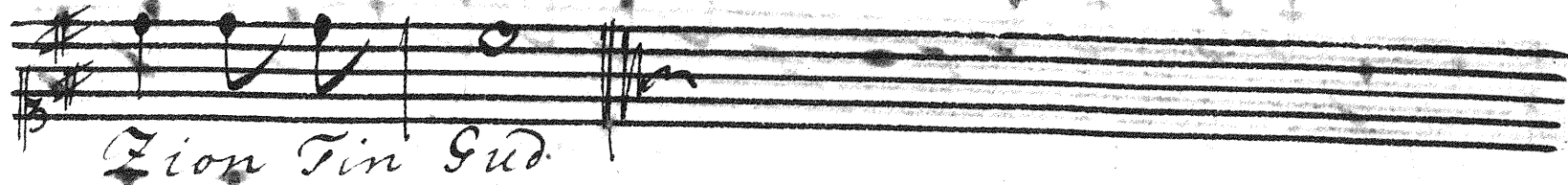
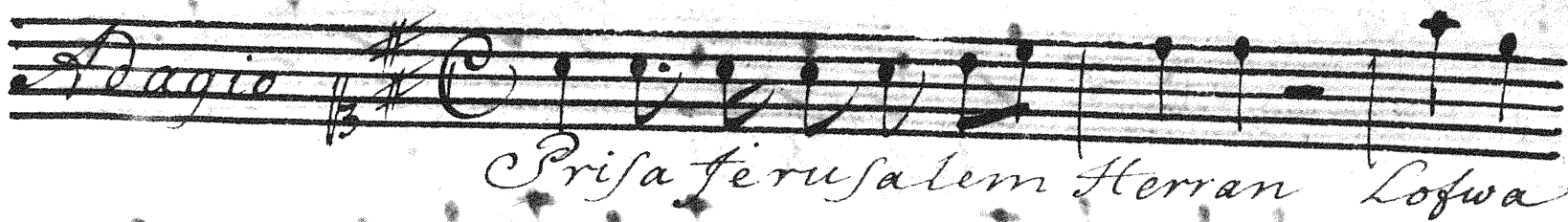
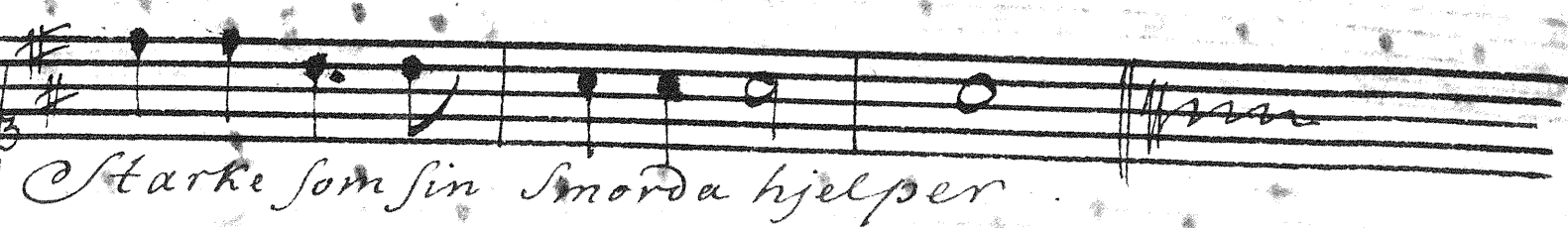
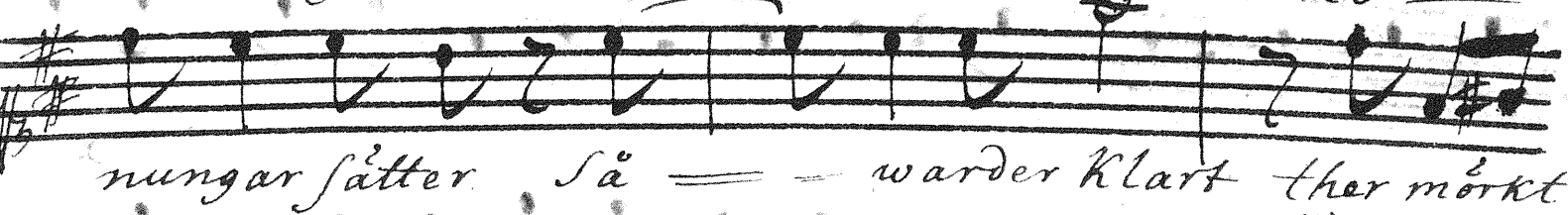
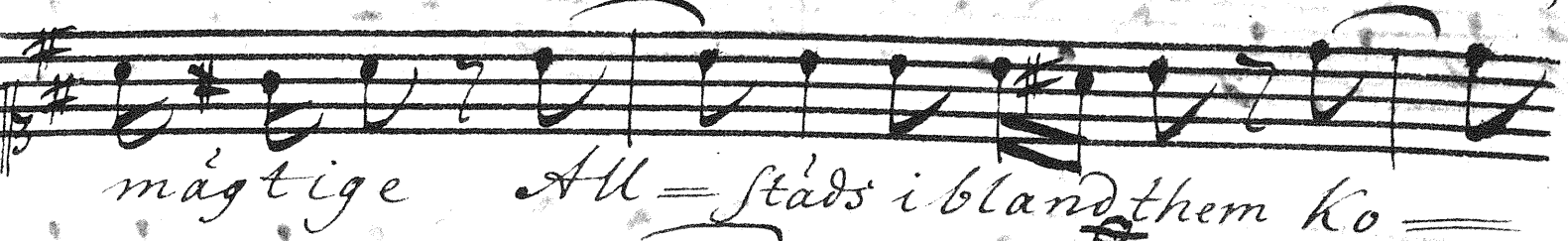
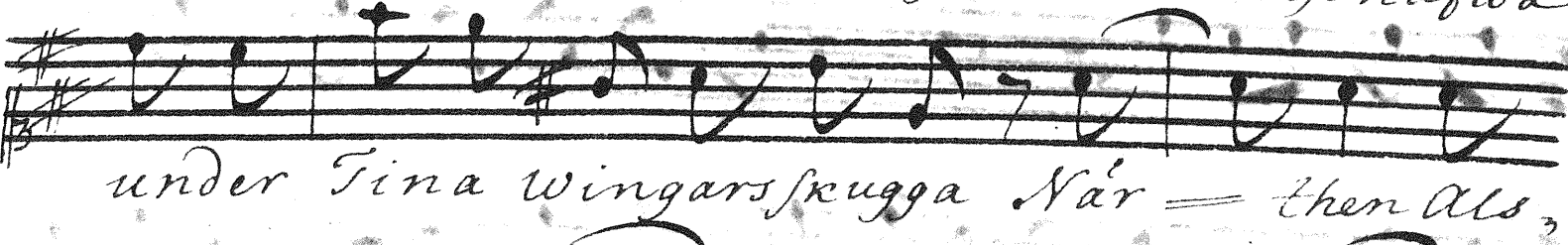
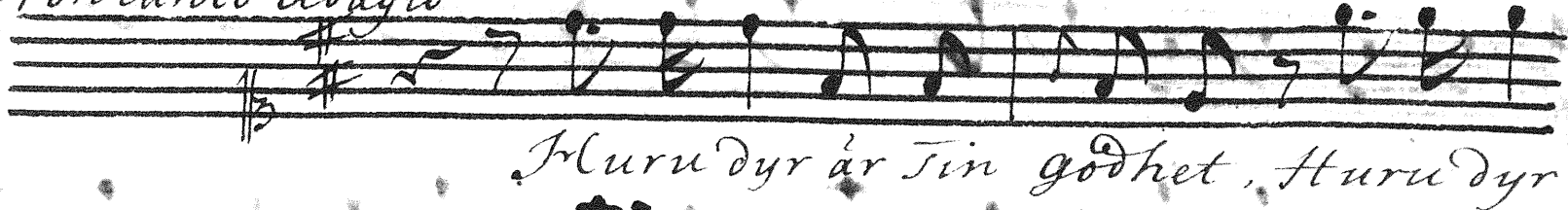


Canto

Krönings Luthen 1781



Non tanto Adagio



Krönings Luthen

Volti

Non troppo
Allegro

Frögdens Gudi Alle-luja Sjunger
Gudi Alle-luja frögdens Gudi, Sjunger Gudi
priser Gudi, frögdens Gudi Sjunger Gudi, priser
Gudi frögdens Gudi, Lof Sjunger Lofsjunger Lof,
Sjunger Hans Namn frögdens Gudi Al le
luja Sjunger Gudi Alle-luja frögdens
Gudi, Sjunger Gudi, priser Gudi frögdens Gudi
Sjunger Gudi, priser Gudi, Lofver Gudi Lof,
Sjunger, Lofsjunger, Lofsjunger frögdens Gudi Alle-
luja, Sjunger Gudi Alle-luja Lofsjunger Hans
Namn Lofsjunger Hans Namn, Lofver, priser Honom i För,
Samlingerne och in för the älsta Lofver Ho,

nom, loffjungen, loffjungen, Alleluja Al,

le luja, loffjungen Hans Namn loffjungen

frögdens, priser, lofver, sjunger, lofver Gud, loffjungen

Gudi loffjungen Gudi loffjungen Gudi

priser Honom i församlingene och in för the ål,

= sta, lofver Ho = nom, priser, loffjungen Hans Namn frögdens

Gudi, sjunger Gudi, priser Honom, lofver, sjunger frögdens

Gudi sjunger Gudi priser Honom sjunger och in för the

ålsta lofver Honom loffjungen loffjungen Hans

Namn loffjungen frögdens, sjunger, priser, lofver Herrans

Adagio
Namn loffjungen Hans Namn

Andante Solo

Herren är när, Hans hjälp är när dem som frukta Ho.

nom uti vårt land skall åro bo, uti vårt land = skall

å ro bo skall å ro bo Tu Store

och starke Herre Zebaoth är Titt Namn Av

i Råd och mäktig i gerningar Tu för.

nij ar jordenes Ansigte Gud Din väg är

helig kvar är en så mäktig Gud så som Tu äst

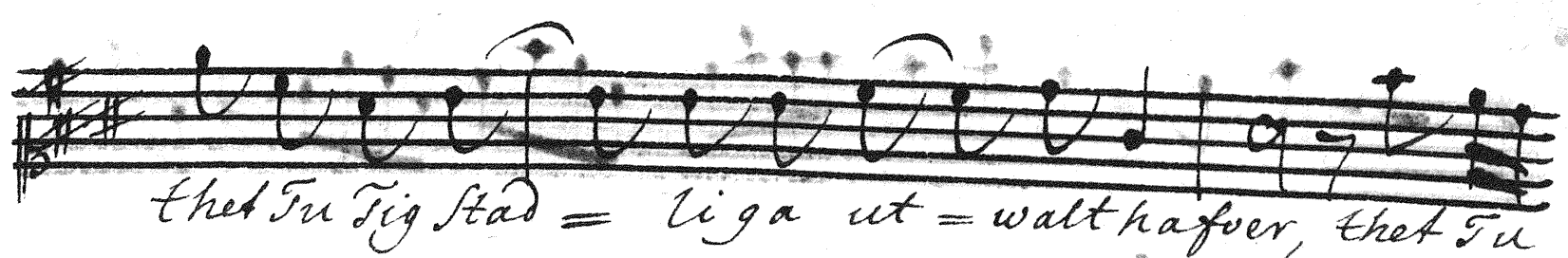
Hålt thet vid magt, hålt thet vid magt som - Din högra

hand plante-rat hafver och thet Du Dig

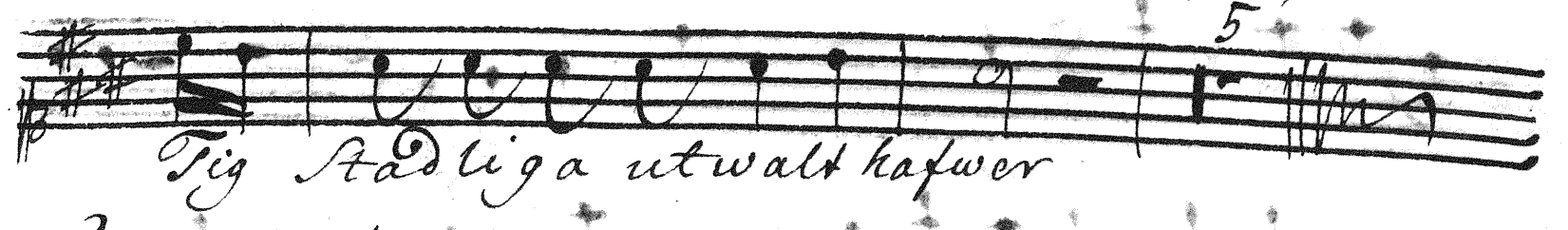
Stadliga utwalt, thet Du Dig stadliga utwalt

= hafver, hålt thet vid magt, hålt thet vid magt

Som Din högra hand Din högra hand planterat har och

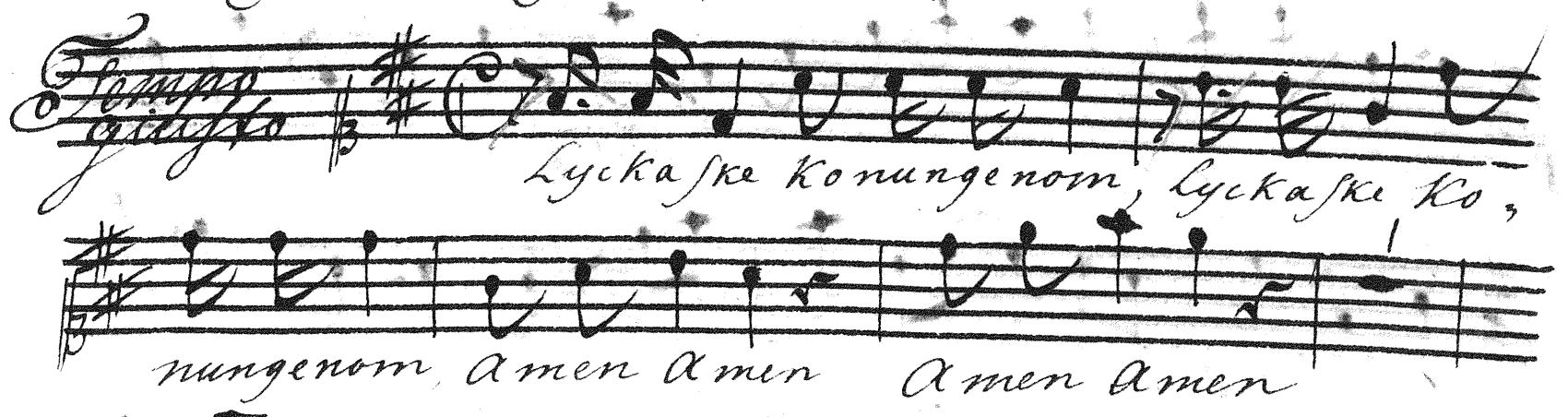


thet Tu Sig Stad = liga ut = walt hafer, thet Tu



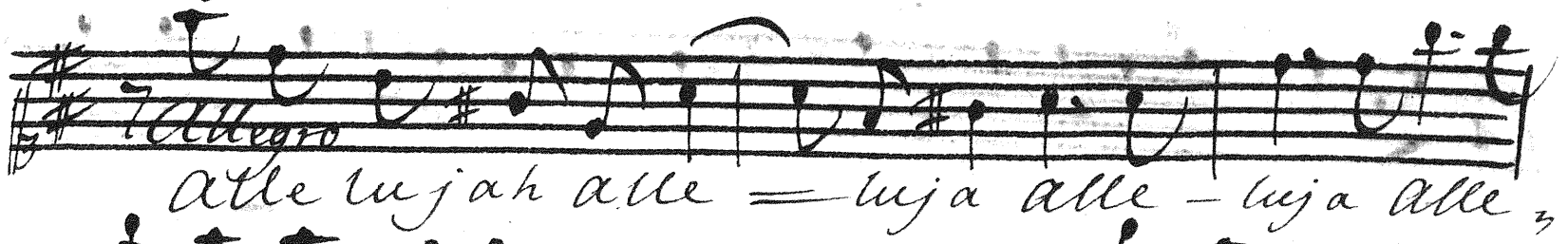
Sig Stad liga ut walt hafer

Tempo allegro



Lycka ske konungenom, lycka ske ko-
nungenom Amen Amen Amen Amen

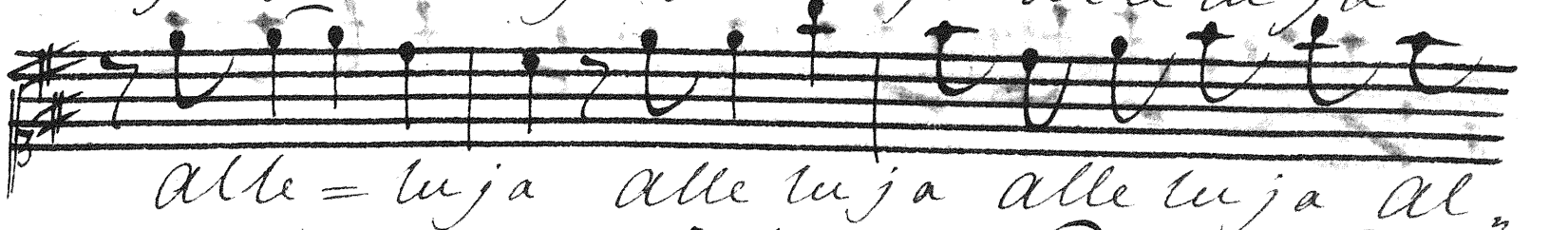
Allegro



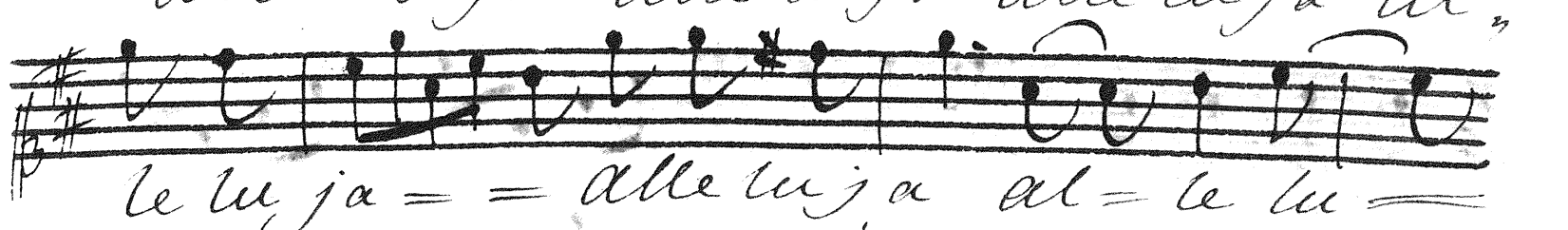
Alle lu jah alle = lu ja alle - lu ja alle,



