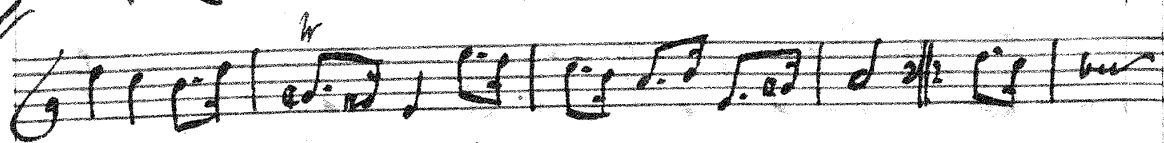
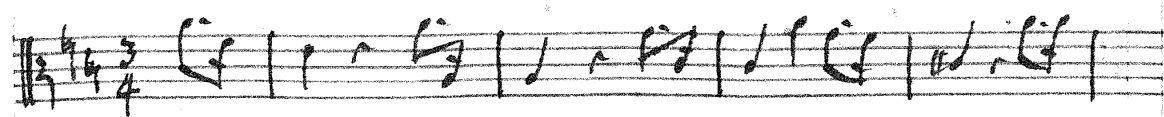
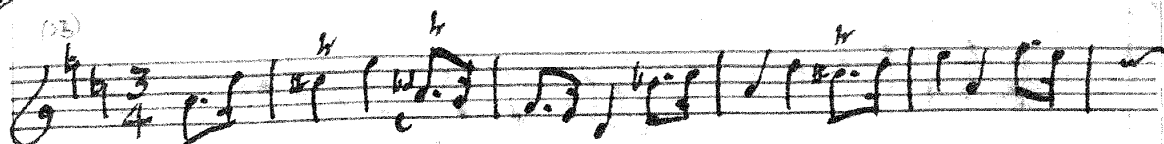
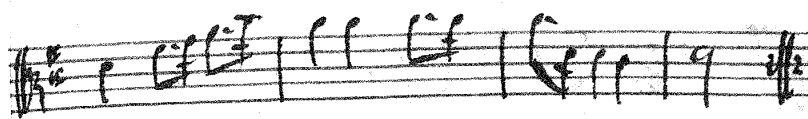
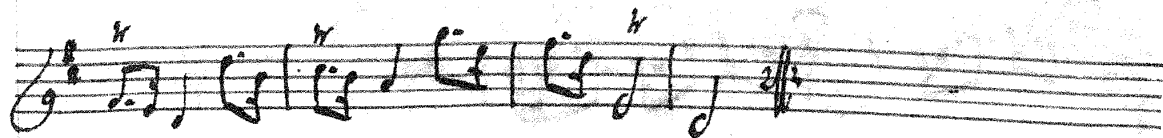


