

Nyårs Musique.

1754.

Serenata. —

En. Stårdes musik, och ännu
mera ståtligt Döfje.

Partitur
926 R 10d

Cantata vid Ny-Året 1754.

Recit: Kom Svea-Land och låt dit frögoe-gvåde

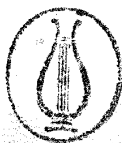
höras i dag, då Himlen tackar dig hugna på alt

vis med Kunga-Husets väl då bör til Bägges

pris af rent och tacksamt bröst dit glädje-Offer

göras; Ty, i vårt Dyra Par, försynen oss förkunnar at

i Dets välgång hon dig Sällhet, wrefnad unnar.



Handwritten musical score, first system. The system consists of five staves. The key signature is two sharps (F# and C#), and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, and beams, indicating a complex melodic and harmonic structure.

Handwritten musical score, second system. The system consists of five staves. The key signature is two sharps (F# and C#), and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, and beams, indicating a complex melodic and harmonic structure.

Handwritten musical score, third system. The system consists of five staves. The key signature is two sharps (F# and C#), and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, and beams, indicating a complex melodic and harmonic structure.

Allmakt som med Dine

hand världens omkrets Styr och leder: Du som



ock till Tro = nens he = der, Du som ock till

Tro = nens he = der Skänkt oss Konung i vårt

land.

Adolph Fredrich lycko gif

detta är med många flera, Adolph Fredric lycko

gif det = ta är med många flera till vårt

våkt ej for = dras me = ra, til vårt väl ej

for dras me = ra än mild Konungs Sälla

lif än mild Konungs Sälla lif.

Handwritten musical score for piano and voice. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves. The first 10 staves are for piano accompaniment, with the right hand playing a complex, flowing melody and the left hand providing a steady bass line. The final two staves include a vocal line with lyrics in Swedish and Danish. The lyrics are: "Så får Sverige många år" and "Grunter af Dets mildhet omsorg".

rona och med Ständig trohet kröna Adolph

Fridrichs Silfver-hår och med Ständig trohet

kröna Adolph Fridrichs Silfver-hår

Serenata ^{eller utdrag} *Cembalo.*
vid ny-året 1754.

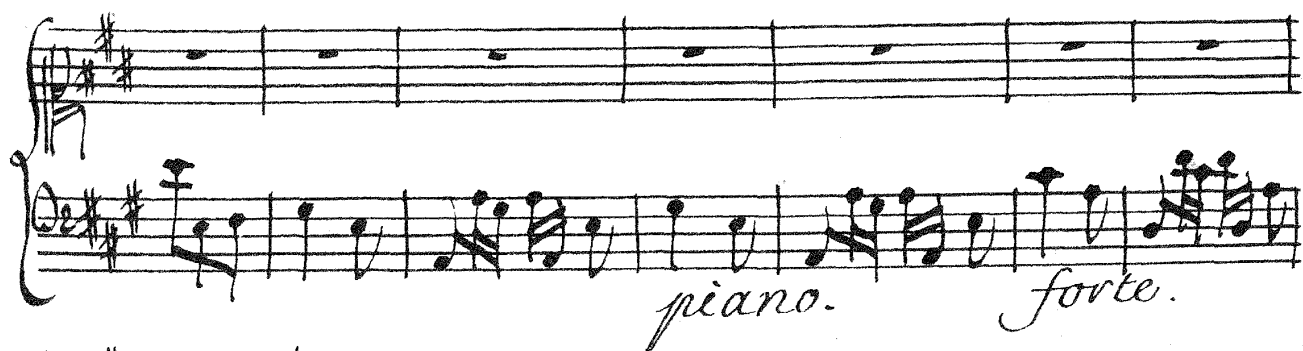
Kom Svea-Land och låt dit frögde quäde
höras i dag, då himlen tackas dig hugna på allt vjs med
Konga-Husets väl, då bör til Bägges prjs, af
rent och tacksamt bröst, dit glada Offer göras;
Sy, i vårt Dyra Par, försynen oss förkunnar: at
i Dets välgång, hon, dig Sällhet, trefnad unnar.



Li Volti

Aria

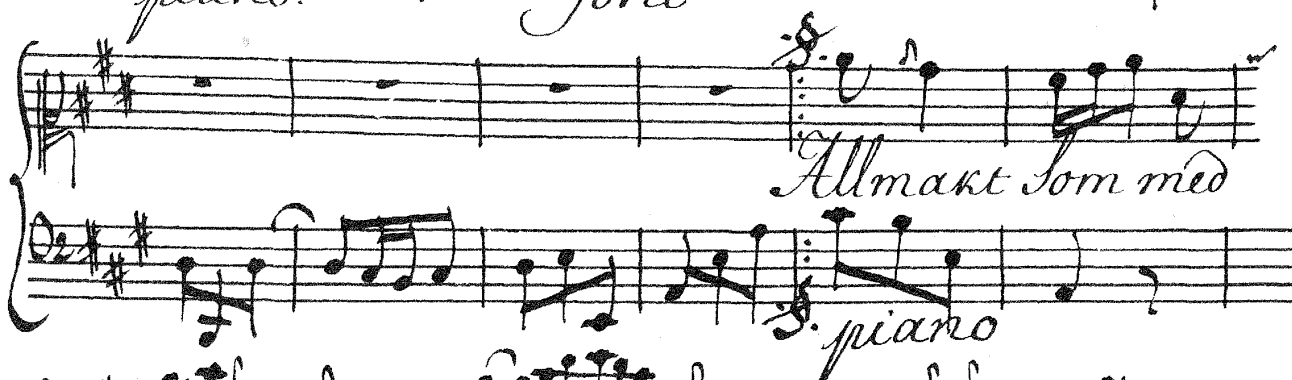
Vivace



piano. forte.



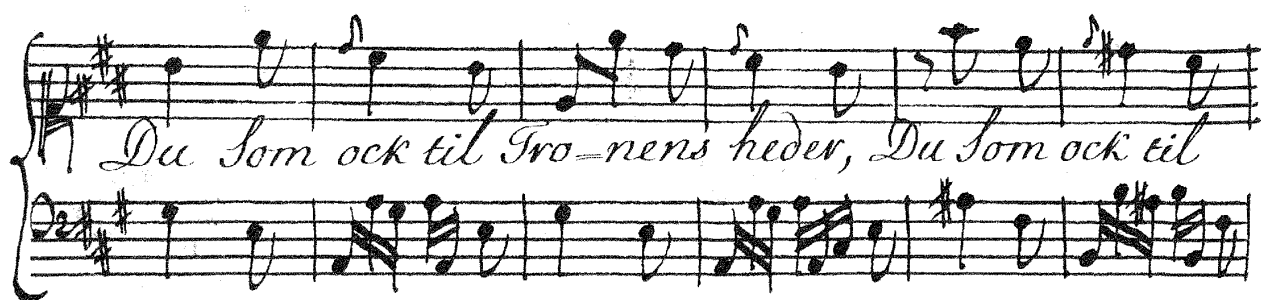
piano. forte



Allmakt som med
piano



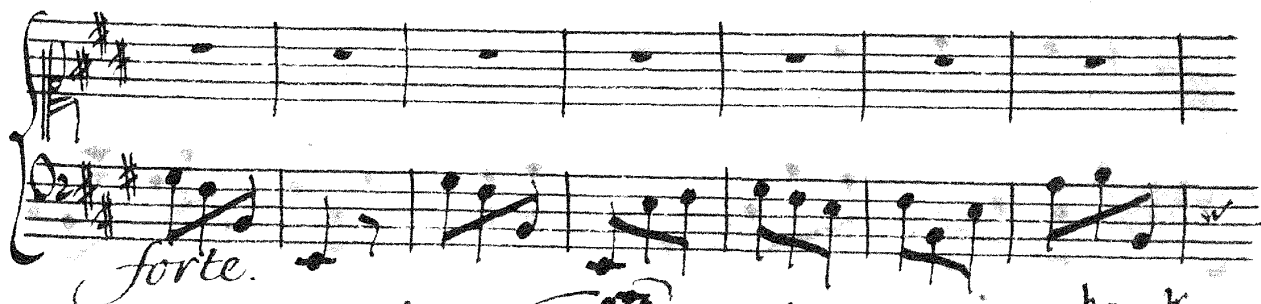
Dine hand världens omkrets styr och leder:



Du som ock til Tro-nens heder, Du som ock til



Ironens he-der Skjänkt oss Konung i vårt land;



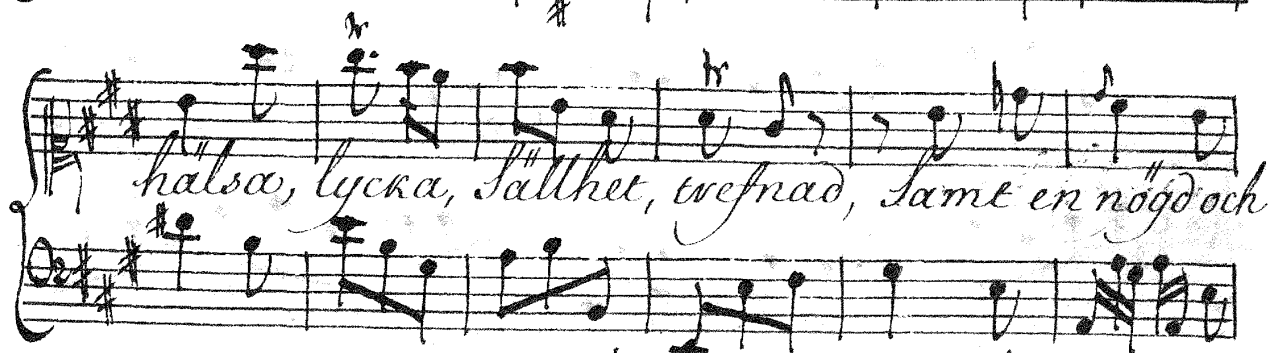
forte.