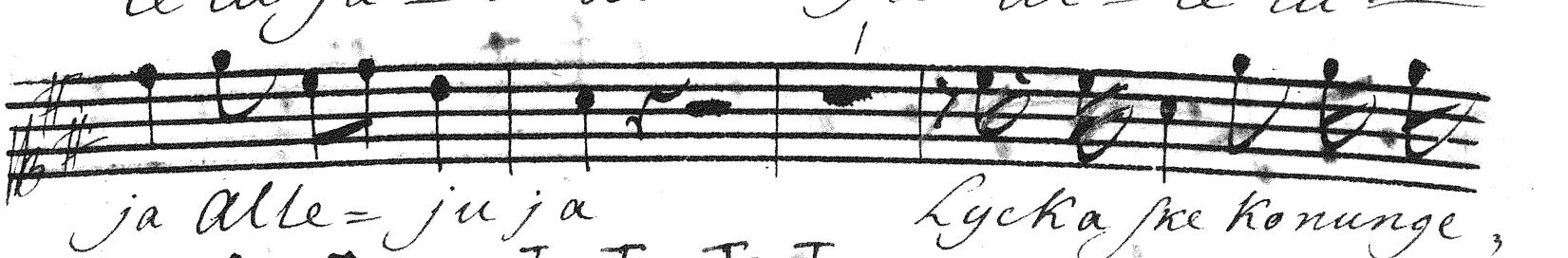
lu ja al le lu ja alle lu ja al le lu ja



alle = lu ja alle lu ja alle lu ja al,



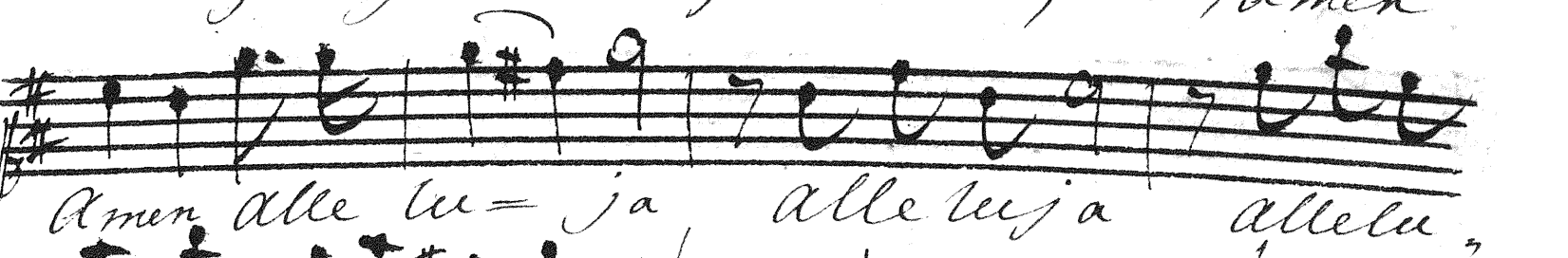
le lu ja = = alle lu ja al = le lu =



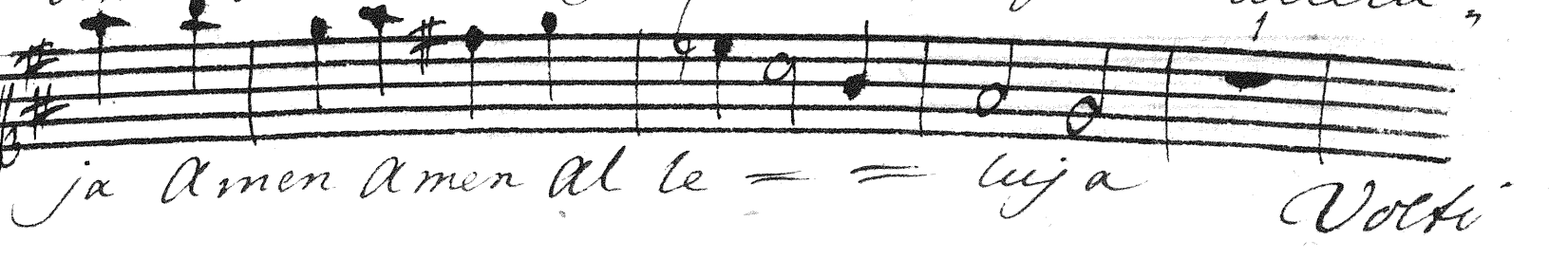
ja alle = ju ja Lycka ske konunge,



nom lycka ske konungenom amen, amen, amen



Amen alle lu = ja alle lu ja allelu,



ja Amen Amen al le = = lu ja Volte

Handwritten musical score for a hymn, featuring multiple staves with musical notation and lyrics. The lyrics are written in a cursive script and include the words "Alleluia" and "Alte luja". The score is written on a single page of paper.

The lyrics are as follows:

Alle = = luja — — — — —
— — — — — alle — luja al le luja alle,
luja Alle-luja alle luja Al le luja Alle "
luja al le = = = luja alle luja Al "
le = = luja al — — le luja al le = luja =
Alleluja alle luja alle luja — — —
— — — — — Alleluja Alleluja
Alle luja alle luja — — — — —
— — — — — alle luja alleluja alle lu,
ja, alleluja al le luja al le lu,
ja

Tempo giusto Canto.

Tempo giusto Canto.

Tempo giusto Canto.

Lycka ske Drottningen, Lycka ske Drottningen

Amen amen amen amen

Lycka ske Drottningen Lycka ske Drottningen

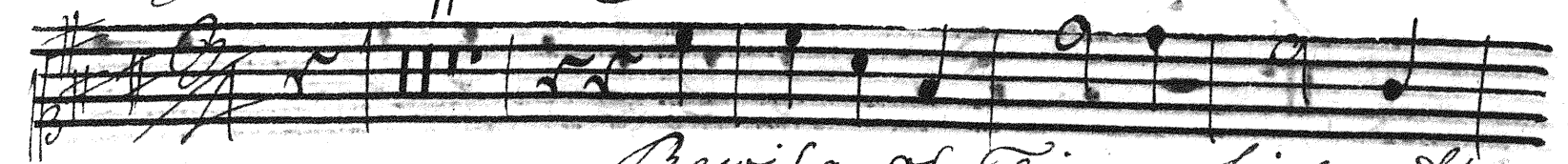
amen amen amen amen alle lo - ja

Handwritten musical score for "Lacrimosa" by Giuseppe Verdi. The score is written on five staves. The first staff is a vocal line with the lyrics "Lacrimosa" written above it. The second staff is a piano accompaniment line. The third staff is a vocal line with the lyrics "Lacrimosa" written below it. The fourth staff is a piano accompaniment line. The fifth staff is a vocal line with the lyrics "Lacrimosa" written below it. The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "ff".

Larghetto

Solo

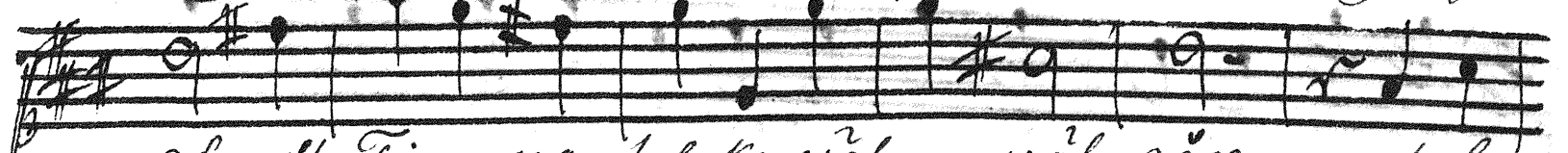
5



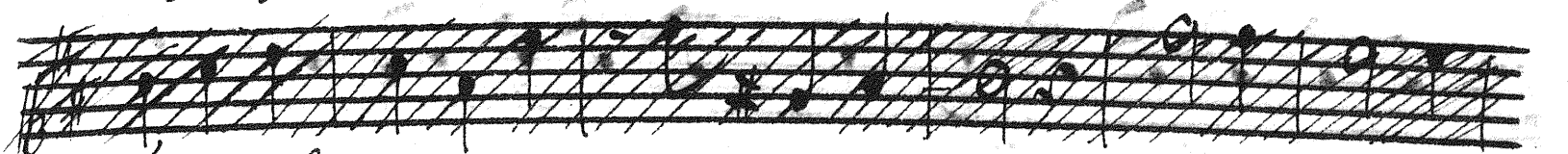
Bewisa of Tina hjälp att



vi måge se Ti = na utkårades wälfärd och glädja



of att Ti = na folcke wäl = wäl går och be,



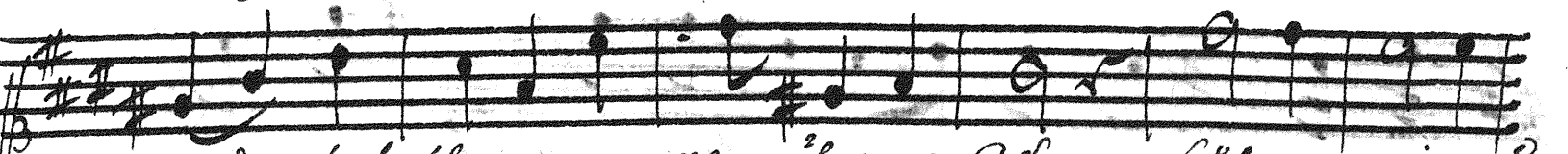
roma of



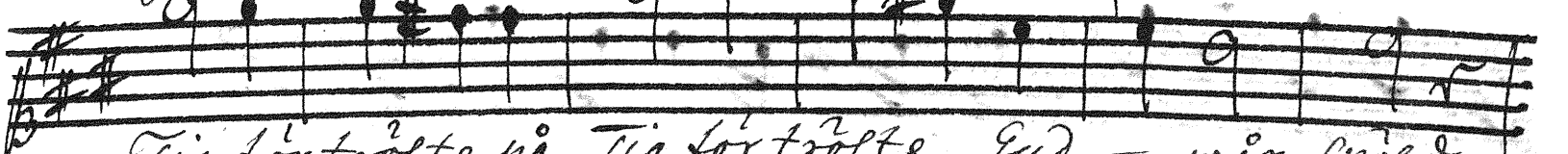
roma of med Tinom arf = we del

tutti

Tin



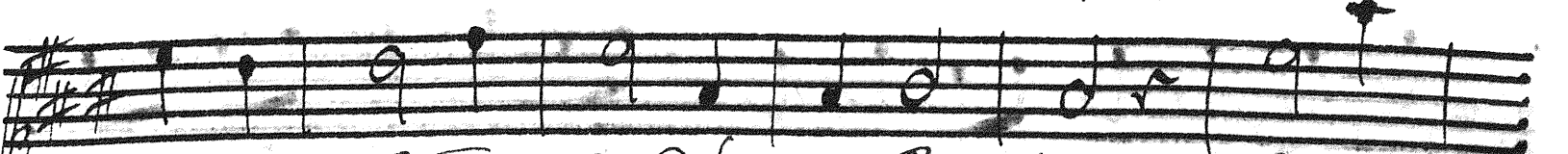
god - het Herre wa re ofwer of Säsom wi på



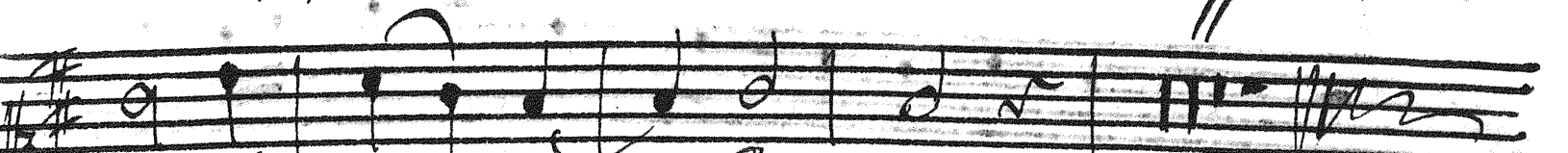
Tig förtröste på Tig förtröste Gud = vår sköld



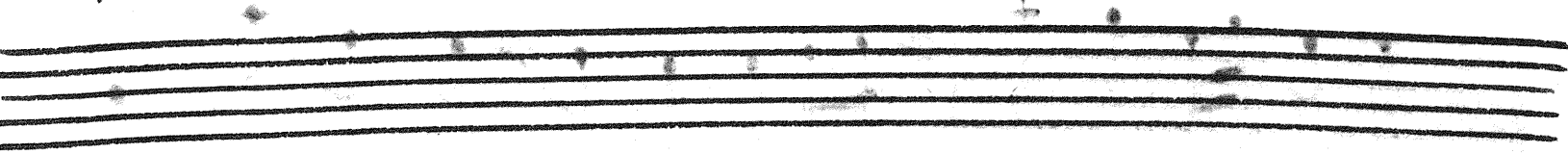
Skå = da dock se up på skåda dock



Se up på Tins smordas = Ri ke Se up



på Tins smor = das = Ri ke



Volti



Alvace

9.

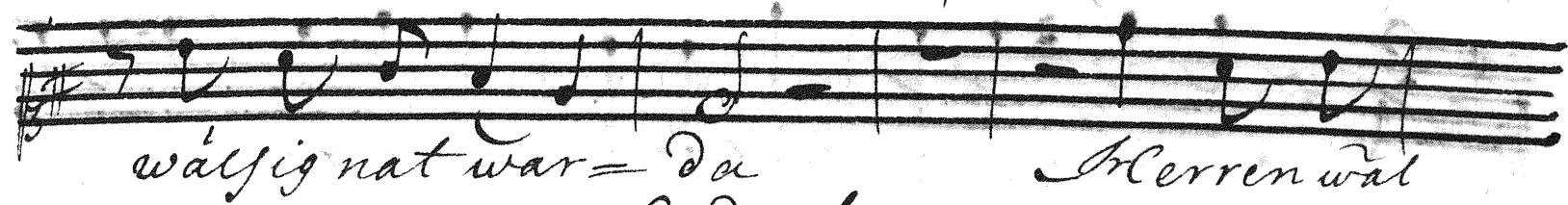
Konungen hoppas uppå Herran och Han
 Skall igenom thens högsta godhet fast blifwa thetta sko
 la the froma se och glädja sig och glädja sig
 och all ondsko skall munnen tillstoppat warda Nu
 Så je the som Herran frukta Hans godhet wa =
 rar e = winner li ga Herrans å = ra är
 ewig Herren hafwer behag = till sin wärk

8.

Solo

Men hafwer ett up
 Seende på Si-na på Si-na ut kå = ra
 De The fromas slägte skall wälsignat war
 da = wälsignat war = da the fromas slägte skall
 wälsignat warda = skall wäl = signat warda

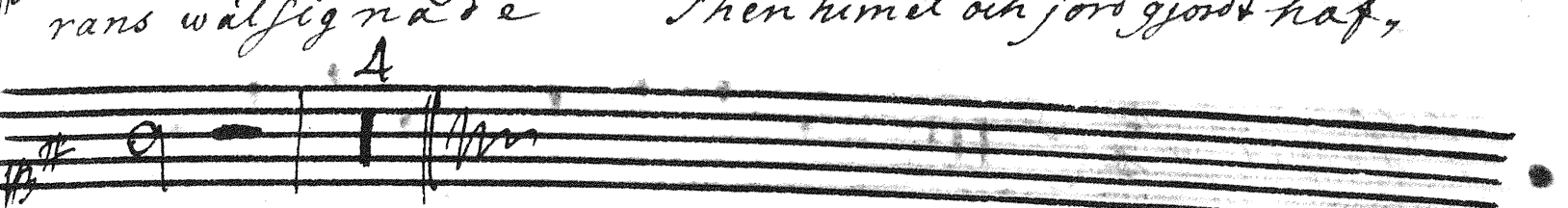
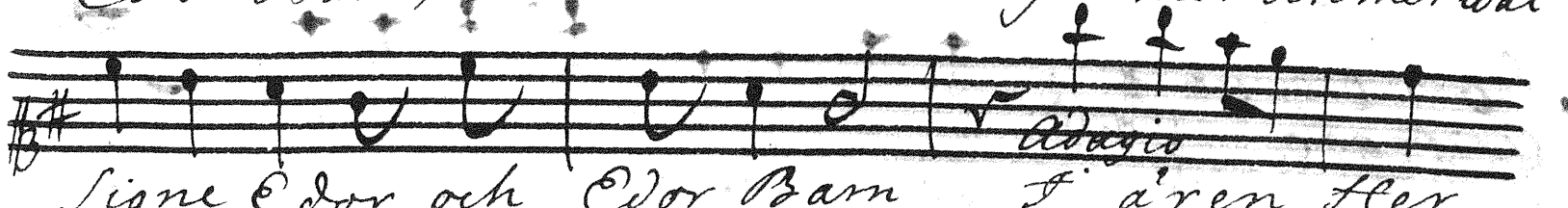
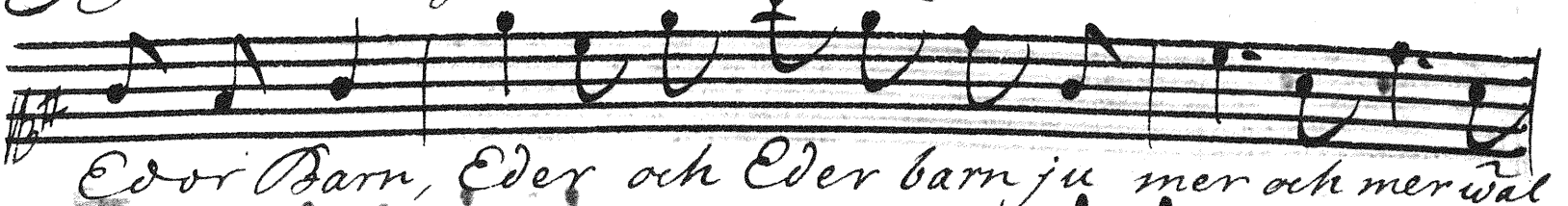
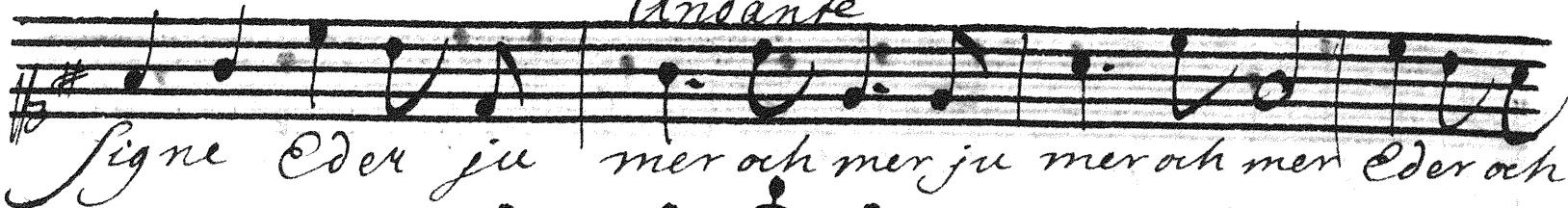
Grave



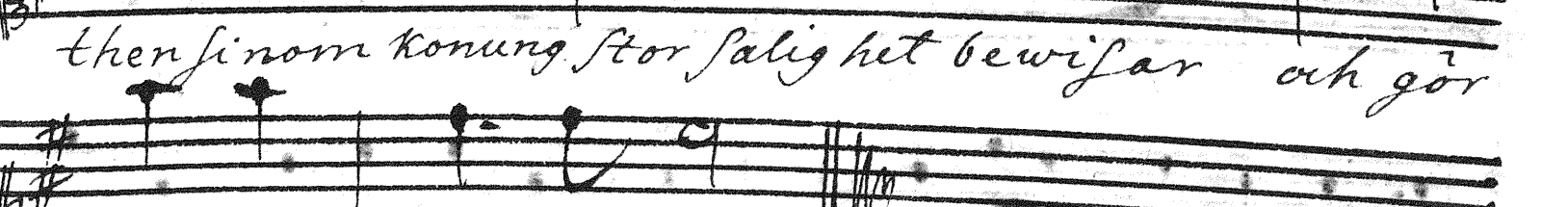
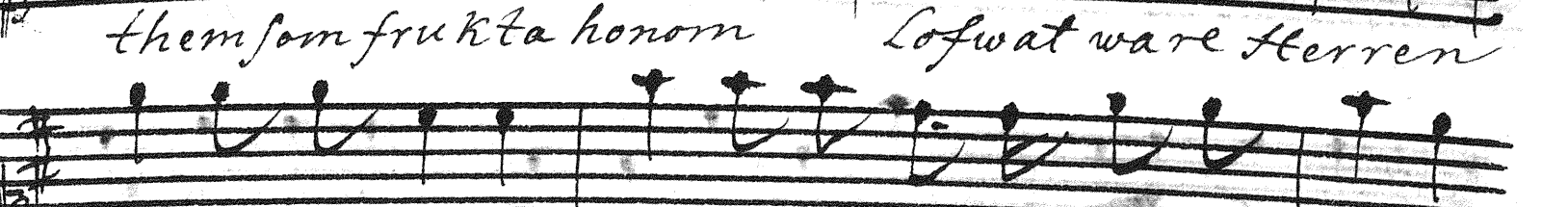
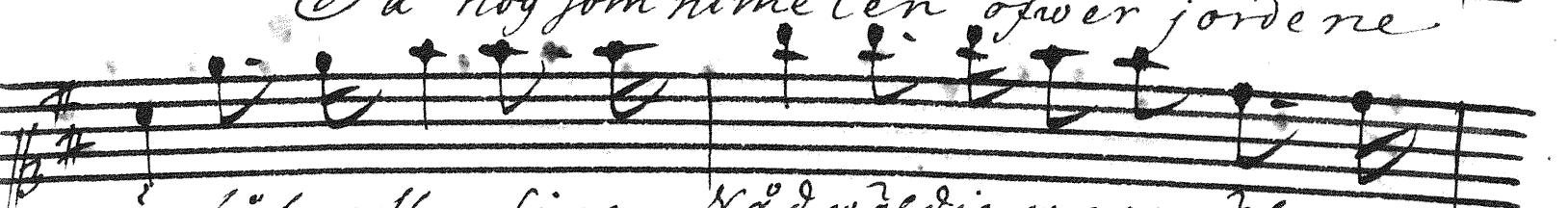
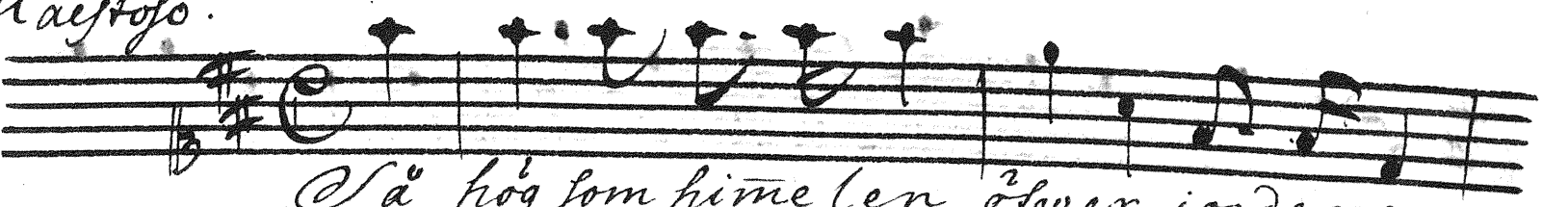
wälsignat war = da