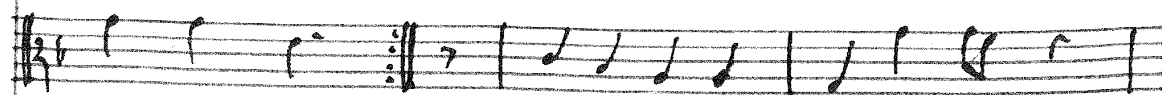
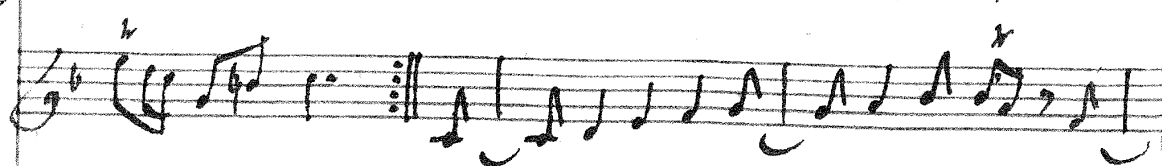
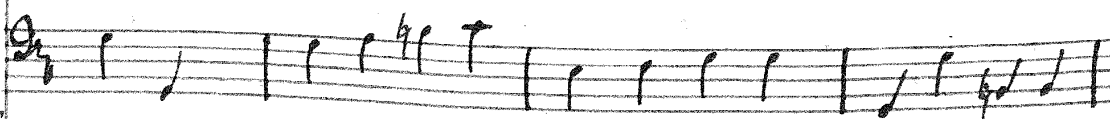
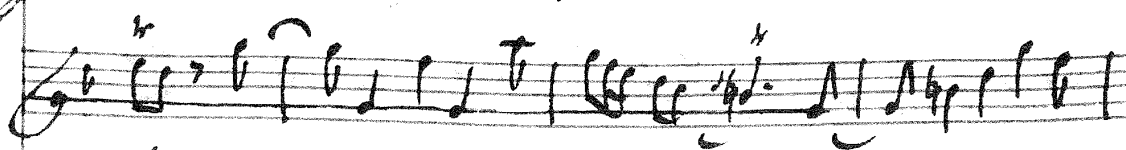
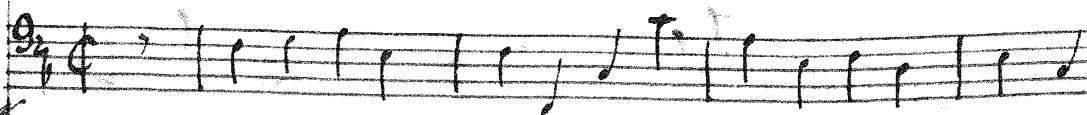
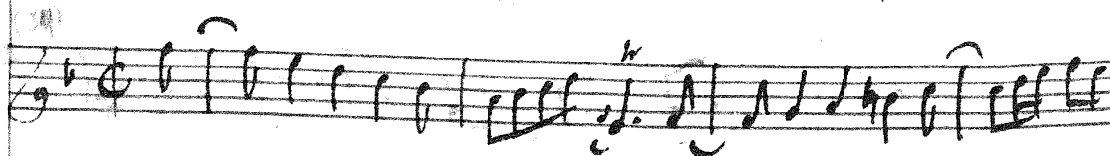
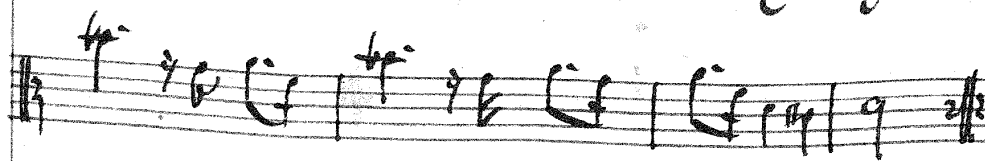
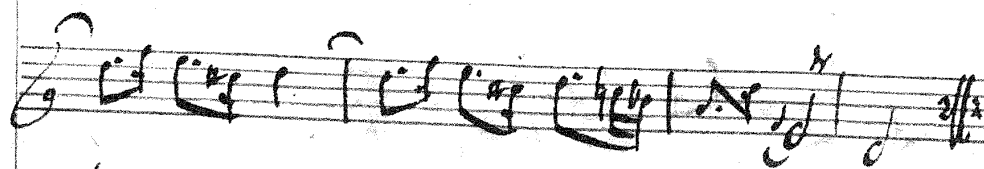
Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in G major (one sharp) and 3/4 time. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (half), F#3 (quarter), E3 (quarter), D3 (half), C3 (half), B2 (quarter), A2 (quarter), G2 (half), F#2 (quarter), E2 (quarter), D2 (half), C2 (half), B1 (quarter), A1 (quarter), G1 (half), F#1 (quarter), E1 (quarter), D1 (half), C1 (half), B0 (quarter), A0 (quarter), G0 (half), F#0 (quarter), E0 (quarter), D0 (half), C0 (half), B-1 (quarter), A-1 (quarter), G-1 (half), F#-1 (quarter), E-1 (quarter), D-1 (half), C-1 (half), B-2 (quarter), A-2 (quarter), G-2 (half), F#-2 (quarter), E-2 (quarter), D-2 (half), C-2 (half), B-3 (quarter), A-3 (quarter), G-3 (half), F#-3 (quarter), E-3 (quarter), D-3 (half), C-3 (half), B-4 (quarter), A-4 (quarter), G-4 (half), F#-4 (quarter), E-4 (quarter), D-4 (half), C-4 (half), B-5 (quarter), A-5 (quarter), G-5 (half), F#-5 (quarter), E-5 (quarter), D-5 (half), C-5 (half), B-6 (quarter), A-6 (quarter), G-6 (half), F#-6 (quarter), E-6 (quarter), D-6 (half), C-6 (half), B-7 (quarter), A-7 (quarter), G-7 (half), F#-7 (quarter), E-7 (quarter), D-7 (half), C-7 (half), B-8 (quarter), A-8 (quarter), G-8 (half), F#-8 (quarter), E-8 (quarter), D-8 (half), C-8 (half), B-9 (quarter), A-9 (quarter), G-9 (half), F#-9 (quarter), E-9 (quarter), D-9 (half), C-9 (half), B-10 (quarter), A-10 (quarter), G-10 (half), F#-10 (quarter), E-10 (quarter), D-10 (half), C-10 (half), B-11 (quarter), A-11 (quarter), G-11 (half), F#-11 (quarter), E-11 (quarter), D-11 (half), C-11 (half), B-12 (quarter), A-12 (quarter), G-12 (half), F#-12 (quarter), E-12 (quarter), D-12 (half), C-12 (half), B-13 (quarter), A-13 (quarter), G-13 (half), F#-13 (quarter), E-13 (quarter), D-13 (half), C-13 (half), B-14 (quarter), A-14 (quarter), G-14 (half), F#-14 (quarter), E-14 (quarter), D-14 (half), C-14 (half), B-15 (quarter), A-15 (quarter), G-15 (half), F#-15 (quarter), E-15 (quarter), D-15 (half), C-15 (half), B-16 (quarter), A-16 (quarter), G-16 (half), F#-16 (quarter), E-16 (quarter), D-16 (half), C-16 (half), B-17 (quarter), A-17 (quarter), G-17 (half), F#-17 (quarter), E-17 (quarter), D-17 (half), C-17 (half), B-18 (quarter), A-18 (quarter), G-18 (half), F#-18 (quarter), E-18 (quarter), D-18 (half), C-18 (half), B-19 (quarter), A-19 (quarter), G-19 (half), F#-19 (quarter), E-19 (quarter), D-19 (half), C-19 (half), B-20 (quarter), A-20 (quarter), G-20 (half), F#-20 (quarter), E-20 (quarter), D-20 (half), C-20 (half), B-21 (quarter), A-21 (quarter), G-21 (half), F#-21 (quarter), E-21 (quarter), D-21 (half), C-21 (half), B-22 (quarter), A-22 (quarter), G-22 (half), F#-22 (quarter), E-22 (quarter), D-22 (half), C-22 (half), B-23 (quarter), A-23 (quarter), G-23 (half), F#-23 (quarter), E-23 (quarter), D-23 (half), C-23 (half), B-24 (quarter), A-24 (quarter), G-24 (half), F#-24 (quarter), E-24 (quarter), D-24 (half), C-24 (half), B-25 (quarter), A-25 (quarter), G-25 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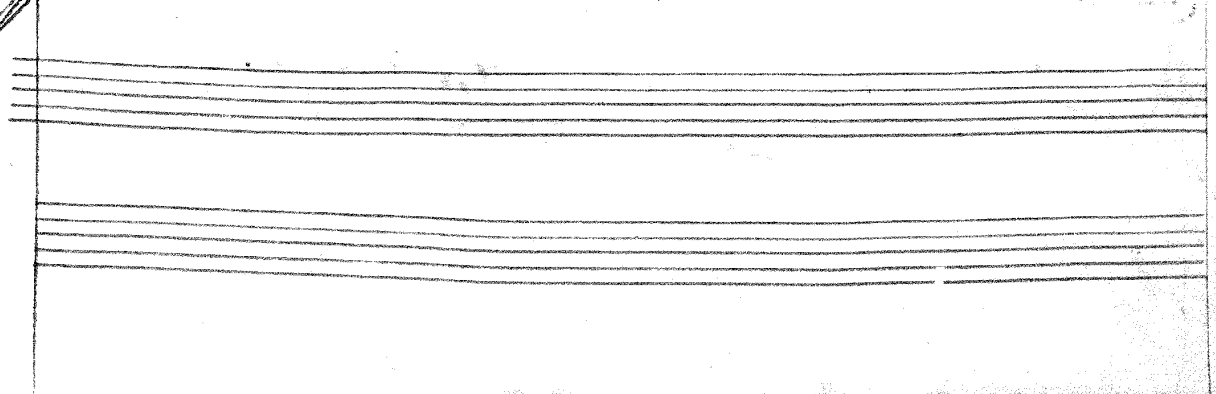
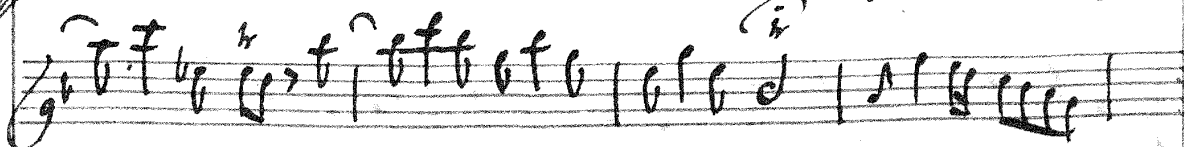
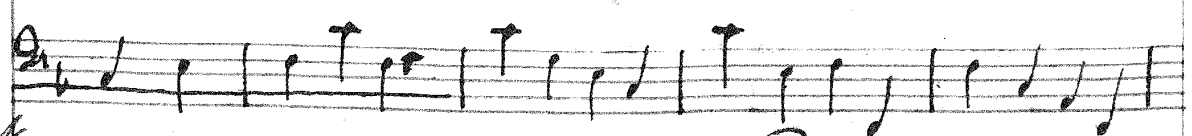
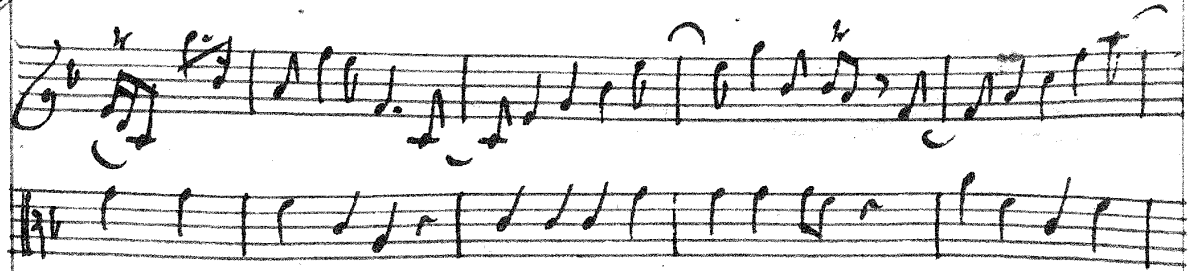
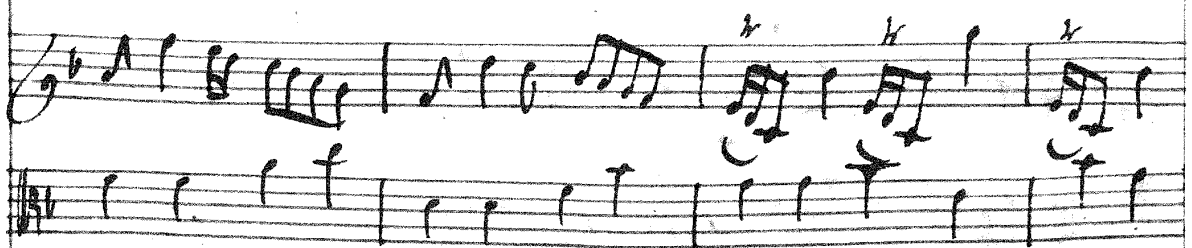
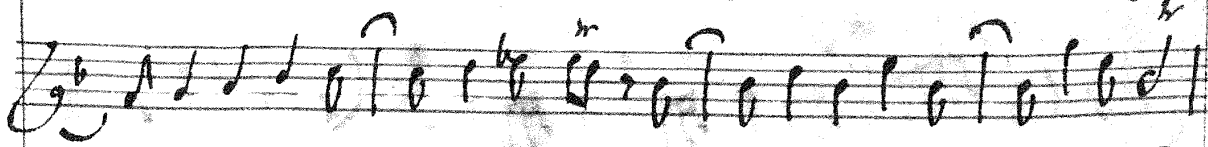
02, d d | d. 2/4