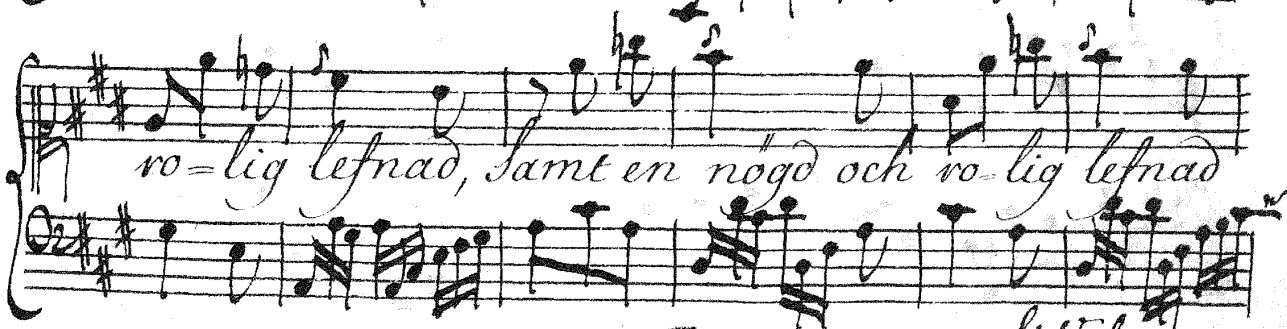
Gif vår Konung altsköns godt: hälsa, lycka,
piano.



Sällhet, trefnad, gif vår Konung altsköns godt:



hälsa, lycka, Sällhet, trefnad, Samt en nögd och



ro-lig tefnad, Samt en nögd och ro-lig tefnad



Si Volei

in til högsta ålders mått, in til högsta

ålders mått.
forte.

Så får
piano.

Sverige många år frukter af Dets mildhet röna
piano assai.

och med Ständig trohet Kröna Adolph Friedrichs

Silfver-hår, och med Ständig trohet Kröna.

Adolph Friedrichs Silver-hår.

forte.

*Da Capo al
Segno S.*

Si Volei

Accompagnemento.

Vår vördnad bjuder oss för Fronen lägga

neder i underdånighet en gläder plick och

Skuld: Vår Stora Drottning's lof är

mer, än Ophirs guld, i desse hjertan värd, som

glädje-Ljud bereder; Ja, DEN oss skatter

ger hvarmot ej värden Svare: Dess värde måste

Stort och oförljkligt vara.

Aria

Andante.

Stora Drottning!
piano.

Dygden's Smycke: himlens vän af Guds-Stam

Li Valti

Sverges Skatt = = i Svenskars tycke:

Slapp vår vördnad til D:es fram.
forte.

Stora Drottning!
piano.

Allas hjertan önska lika, trogen tack til himlen

går: Gif vår dyraste VERSE lyckligt, Sällt och

godt nytt år, gif vår dyraste *VERA* lyckligt,

Sällt och godt nytt år, lyckligt, Sällt = = = och

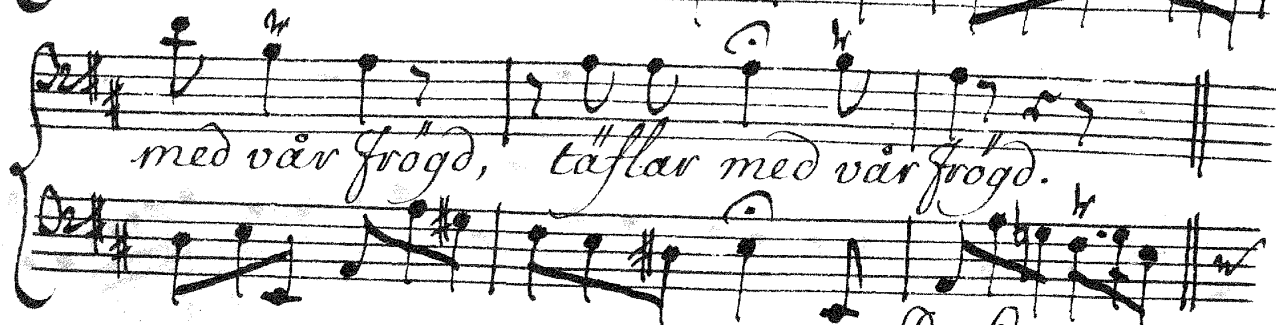
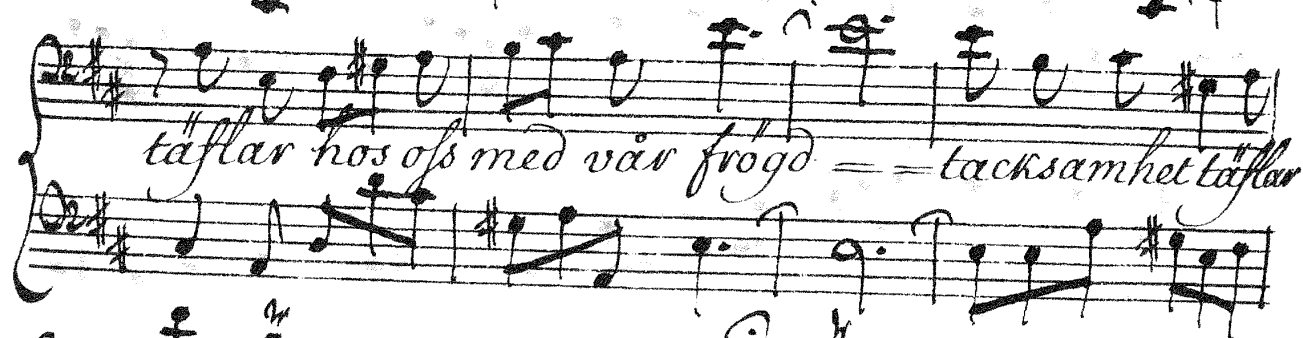
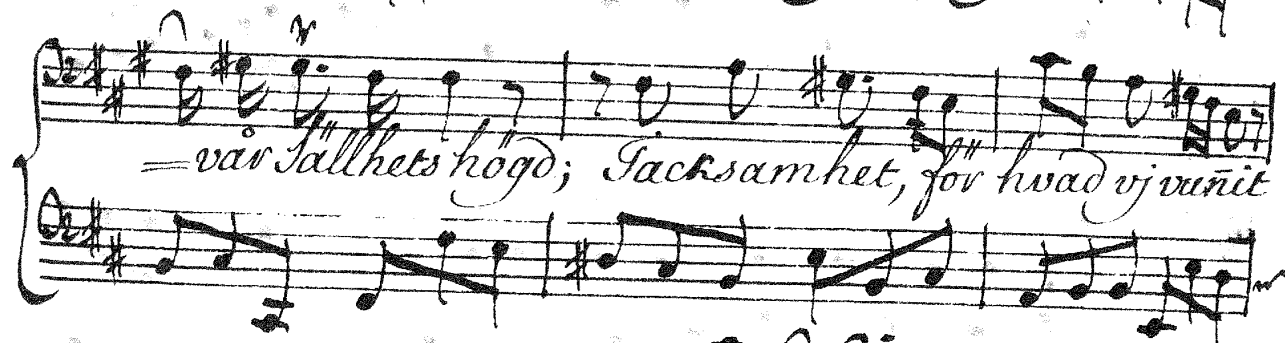
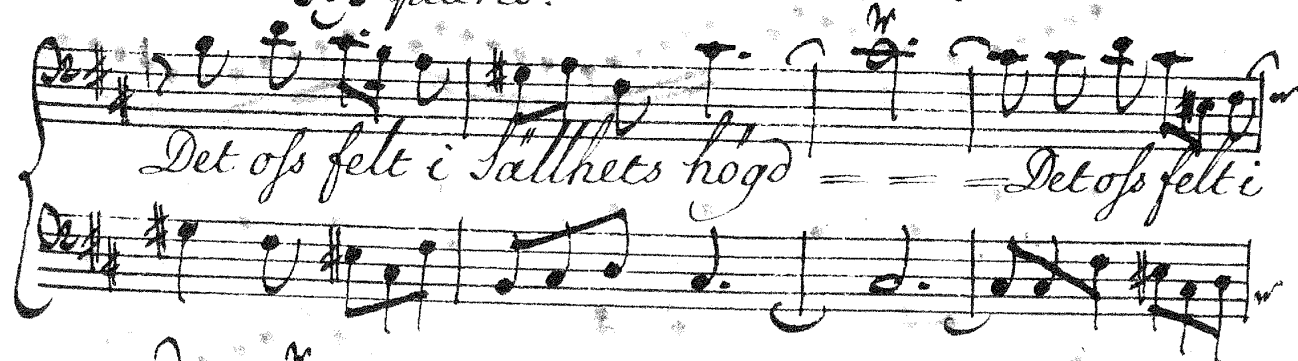
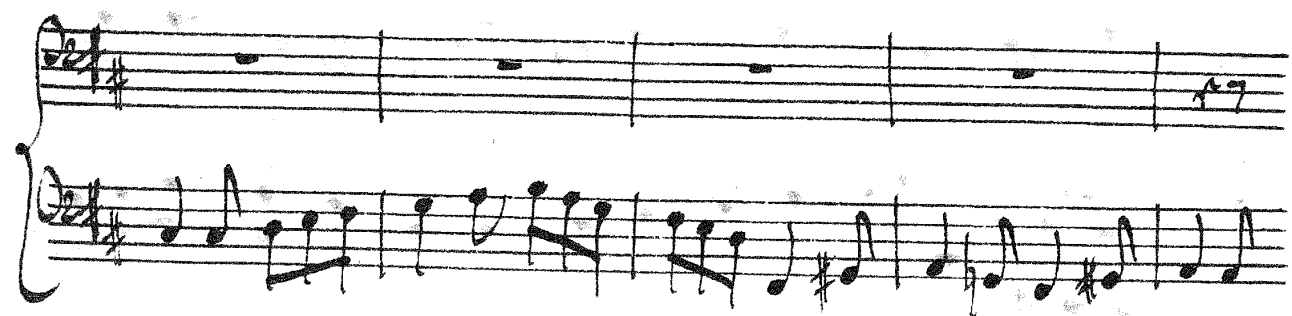
godt = = = = = nytt