Herren wäl

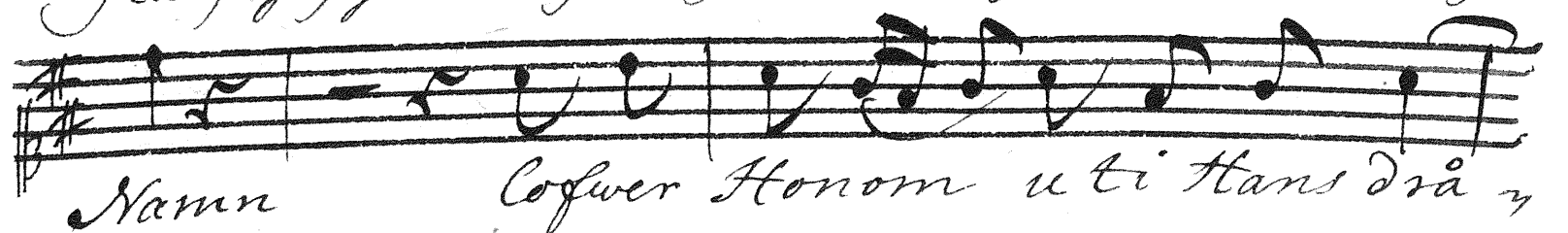
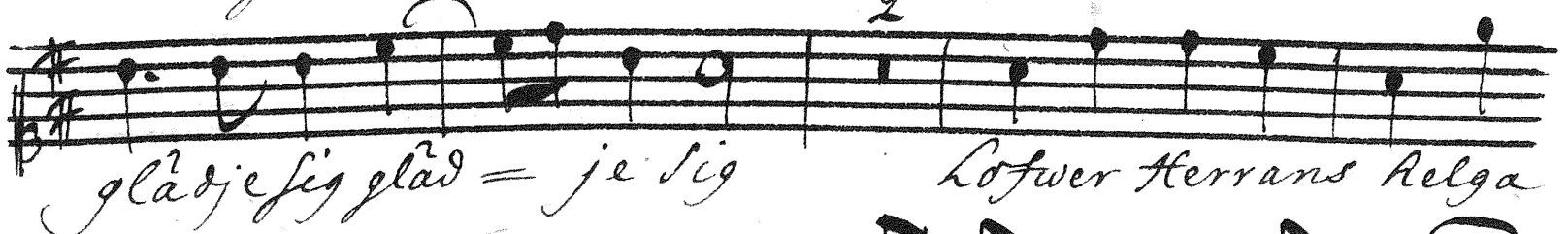
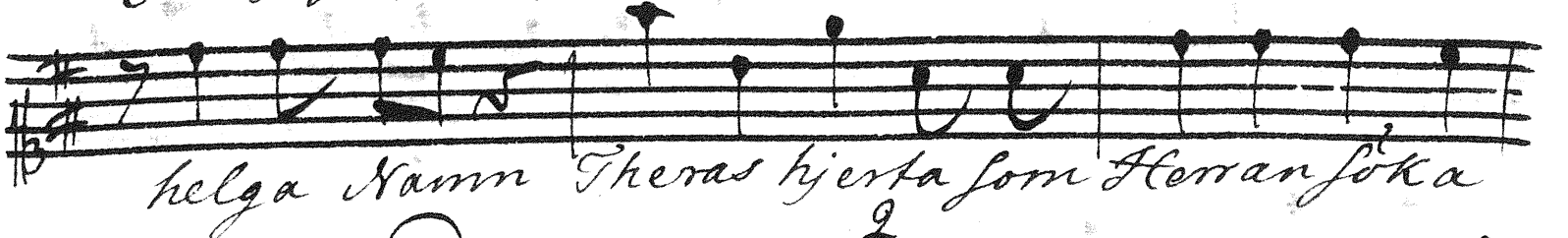
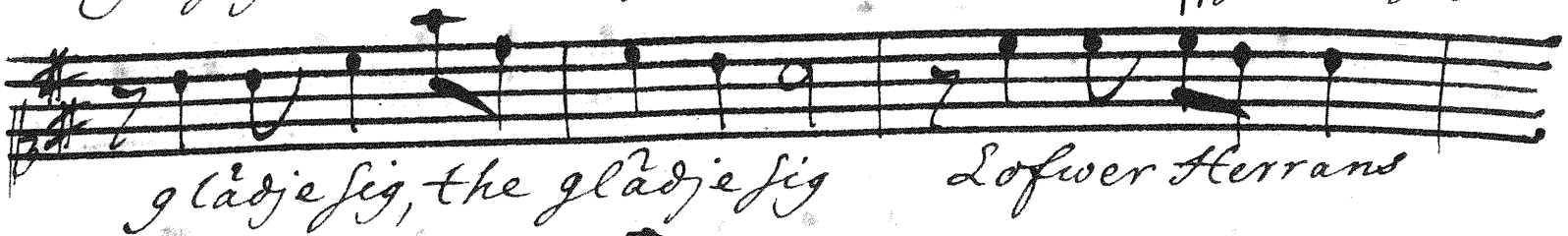
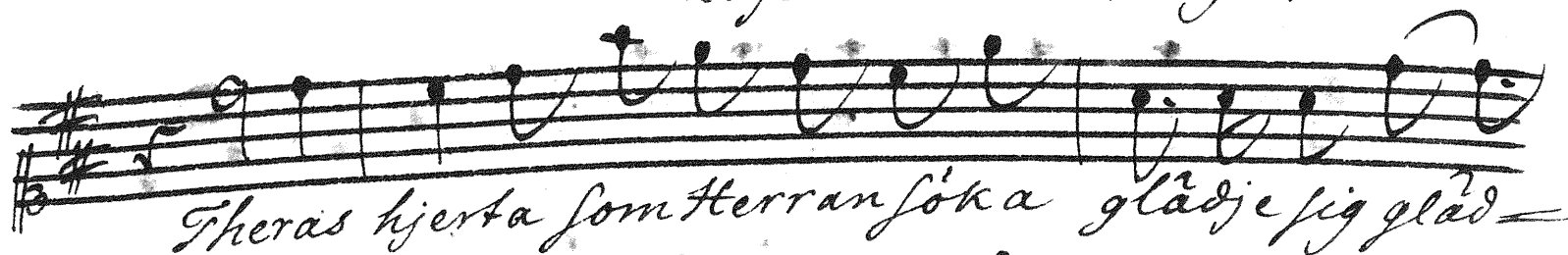
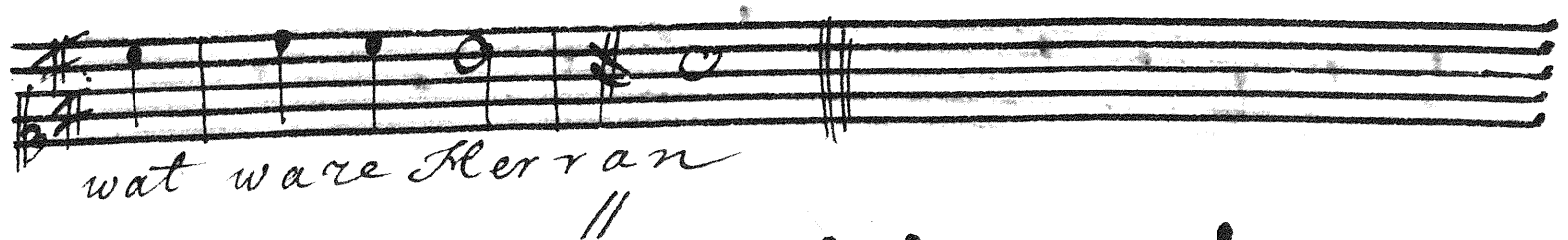
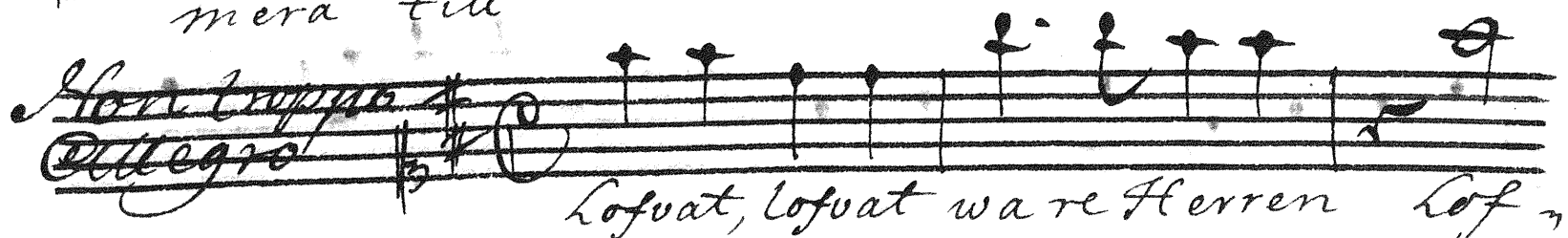
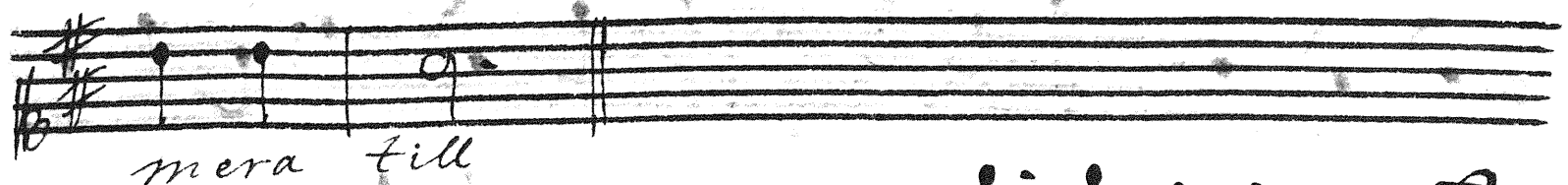
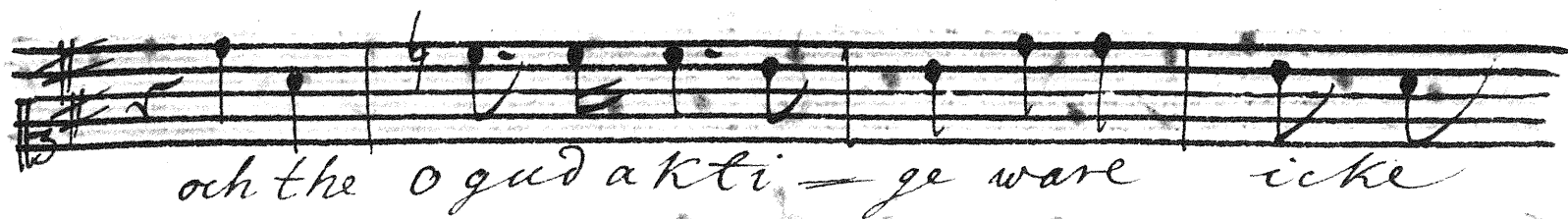
Andante



Maestoso.



Con Spirito



= pe li ga gerningar Lofver Ho = nom i Hans

Stora härlighet Lof = wer Honom u ,

ti hans magt lof = wer Honom u = ti Hans magt

Lofver , lofwer Herrans, helga Namn Hans helga namn

Lofver Herrans helga namn = hans helga

Namn Theras hjerta som Herran söka

glädje sig glädje sig the som Herran söka

glädje sig *adagio* Lofvat ware Herren Israels

Gud i från nu allt in till ewig - het

Adagio Amen A - men Amen

A - men .

Alto

#/6

8

Adagio

Prisa jerusalem

Herran

lofwa Zion tin Gud.

Molto Adagio

Huru djär är tin

godhet

huru djär är tin godhet Gud att menighets

barn tröst hafwa under tina vingars skugga nå

Then als mäglige allstäds i bland them Ko-

nungar sätter Så - - varder Klar

Then mörkt är Grave Herren är deras

Starkhet han är Then starke som sin smorda

hiel - - - sen

Fetti:

Non Troppo Allegro Alle-luja alle

luja Trögdens Siunger

priser Trögdens Gudi Siunger Gudi priser

Gudi Trögdens Gudi lof Siunger lof

Siunger lof Siunger hans namn

Alle-luja alle luja

Trögdens Siunger priser Trögdens

Gudi Siunger Gudi priser Gudi lofver

Gudi lof Siunger lof Siunger lof

Siunger Alle luja Alle

luja lof Siunger lof Siunger

lofver priser honom i församlingene och i

For the äldsta lofver honom lofsiunger lof
siunger allehija alle hija lofsiunger hans
namn lofsiunger fröjdenspriser
siunger lofver Gudi lofsiunger Gudi lofver Gudi lof
siunger Gudi lofver Gudi lofsiunger Gudi priser
honom i församlingen in för the äldsta lofver ho-
nom priser lofsiunger hans namn fröjdens
Gudi siunger Gudi priser honom lofver siunger
fröjdens siunger priser lofsiunger för the
äldsta lofver lofver honom lofsiunger priser herrans
namn lofsiunger fröjdens siunger priser lofver herrans
namn *adagio* lofsiunger hans namn

Væti

Andante

Du stora och

Storke Herre Zebaoth ärtitt Namn stor i

våd stor i våd och mäktig i gärningar

Du för ny arjordenes ansigte

Gud i nåd är helig kvar är = en så mäktig

Gud så som Du äst hållt thet vid magt som tin

högra hand planterat hafver Thet

Tutig stadliga utvalt = hafver häst Thet vid

makt hållt thet vid magt som tin högra hand tin

högra hand planterat har och thet Tutig stad

= liga ut - valt hafver thet tutig stadliga

utvalt hafver

Tempo Girusto

10

Lijeka Skie Konunge nom Lijeka Skie
Konungenom Amen amen amen amen

allegro
alle luja alle luja al
leluja alle = luja alle luja alle lu
ja. = = alle luja alle luja al
leluja Lijeka Skie Konungenom
Lijeka Skie Konungenom amen amen
amen amen alle luja alle luja
alle luja a - men amen alle
luja = alle luja alle luja
alle luja = = = =
= = alle luja

Volte

alleluja alleluja alleluja alle
luja alleluja a = men al-lelu
ja alle-lu ja alle = = lu
ja alleluja = alleluja =
alleluja alleluja alleluja =
= alleluja alleluja
alleluja alleluja =
= alleluja allelu
ja alleluja *adagio* alle lu
ja alleluja

Alto.

Tempo Giusto

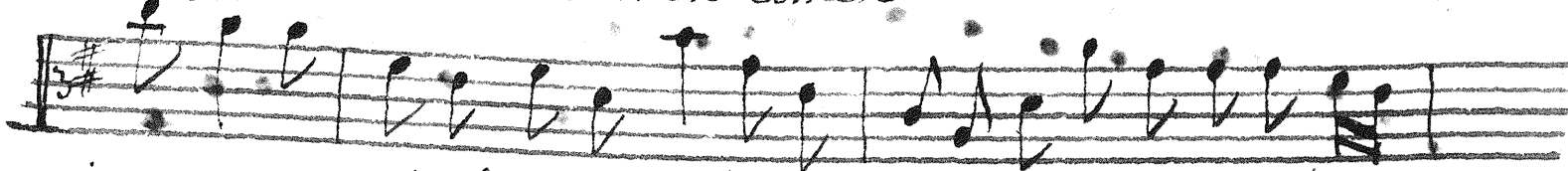


Lycka Ske Drottningen Lycka Ske Drottningen



Amen Amen Amen Amen

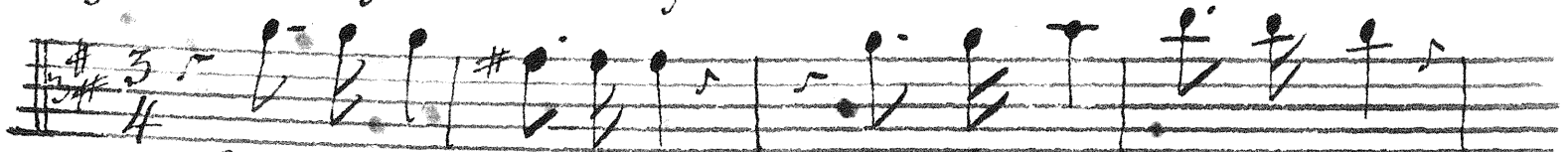
amen allelu



ja amen alleluja alleluja amen amen allelu —



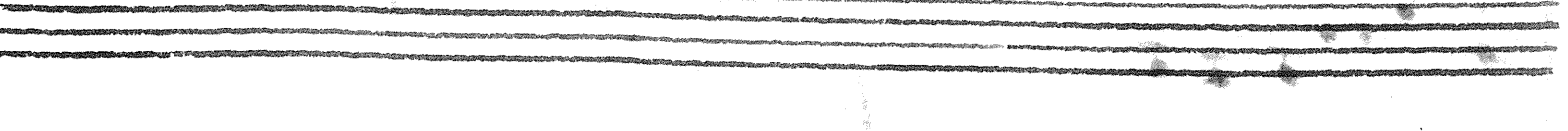
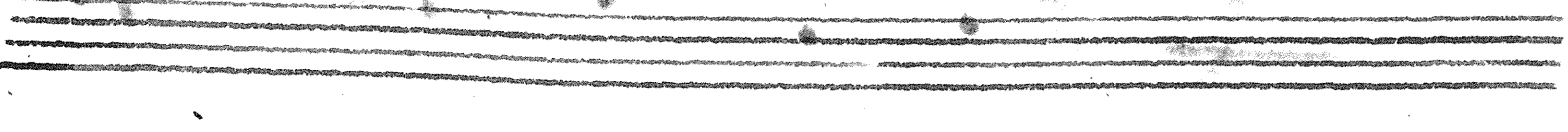
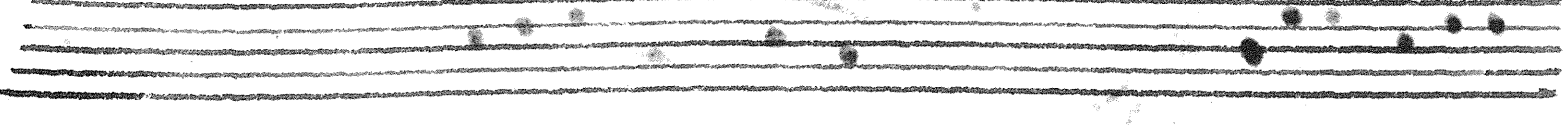
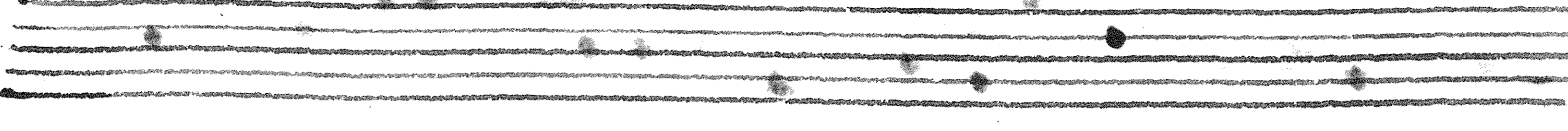
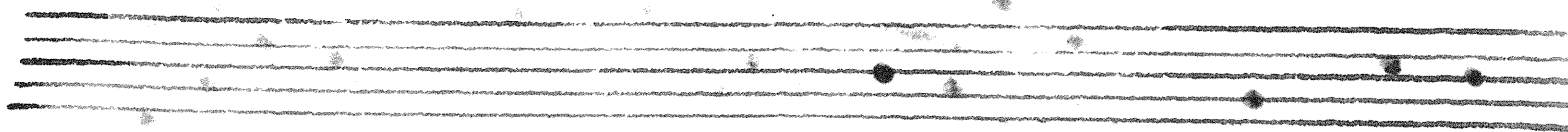
ja alleluja alleluja