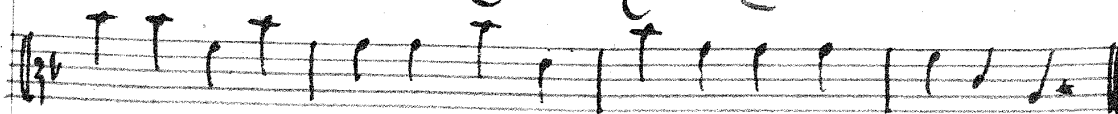
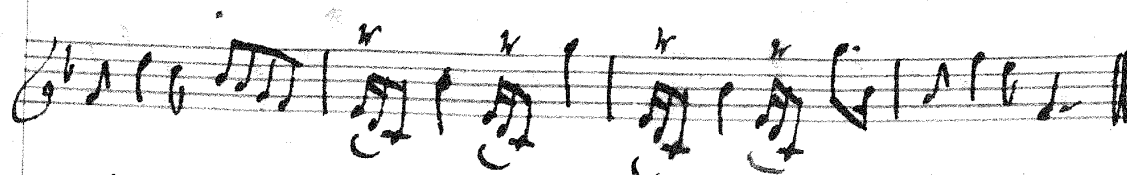
Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 6/8. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

The image shows a handwritten musical score on page 58. The score is organized into three systems, each consisting of three staves. The first system uses treble, alto, and bass clefs. The second system also uses treble, alto, and bass clefs. The third system uses treble, alto, and bass clefs. The notation is complex, featuring many beamed notes and various time signatures, including 3/4 and 4/4. The manuscript is written in dark ink on aged paper.

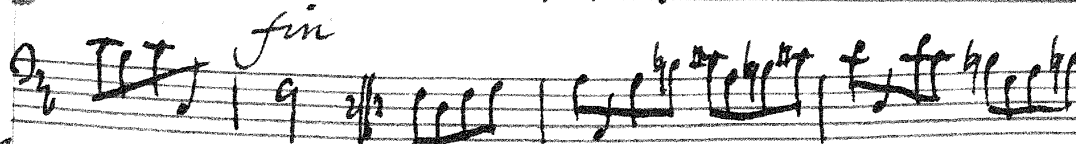
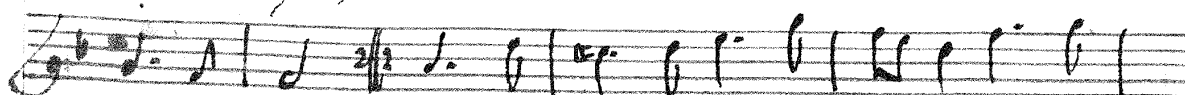
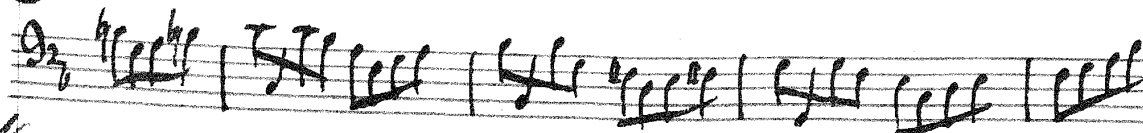
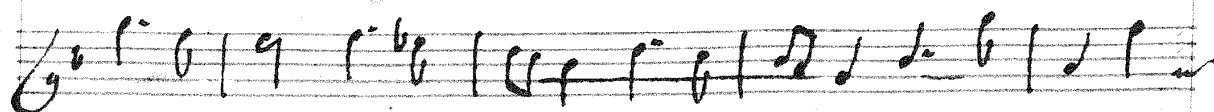
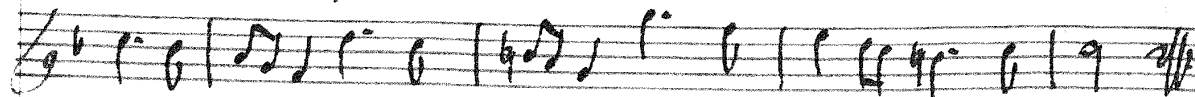