år, lyckligt år, et Sällt år, Sällt och lyckligt

godt nytt år = lyckligt, Sällt och godt, Sällt och

godt nytt år.

forte. *Si Volete*



Da Capo.

Recit. Af hjertat önskas och: at

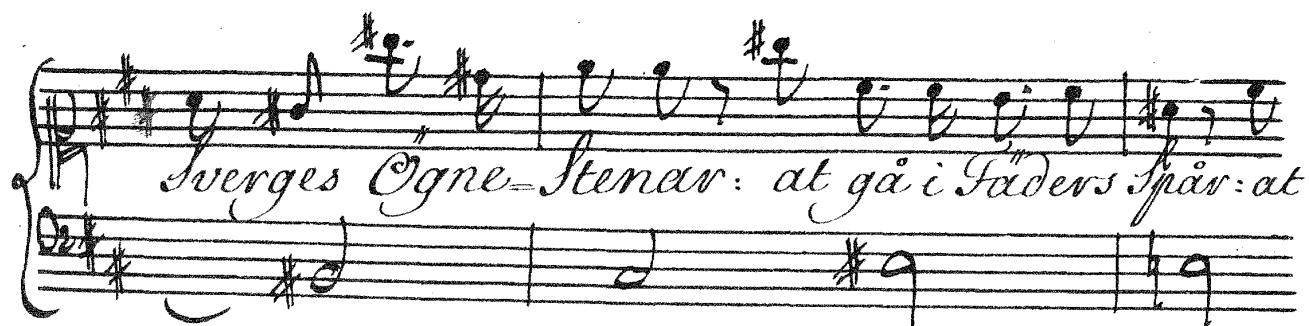
himlen täcks bevara vår älskade Cron-Prins, Prin-

cessan Guds, Hof-Prinsarne jämväl, at

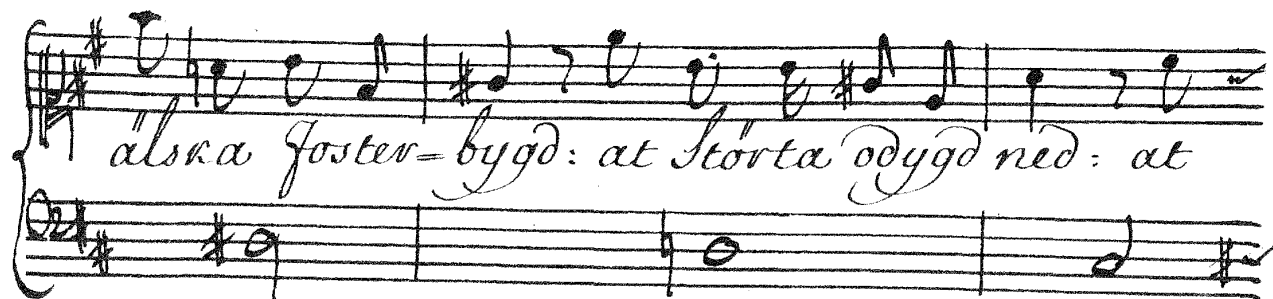
intet hända må i detta år Som Dem kan

Sättja uti fara. Inplanta, Store Gud, i

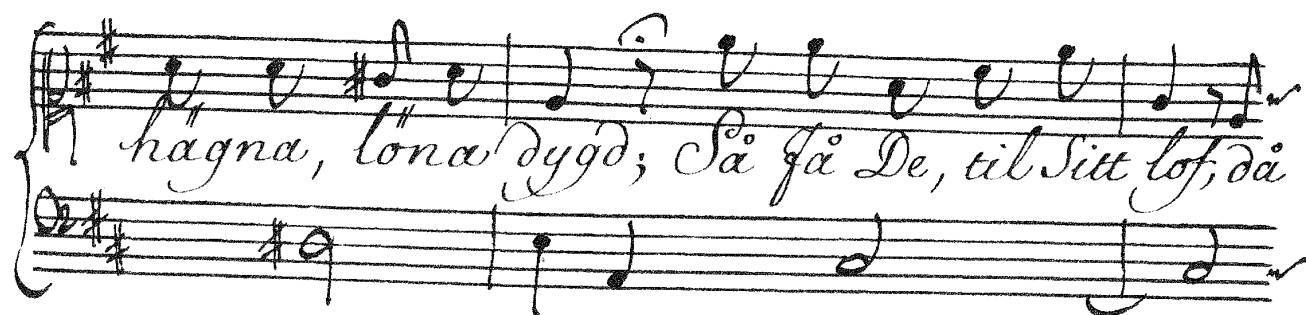
Desse Späda Grenar: at ära, lyda Dig och



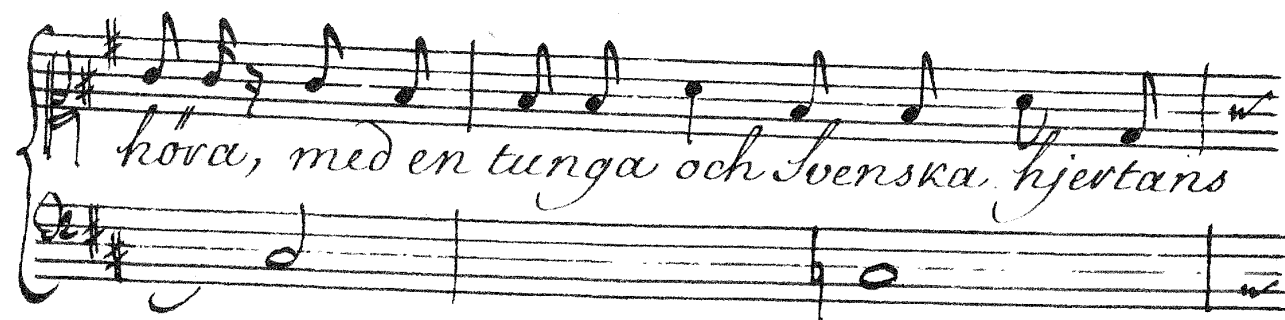
Sverges Ögne-Stenar: at gå i Fädrens Spår: at



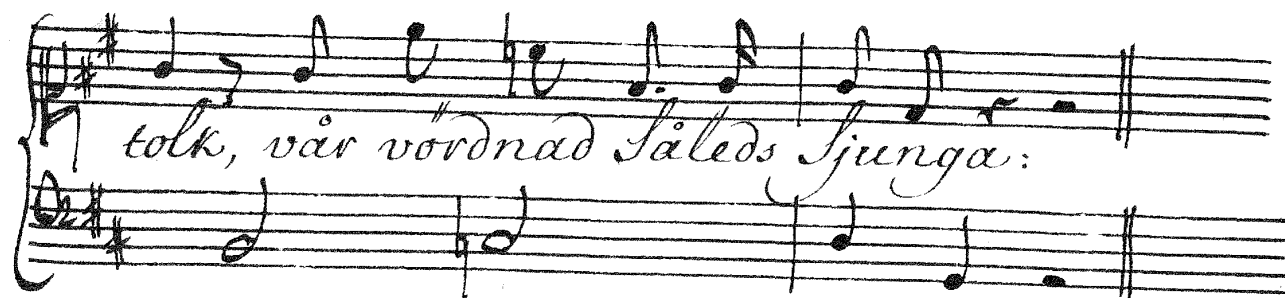
älska Foster-bygd: at Störta ödygd ned: at



hagna, lona ödygd; Så få De, till Sitt lof, då



höra, med en tunga och Svenska hjertans



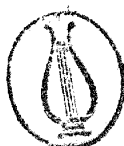
tolk, vår vördnad Således Sjunga:

Si Suona.
Subito il Seguento Coro.