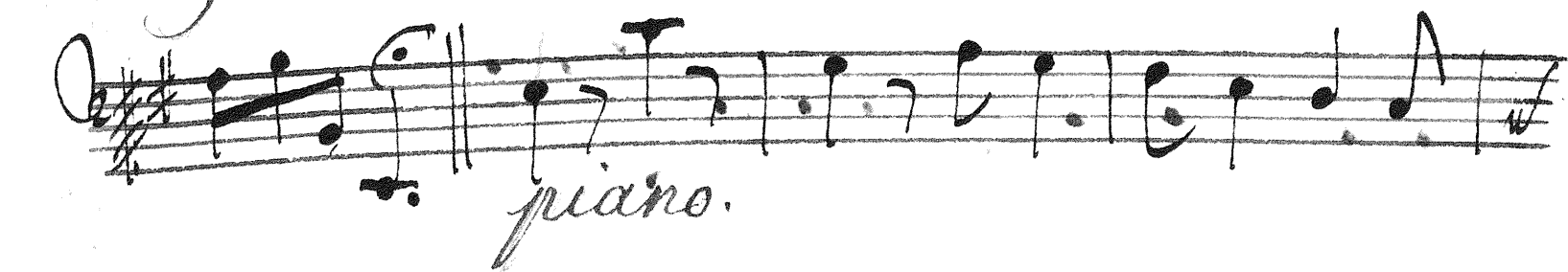
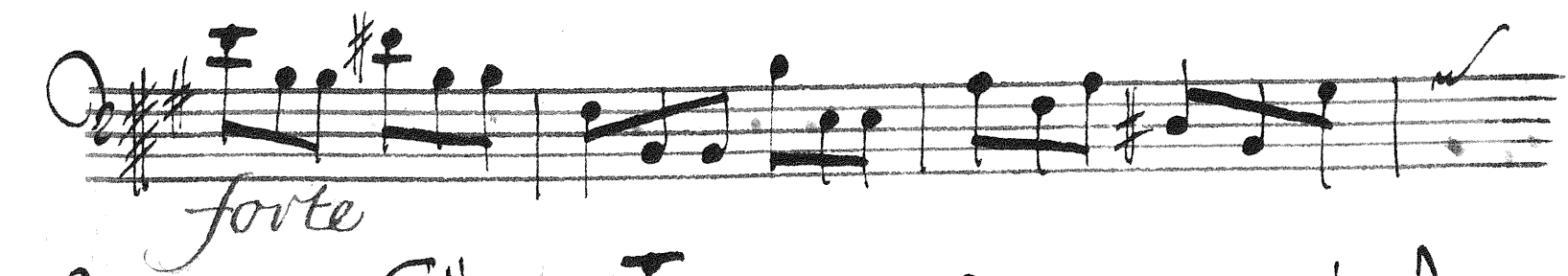
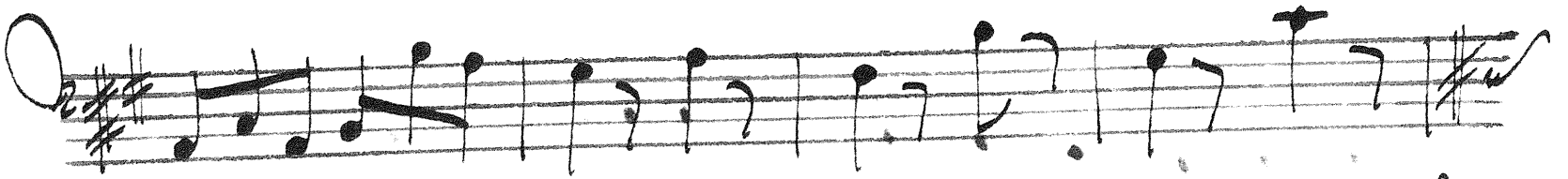
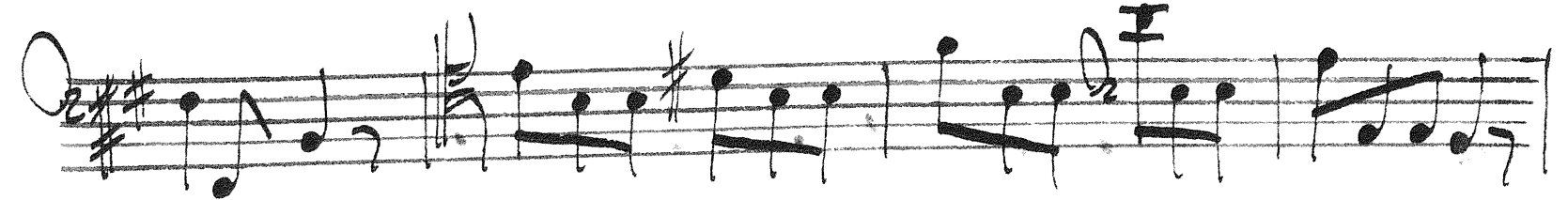
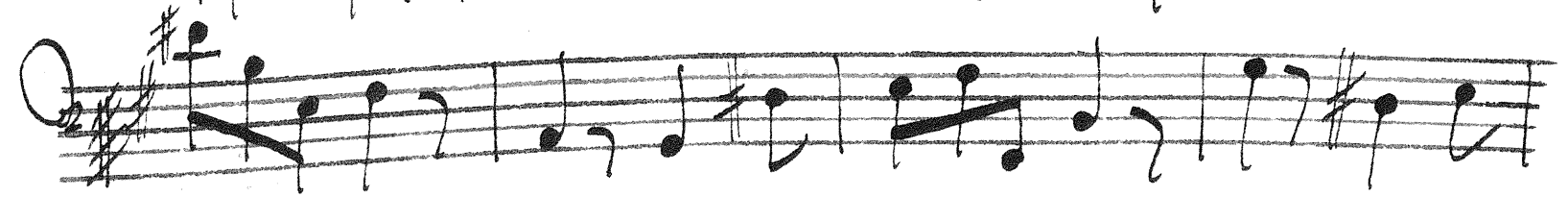
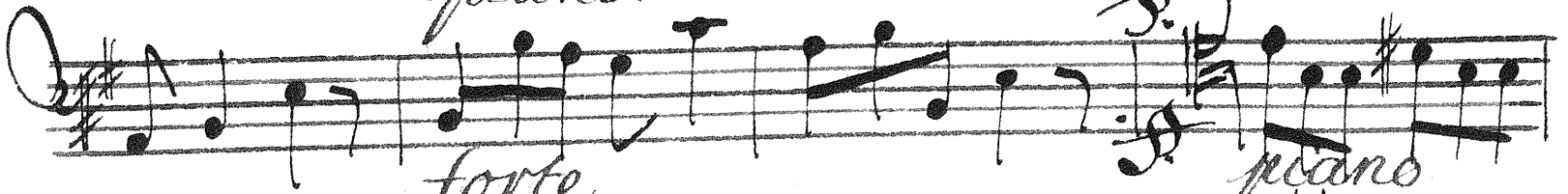
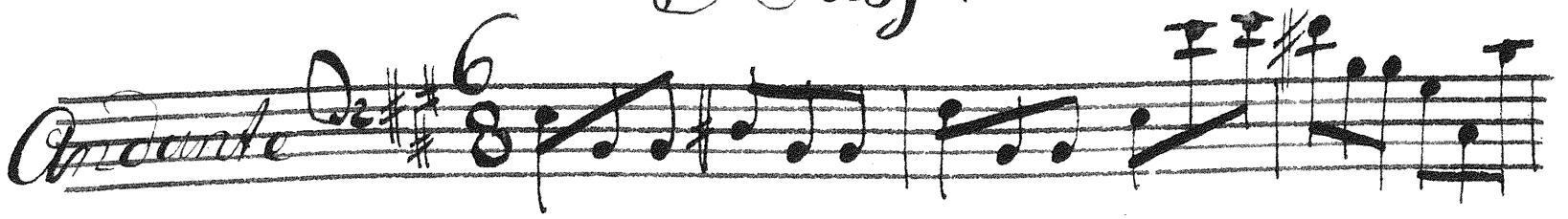
Lycka Ske Drottningen Lycka Ske Drottningen



Amen Amen Amen Amen Alleluja —



Basso.



Larghetto

12

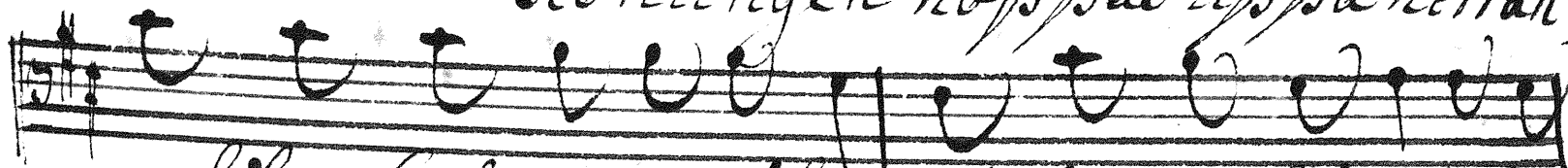
Bevisa oss Dine hjälp att
vi måge se ti = ne ut Koradens välfärd
och glädia oss att Dine folke väl = väl
går och beröma oss med tinom ärfve
del Din godhet Herre va
re öfver oss såsom vi påtign för
tröste påtign för tröste Gud vår sköld
Skoda dock Se = upp på tins
Imordas = Rike Se upp på Dins
Imordas Rike

Volti:

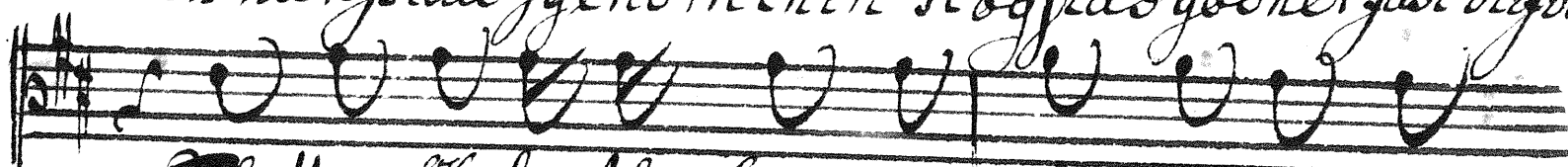
Vivace



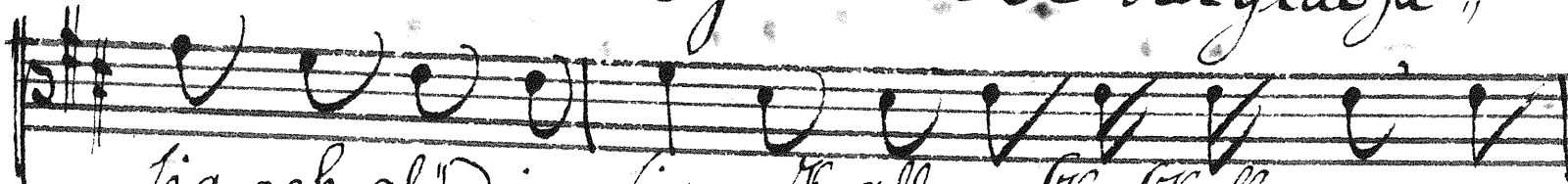
Konungen köppas uppå herran



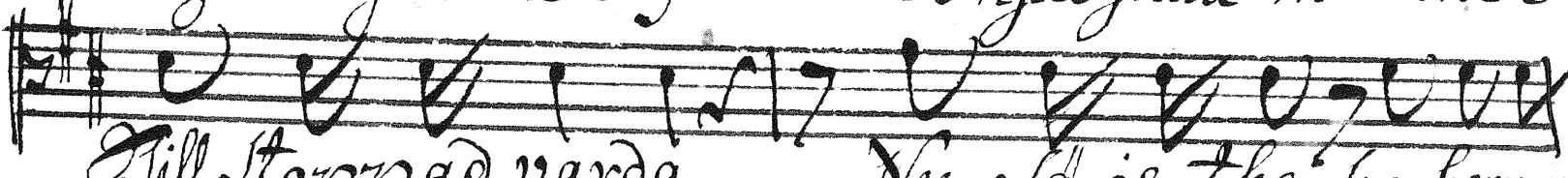
och han skall i genom then Högstas godhet fast blifva



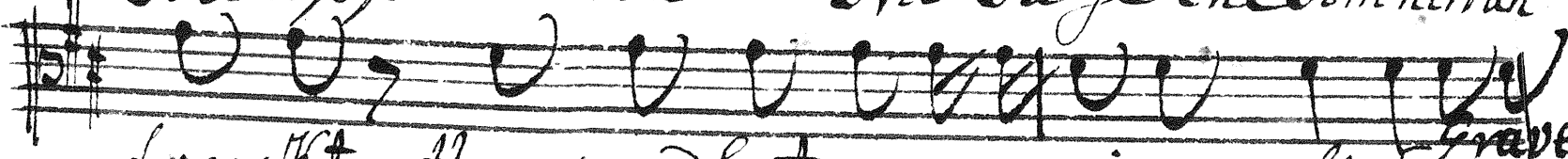
Thetta Mole the fromme se och glädja "



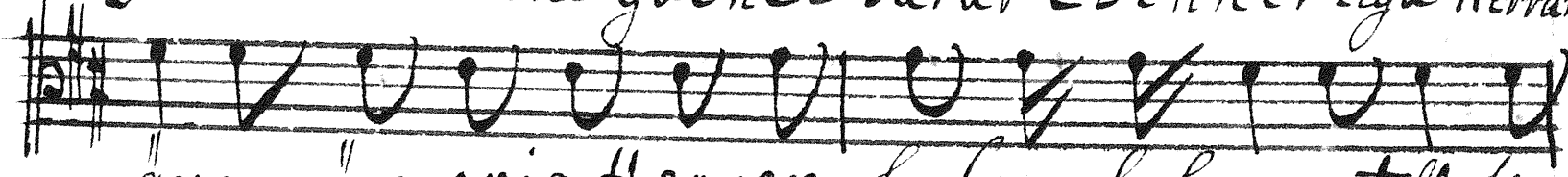
Sig och glädja Sig och all onsko skall minnen



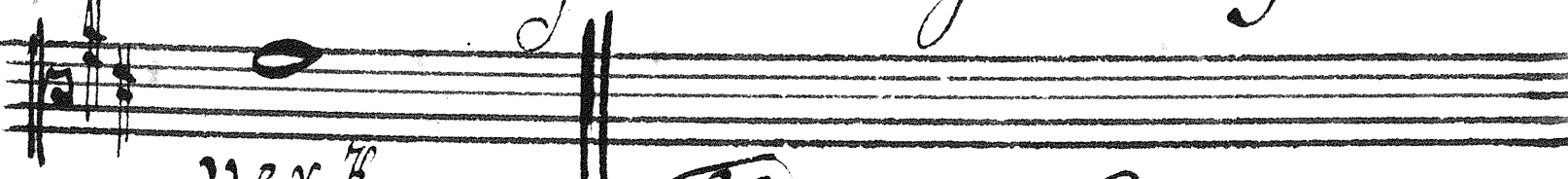
Till Stoppad varda Nu så je the som herran



fruckta Hans godhet varar evinnerliga Herrans



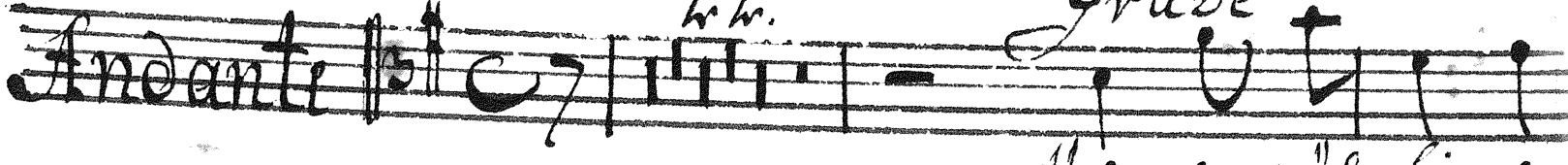
ära är evig Herren hafver behag = till sin



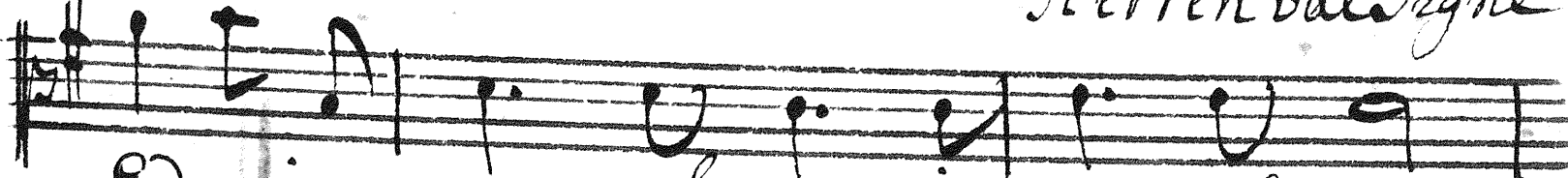
verk

Andante

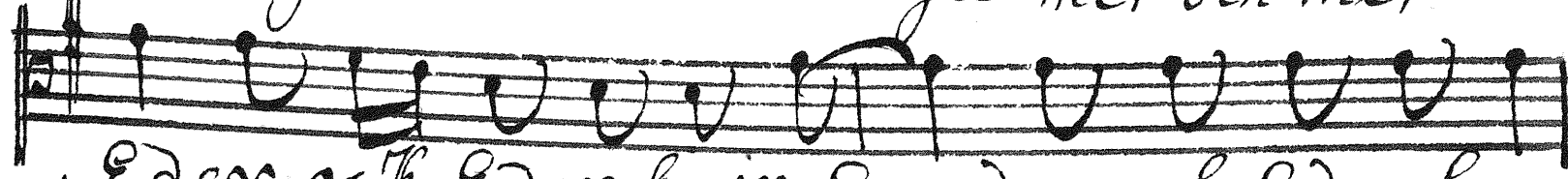
Grave



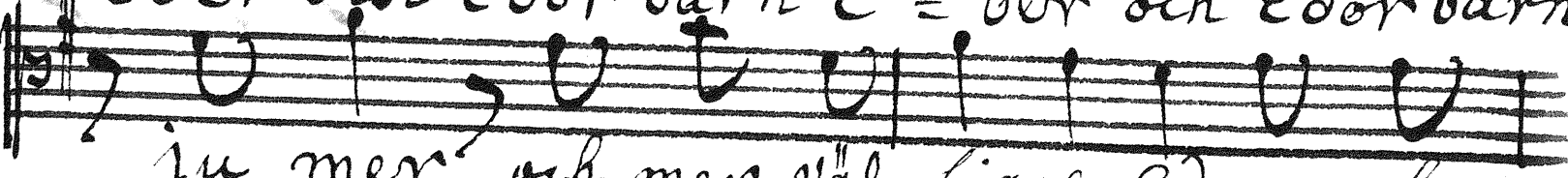
Herren väl signe



Eder ju mer och mer ju mer och mer



Eder och Eder barn E = der och Eder barn



ju mer och mer väl signe Eder och

adagio
 edor barn j ären Herrans välsignade

Then himmel och jord giordt haf ver

Maestoso Så Högt som himmelen öfver

jordene är låter han sina Nåd väldig

vara öfver Dem som frugta Herren

lofvadt vare Herren Then sinom Konung.