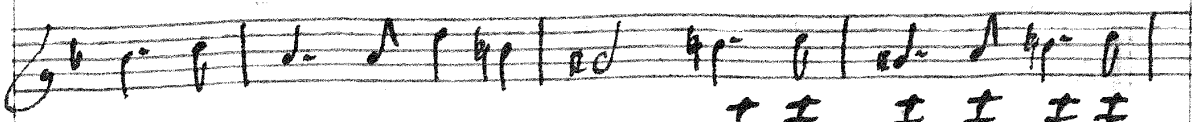


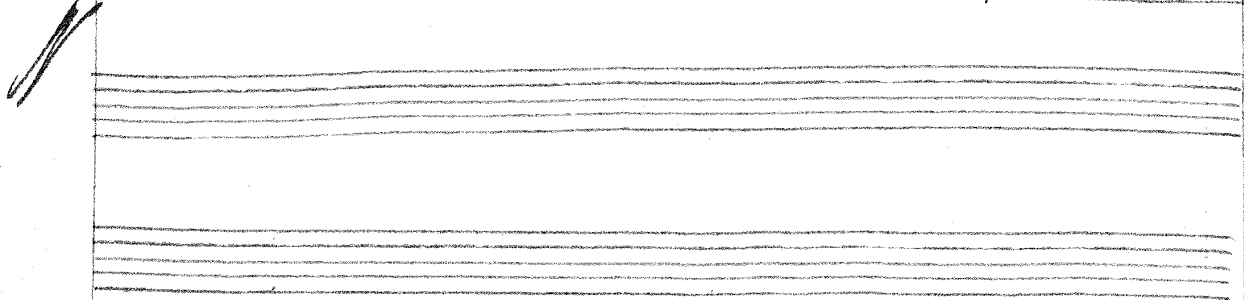
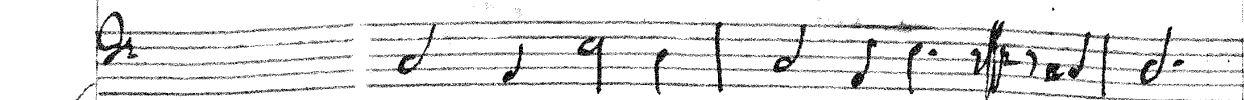
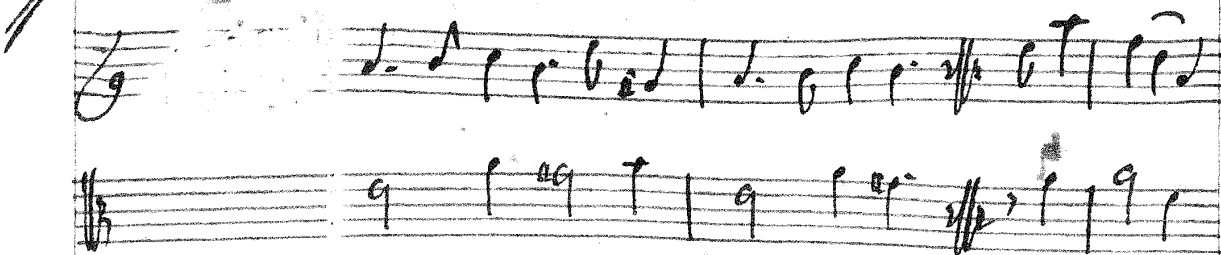
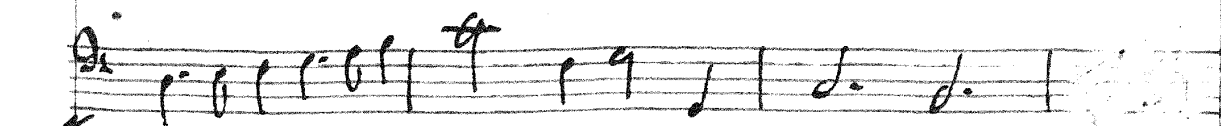
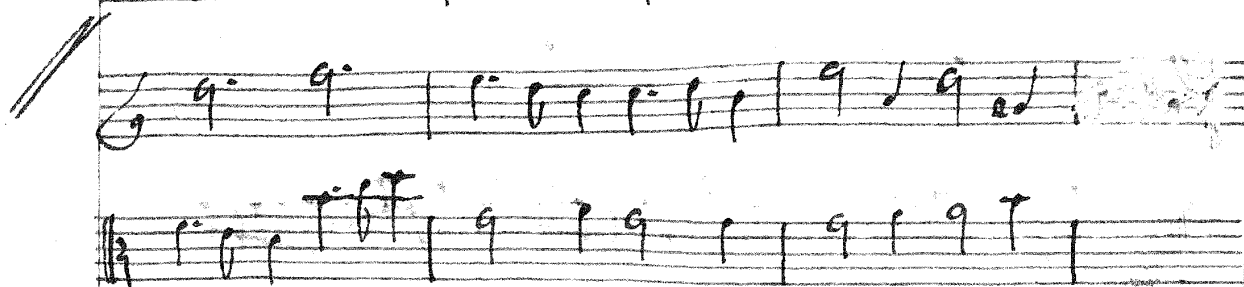
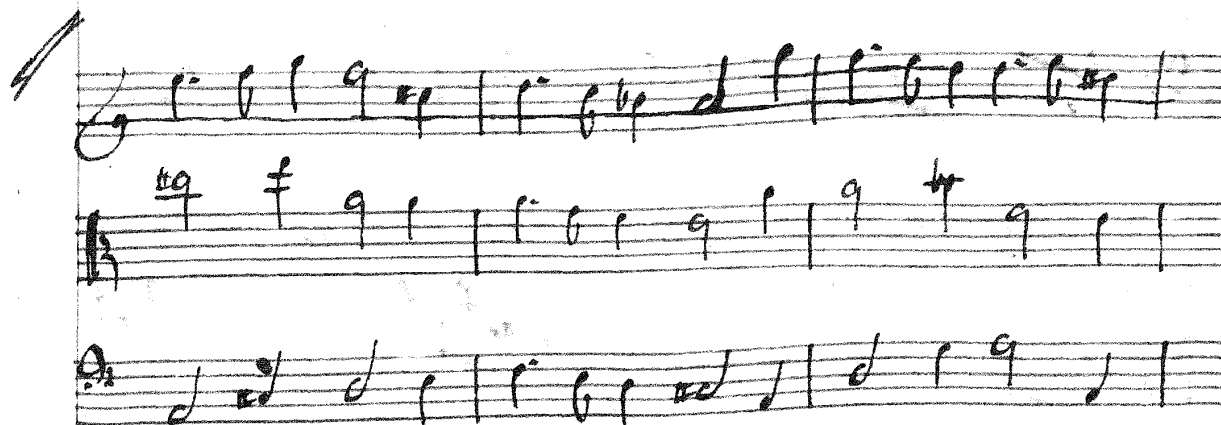
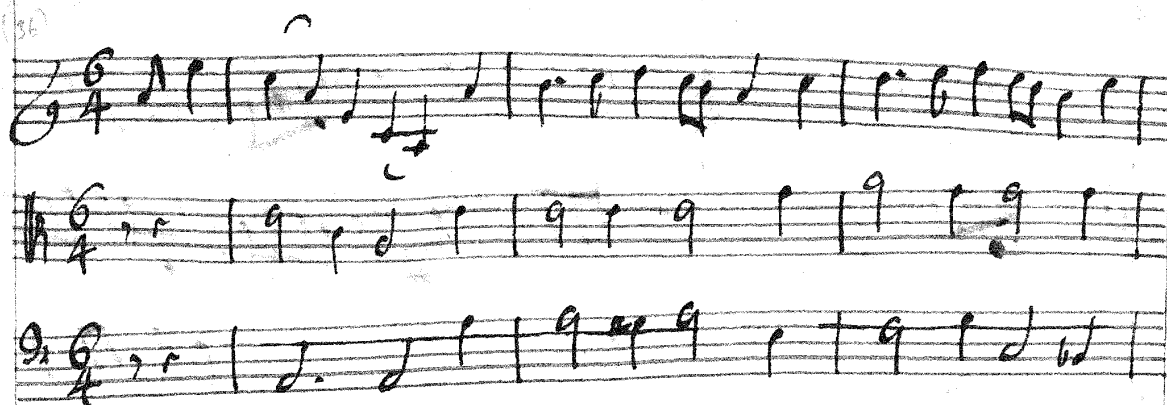