72R 10 f
Coro.

I himlens vård vi innesluta vårt
Dyra, Stora Kunga-Pär! den största glädje-
vi få njuta är Le Dess ålders,
Le Dess ålders Fälla dar. Lef milde Konung, lef
milde Konung til vår = = = = = häg-
nad, til Prinsars och Princepsars frögd, til Prinsars

Li Volti



och Princessans frögd. Lef Stora Drottning, lef

Sto—ra Drottning, lef al—las fägnad, al—

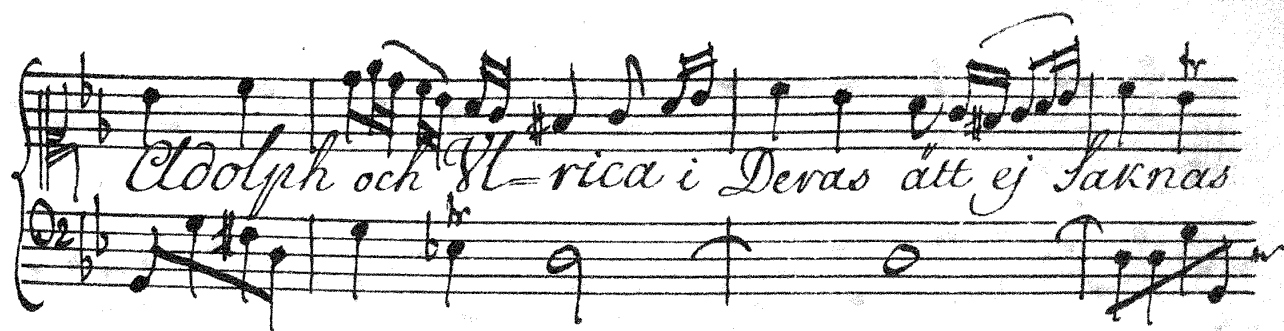
las fä—gnad, lef Stora Drottning

allas fägnad! Så har vår önskan nådt sin

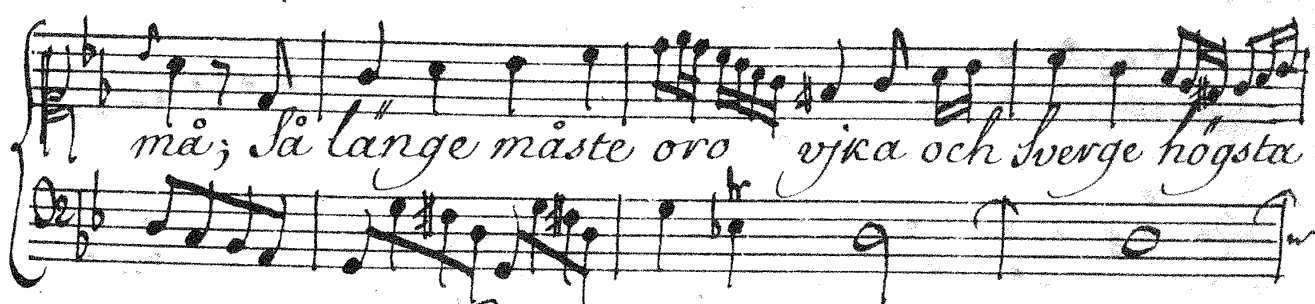
högd, vår önskan nådt sin högd.

Segue Subito, piano

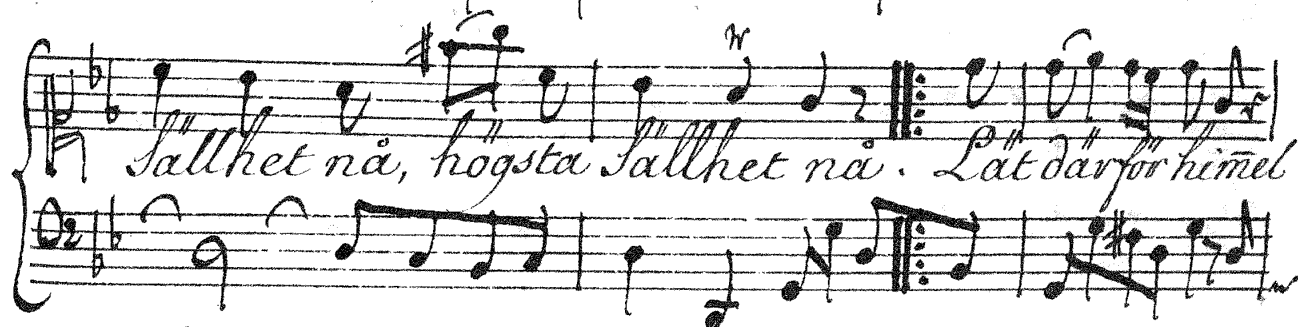
Så länge



Edolph och M-rica i Deras ätt ej saknas



må; Så länge måste oro vjka och Sverige högsta



Sällhet nå, högsta Sällhet nå. Låt därför himmel



Städse blänka vår Morgonrodnas Klavljus, som



du har velat nå- digt Skjänka at lysa up vårt



Kunga-hus, vårt Kunga-hus, hvars adla



eto vill oss upvärma lykt Solen oss glädja up-
på alt Sätt och till vår välfärd oss be-
skärma med lag och mildhet, med nåd och
rätt = med nåd och rätt.

*Si ritorna al Coro
nella terza maggiore.*

Sinfonia ^{HER 109} *Violino Primo.*

This is a handwritten musical score for the first violin part of a symphony. The notation is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and frequent trills. Dynamic markings are written in italics throughout the score: *forte* appears on the third, fifth, eighth, and tenth staves; *piano* appears on the fourth, sixth, seventh, and ninth staves; *piano assai* appears on the sixth staff; and *pianissimo* appears on the third staff. The manuscript shows signs of age, with some ink bleed-through and slight wear on the paper.

A handwritten musical score for Liszt's 'L'Espresso'. The score consists of 12 staves of music, written in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamic markings are used throughout: 'piano' appears on the second, fourth, and sixth staves; 'forte' appears on the third, fifth, seventh, eighth, and tenth staves; and 'piano assai' appears on the sixth staff. The piece concludes with the instruction 'Fatti Subito.' on the twelfth staff, which is marked 'forte'. The handwriting is in dark ink on aged paper.

Larghetto

piano sempre.

Da Capo al Segno S.

Segue Subito.

Allegro

mezzo for.

forte

mezzo for.

forte

mezzo for.

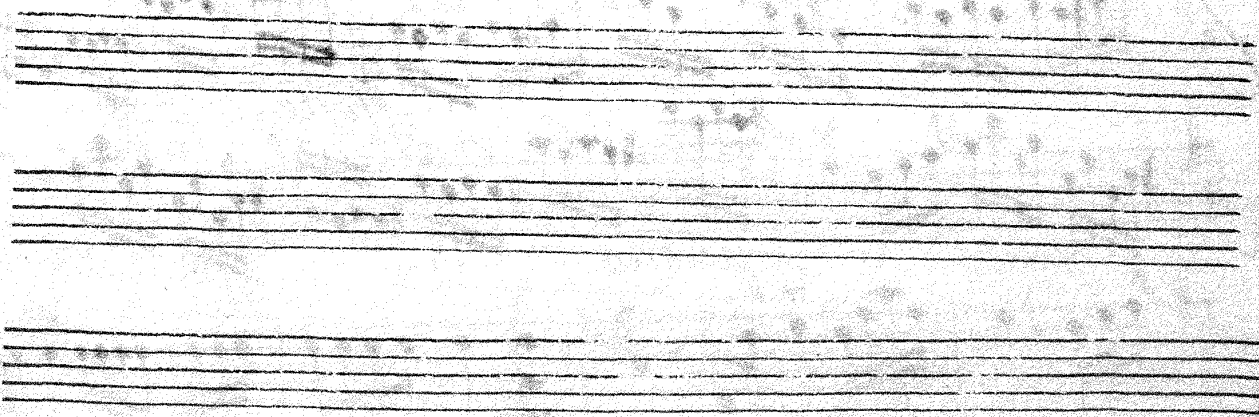
piano

forte

mezzo for.

piano

forte



Sinfonia.

Violino Secondo.