Stor salighet be visar och gör sinom

Imorda godt

Conspirito Sjunda rena hafva en

anda ysa jordene och the agudagti

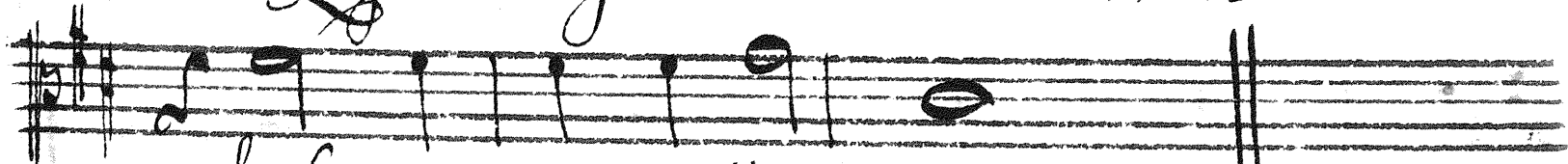
ge vare j the mera till

Falti:

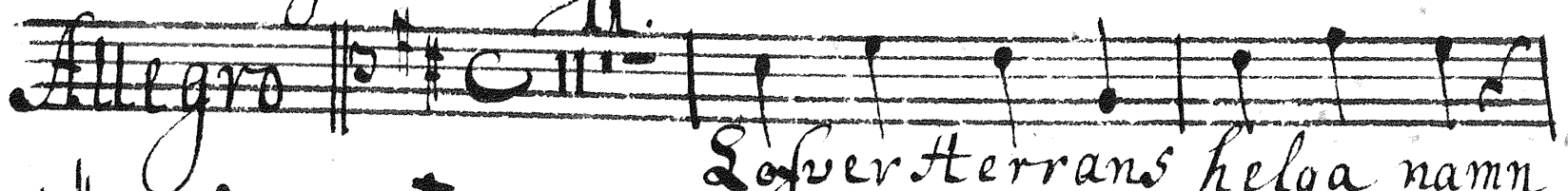
Non Troppo Allegro



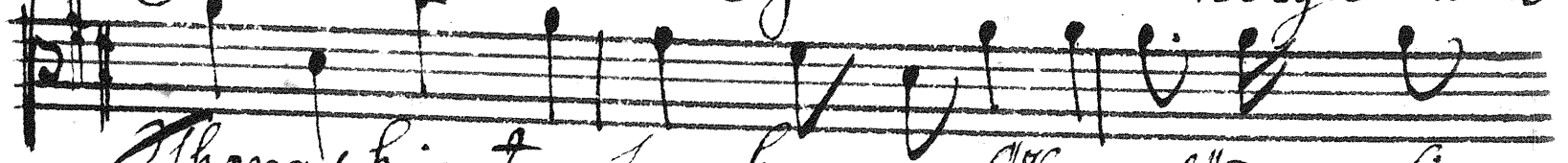
Lofvad lofvad vare Herren



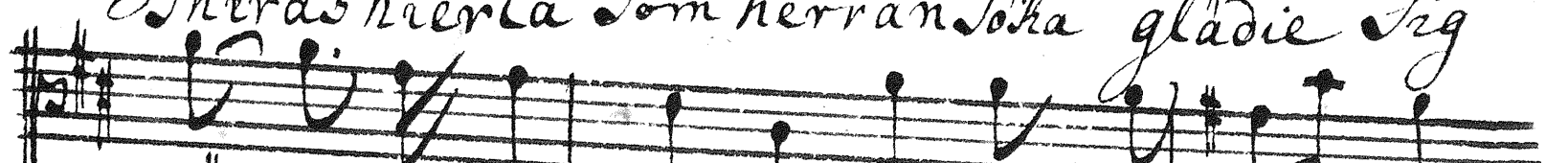
lofvad vare Herren



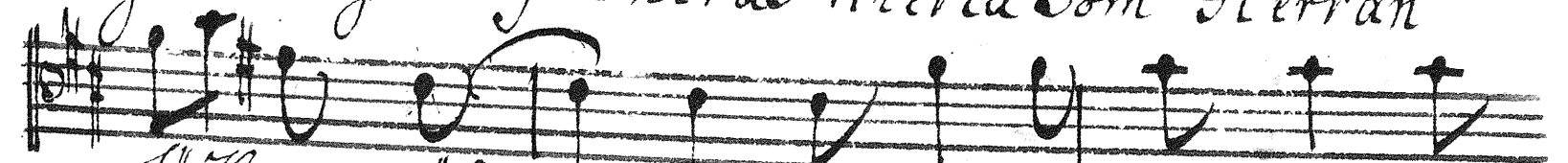
Lofver Herrans helga namn



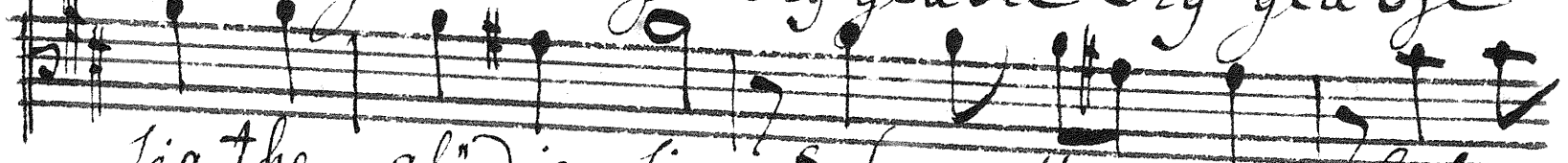
Theras hierta som herran söka glädje sig



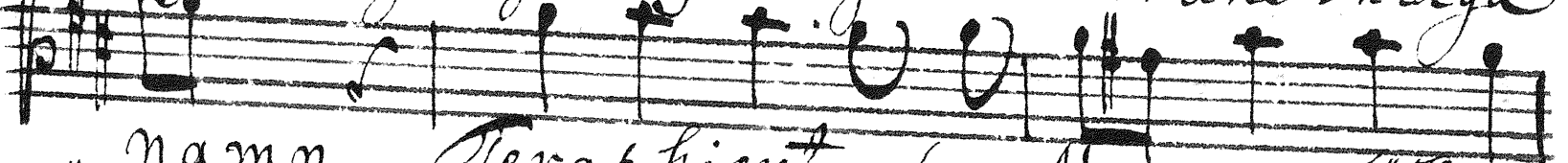
gläd - je sig Theras hierta som herran



söka gläd = je sig glädje sig glädje



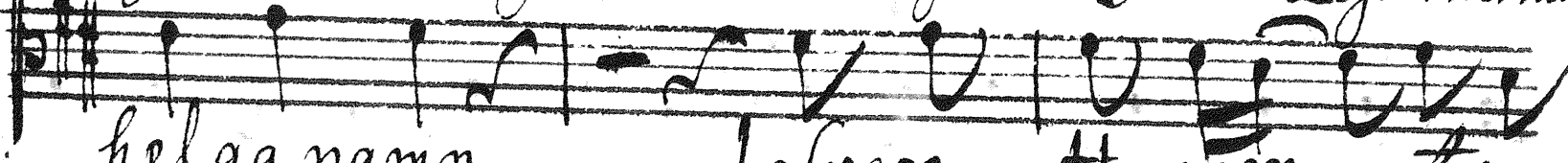
sig the glädje sig Lofver Herrans helga



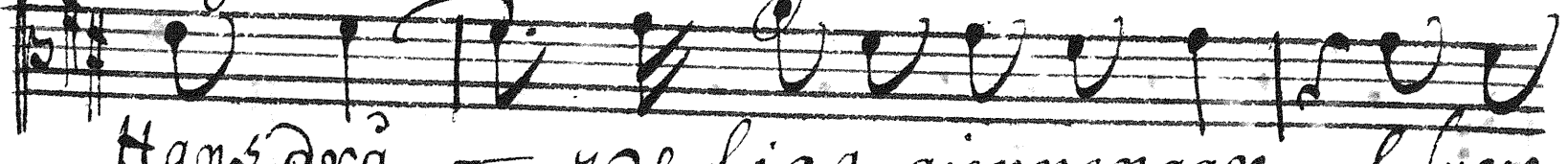
namn Theras hierta som herran söka



glädje sig glä — je sig Lofver herrans



helga namn lofver Honom = uti



Hans drå = yseliga gierningar lofver



Honom i hans stora herlighet Lof

= ver honom uti hans Magt = lof

= ver honom uti hans magt lofver

lofver lofver lofver Herrans helga

namn hans helga namn Lofver Herrans

helga namn lofver Herrans helga namn

hans helga namn hans helga namn

Glädje sig the som Herran Lofva glädje sig

glädje sig the som Herran Lofva glädje sig

Adagio
Lofva vare Herran Israels Gud i frän

nu allt intill e-vig hett

Adagio amen amen amen

amen

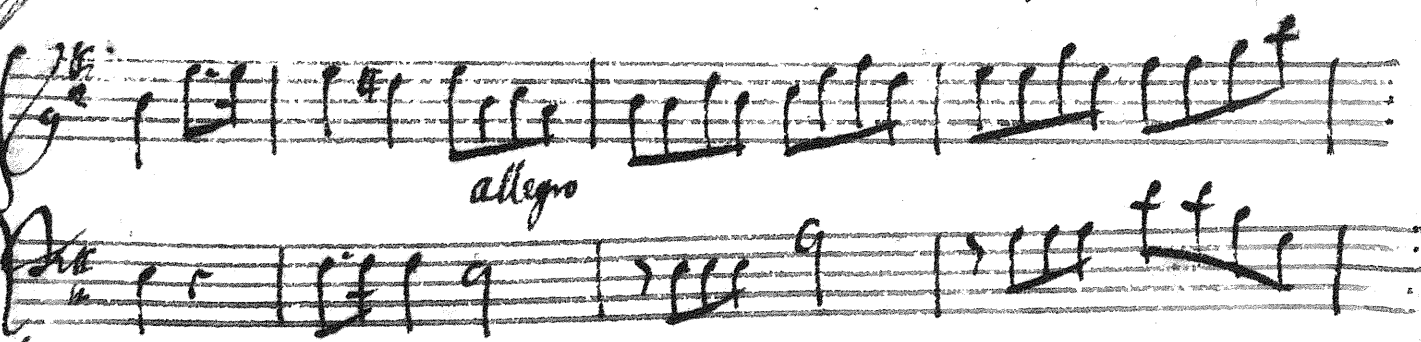
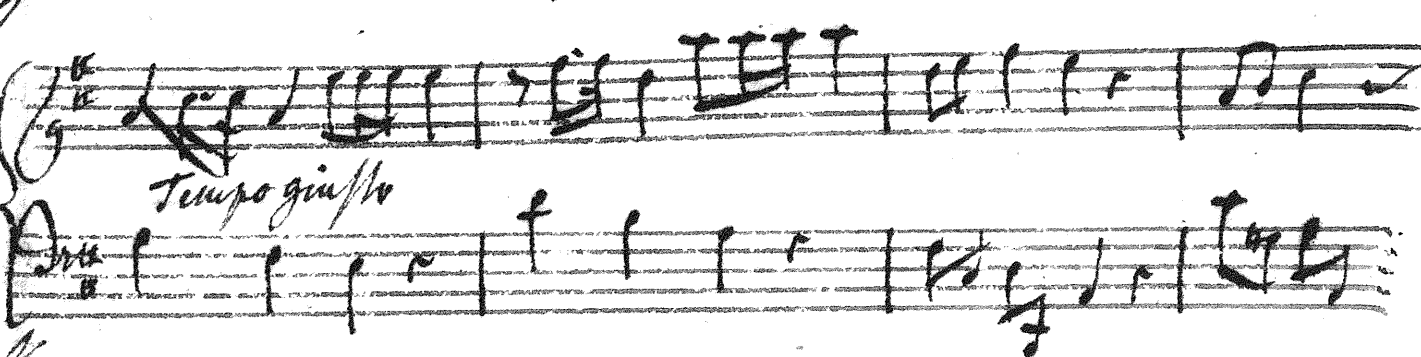
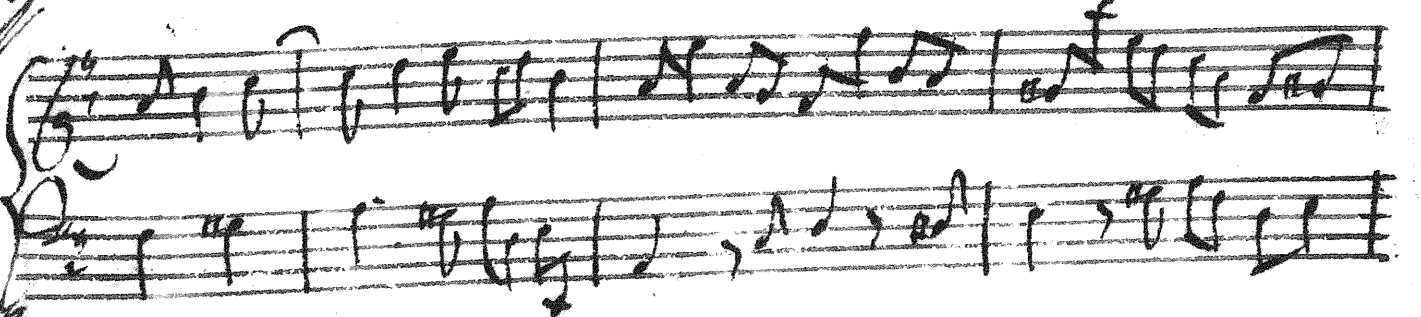
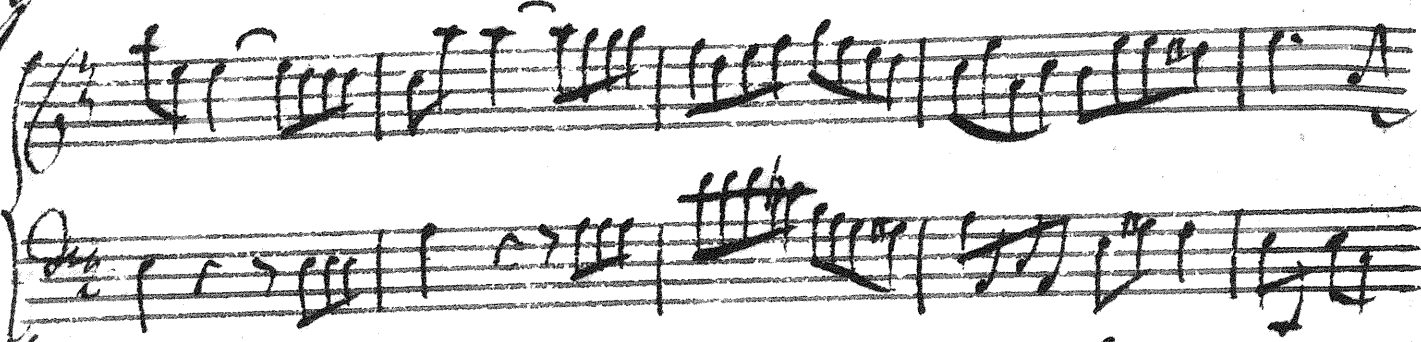
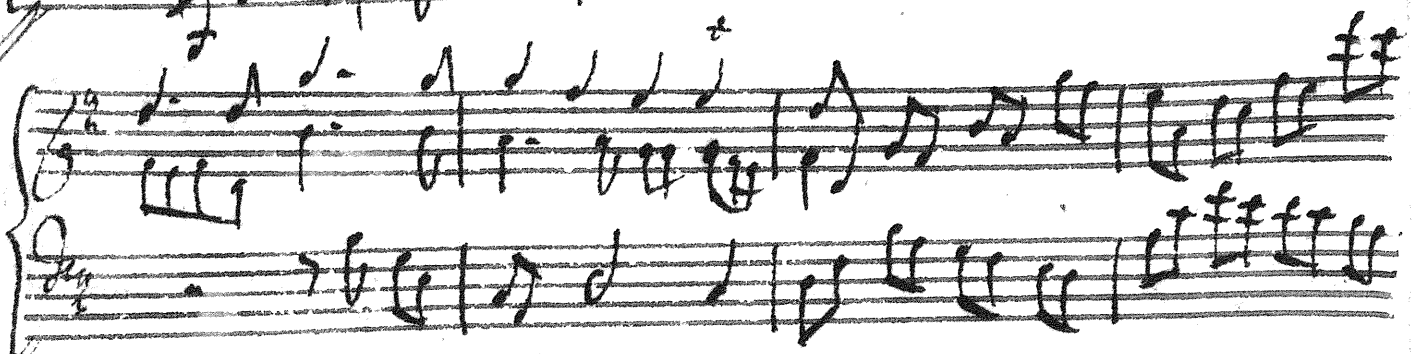
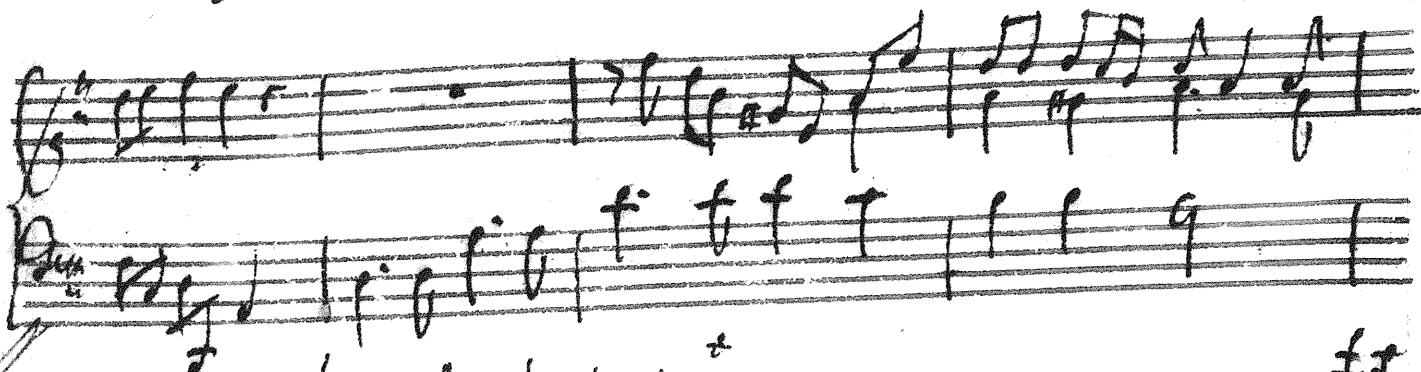
Chow. St. Lise Nathan 1757

[Lhyda she Kowungowen]

g2R 15b

15

Roman



Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines.

Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines.

