

Cantus

Kronup 1881

Adagio F# C

Prisa Ierusalem Herran Lofwa

Zion Tin Gud.

Nontanto Adagio

Huru dyr är Tin godhet, Huru dyr
är Tin godhet Gud att menskijors Barn trojt hafwa
under Tina wingars skugga När — then Als,
mågtige All = stads ibland them Ko —
nungar sätter Sä — wader Klart ther mörkt
Grave

är Herren är theras Starkhet, Han är then
Starke som sin Smorda hjelper.

Lamm

Volte

Non troppo
Allegro

Frögdens Gudi Alle-luja Sjunger
Gudi alle-luja frögdens Gudi, sjunger Gudi
priser Gudi, frögdens Gudi sjunger Gudi, priser
Gudi frögdens Gudi Lof sjunger lof sjunger lof,
Sjunger Hans Namn frögdens Gudi al-le
luja sjunger Gudi Alle-luja frögdens
Gudi, sjunger Gudi, priser Gudi frögdens Gudi
Sjunger Gudi, priser Gudi, Lofver Gudi lof
Sjunger, lof sjunger, lof sjunger frögdens Gudi Alle-
luja, sjunger Gudi Alle-luja lof sjunger Hans
Namn lof sjunger Hans Namn, Lofver, priser Honom i För,
Samlingen och in för the älsta Lofver etc,

A handwritten musical score for a hymn, likely for organ or piano, featuring four staves of music with corresponding lyrics in Swedish. The lyrics are written in a cursive script below each staff.

The lyrics are:

- nom, loffjunger, loffjunger, Alleluja Al,
- leluja, loffjunger Hans Namn Loffjunger
- frogdens, priser, Lofver, sjunger, Lofver Gud, loffjunger
- Gudi Loffjunger Gudi Loffjunger Gudi
- priser Honom i församlingene och in för the ål,
- = sta, lofver Ho = nom, priser, loffjunger Hans Namn frogdens
- Gudi, sjunger Gudi, priser Honom, lofver, sjunger frogdens
- Gudisjunger Gudi priser Honom sjunger och in for the
- ålsta lofver Honom loffjunger loffjunger Hans
- Namn Loffjunger frogdens, sjunger, priser, lofver Herrans
- Namn adagio Loffjunger Hans Namn

Andante Solo

8.

Herren är när, Hans hjelp är när hem som frukta H o .

nom uti vårt landskall åro bo, uti vårt land-skall

å ro bo skall å ro bo Tu St ore

och starkes Herre Zebaoth är till Namn Ror

i Råd och mäktig i gerningar Tu för,

nij ar jordenes Ansigte Gud Tin väg är

helig hvor är en så mäktig Gud såsom Tu åst

Hålt het vid magt, hålt het vid magt som - Tin hógra

hand planterat hafver och het Tu Tig

Stadliga utwalt, het Tu Tig stadliga utwalt

= hafver, hålt het vid magt, hålt het vid magt

Som Tin hógra hand Tin hógra hand planterat har och

3

The musical score consists of six staves of handwritten music for three voices: Soprano (Sopran), Alto (Alto), and Bass (Bass). The music is written in common time and major key signature.

Soprano (Sopran):

- Staff 1: Notes mostly eighth notes, lyrics: "that Tu Tig Stad = liga ut = walt hafer, that Tu".
- Staff 2: Notes mostly eighth notes, lyrics: "Tig Stad liga ut walt hafer".
- Staff 3: Notes mostly eighth notes, lyrics: "Lycka ske konungenom, lycka ske ko,"
- Staff 4: Notes mostly eighth notes, lyrics: "nungenom amen amen amen amen".
- Staff 5: Notes mostly eighth notes, lyrics: "Alle luja alle = luja alle - luja alle".
- Staff 6: Notes mostly eighth notes, lyrics: "luja al le lu ja alle lu ja alle lu ja".
- Staff 7: Notes mostly eighth notes, lyrics: "alle = lu ja alle lu ja alle lu ja al".
- Staff 8: Notes mostly eighth notes, lyrics: "le lu ja = = alle lu ja al = le lu =".
- Staff 9: Notes mostly eighth notes, lyrics: "ja alle = ju ja".
- Staff 10: Notes mostly eighth notes, lyrics: "Lycka ske konunge,"
- Staff 11: Notes mostly eighth notes, lyrics: "nom lycka ske konungenom amen, amen, amen".
- Staff 12: Notes mostly eighth notes, lyrics: "amen alle lu = ja, alle lu ja alle lu".
- Staff 13: Notes mostly eighth notes, lyrics: "ja Amen Amen Al le = = lu ja Volte".

Alto (Alto):

- Staff 1: Notes mostly eighth notes.
- Staff 2: Notes mostly eighth notes.
- Staff 3: Notes mostly eighth notes.
- Staff 4: Notes mostly eighth notes.
- Staff 5: Notes mostly eighth notes.
- Staff 6: Notes mostly eighth notes.
- Staff 7: Notes mostly eighth notes.
- Staff 8: Notes mostly eighth notes.
- Staff 9: Notes mostly eighth notes.
- Staff 10: Notes mostly eighth notes.
- Staff 11: Notes mostly eighth notes.
- Staff 12: Notes mostly eighth notes.
- Staff 13: Notes mostly eighth notes.