Handwritten musical score for Violino Secondo, Sinfonia. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are written in italics: *forte* appears on the 4th, 8th, and 14th staves; *piano* appears on the 7th and 13th staves; *piano assai* appears on the 6th staff; *pianissimo* appears on the 3rd staff; and *pizz.* appears on the 5th and 9th staves. The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as follows:

- Staff 2: *piano*
- Staff 3: *forte*
- Staff 4: *piano* and *forte*
- Staff 6: *piano assai*
- Staff 8: *forte*
- Staff 9: *piano*
- Staff 10: *forte* and *piano*

The score concludes with a final staff containing the instruction *Volti Subito*.



Larghetto

piano Sempre

*Da Capo al
Segno 8.*

Segue Subito.

Allegro.

mezzo for.

forte

mezzo for.

forte

mezzo for

pia. *forte*

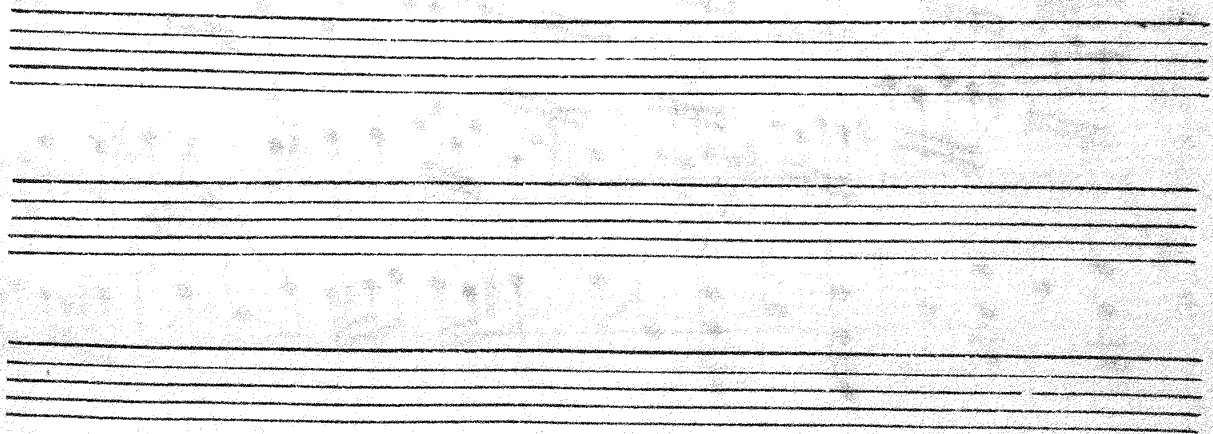
mezzo for.

piano

forte

mezzo for.

forte



Sinfonia. Alto Viola.

Handwritten musical score for Alto Viola, Sinfonia. The score consists of 12 staves of music in G major (one sharp) and common time. The notation includes various note values, rests, and dynamic markings such as 'pia:', 'pianiss.', 'f.', 'forte', and 'piano'.

Staff 1: *pia:*

Staff 2: *pianiss.*

Staff 3: *f.*

Staff 4: *pia:*

Staff 5: *f.*

Staff 6: *forte*

Staff 7: *pia:*

Staff 8: *f.*

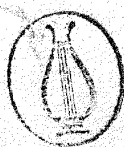
Staff 9: *p.*

Staff 10: *f.*

Staff 11: *piano*

Staff 12: *forte*

Handwritten musical score for a single melodic line, likely for a harp. The score is written on 12 staves. The key signature is one sharp (F#), and the time signature is 8/8. The music features various dynamic markings: *piano*, *forte*, and *Larghetto piano*. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a final cadence.



LaCayo.

Allegro.

mezzo for.

forte

mezzo for.

forte

mezzo for.

piano

forte

mezzo for.

forte.

Sinfonia.

Basso.

Handwritten musical score for Bassoon (Basso) in a symphony (Sinfonia). The score consists of 12 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. Dynamic markings include *forte* and *piano* written in italics. A "5." marking appears on the fourth staff. The score ends with a double bar line and a repeat sign on the final staff.

Handwritten musical score for a piece in D major. The score consists of 11 staves. The first staff is in 4/4 time. The second staff has a '4.' marking above it. The third staff has a 'piano' marking. The fourth staff has a 'forte' marking. The fifth staff has a 'piano' marking. The sixth staff has a 'Larghetto e piano sempre' marking. The seventh staff has a '2/4' time signature. The eighth staff has a '2/2' time signature. The ninth staff has a 'Da Capo al Segno' marking. The tenth staff has a 'Volte' marking. The eleventh staff is empty.

Volte

Allegro. *mezzo forte*

forte *mezzo forte*

forte

mezzo forte

piano *forte*

mezzo forte

piano *forte*

mezzo for.

forte.

Sinfonia

Cembalo.

Allergro *Orchestra*

5.

piano. *forte*

piano

forte

piano *forte*

piano

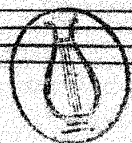
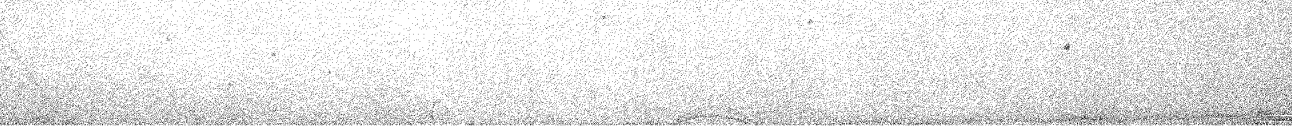
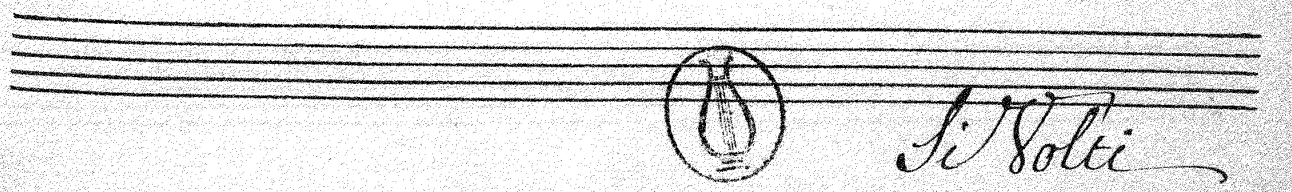
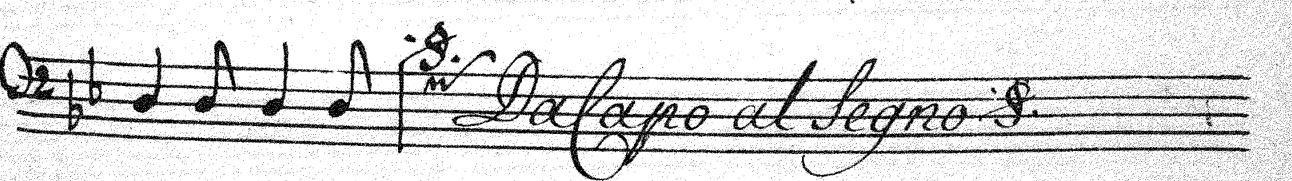
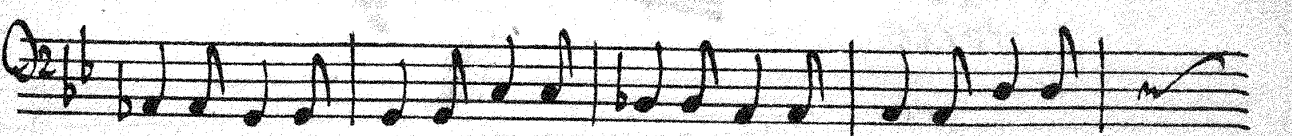
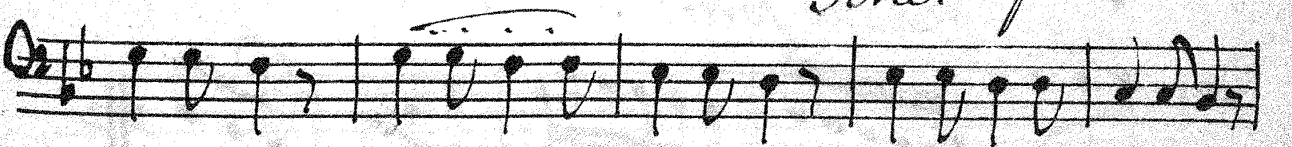
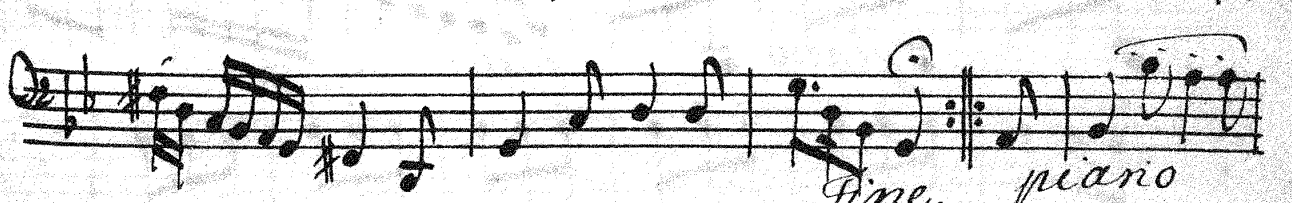
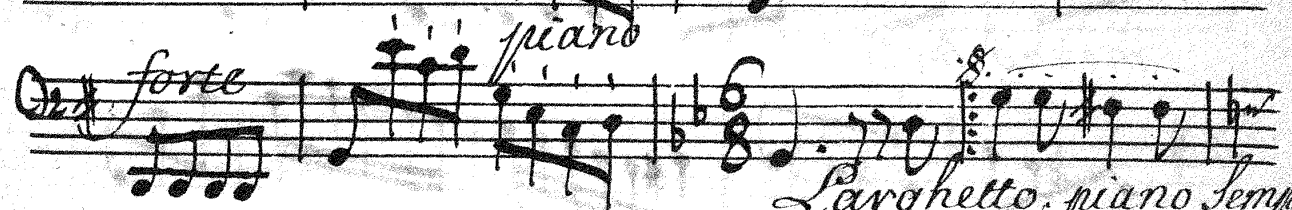
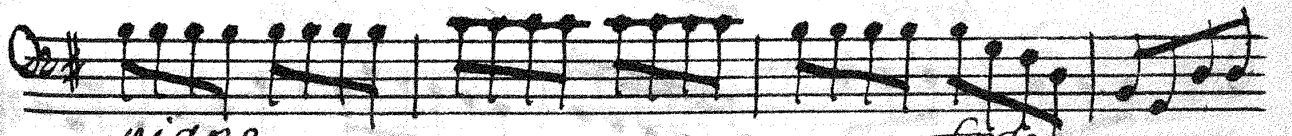
forte