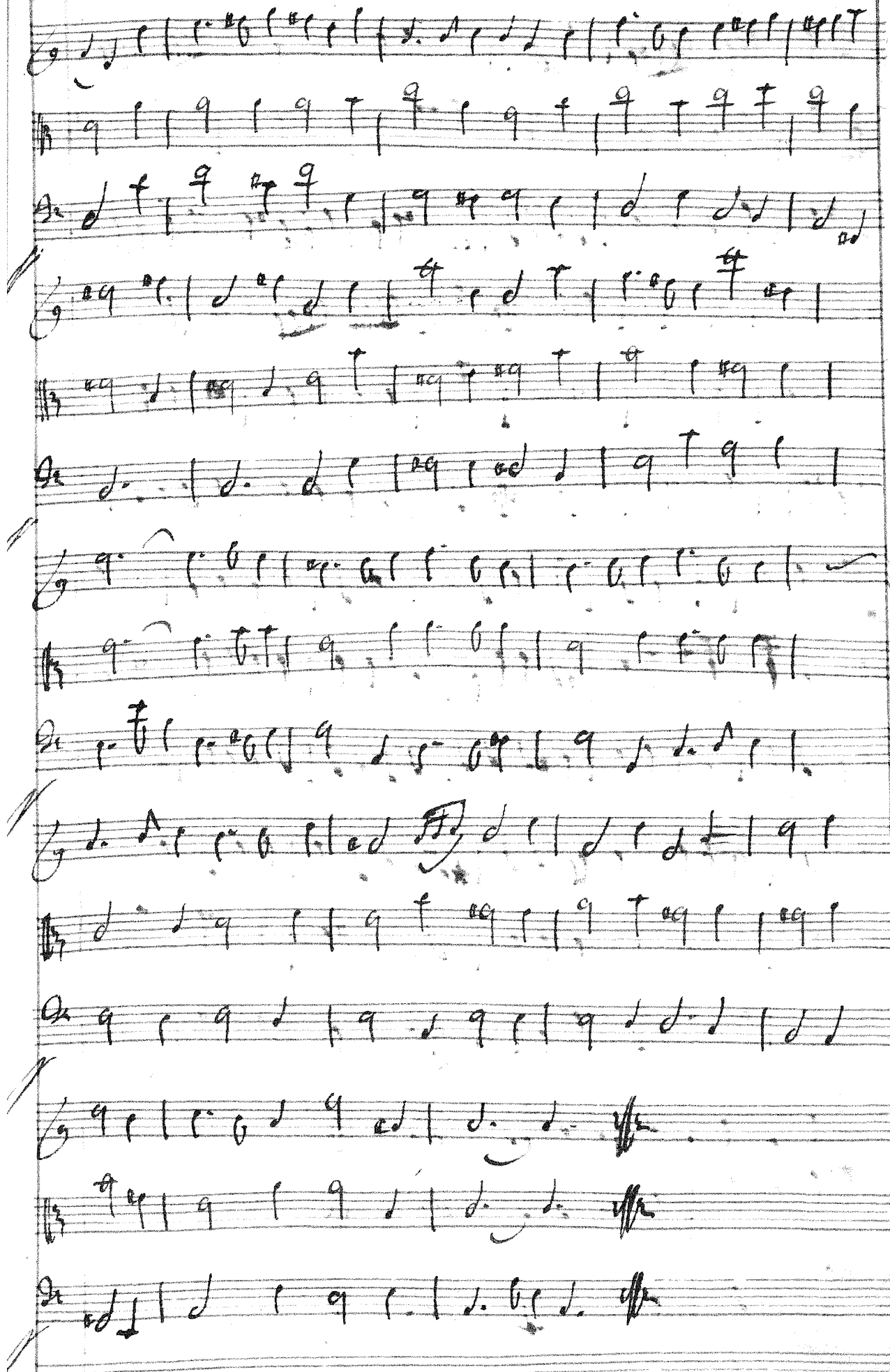


Viola col Organo



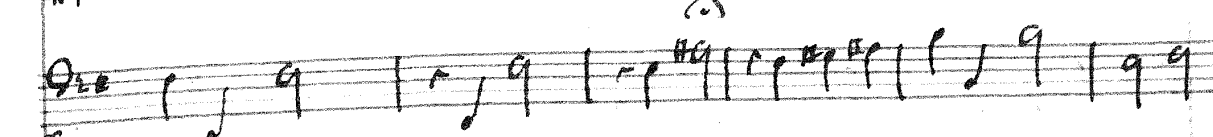
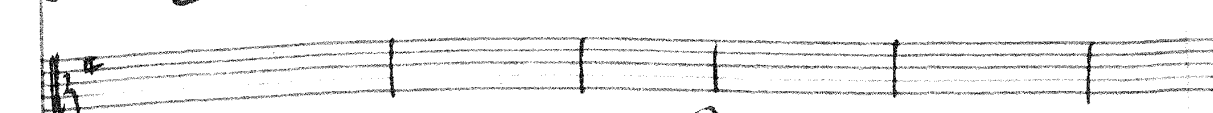
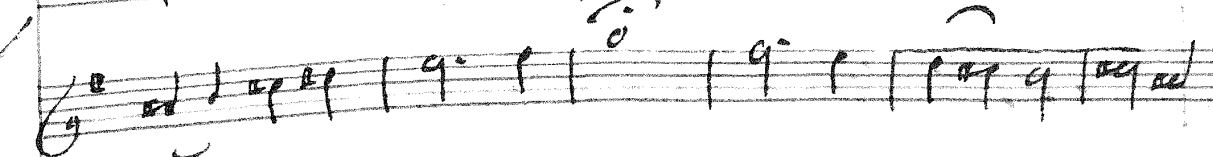
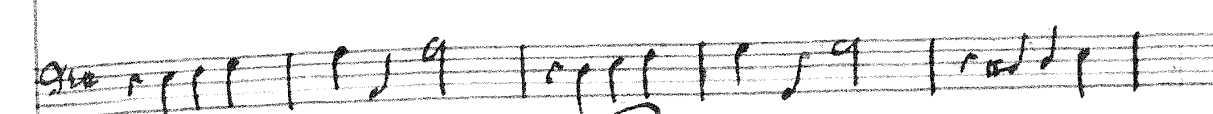
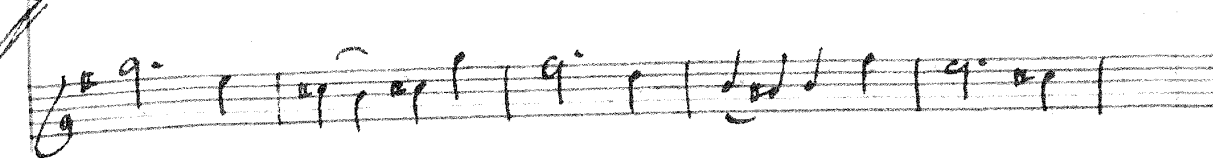
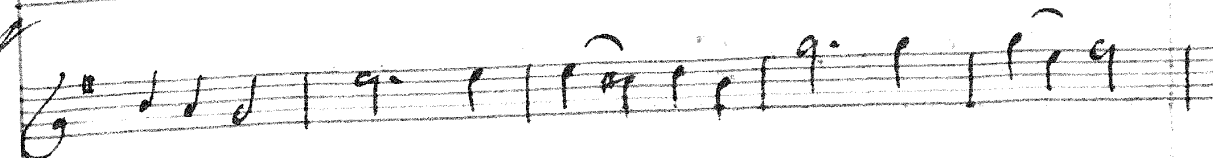
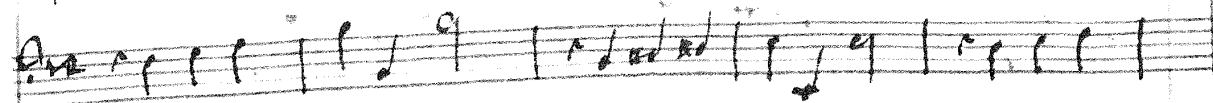
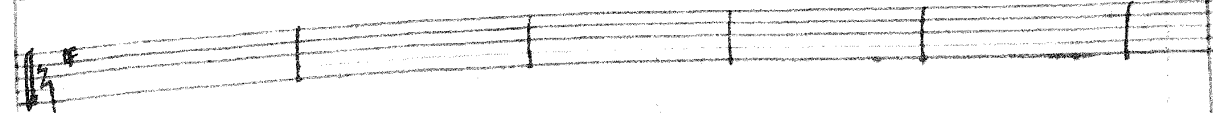
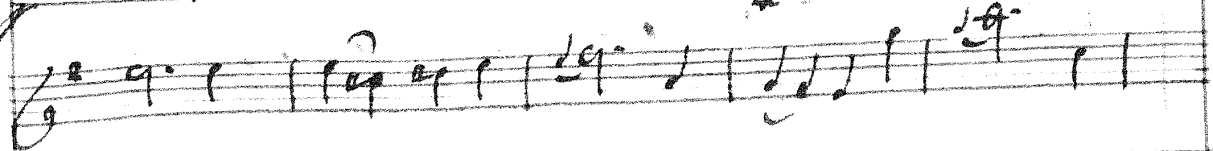
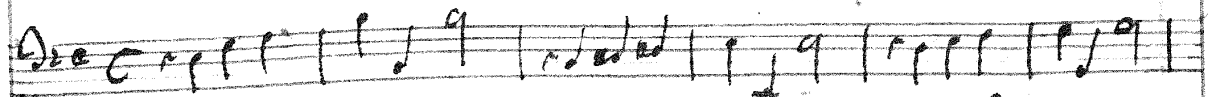