Bass (Bass):

- Staff 1: Notes mostly eighth notes.
- Staff 2: Notes mostly eighth notes.
- Staff 3: Notes mostly eighth notes.
- Staff 4: Notes mostly eighth notes.
- Staff 5: Notes mostly eighth notes.
- Staff 6: Notes mostly eighth notes.
- Staff 7: Notes mostly eighth notes.
- Staff 8: Notes mostly eighth notes.
- Staff 9: Notes mostly eighth notes.
- Staff 10: Notes mostly eighth notes.
- Staff 11: Notes mostly eighth notes.
- Staff 12: Notes mostly eighth notes.
- Staff 13: Notes mostly eighth notes.

A handwritten musical score for 'Alleluia' on five staves. The music is in common time, with a key signature of one sharp (F#). The vocal parts are written in soprano, alto, tenor, bass, and basso continuo. The lyrics 'Alle luja' are repeated throughout the piece.

The score consists of five staves, each with a different vocal part:

- Soprano:** The top staff, starting with a melodic line of eighth and sixteenth notes.
- Alto:** The second staff from the top, featuring sustained notes and some eighth-note patterns.
- Tenor:** The third staff from the top, with a mix of eighth and sixteenth notes.
- Bass:** The fourth staff from the top, primarily consisting of sustained notes.
- Basso continuo:** The bottom staff, which includes a bass line with vertical stems and a harmonic bass line indicated by Roman numerals (I, II, III, IV).

The lyrics 'Alle luja' are written below each staff, corresponding to the vocal parts. The score is written on five-line staff paper with a light gray background.

Tempo giusto

Canto.

三

Handwritten musical notation for a melody in common time (indicated by 'C') and F major (indicated by 'F'). The notation consists of a series of eighth and sixteenth note patterns. Below the music, the lyrics 'Lycka ske Drottningen, Lycka ske Drottningen' are written in cursive script.

Carroll - etc.

Amen amen amen amen

lycka ske Drottningen Lycka ske Drottningen

amen amen amen amen alle lee - ja



Largheto // Solo

5

Bewisa os Tīna hjelp att

wi māge se Ti = na utkārades wālfārd och glādja

os aft Ti = no folcke wāl = wāl gār och be,

romas

tutti

romas med Tīnom arf = we del

Tīn

god - het hlerre ware ofwer Os Sāgom wi på

Tīg förtrostte på Tīg förtrostte Gad = wir scold

Skā = da dock se up på skåda dock

Se up på Tīns Smordas = Bi ke // Se up,

på Tīns Smordas = Bi ke

Volti

Vivace

9.

Konungen hoppas uppå Herran och han
Skall igenom thens högfas godhet fäst bliwa detta sko =
Ca the fröma se och glädja sig och glädja sig
och all ondsko skall munnen tillstoppat warda Nu
Säje the som Herran frukta Hans godhet wa =
rar e = winner li g a Herrans ä = ra är
ewig Herren hafer be hag = till sin wärk
8. solo

Andante

Men hafer ett up,

Seende på Si-na på Si-na ut kä = ra

The frömas flägte skall välfignat war,

Da = välfignat war = da the frömas flägte skall
välfignat warda = skall välfignat war

Grave

wälsig nat war = da

Herrn wäl

Andante

Signe Eder ju mer och mer ju mer och mer Eder och

Eder Barn, Eder och Eder barn ju mer och mer wäl

Adagio

Signe Eder och Eder Barn t' ären Här,

rans wälsignade Then himel och jord gjöds haf,

A

Maestro.
wer

Så hög som himelen öfver jordene

är läter Hansina Nåd wäl dig vara öfver

them som frukta honom Lofvat ware Herren

then sinom Konung stor salighet bewisar och gör

@ Sinom Smorda godz

Con Spirito

The musical score consists of six staves of music. The first two staves are in common time (indicated by a 'C') and have a key signature of one sharp (F#). The third staff begins with 'Allegro' and a key signature of three sharps (G#), followed by a section in common time with a key signature of one sharp (F#). The fourth staff starts with 'Allegro' and a key signature of three sharps (G#). The fifth staff begins with 'Allegro' and a key signature of three sharps (G#). The sixth staff begins with 'Allegro' and a key signature of three sharps (G#).

Lyrics:

Con Spirito

Synda rena hafwe en ända på jordene
och the o gudakli - ge ware icke
mera till

Allegro Lofvat, lovat ware Herren luf -
wat ware Herran //

Allegro Lofver Herrans helga Namn

Theras hjerta som Herran föka glädje sig gläd -
je sig theras hjerta som Herran föka fr glädje sig
glädje sig, the glädje sig Lofver Herrans
helga Namn Theras hjerta som Herran föka
glädje sig gläd - je sig Lofver Herrans helga
Namn Lofver Honom uti Hans drå

= pe li ga gerningar Lofver Blo = nom i Hans
 Stora härlighet Lof = wer stonom u,
 ti hans magt lof = wer Honom u = ti Hans magt
 Lofver, lofver Herrans, helga Namn Hans helga namn
 2
 Lofver Herrans helga namn = han helga
 Namn Theras hjerta som Herran föka
 glädje sig glädje sig the som Herran föka
 adagio
 glädje sig Lofvat ware Herren ffräls
 God i från nu alt in till ewig - het
 Adagio
 Amen A - men Amen
 Amen.