piano

forte

piano

for.



Li Valti

Allegro.

mezzo forte

forte

mezzo forte

forte

mezzo forte

piano

forte

mezzo forte

piano

forte

mezzo forte

forte

Violino Primo.

Recit. Tacet //

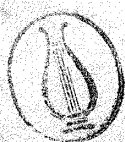
The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp, F#) and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a double bar line and the instruction "Recit. Tacet". The subsequent staves contain musical notation with dynamic markings: "forte" appears on the third, fourth, and eleventh staves; "piano" appears on the second, fifth, sixth, and thirteenth staves. The score concludes with a double bar line on the fourteenth staff.

Handwritten musical score on ten staves. The key signature is two sharps (F# and C#), and the time signature is 9/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with the instruction "Da capo al Segno S." written in a decorative script.

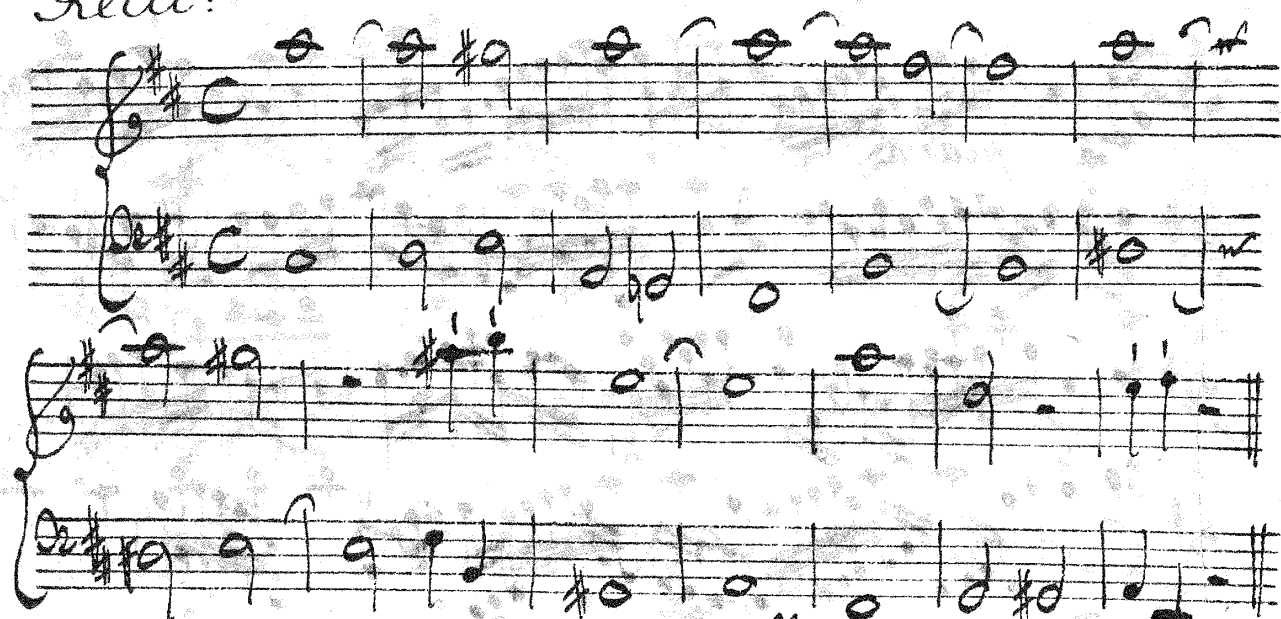
piano

forte

*Da capo
al Segno S.*



Recit:



piano

forte

piano

Da Capo. // Recitativo Tacet //

Volti

Vår vördnad

Coro.

Således sjunga:

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is a choral setting, likely for a hymn or religious song. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'piano' and 'sempre'. The word 'Fine.' is written at the end of the piece.

Handwritten musical score on ten staves. The notation includes various notes, rests, and trills. The tenth staff begins with a double bar line and the text *Da Capo al Choro.*

Four empty musical staves at the bottom of the page.

Violino Secondo.

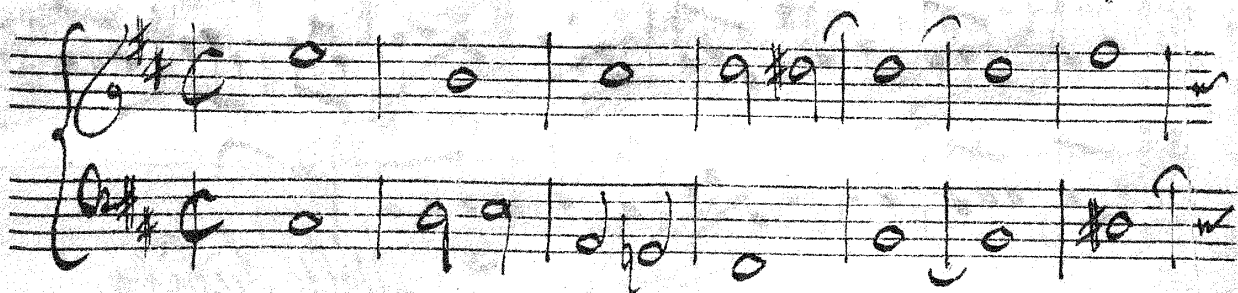
Recit. Tacet //

piano *forte* *pia.*
forte *piano*
forte *piano.*
forte
piano.
forte
piano.
Volte Subito.



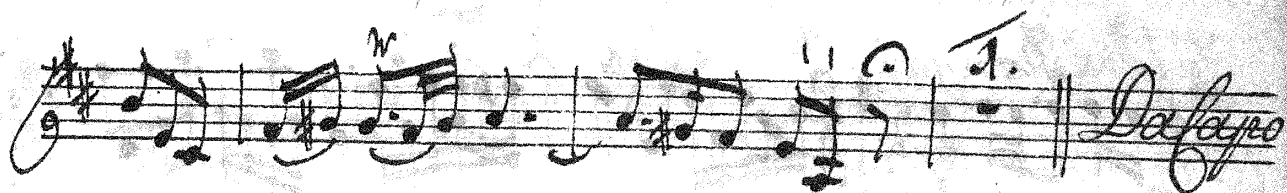


Accompagnamento.



Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and slurs. The score is written in a fluid, cursive style. Dynamic markings *piano* and *forte* are present. The final staff contains a circular logo and the text *Tutti Subito*.





/ Recit: Tacet //

Volti

Vår vördnad
således sjunga.

Choro.