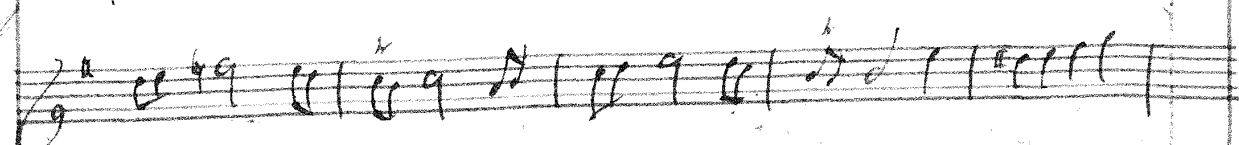
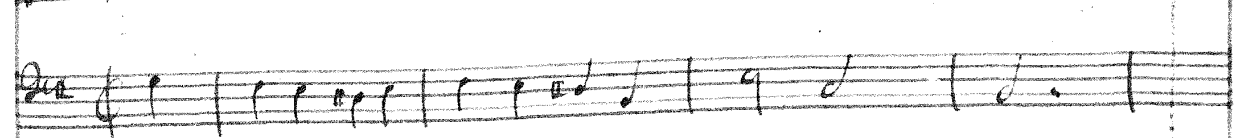
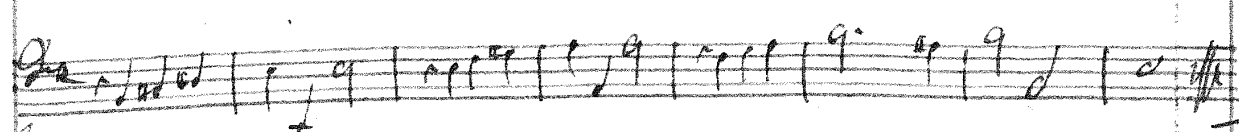
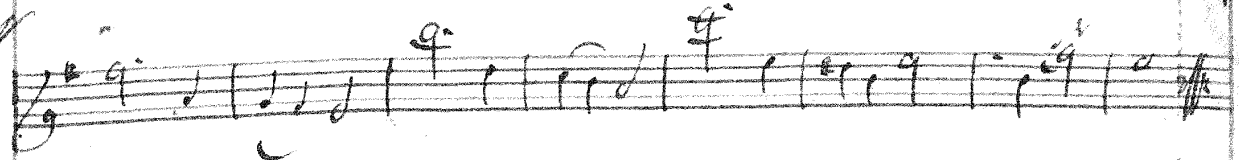
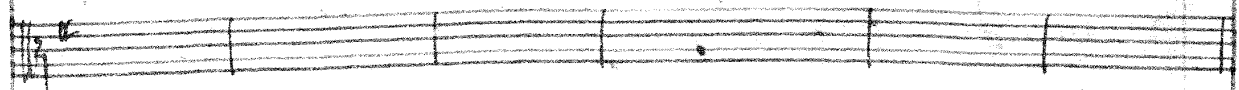
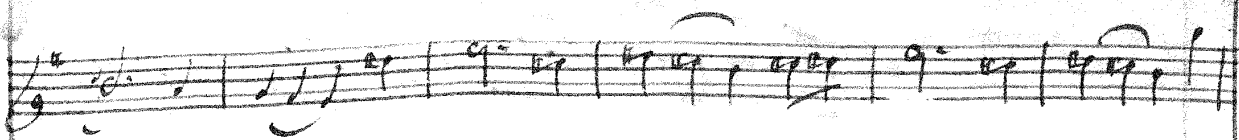


(37)

Handwritten musical score on page 66, system 37. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff of the first system begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. The handwriting is in black ink on aged paper. There are some diagonal lines on the left margin, possibly indicating where the page was bound. The page number '66' is in the top left corner, and the system number '(37)' is in the top left of the first staff.



Handwritten musical score on page 68. The page contains multiple staves of music, including treble and bass clefs, and various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *ff*). The notation is dense and appears to be a complex composition. The page is numbered 68 in the top left corner.



Handwritten musical score on page 70, featuring three systems of staves. Each system consists of three staves: a treble clef staff, an alto clef staff, and a bass clef staff. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and slurs. The first system shows a complex melodic line in the treble staff with many beamed notes, while the alto and bass staves provide harmonic support with simpler note values. The second system continues this pattern, with the treble staff featuring more intricate rhythmic patterns and the other staves providing a steady accompaniment. The third system shows a similar structure, with the treble staff having a more active role in the melody. The handwriting is clear and legible, typical of a professional or student composer's manuscript.

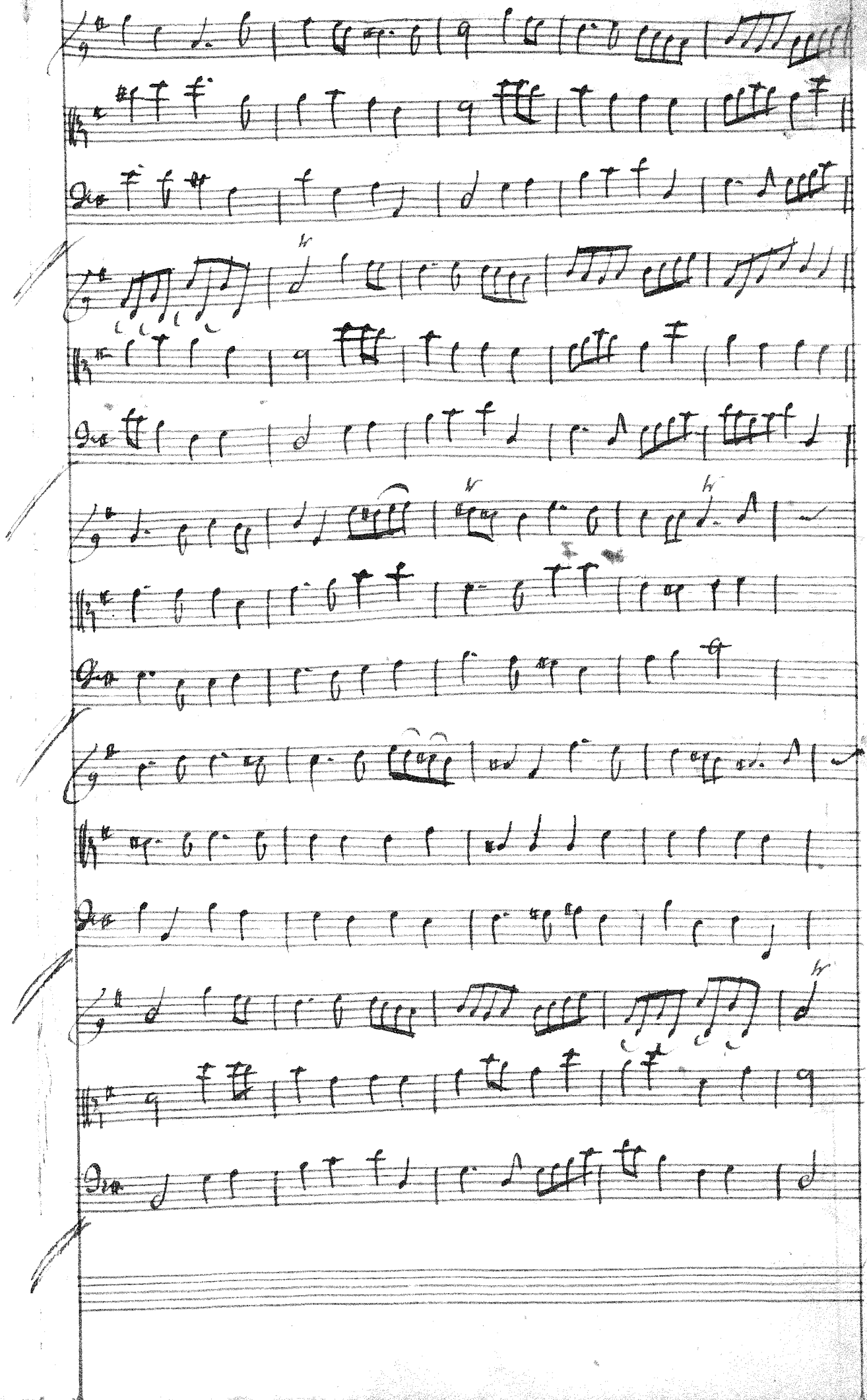
Handwritten musical score on page 71, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The score is written in a system of staves, with some staves containing multiple systems of music. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is written in a system of staves, with some staves containing multiple systems of music. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is written in a system of staves, with some staves containing multiple systems of music. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo).