Alto

446

1

A handwritten musical score for a hymn, likely for organ or piano. The score consists of six staves of music in common time, with a key signature of one sharp (F#). The lyrics are written in cursive script above the music. The first two staves begin with "Adagio" and "Presto". The lyrics include:

Adagio | Prisa jeres salm — Herran
Lofwas ion tin Gud. ||

Nontanto Adagio | Huru dyr är tin
godhet hzzz dyr är tin godhet, Gud att menifions
barn trofshafwa under tina vingars flugga nd'

Then als mäglige alltäds i bland hem Ko-
nungar sätter så - - varder klart

Ther möktar grave Herren är theras
Starkhet han är Then starkhe som sin morda
hiel - - pen

Nontropo Allegro

Alle-luja alle
luja Frogdens siinger
priser Frogdens Gudi siinger Gudis priser
Gudi Frogdens Gudi lof siinger lof
siinger lof siinger hans namn
Alle-luja alle luja
Frogdens siinger priser Frogdens
Gudi siinger Gudis priser Gudi lofven
Gudi lof siinger lof siinger lof
siinger Alle luja alle
luja lof siinger lof siinger
lofver priser honom i församlinge neachin

9

The lyrics are as follows:

Förthe äldsta losver honom lof siänger los
Siunger alleluja alle luja lof siänger hans
namn lof siänger frögdens priser
Siänger losver färd los siänger färd losver färd
Siänger färd losver färd los siänger färd pris
honom i församlingen in förthe äld - sta losver ho-
- nom pris er los siänger hans namn frögdens
Gudi siänger Gudi pris er honom losver siänger
frögdens siänger pris er los siänger förthe
äldsta losver losver honom los siänger pris er herrans
namn los siänger frögdens siänger pris er losver herrans
namn adagio
namn lof siänger hans namn

Volte

15.

Andante

Tu Stora och

Starke Herre Zebaoth årtitt Namn kor i
råd stor i råd och mägtig i giärningar

Tu för ny arjordenes anligte

Gudin väg är helig hvar dr = en så mägtig

Gud så som Tu äft hält het vid magt som tin
högra hand planterat hafver

The t

Tutig Stadliga ut valt = hafver häet The t vid
magt hållt het vid magt som tin högra hand tin

högra hand planterat har och het Tu tig Stad

= ligat - valt hafver the t tutig Stad ligat
ut valt hafver

Tempo Giusto

10

Lijeka Kie Konunge nom lijeka Kie
Konungenom amen amen amen amen

allegro

alle luja alle luja al,
leluja alle = luja alle luja alle lu
ja. = alle luja alle luja al
leluja Sijeka Kie Konungenom
lijeka Kie Konungenom amen amen
amen amen alle luja alle luja
alle luja a - men amen alle
luja = alle luja alle luja
alle luja = alle luja

Volti

A handwritten musical score for a vocal or instrumental piece. The score consists of six staves of music, each with a key signature of one sharp (F#) and a common time signature. The music features various note heads, including solid black dots and hollow circles, with stems extending either up or down. The lyrics "alleluja" are written in cursive across all six staves. The first two staves begin with a solid black dot followed by a hollow circle. The third staff begins with a hollow circle. The fourth staff begins with a solid black dot. The fifth staff begins with a hollow circle. The sixth staff begins with a solid black dot. The lyrics are separated by equals signs (=) and dashes (-). The final measure of the sixth staff includes the instruction "adagio".

HRV 103-4

Raibec

Also.

Tempo Giusto

Tempo Giusto

3/4

Musical score for 'Tempo Giusto' featuring a single melodic line on five-line staff paper. The key signature is three sharps. The time signature is 3/4. The music consists of six measures, each starting with a quarter note. Measures 1-3 have eighth-note patterns: measure 1 has eighth-note pairs, measure 2 has eighth-note pairs followed by a dotted half note, and measure 3 has eighth-note pairs followed by a dotted half note. Measures 4-6 have eighth-note patterns: measure 4 has eighth-note pairs followed by a dotted half note, measure 5 has eighth-note pairs followed by a dotted half note, and measure 6 has eighth-note pairs followed by a dotted half note.

Lycka ske Drottningen Lycka ske Drottningen

Amen Amen Amen Amen

amen Allelu

ja amen alleluja alle lu ja amen amen alle lu —

ja allehja allehja

Lycka She Drottningen Lycka She Drottningen

A handwritten musical score for bassoon, featuring ten measures of music on five-line staff paper. The key signature is C major (no sharps or flats). Measure 1 starts with a bass clef, a common time signature, and a dynamic instruction 'p' (piano). Measures 1 through 4 consist of eighth-note patterns: measure 1 has a single eighth note followed by a sixteenth-note rest; measure 2 has a sixteenth note followed by a eighth-note rest; measure 3 has a eighth-note followed by a sixteenth-note rest; measure 4 has a sixteenth note followed by a eighth-note rest. Measures 5 through 8 continue this pattern with eighth-note followed by sixteenth-note rests. Measures 9 and 10 conclude the section with eighth-note followed by sixteenth-note rests. The score ends with the instruction 'etc.'

Amen Amen Amen Amen Alleluia

Basso.

Adagio D $\frac{6}{8}$

piano.

forte

piano

s.

ff

Larghetto

II.

12

Bevisa os Fine hiefs att
Vi måge sätta = ne ut Korades välgård
och glädja os att Fine folke väl = väl
går och beröma os med dinom arfve
del Tin godhet Herre va
re ofver os Säsom vi påtig för
tröste påtig för tröste Gud värsköld
Koda dock se = upp påtins
Imordas = Rike se upp påtins
Imordas Rike

Voltij

Vivace.