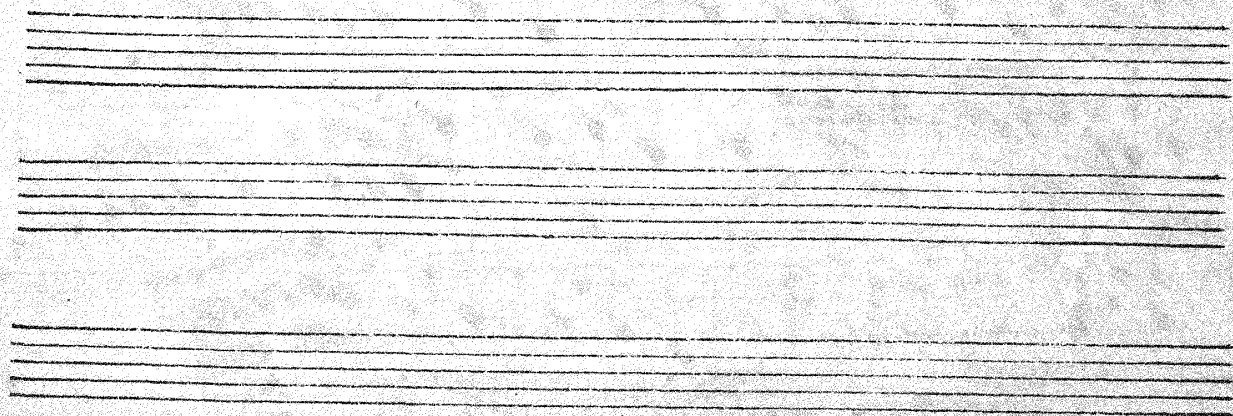
A handwritten musical score for a choral piece. The score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several trills marked with a 'tr' symbol. The piece concludes with a double bar line and the word 'Fine' written below the staff. The tempo and dynamics are indicated as 'piano sempre'.

Fine

piano sempre



Da Capo al Choro.



Alto Viola.

Recit: Tacet //

Handwritten musical score for Alto Viola, measures 1-24. The score is written on ten staves. The key signature is D major (two sharps). The time signature is 3/8. The notation includes various note values, rests, and dynamic markings. Measure numbers 20, 21, 24, and 31 are indicated above the staves. The score ends with a double bar line.

Da Capo al Segno



Volti

Recit.



Andante



piano

forte

Handwritten musical score on 13 staves. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings. The word *piano* is written above the 4th staff, and *forte* is written above the 8th staff. The piece concludes with the word *Da capo.* written across the 13th staff.



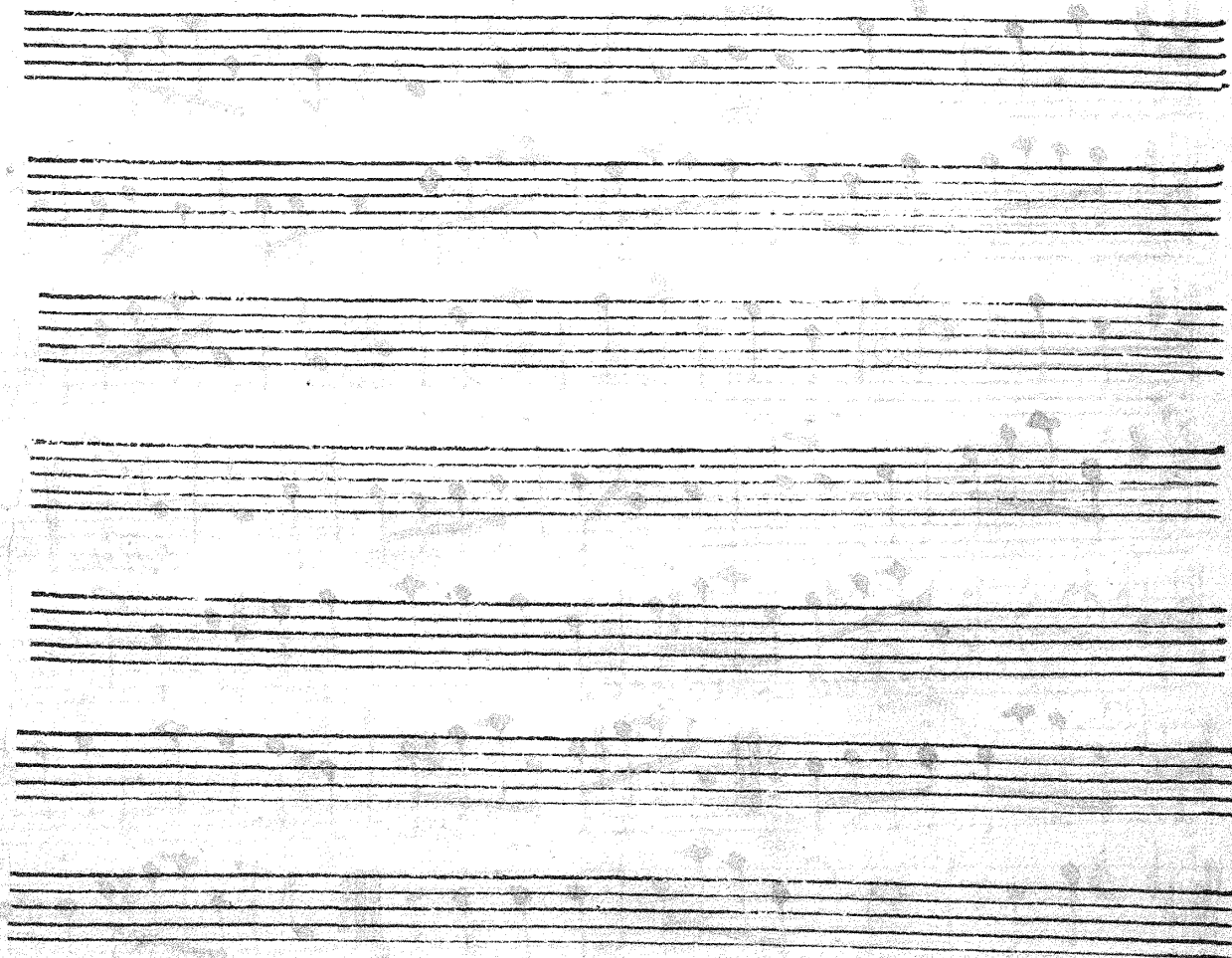
Recit. Facet //

Choro.

Handwritten musical score for a Choro section. The music is written on 14 staves in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and bar lines. The word "Fine" is written at the end of the 11th staff, and "piano sempre." is written below the 12th staff. The score is a single melodic line.



Da Capo al Choro.



Recit.



Basso.

Two staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, including half notes and quarter notes, with some accidentals. The second staff continues the melody with similar note values and a double bar line followed by a wavy line.

Aria

Vivace

A series of ten staves of musical notation for an Aria. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The key signature remains one sharp (F#). Dynamic markings are interspersed throughout: *pia:* (piano) appears on the 2nd, 4th, 6th, 8th, and 10th staves; *fort:* (forte) appears on the 3rd, 5th, 7th, and 9th staves. The piece concludes with the text *Adagio al segno* written below the final staff.

Accompag:

[illegible]

Aria

Andante

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a continuous sequence of eighth and sixteenth notes, many of which are beamed together. There are several accidentals, including naturals and sharps, interspersed throughout the piece. The handwriting is fluid and characteristic of a personal sketch or a composer's draft.

piano

A single staff of handwritten musical notation. The staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The handwriting is fluid and appears to be a personal sketch or a working draft. The paper is aged and slightly discolored.

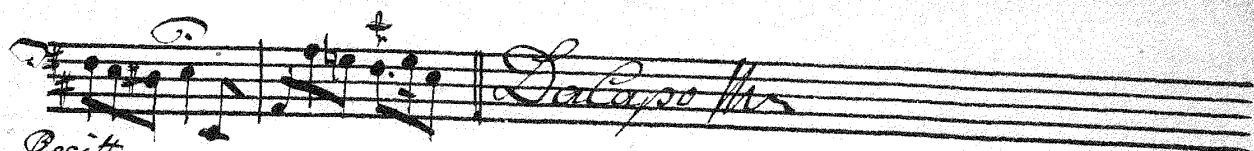
Handwritten musical notation on a single staff. The staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking "piano" is written in the upper right corner. The notation includes various note values, rests, and accidentals, with some notes marked with asterisks.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, many of which are beamed together and connected by slurs and ties, indicating a continuous, flowing line. The notation is written in dark ink on aged, slightly stained paper.

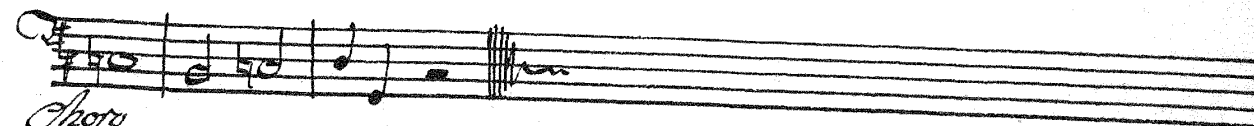
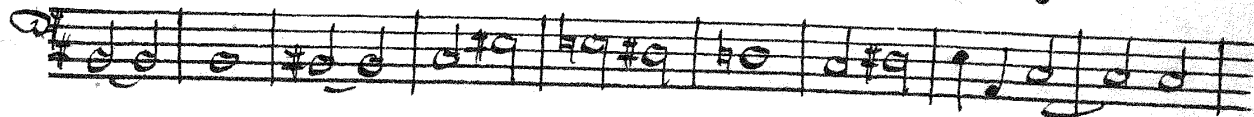
A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The handwriting is somewhat messy and expressive, with some ink bleeding through from the reverse side. The staff is a single line with a clef at the beginning.