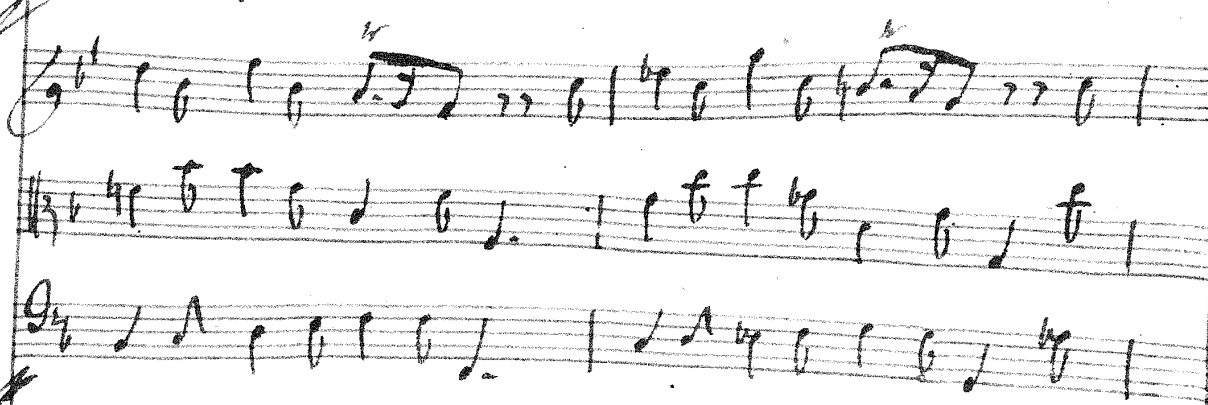
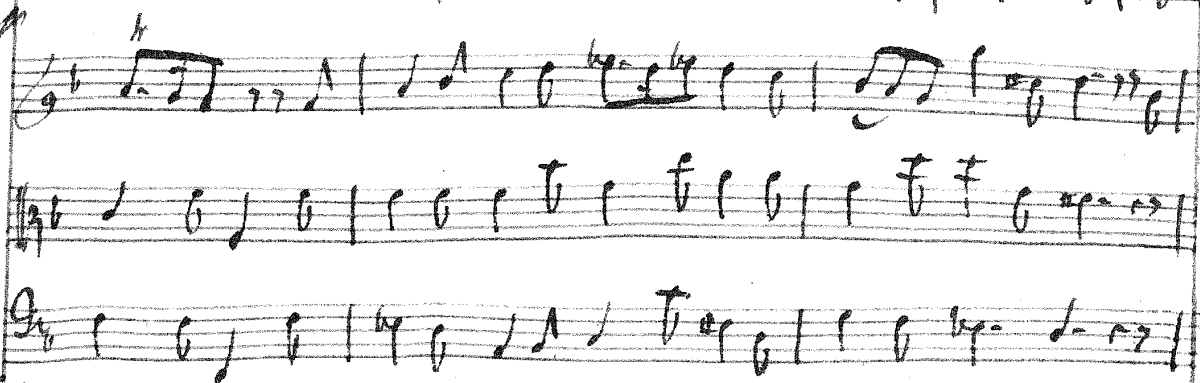
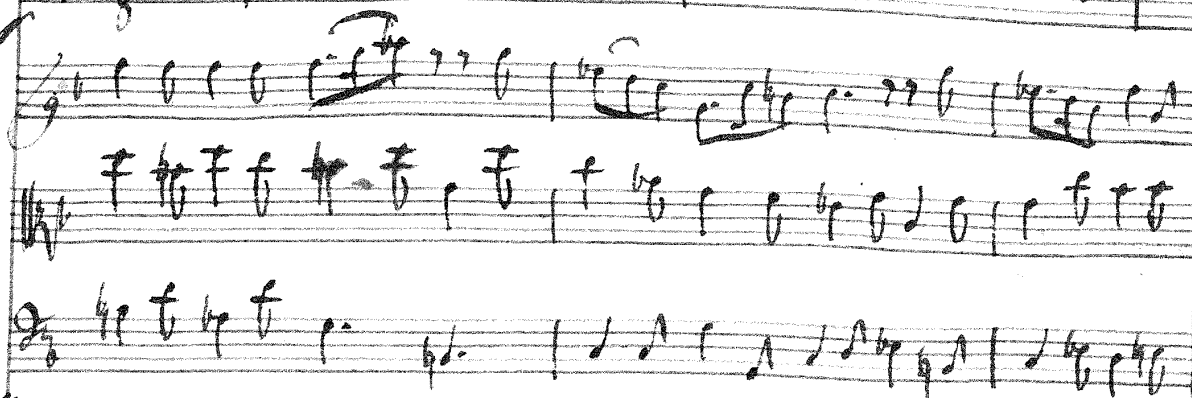
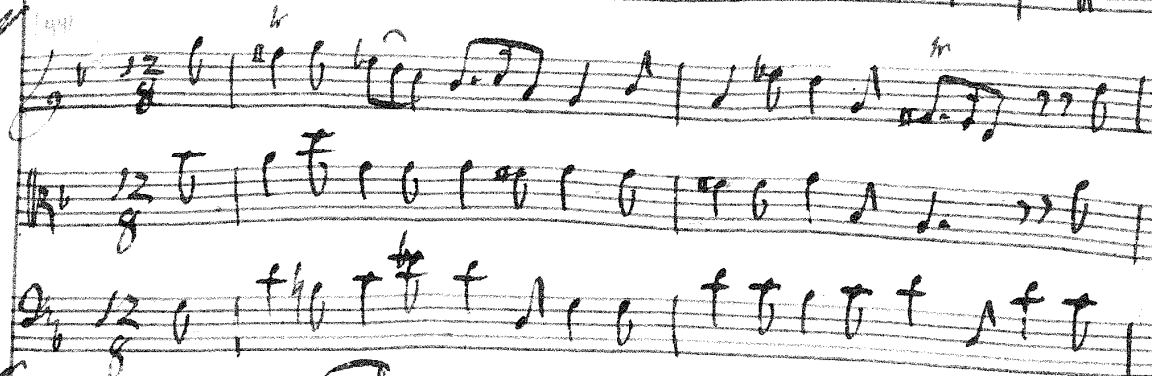
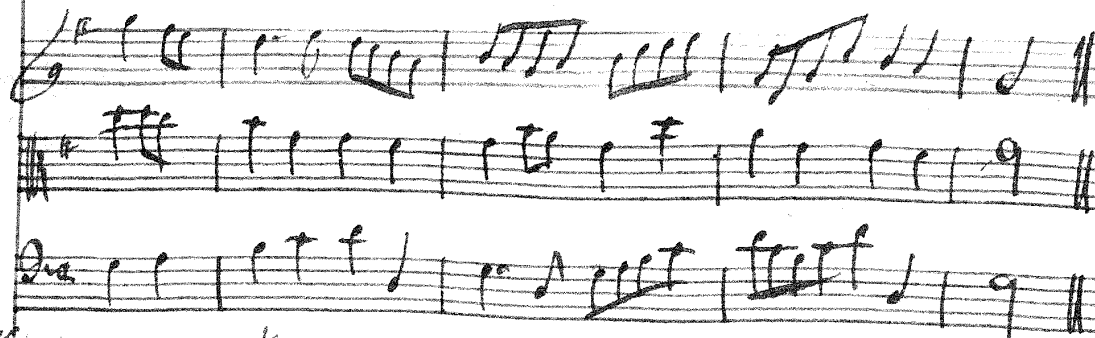
A handwritten musical score on 15 staves. The notation includes various musical symbols such as clefs (treble and bass), key signatures (one sharp and two sharps), time signatures (9/8 and 6/8), and notes (quarter, eighth, and sixteenth notes, as well as rests). The score is written in ink and shows signs of being a working draft, with some corrections and markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a bass clef and a key signature of two sharps. The sixth staff has a treble clef and a key signature of two sharps. The seventh staff has a treble clef and a key signature of two sharps. The eighth staff has a treble clef and a key signature of two sharps. The ninth staff has a treble clef and a key signature of two sharps. The tenth staff has a treble clef and a key signature of two sharps. The eleventh staff has a treble clef and a key signature of two sharps. The twelfth staff has a treble clef and a key signature of two sharps. The thirteenth staff has a treble clef and a key signature of two sharps. The fourteenth staff has a treble clef and a key signature of two sharps. The fifteenth staff has a treble clef and a key signature of two sharps.