9

Konungen hoppas uppå herran
och han skall igenomthen Högsas godhet fast blixa
Thetta körde the fromme se och glädja
Sig och glädja sig och all onsko skall minnen
Bil stoppsad varda När sådje the som herran
frickta Hans godhet varar evinnerliga Herrans
ara är evig Herren hafer behag = till sin

verk

Andante | F.F. - Grave
Eder ju mer och mer ju mer och mer
Eder och Eder barn E - der och Eder barn
ju mer och mer väl signe Eder och

Herren välsigne

adagio

Edor barn i dren Herrans välsignade
Then himel och jord giordt ha ver
maestoso Jå Hög som himmelen öfven
jordene är låter han sina Nåd väldig
vara öfver Dem som frugt att erran
lofva dt vane Herren Then sinom Konung
Korslighet bevisar och gör sinom
Smorda godt.

Conffirito Sjunda rena kafva en
ända ysa jordene och the ognadgiti
ge vane jike mera till

Von Tropp's Allegro

Handwritten musical score for "Von Tropp's Allegro". The score consists of six staves of music in G major, 2/4 time. The lyrics are written in Swedish, with some words in Latin or Old Norse. The vocal parts are labeled "Lofvad" and "Lofver". The lyrics are:

Lofvad lofvad vare Herren
lofvad vare Herren

Allegro Lofver Herrans helga namn

Theras hierta som herran Söka glädie sig
gläd - je sig Theras hierta som Herran

Söka gläd = je sig glädie sig glädje
Sig the glädje sig Lofver Herrans helga

namn Theras hierta som Herran Söka
glädje sig glädje sig glädje sig

helganamn Lofver Honom = uti
Hans döra = yseliga gernningar Lofver

Honom i hans stora herlighet Lof

= ver honom uti hans magt = lof
 - ver honom uti hans magt lofver
 lofver lofver lofver Herrans helga
 namn hans helga namn Lofver Herrans
 helga namn lofver Herrans helga namn
 hans helga namn hans helga namn
 The glädje sig the som Herran so ka glädje sig
 glädje sig the som Herran so ka glädje sig
 adagio
 Lofver vare Herran jisrael s God i från
 nu alt intill e-vig hett
 adagio amen amen amen
 a men

Chow-st-liee Another 1251

Lydia ske Kauwagewen

gge 15 b

15

Bornany

A handwritten musical score for piano, consisting of ten staves of music. The music is written in black ink on white paper. The staves are separated by vertical bar lines and some horizontal measures. The music includes various note heads, stems, and rests. There are several dynamic markings such as *f*, *p*, *ff*, *p*, *f*, *p*, *f*, *p*, *f*, and *ff*. Tempo markings include *Tempo giusto* and *allegro*. The score is written in a cursive style, with some parts appearing to be corrections or additions.

1. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

2. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

3. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

4. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

5. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

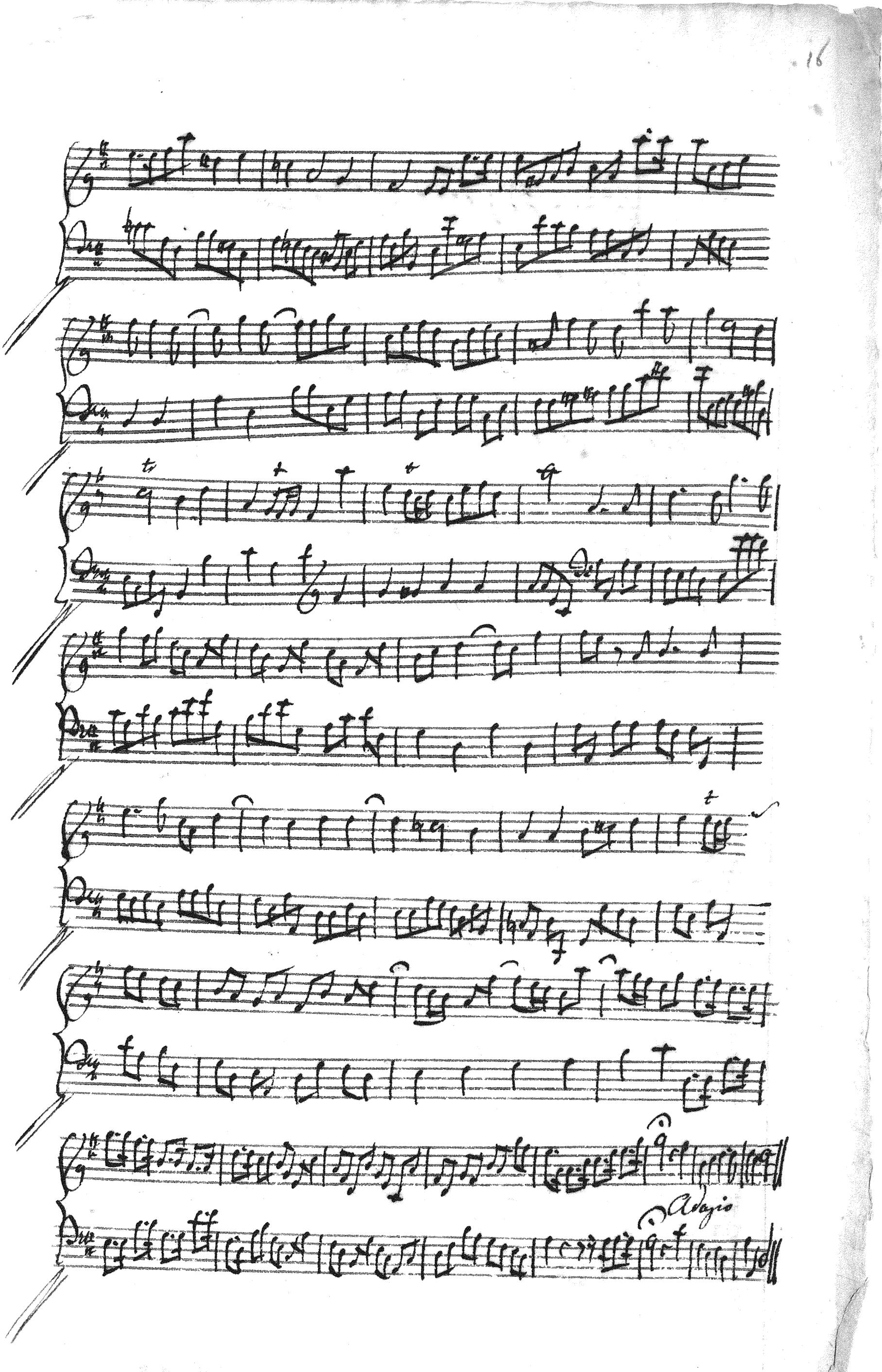
6. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

7. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

8. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

9. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

10. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*



JHR 54. Cantus pro af Romans Krönings Musique 17
Lock 2 trykkel.

The musical score consists of six staves of music, likely for organ or harpsichord. The music is in common time and uses a key signature of one sharp. The notation includes various note heads (crotchets, quavers, etc.) and rests. The first two staves begin with a bass clef, while the subsequent four staves begin with a treble clef. The sixth staff begins with a bass clef. The music is divided into measures by vertical bar lines. The first two staves are grouped together by a brace. The third staff is also grouped with the first two by a brace. The fourth staff is grouped with the fifth and sixth staves by a brace. The fifth and sixth staves are grouped together by another brace. The word "Grave" is written near the end of the fourth staff. The score is on a page with horizontal lines at the bottom.

Holian

A handwritten musical score for a solo instrument, likely flute, consisting of ten staves of music. The music is in G major, indicated by the G-clef and one sharp (F#) in the key signature. The score is written on five-line staff paper.

The music is divided into measures by vertical bar lines. The first measure starts with a note head on the second line, followed by a stem pointing down and a vertical line extending below the staff. The second measure starts with a note head on the third line, followed by a stem pointing up and a vertical line extending above the staff. The third measure starts with a note head on the fourth line, followed by a stem pointing down and a vertical line extending below the staff. The fourth measure starts with a note head on the fifth line, followed by a stem pointing up and a vertical line extending above the staff. The fifth measure starts with a note head on the fourth line, followed by a stem pointing down and a vertical line extending below the staff. The sixth measure starts with a note head on the third line, followed by a stem pointing up and a vertical line extending above the staff. The seventh measure starts with a note head on the second line, followed by a stem pointing down and a vertical line extending below the staff. The eighth measure starts with a note head on the first line, followed by a stem pointing up and a vertical line extending above the staff. The ninth measure starts with a note head on the second line, followed by a stem pointing down and a vertical line extending below the staff. The tenth measure starts with a note head on the third line, followed by a stem pointing up and a vertical line extending above the staff.

Handwritten musical score for a string quartet (Violin 1, Violin 2, Cello, Bass). The score is written in G major and 2/4 time. The music is divided into ten measures across four systems. Measure 1: Violin 1 has eighth-note pairs, Violin 2 has sixteenth-note pairs, Cello has eighth-note pairs, Bass has eighth-note pairs. Measure 2: Violin 1 has eighth-note pairs, Violin 2 has sixteenth-note pairs, Cello has eighth-note pairs, Bass has eighth-note pairs. Measure 3: Violin 1 has eighth-note pairs, Violin 2 has sixteenth-note pairs, Cello has eighth-note pairs, Bass has eighth-note pairs. Measure 4: Violin 1 has eighth-note pairs, Violin 2 has sixteenth-note pairs, Cello has eighth-note pairs, Bass has eighth-note pairs. Measure 5: Violin 1 has eighth-note pairs, Violin 2 has sixteenth-note pairs, Cello has eighth-note pairs, Bass has eighth-note pairs. Measure 6: Violin 1 has eighth-note pairs, Violin 2 has sixteenth-note pairs, Cello has eighth-note pairs, Bass has eighth-note pairs. Measure 7: Violin 1 has eighth-note pairs, Violin 2 has sixteenth-note pairs, Cello has eighth-note pairs, Bass has eighth-note pairs. Measure 8: Violin 1 has eighth-note pairs, Violin 2 has sixteenth-note pairs, Cello has eighth-note pairs, Bass has eighth-note pairs. Measure 9: Violin 1 has eighth-note pairs, Violin 2 has sixteenth-note pairs, Cello has eighth-note pairs, Bass has eighth-note pairs. Measure 10: Violin 1 has eighth-note pairs, Violin 2 has sixteenth-note pairs, Cello has eighth-note pairs, Bass has eighth-note pairs. The bass staff includes a 'Bass' instruction and a 'Slap' dynamic.

Alto. H. 106

adagio

Prisa jerusalem

Herran Lefwarzion Din Gud

Nontanto adagio

Hurz dyr är tin

godhet hurz dyr är tin godhet god att

mension Barnstrof hafwa under Tina vingars

Krugga när Then als mägti ge all

Stads i bland hem, Ko — nungar fatter Så

vader Klart ther mökt är
grave.

Herren är theras Starkhet

han är then Stark som sin

Smorda hiel — — per

Volti.