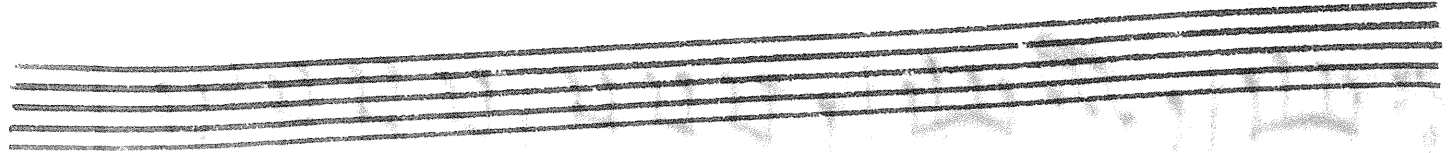
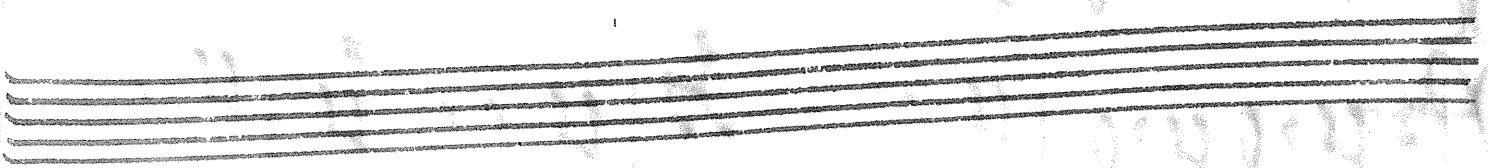
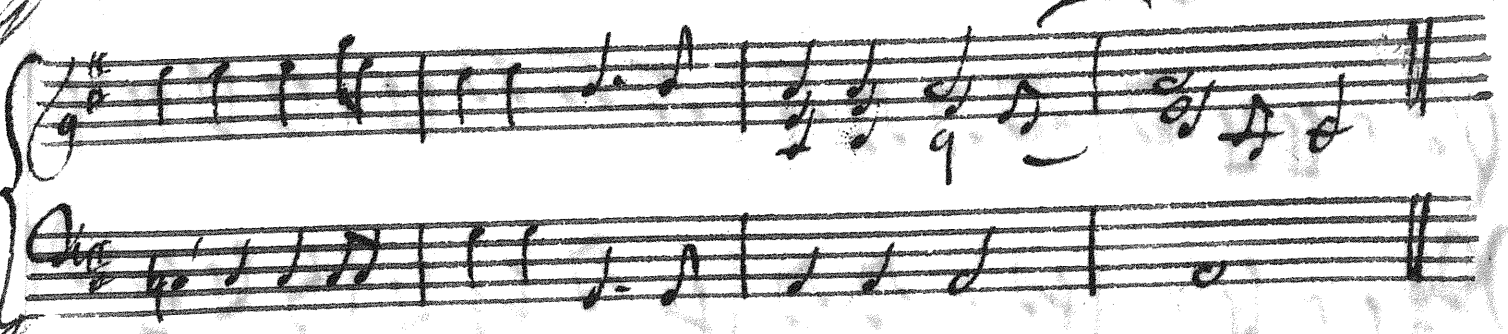
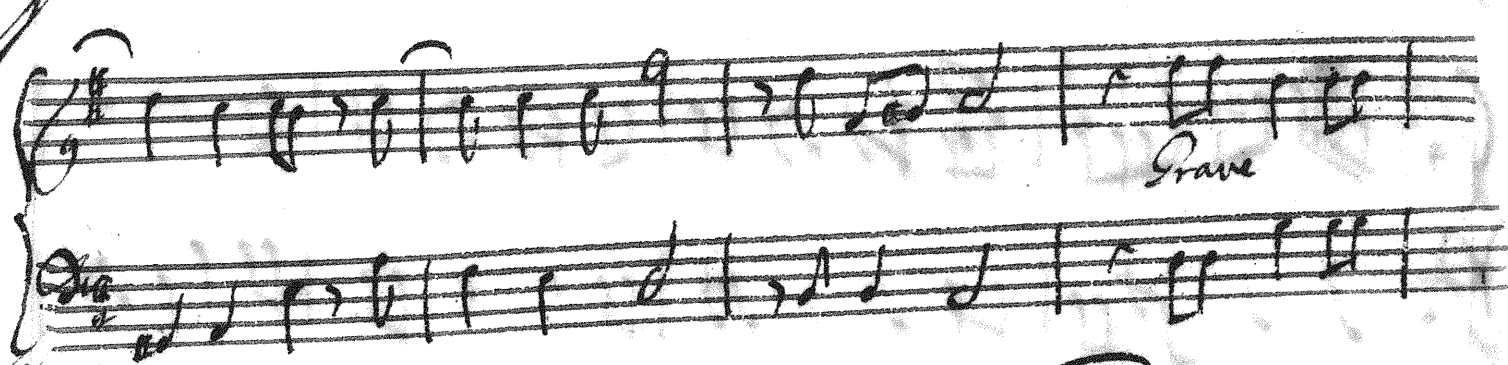
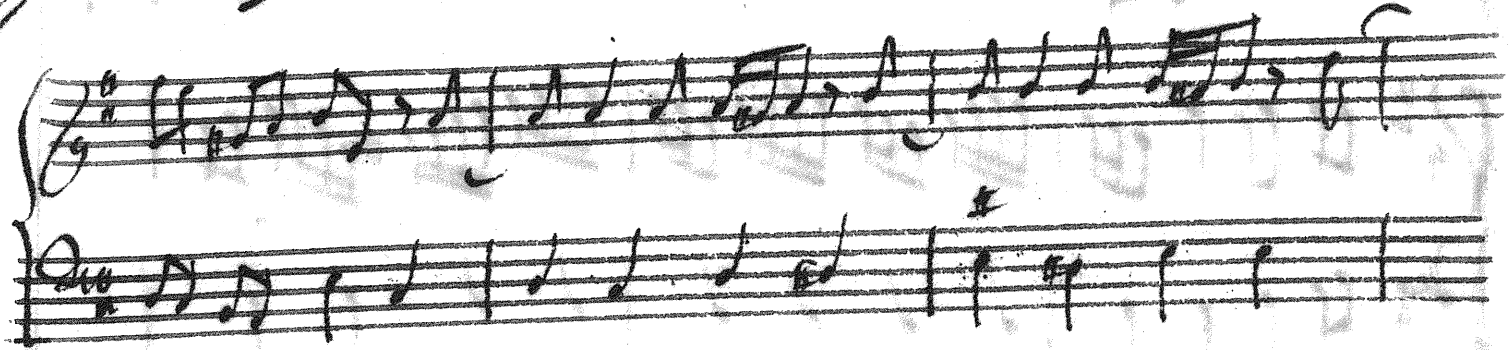
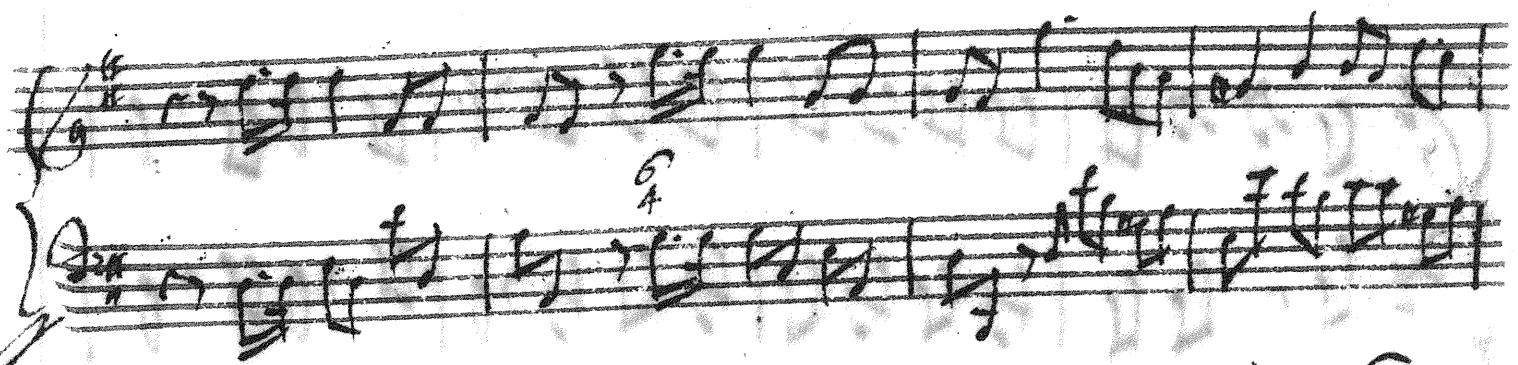
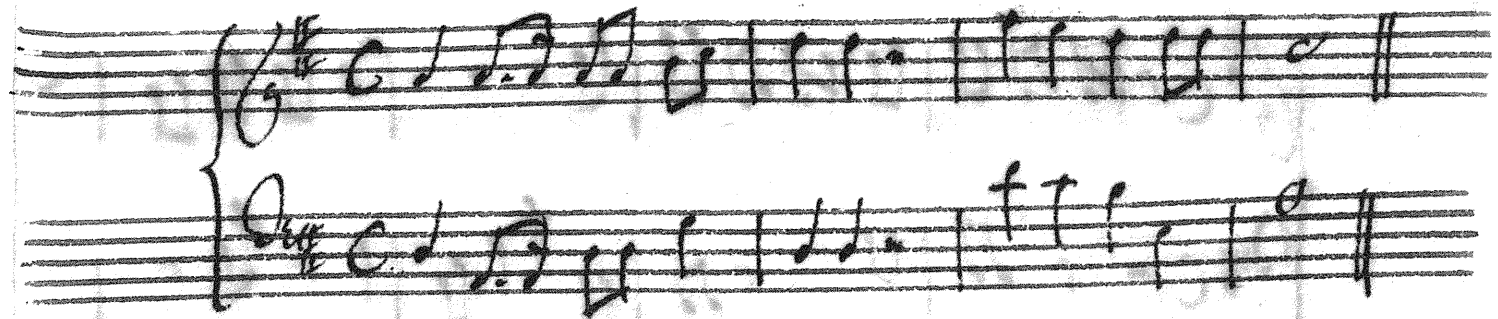
Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines.

Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines.

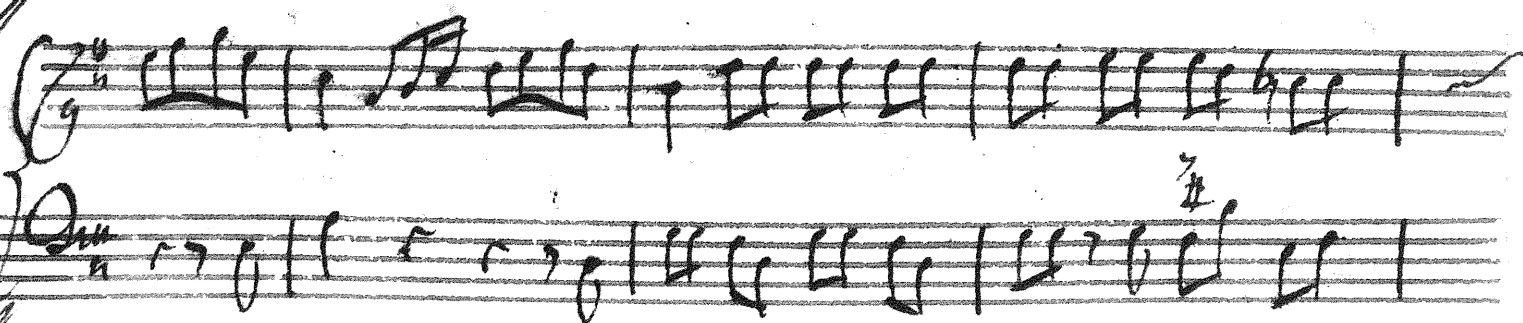
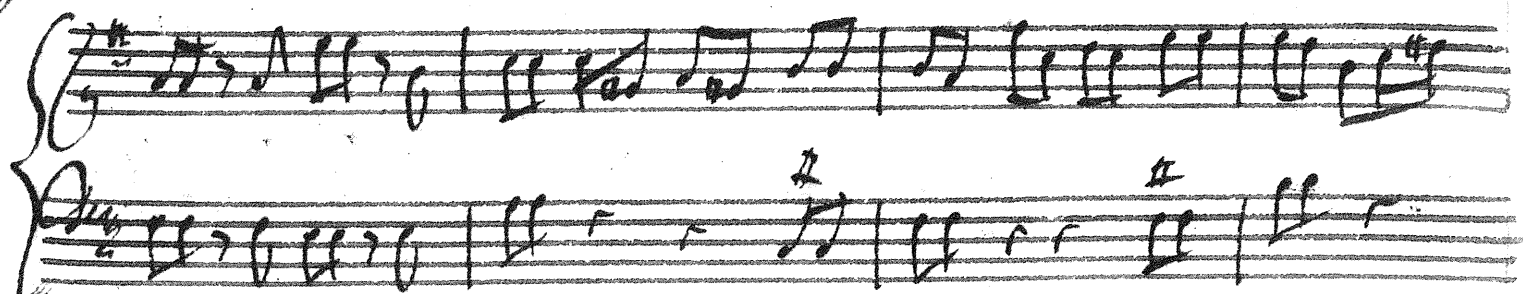
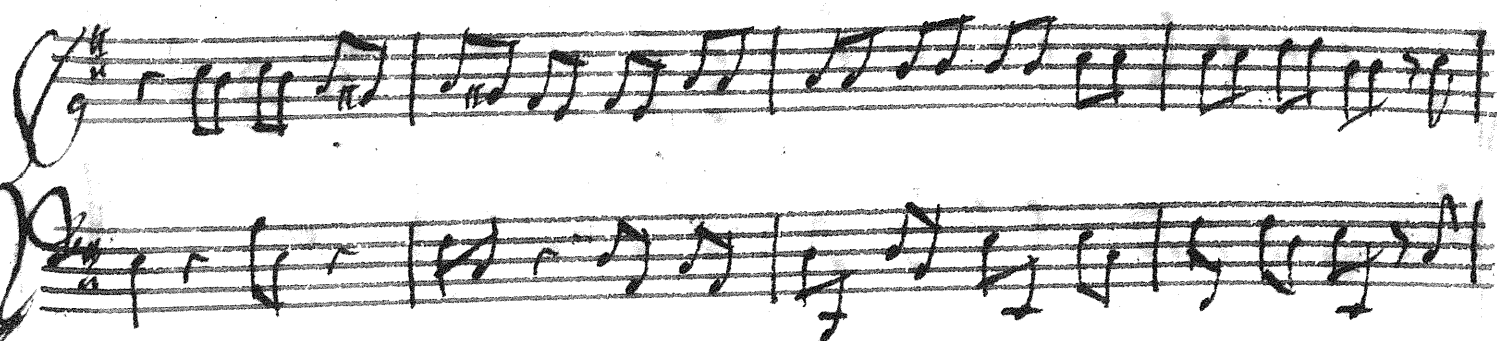
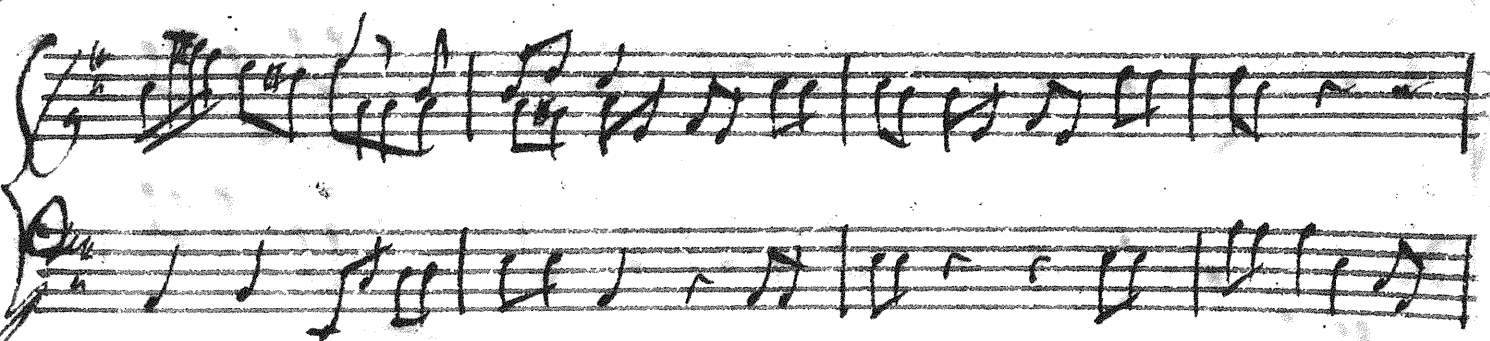
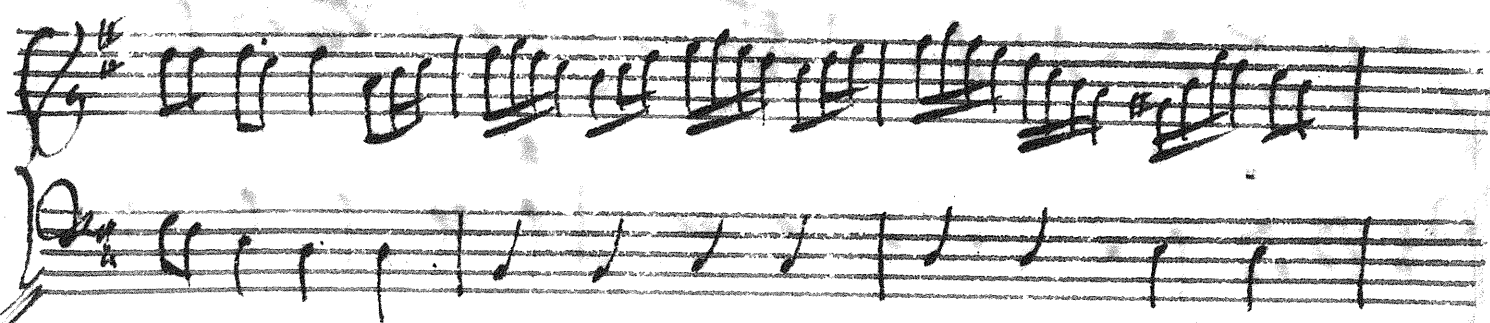
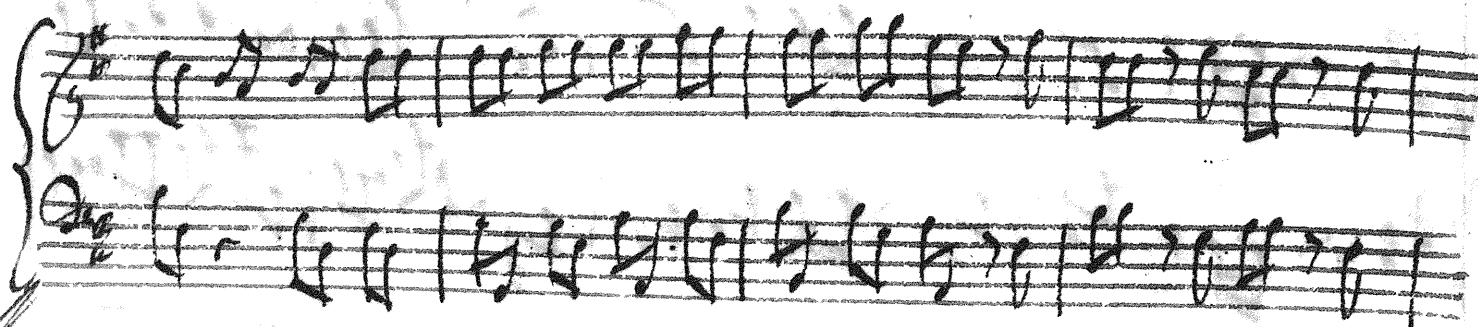
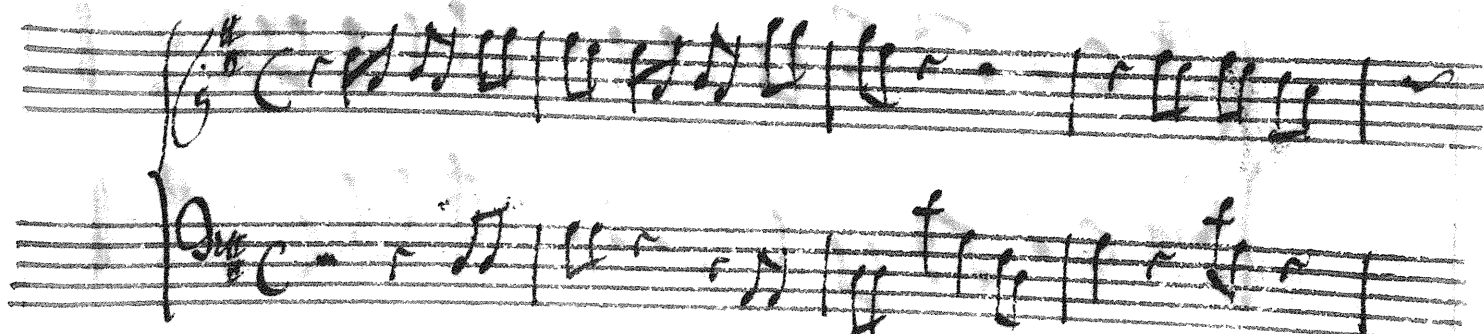
Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines.

Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines.

Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The word "Adagio" is written in cursive above the bottom staff.



Chorale



Handwritten musical score on page 18, featuring ten systems of staves. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings. The systems are connected by large, stylized bracket-like symbols on the left side. The word "Allegro" is written above the final system.

System 1: Treble and Bass staves. Treble staff contains eighth and sixteenth notes. Bass staff contains eighth notes and rests.

System 2: Treble and Bass staves. Treble staff contains eighth and sixteenth notes. Bass staff contains eighth notes and rests.

System 3: Treble and Bass staves. Treble staff contains eighth and sixteenth notes. Bass staff contains eighth notes and rests.

System 4: Treble and Bass staves. Treble staff contains eighth and sixteenth notes. Bass staff contains eighth notes and rests.

System 5: Treble and Bass staves. Treble staff contains eighth and sixteenth notes. Bass staff contains eighth notes and rests.

System 6: Treble and Bass staves. Treble staff contains eighth and sixteenth notes. Bass staff contains eighth notes and rests.

System 7: Treble and Bass staves. Treble staff contains eighth and sixteenth notes. Bass staff contains eighth notes and rests.

System 8: Treble and Bass staves. Treble staff contains eighth and sixteenth notes. Bass staff contains eighth notes and rests.

System 9: Treble and Bass staves. Treble staff contains eighth and sixteenth notes. Bass staff contains eighth notes and rests.

System 10: Treble and Bass staves. Treble staff contains eighth and sixteenth notes. Bass staff contains eighth notes and rests. The word "Allegro" is written above the final system.