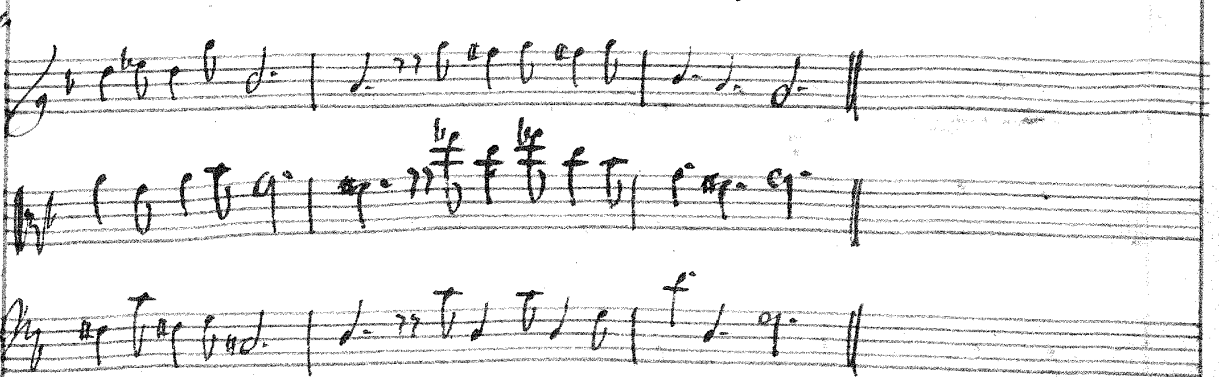
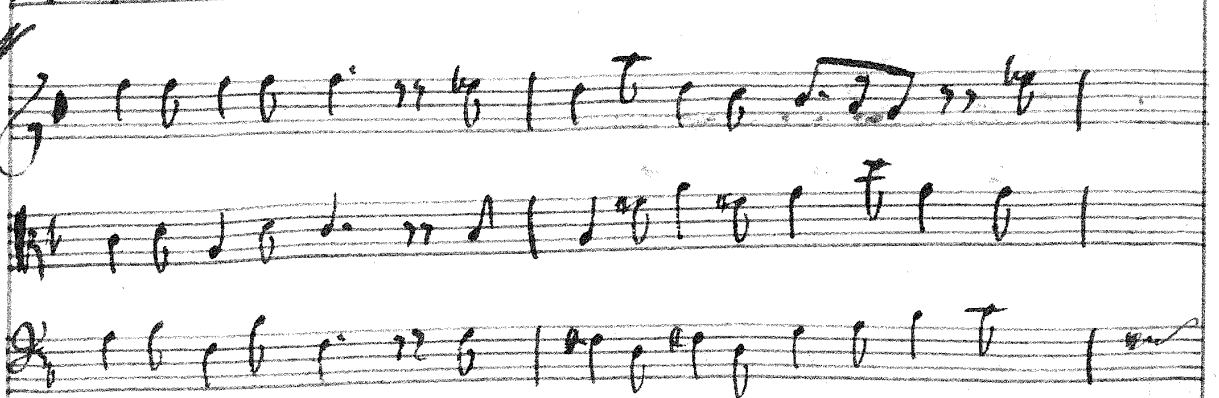
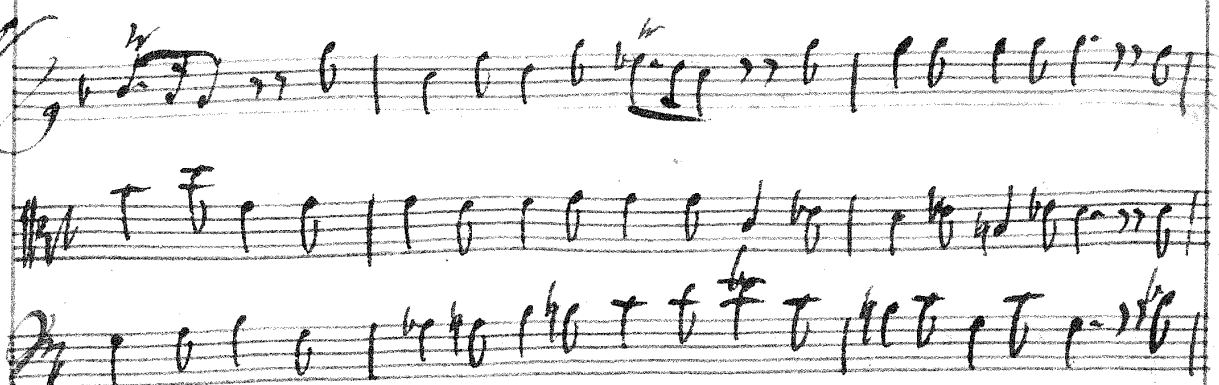
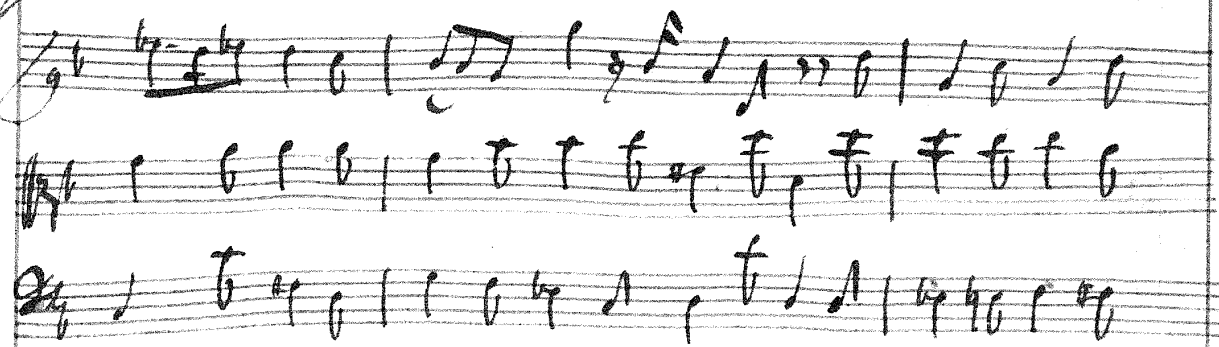
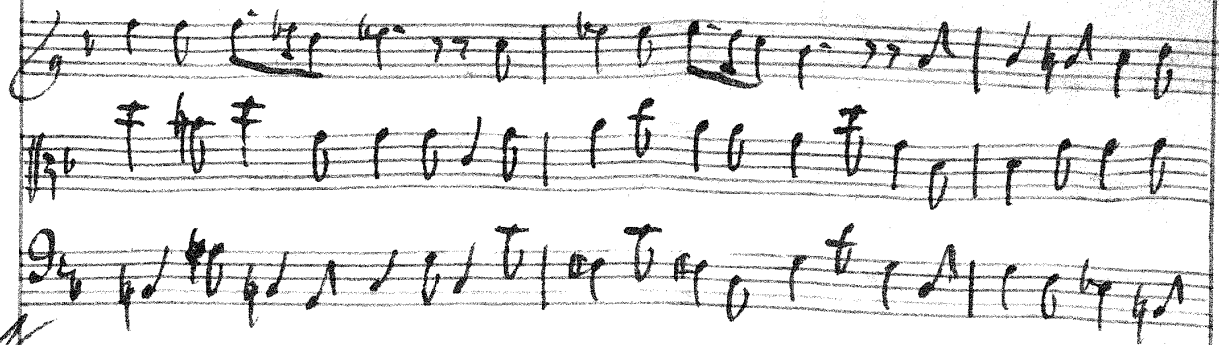
Col capo

A handwritten musical score on 15 staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in ink on aged paper. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The eleventh staff has a treble clef and a key signature of one sharp (F#). The twelfth staff has a bass clef and a key signature of one sharp (F#). The thirteenth staff has a treble clef and a key signature of one sharp (F#). The fourteenth staff has a bass clef and a key signature of one sharp (F#). The fifteenth staff has a treble clef and a key signature of one sharp (F#).

This page contains three systems of handwritten musical notation, each consisting of three staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a treble clef and a key signature of one sharp (F#). The third system includes a treble clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals and complex rhythmic patterns.







Handwritten musical score on page 78, system 45. The page contains 12 staves of music, organized into six systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. There are several slanted lines on the left margin, possibly indicating section divisions or corrections. The handwriting is in ink on aged paper.

Handwritten musical score on page 79, featuring three systems of three staves each. The notation includes various musical symbols such as notes, rests, and accidentals, with some staves showing complex rhythmic patterns and accidentals.

The first system consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle and bottom staves have a bass clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals.

The second system also consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle and bottom staves have a bass clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals.

The third system consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle and bottom staves have a bass clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals.