Non stoppo. Allegro

Halle
luja. Halle luja
frögdens siunger prisens frögdens gudis siunger
Gudi prisjer Gudi frögdens Gudi lof.
siunger lof siunger lof siunger handnamn
Halle luja halle luja
frögdens siunger prisjer frögdens
Gudi siunger Gudi prisjer Gudi lof ver Gudi lof
siunger lof siunger lof siunger halle luja
halle luja lof siunger lof siunger lof
priser honom i förtämlingene och in förtä
ädesta lof ver ho nom lof siunger lof siunger hal

20

le luja hal le luja lof siunger hans namn
lof siunger frogdens prisjer siunger lofver
Gud lof siunger Gudi lofver Gud lof siunger
Gudi lofver Gud lof siunger Gudi
priser honom i församling en inför The död
— Ha lofver ho — nom prisjer lof siunger hans
namn frogdens Gudi siunger Gudi prisjer
honom lofver siunger frogdens siunger
priser lof siunger för The död ha lofver
lofver honom lof siunger prisjer herrans
namn lof siunger frogdens siunger prisjer lofver herrans
namn adagio
namn lof siunger hans namn

15.

Andante || C - - - - -

Du

Korc och starka herre ze - ba

eth är mitt namn stor i rådskor i

råd och mägtig i giärningar

Du för nijar jor de ne sAnsigte

Gud din väg är helig hvar är

— en så mägtig Gud så som tu

ast häet thet vid magt som din

högra hand planterat hafver

Thet Du trig stod liga utvald

hafver häet thet vid magt häet thet vid magt som din

högra hand din högra hand planterat har och

21

A handwritten musical score consisting of three staves. The top staff has a key signature of two sharps and includes lyrics in a stylized font. The middle staff also includes lyrics. The bottom staff ends with a vertical bar line. The lyrics are:

thet tu tig fa - - liga ut - valdthaf
ver thet tu tig had liga ut
valdthaf ver

Jaeti:

Tempo Giusto ♫ C D E F G A B ♫
Lijck ha siie Konungenom

Lijck ha siie Konungenom Ammen Amen
Amen Amen Allegro Halle lu

Halle lu ja halle lu ja Hal
le lu ja halle - lu ja halle lu
ja halle lu ja - - - halle lu
ja halle lu ja halle lu ja

Tempo Giusto
Lijck ha siie Konungenom

Lijck ha siie Konungenom Amen Amen
Amen Amen Allegro halle lu ja
halle lu ja halle lu ja a

A handwritten musical score consisting of ten staves of music for a solo instrument, likely a flute. The music is written in common time with a key signature of one sharp. The lyrics, written in cursive script, are repeated multiple times across the staves. The lyrics are:

men A men halle lu ja hal
le lu ja hal le lu ja
hal le lu ja —
—
le lu ja —
—
ja halle le ja halle
lu ja halle lu ja halle lu ja a
—
— men halle lu — ja halle — lu
ja halle — — lu ja hal
le lu ja — — hal le lu
ja — halle lu ja halle lu ja
halle lu ja —

Sarghettos

Bevisa osf.