Alto. H/16

Adagio

Prisa jerusalem

Herran

Lofwa Zion Din Guds

Non tanto Adagio

Hurvis dyr ärtin

godhet

hurvis dyr ärtin

godhet Gud att

mensiors

Barnströskafwa

under Tina vingars

Skugga

när Thenals

mägti - ge

all

Adas i

blandthem, Ko

nungarsätter Så

varder Klart

ther

mörkt är

Herran

är the ras

Starkhett

han

är then

Stärke som

sin

Smorda kiel

per

Volti.

Non Troppo Allegro Halle

luja Halle luja

frögdens siunger prisen frögdens Gudi siunger

Gudi priser Gudi frögdens Gudi lof

siunger lof siunger lof siunger hans namn

Halle luja halle luja

~~frögdens~~ frögdens siunger priser frögdens

Gudi siunger Gudi priser Gudi lof ver Gudi lof

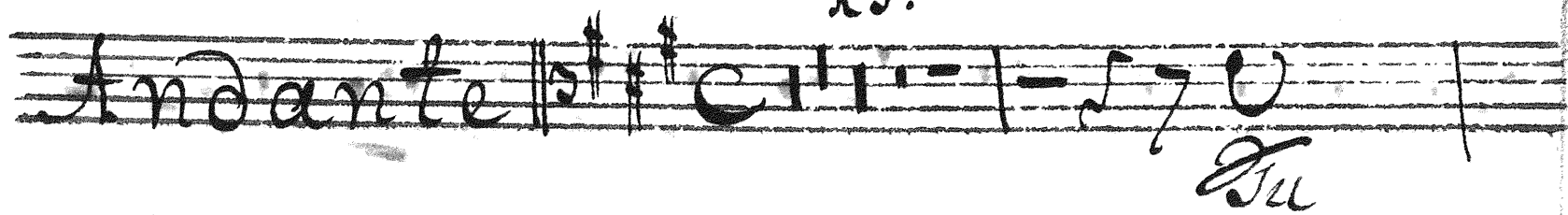
siunger lof siunger lof siunger Halle luja

halle luja lof siunger lof siunger lof ver

priser honom i församlingene och in för the

ädsta lof ver honom lof siunger lof siunger hal

le lu ja hal le lu ja lofsiunger hans namn
lofsiunger frögdens priser siunger lofver
Gud lofsiunger Gudi lofver Gud lofsiunger
Gudi lofver Gud lofsiunger Gudi
priser honom i för samling en in för The deo
Sta lofver ho nom priser lofsiunger hans
namn frögdens Gudi siunger Gudi priser
honom lofver siunger frögdens siunger
priser lofsiunger för The deo sta lofver
lofver honom lofsiunger priser herrans
namn lofsiunger frögdens siunger priser lofver herrans
namn lofsiunger hans namn

Andante  *Tu*

Store och starke herre Ze - ba

oth är ditt namn stor i våd stor i

våd och mächtig i gärningar

Du för nija jordens ansigte

Gud din väg är helig hvar är

en så mächtig Gud så som du

äst härt thet vid magt som tin

högra hand planterat hafver

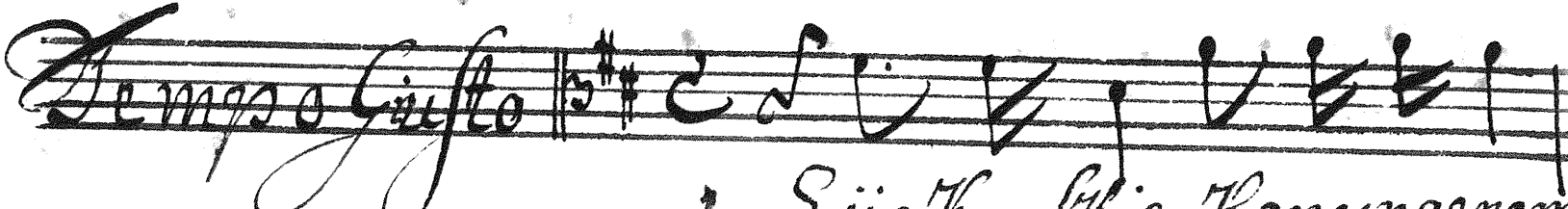
Thet du lig stad lika utvaldt

hafver härt thet vid magt härt thet vid magt som tin

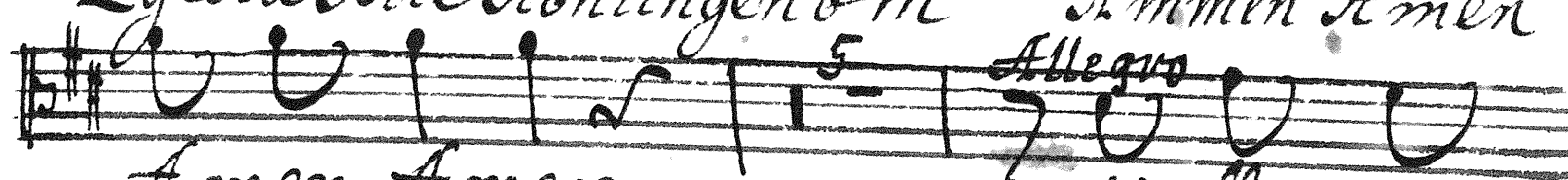
högra hand tin högra hand planterat har och

thet tu tig sta - - liga ut - valdt haf
ver thet tu tig had liga ut
valdt haf ~~ver~~ ver

Fæti

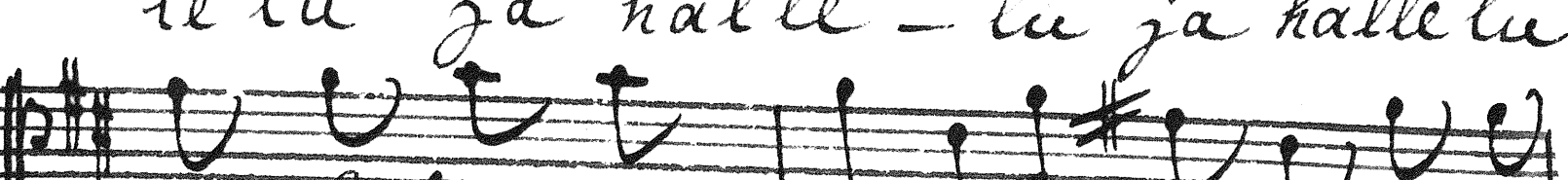
Tempo Giusto  *Lijckha Stie Konningenom*

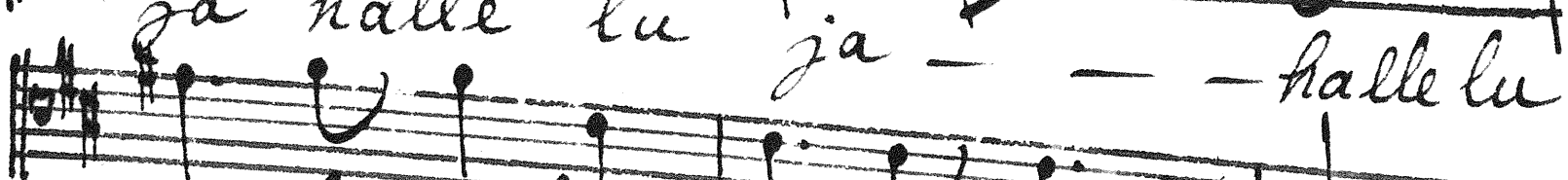
 *Lijckha Stie Konningenom*

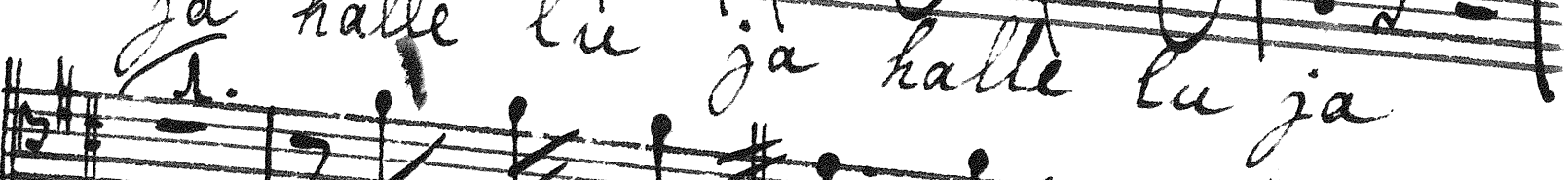
Amen Amen *Allegro* 

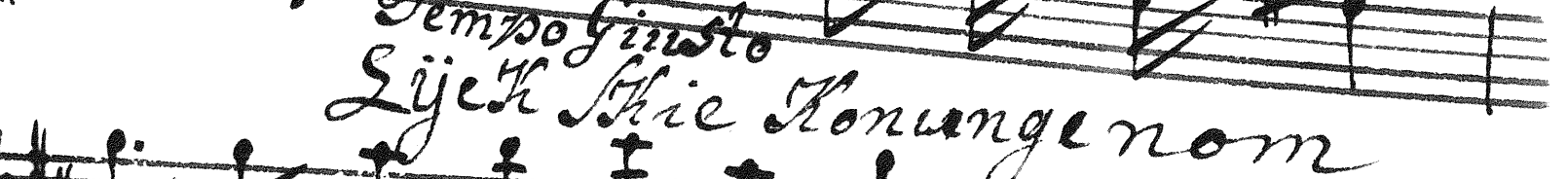
Amen Amen *Halle lu* 

ja halle lu ja *Hal* 

le lu ja halle - lu ja halle lu 

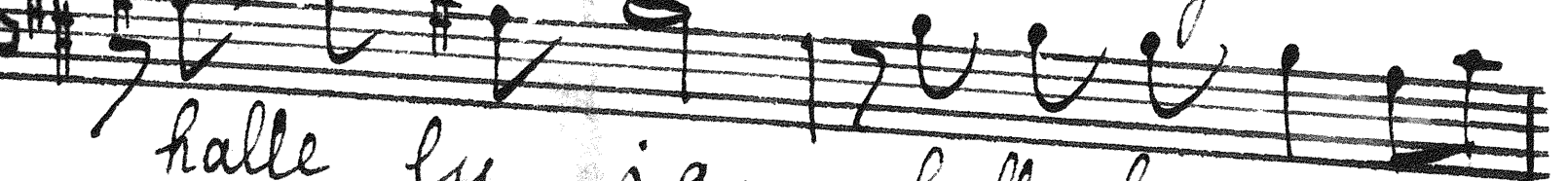
ja halle lu ja - - - halle lu 

ja halle lu ja halle lu ja 

1. *Tempo Giusto* *Lijck Stie Konningenom* 

Lijckha Stie Konningenom *Amen Amen* 

Amen Amen *halle lu ja* 

halle lu ja *halle lu ja a* 

men A-men halle lu ja hal
 le lu ja hal le lu ja
 hal le lu ja — — — — —
 — — — — — hal
 le lu ja halle lu
 ja halle lu ja halle
 lu ja halle lu ja halle lu ja a
 — — — — — men halle lu — — — — — ja halle — — — — — lu
 ja halle — — — — — lu ja hal
 le lu ja — — — — — hal le lu
 ja — — — — — halle lu ja halle lu ja
 halle lu ja — — — — —

halle luja halle luja
 halle luja halle luja — —
 halle lu
 ja hall lu ja halle lu
 ja *adagio* halle — luja halle luja

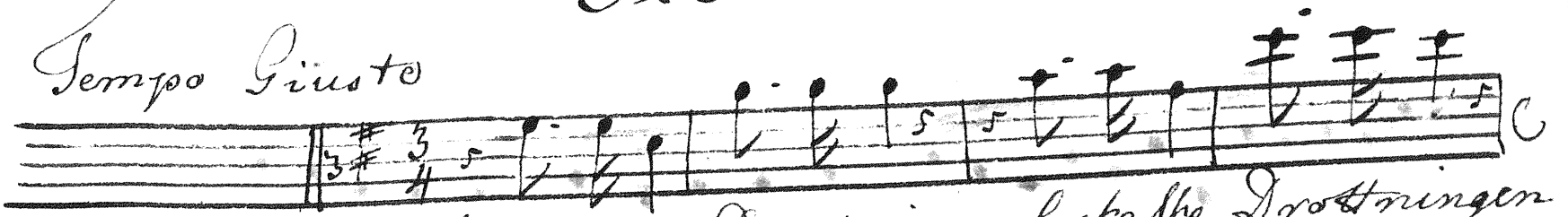
Larghetto *Bevisa os*

Dina hjälpsat vi måge se ti
 — ne ut Kora des välfärd
 och glädia os att tino solke väl
 — väl gar och be rōma os
 med tinom *Tutti* arfve del
 Din godhet herren vare öfver

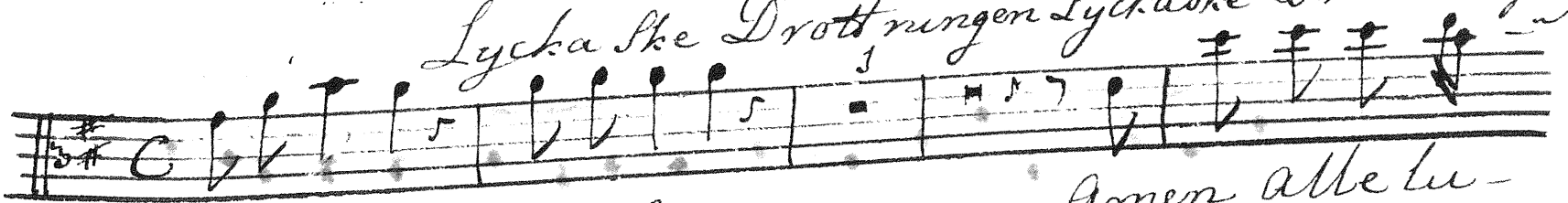
Alto.

23

Tempo Giusto

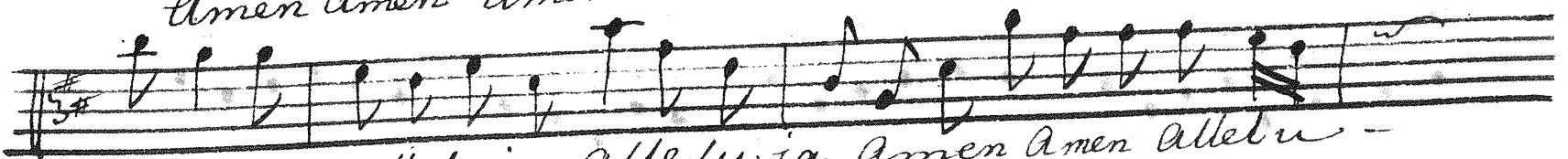


Lycka Ske Drottningen Lycka Ske Drottningen

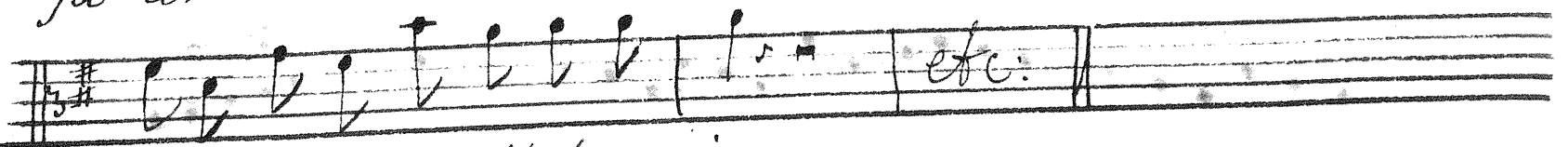


Amen Amen Amen Amen

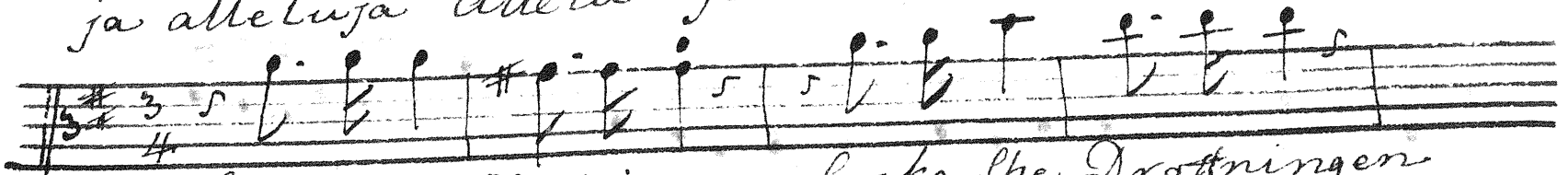
Amen allelu-



ja amen alleluja alleluja Amen Amen allelu-



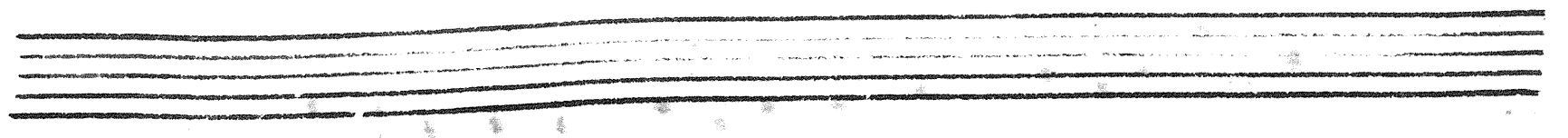
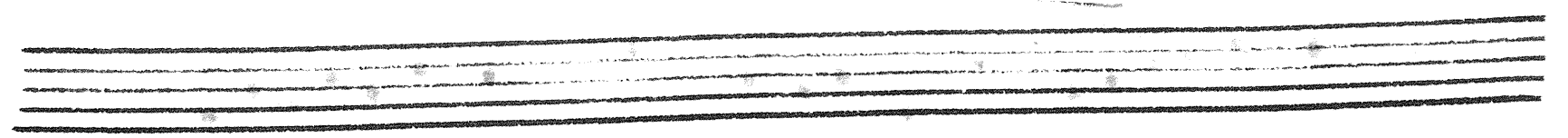
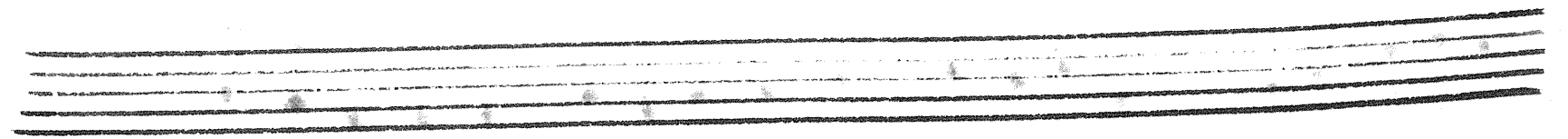
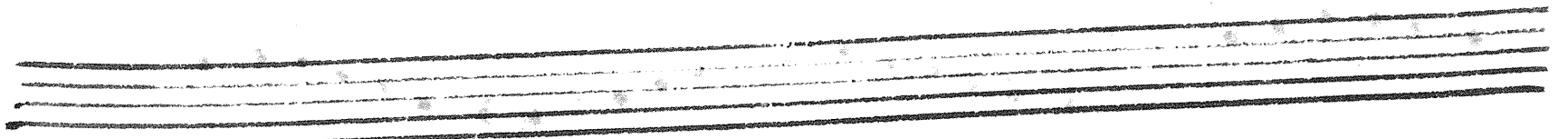
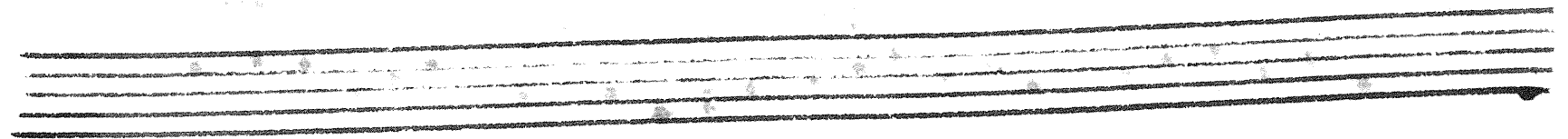
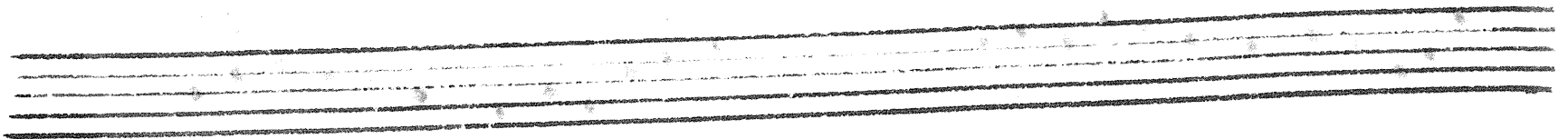
ja alleluja allelu-ja