Tutti

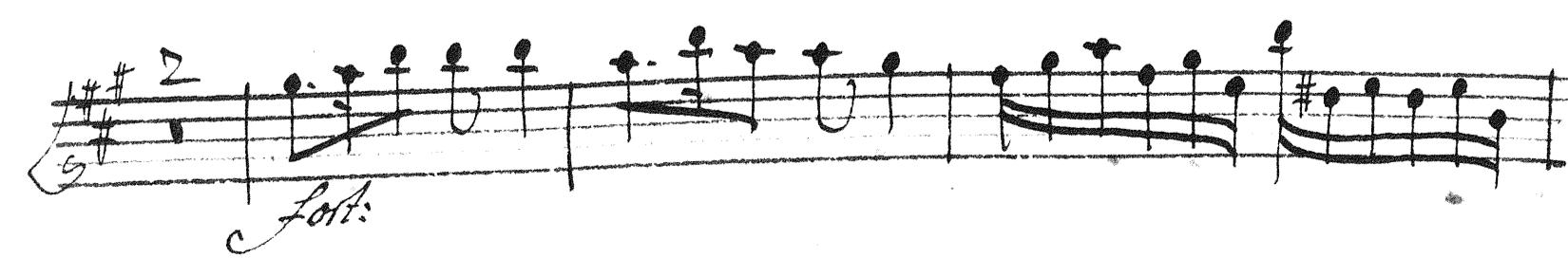
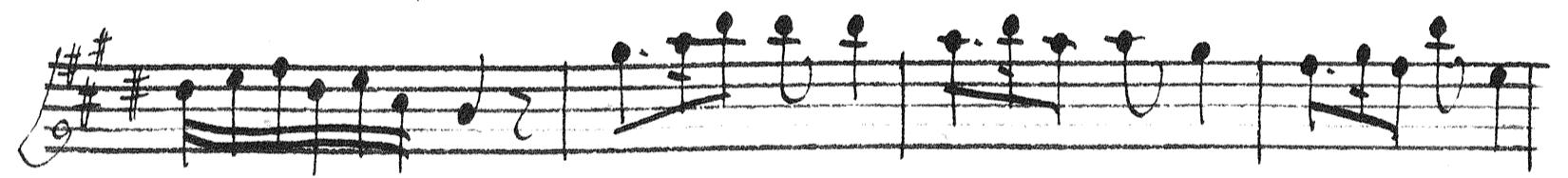
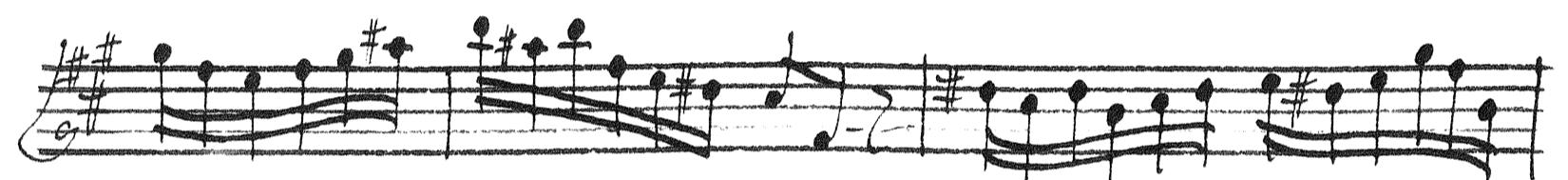
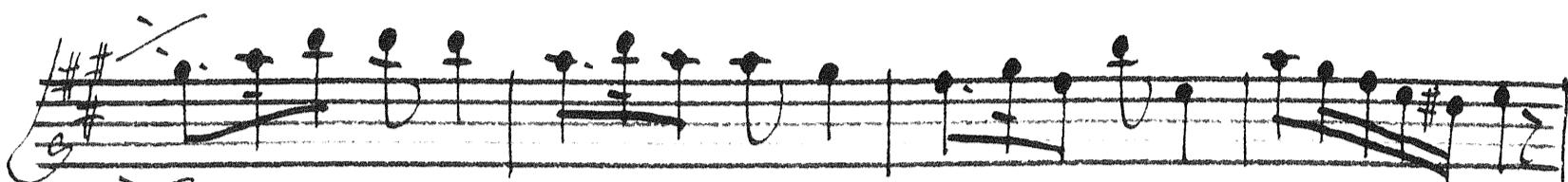
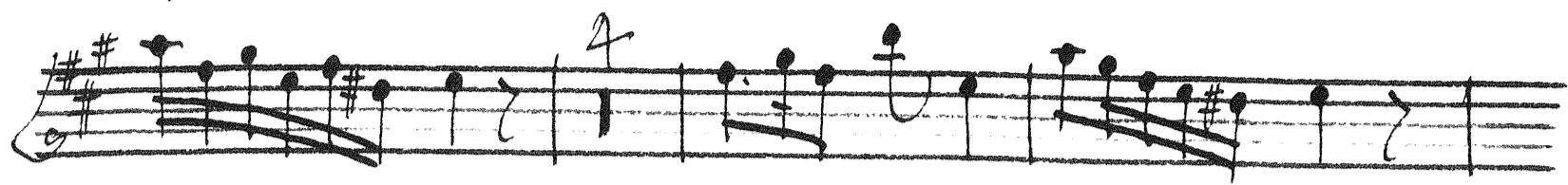
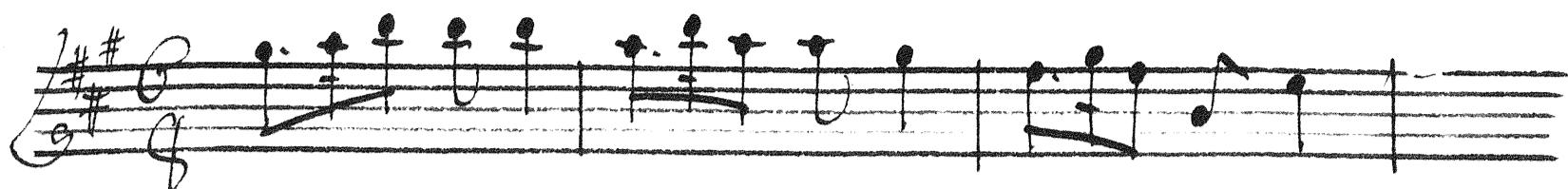
A. L. C.

Tempo Giusto

3# 3 5 7 9 11 13 15 17 19 21 23 25 27 29 31 33 35 37 39 41 43 45 47 49 51 53 55 57 59 61 63 65 67 69 71 73 75 77 79 81 83 85 87 89 91 93 95 97 99 101 103 105 107 109 111 113 115 117 119 121 123 125 127 129 131 133 135 137 139 141 143 145 147 149 151 153 155 157 159 161 163 165 167 169 171 173 175 177 179 181 183 185 187 189 191 193 195 197 199 201 203 205 207 209 211 213 215 217 219 221 223 225 227 229 231 233 235 237 239 241 243 245 247 249 251 253 255 257 259 261 263 265 267 269 271 273 275 277 279 281 283 285 287 289 291 293 295 297 299 301 303 305 307 309 311 313 315 317 319 321 323 325 327 329 331 333 335 337 339 341 343 345 347 349 351 353 355 357 359 361 363 365 367 369 371 373 375 377 379 381 383 385 387 389 391 393 395 397 399 401 403 405 407 409 411 413 415 417 419 421 423 425 427 429 431 433 435 437 439 441 443 445 447 449 451 453 455 457 459 461 463 465 467 469 471 473 475 477 479 481 483 485 487 489 491 493 495 497 499 501 503 505 507 509 511 513 515 517 519 521 523 525 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1821 1823 1825 1827 1829 1831 1833 1835 1837 1839 1841 1843 1845 1847 1849 1851 1853 1855 1857 1859 1861 1863 1865 1867 1869 1871 1873 1875 1877 1879 1881 1883 1885 1887 1889 1891 1893 1895 1897 1899 1901 1903 1905 1907 1909 1911 1913 1915 1917 1919 1921 1923 1925 1927 1929 1931 1933 1935 1937 1939 1941 1943 1945 1947 1949 1951 1953 1955 1957 1959 1961 1963 1965 1967 1969 1971 1973 1975 1977 1979 1981 1983 1985 1987 1989 1991 1993 1995 1997 1999 2001 2003 2005 2007 2009 2011 2013 2015 2017 2019 2021 2023 2025 2027 2029 2031 2033 2035 2037 2039 2041 2043 2045 2047 2049 2051 2053 2055 2057 2059 2061 2063 2065 2067 2069 2071 2073 2075 2077 2079 2081 2083 2085 2087 2089 2091 2093 2095 2097 2099 2101 2103 2105 2107 2109 2111 2113 2115 2117 2119 2121 2123 2125 2127 2129 2131 2133 2135 2137 2139 2141 2143 2145 2147 2149 2151 2153 2155 2157 2159 2161 2163 2165 2167 2169 2171 2173 2175 2177 2179 2181 2183 2185 2187 2189 2191 2193 2195 2197 2199 2201 2203 2205 2207 2209 2211 2213 2215 2217 2219 2221 2223 2225 2227 2229 2231 2233 2235 2237 2239 2241 2243 2245 2247 2249 2251 2253 2255 2257 2259 2261 2263 2265 2267 2269 2271 2273 2275 2277 2279 2281 2283 2285 2287 2289 2291 2293 2295 2297 2299 2301 2303 2305 2307 2309 2311 2313 2315 2317 2319 2321 2323 2325 2327 2329 2331 2333 2335 2337 2339 2341 2343 2345 2347 2349 2351 2353 2355 2357 2359 2361 2363 2365 2367 2369 2371 2373 2375 2377 2379 2381 2383 2385 2387 2389 2391 2393 2395 2397 2399 2401 2403 2405 2407 2409 2411 2413 2415 2417 2419 2421 2423 2425 2427 2429 2431 2433 2435 2437 2439 2441 2443 2445 2447 2449 2451 2453 2455 2457 2459 2461 2463 2465 2467 2469 2471 2473 2475 2477 2479 2481 2483 2485 2487 2489 2491 2493 2495 2497 2499 2501 2503 2505 2507 2509 2511 2513 2515 2517 2519 2521 2523 2525 2527 2529 2531 2533 2535 2537 2539 2541 2543 2545 2547 2549 2551 2553 2555 2557 2559 2561 2563 2565 2567 2569 2571 2573 2575 2577 2579 2581 2583 2585 2587 2589 2591 2593 2595 2597 2599 2601 2603 2605 2607 2609 2611 2613 2615 2617 2619 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3421 3423 3425 3427 3429 3431 3433 3435 3437 3439 3441 3443 3445 3447 3449 3451 3453 3455 3457 3459 3461 3463 3465 3467 3469 3471 3473 3475 3477 3479 3481 3483 3485 3487

Andante

Violino Secondo



A handwritten musical score on five staves. The music is in common time, with a key signature of one sharp. The lyrics are written in a cursive script below the notes. The score consists of two parts:

Part 1 (Measures 1-4):
of såsom vi gatig för tröste
på tig för tröste Gud vår Sköld
Moda dödl se - - rys

Part 2 (Measures 5-8):
på tins Smordas - - Rii ke
se upp på tins Smordas - - Rii
ke.

Taleti:

9 Grave

Divace | C H - | I J U U E E

Konungen hoppas upp
på harran och han skal i genoms thens

vivace

högstes godhet fast slijwa Thetta

Skola the fromma se och glädja sig
och glädi sig och all ond tho skal munen

tillstoppad varda Nu sed je the

Som harran fruittta hans godset varare

Grave

vin ner liga Herrans åra dr evig
herren hafer behag — till sin verke

2. h. Grave

Ansante B C F - | I I I I - | -

Herren väl andante

Signe & der ju mer och mer ju

mer och mer & der och & dor barn &

der och E dor Barn gi mer och mer vde
 Signe E der och E der Barn i ören *adagio*
 Herrans välfignade Then himel och jordgjortkaf
 ver
Maestoso Så hög som himelen
 o'ver jorden är later han sina
 Nåd väldig vara o'ver them som fruktta
 harran lofvat vare herran then senom
 Konung för salig het be vi far
 och gjör si nom Smorda godt.

Vet:

Conspirito || ♫ a u u u
Sjinda rena
hafva en anda yså jordene
o h the o - gud ack ti
ge vare jille mera tile
Non Troppo Allegro || C .
Lofvat
vare herren Lofvat
vare her - ren
Allegro || C .
Lofver herrans
helga namn theras hierta
Som Herran Sôthia gedje sig ged
je sig theras hierta Som
Herran Sôthia ged -

A handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The music consists of a single melodic line with lyrics written below each note. The lyrics are in Old Norse/Swedish and describe a knight's heart and his love for a woman.

The lyrics are as follows:

Soprano (top staff):

je sig glädje sig glädje
sig the glädje sig lof ver

Alto (middle staff):

herrans helga namn

Bass (bottom staff):

Theras hia^{rta} som her van^{lof}ia
glädje sig glä - - je sig
lof ver herrans helga namn
lof ver honom, — utihansdrå
— pe li ga gerningar lof ver
honom i hans tona härlig
het lof ver honom u
ti hans magt lof — va honom u
ti hans magt lofver lofver lofver

Handwritten musical score for voice and piano, featuring lyrics in Old Norse and English. The score consists of six staves of music with black note heads and vertical stems. The lyrics are written below each staff.

The lyrics are:

þegi meir heðran helga namn hans helga
namn lofver herrans helga
namn lofver herran helga
namn hans helga Namn hans helga

Namn the glædie sig the som
herran soðkia glædie sig
glædie sig the som herran

soðkia glædie sig adagio
vare herran j ðra eis god i þan
nu æt in till e vīg hett

Adagio

men amen a men a
amen a - men