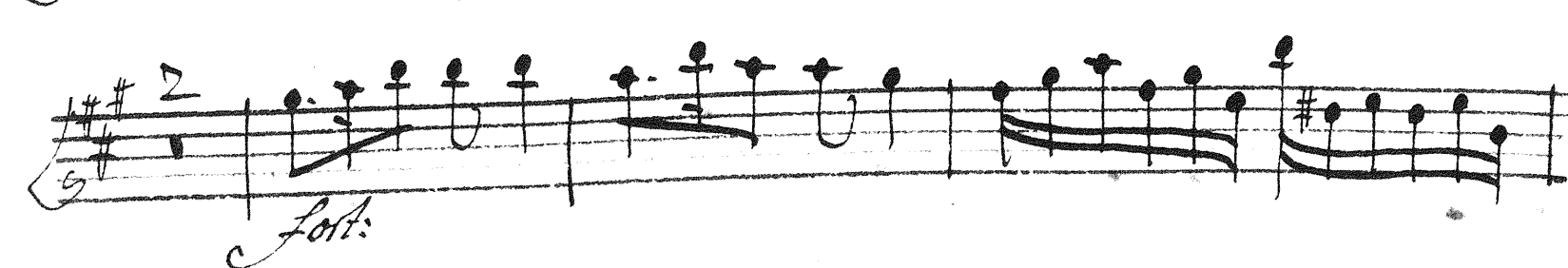
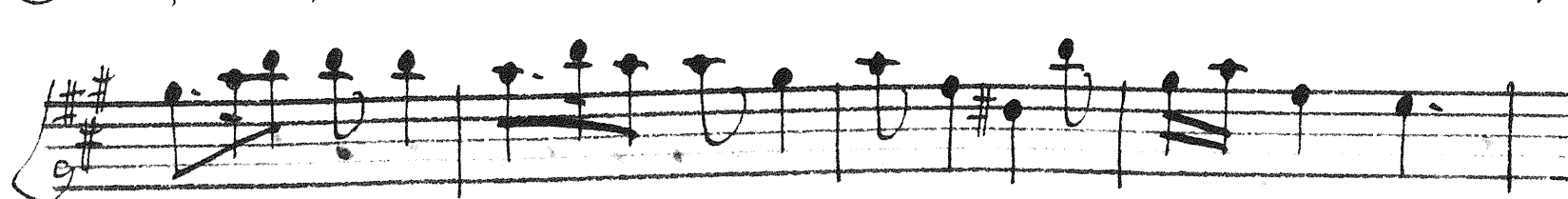
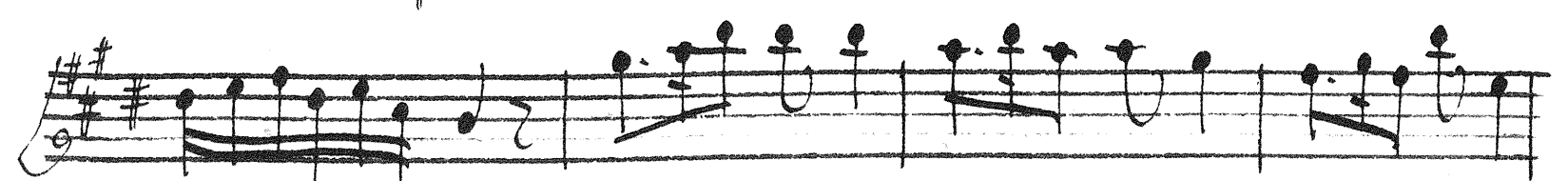
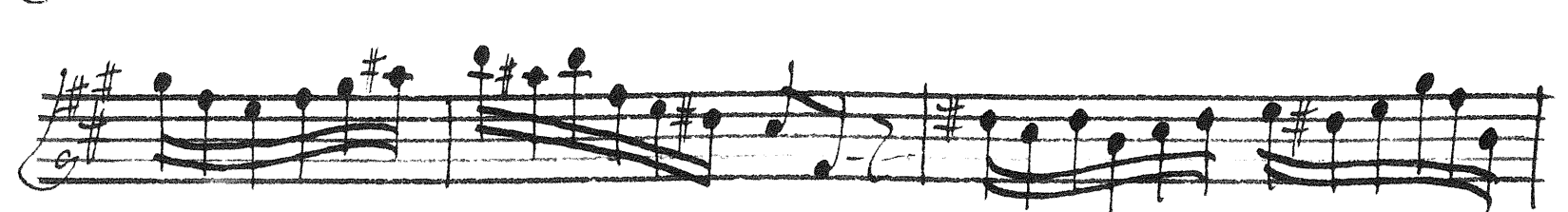
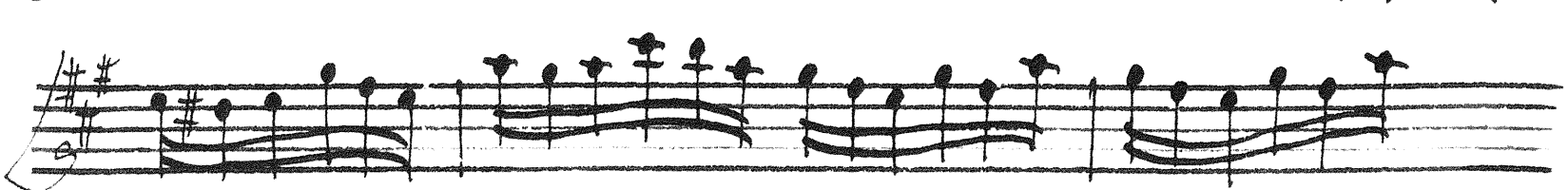
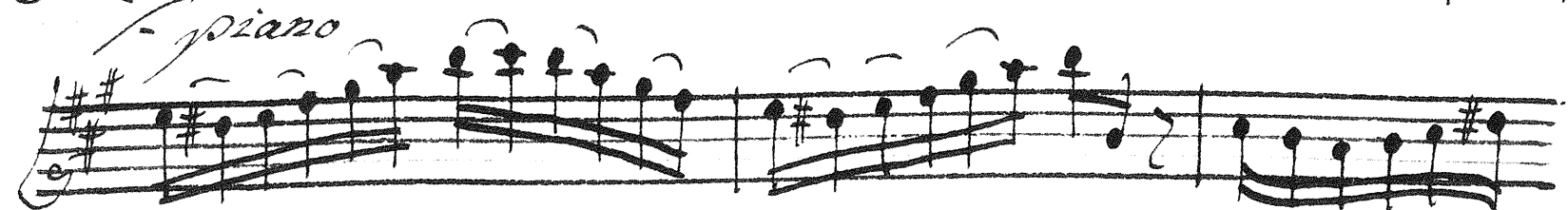
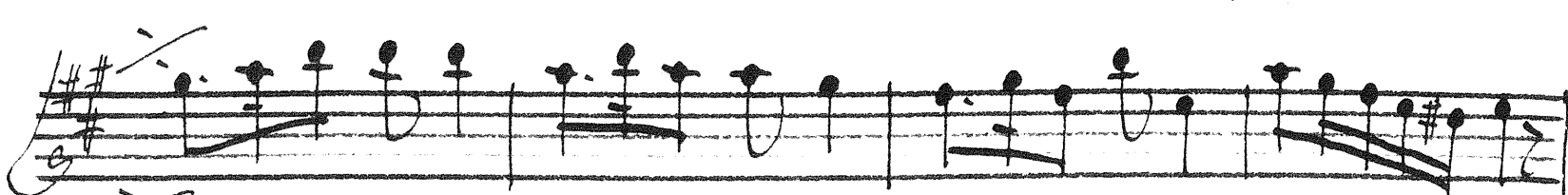
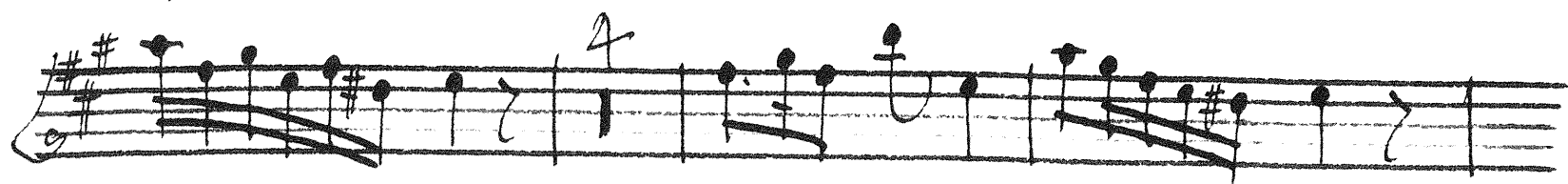
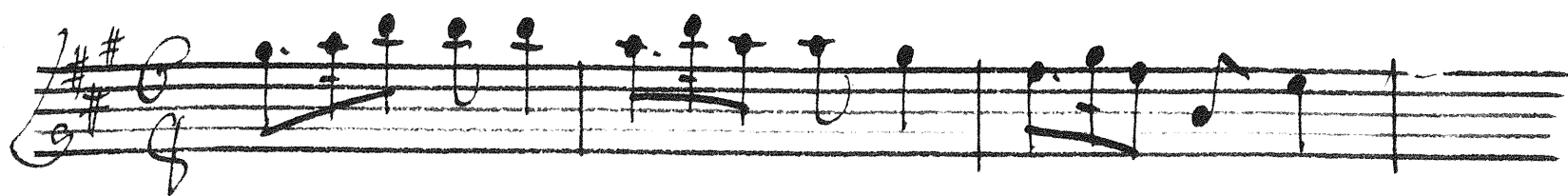
Lycka Ske Drottningen Lycka Ske Drottningen



Amen Amen Amen Amen alleluja



Andante *Violino Secondo*



os Så som vi på dig för tröste

på dig för tröste Gud vår Sköld

Skoda down Se - - - upp

på tins Smordas - - Ri He

Se upp på tins Smordas - Ri

He.

Vatti:

9 Grave

Vivace

Konungen hoppas up

pså herran och han skal i genom thens

högstes godhet fast bliwa Thetta

Skola the fromma se och glädja sig

och glädi sig och all ondsko skal munnen

till stoppad vara Nu så je the

Som har van Svuckta hans godset varare

vinnerliga Herrans ära dr evig

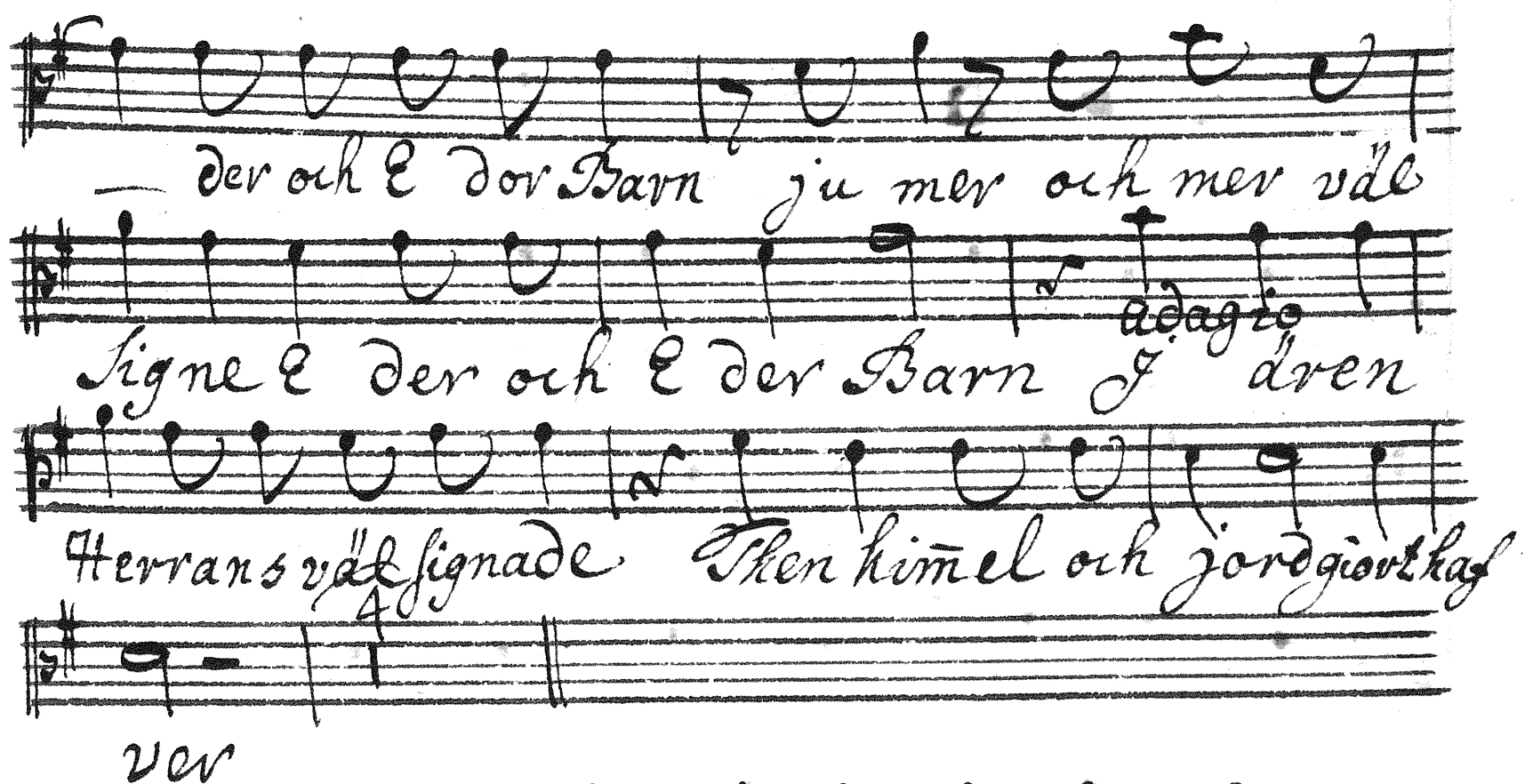
herren hafver Behag till sin verk

Andante 2^o. Grave

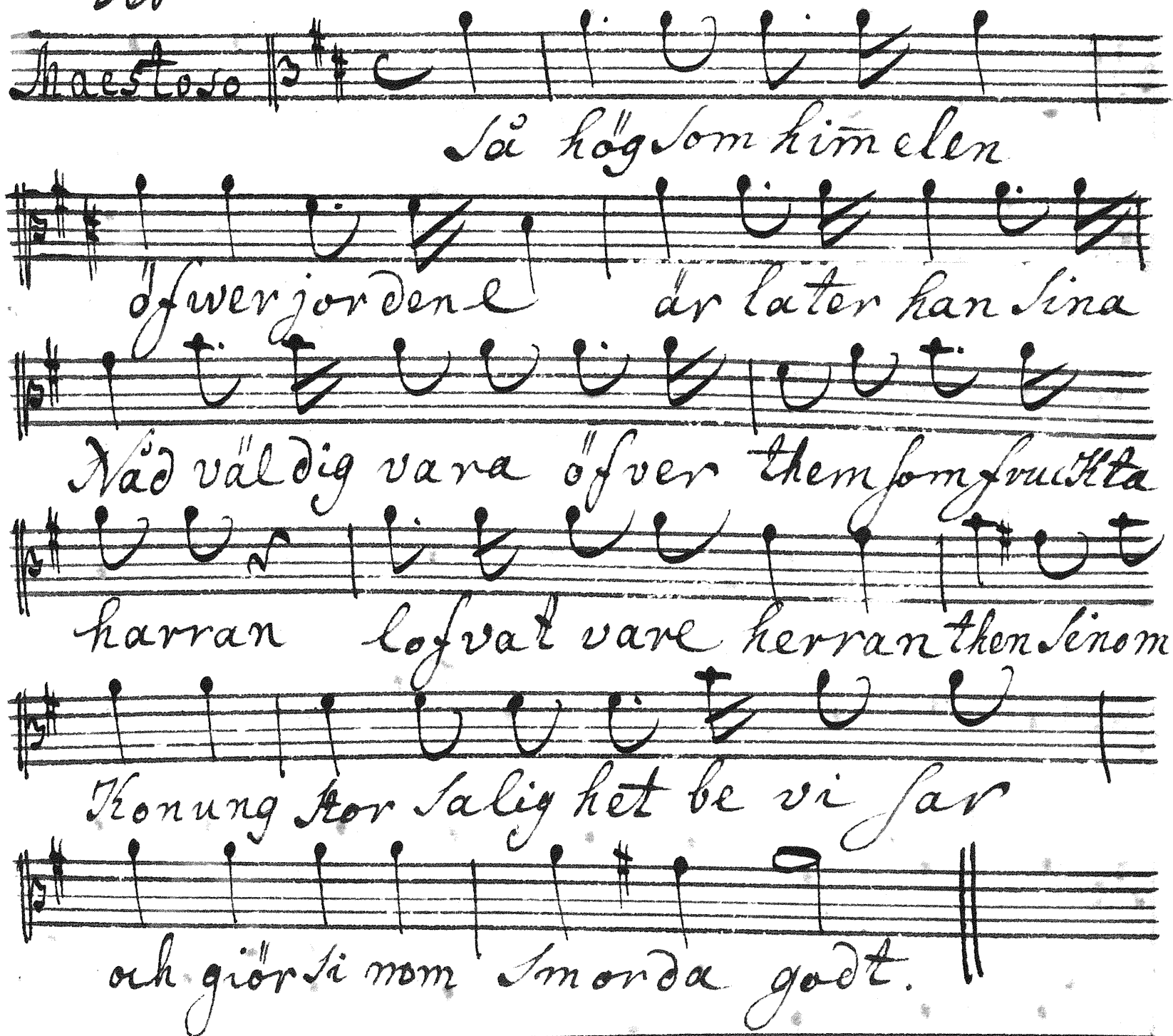
Herran väl

signe & der ju mer och mer ju

mer och mer & der och & dor Barn &



der och E der Barn ju mer och mer väl
 signe E der och E der Barn *adagio* ären
 Herrans väl signade Then himmel och jord gör sig
 ver



Maestoso Så hög som himlen
 öfver jorden är låter han sina
 Nåd väldig vara öfver them som frukta
 harran lofwat vare herran then sinom
 Konung stor salighet be vi far
 och gör si nom Smorda godt.

Fatti:

Conspirito

Sjunda rena

hafva en anda på jordene

och the o - gud ack ti

ge vare julle mera till

Non Gruppo Allegro

Lofvat

vare herren Lofvat

vare her - ren

Allegro

Lofver herrans

helga namn thetas hierta

som Her van so thia ge dade sig ge ad

ge sig thetas hierta som

Her van so thia ge ad

je sig glädje sig glädje
sig the glädje sig lof ver
herrans helga namn
Theras hiärta som her van^lia
glädje sig glä — — je sig
lofver herrans helga namn
lofver honom — uti hans dra
— se li ga gerningar lofver
honom i hans stora här lig
het lof ver honom
ti hans magt lof — va honom u
ti hans magt lofver lofver lofver

Handwritten musical score on ten staves. The lyrics are written in Swedish and English. The Swedish lyrics are: "lofver herran helga namn hans helga", "namn lofver herrans helga", "namn hans helga Namn hans helga", "Namn", "herran So'kia geädje sig", "geädje sig the som herran", "So'kia geädje sig", "vare herran i tra els", "nu æt in till e vig hett". The English lyrics are: "the glädie sig the som", "geädje sig", "adagio lofver", "gud i från". The score includes musical notation such as notes, rests, and bar lines. The paper is aged and slightly discolored.

lofver herran helga namn hans helga
namn lofver herrans helga
namn hans helga Namn hans helga
Namn the glädie sig the som
herran So'kia geädje sig
geädje sig the som herran
So'kia geädje sig adagio lofver
vare herran i tra els gud i från
nu æt in till e vig hett

Handwritten musical notation on two staves. The first staff begins with the word "Adagio" in a large, flowing script. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of several notes, including a half note, a quarter note, and a whole note. The second staff continues the melody with similar note values. Below the staves, the words "amen" and "a" are written in a cursive hand, corresponding to the notes above them. The word "amen" appears twice, once under the first staff and once under the second staff. The word "a" appears once under the first staff and once under the second staff. The notation is written in black ink on aged, slightly yellowed paper.