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). A dynamic marking 'Fort:' is visible above the staff. The handwriting is in ink on aged paper.

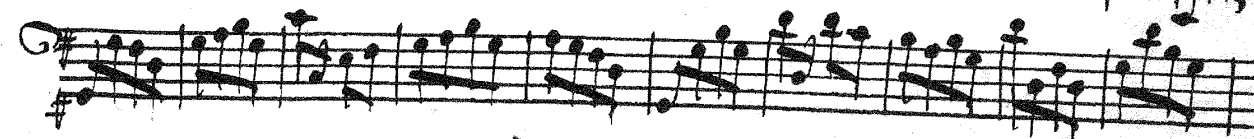
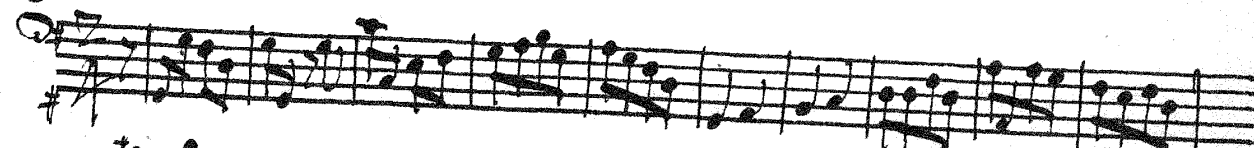
A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. A 'piano' marking is visible at the end of the staff. The handwriting is fluid and characteristic of a composer's sketch.



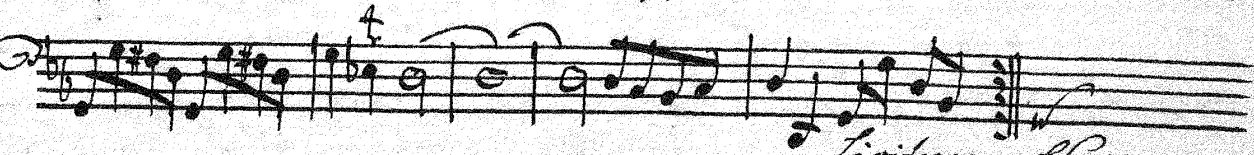
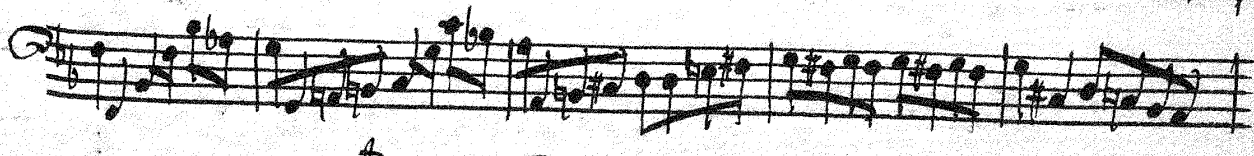
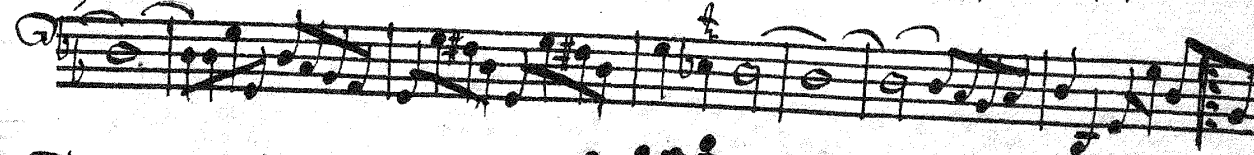
Recit



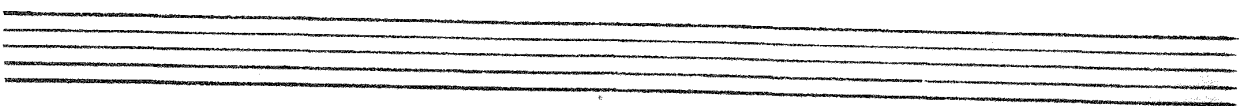
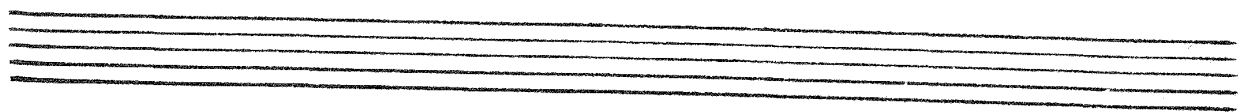
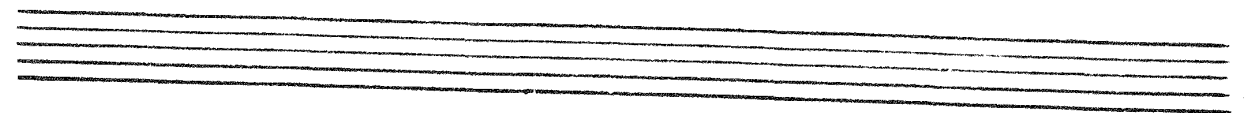
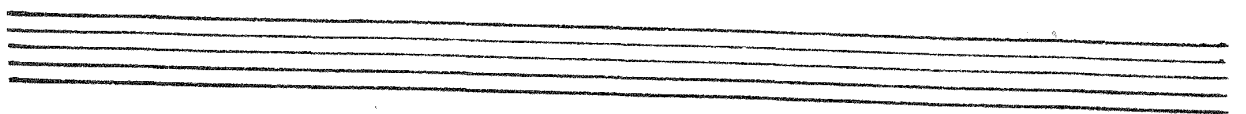
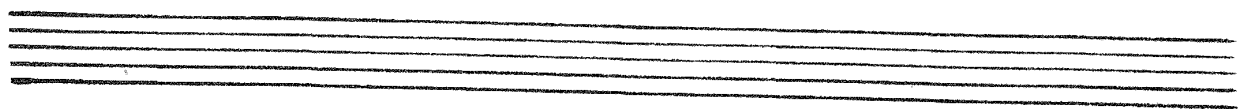
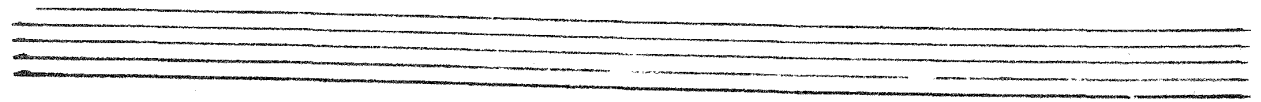
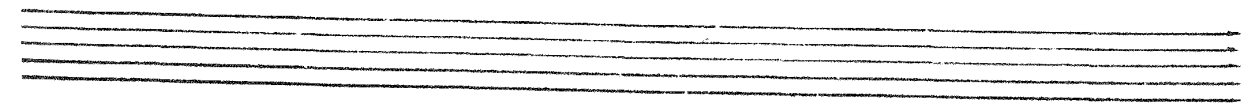
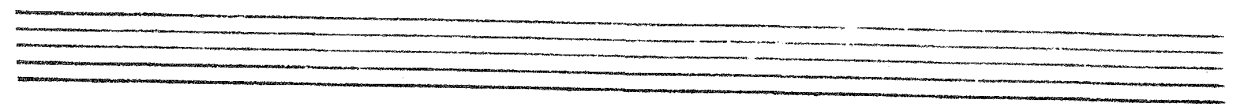
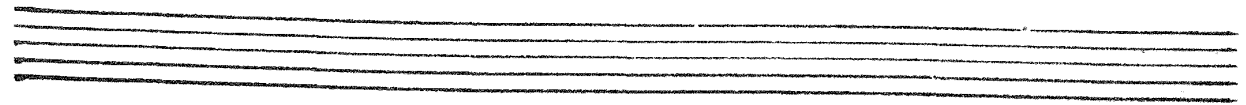
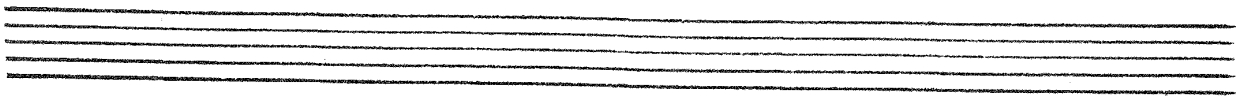
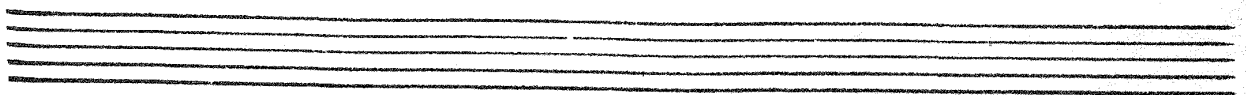
Choro



piano



*Si ritorna, al Coro
nella terza maggiore*



Mad: Keyser.

Cantata.

Canto.

Kom Svea-Land och lät dit frögde qvåde

höras i dag, då Himlen tackas dig hugna på alt

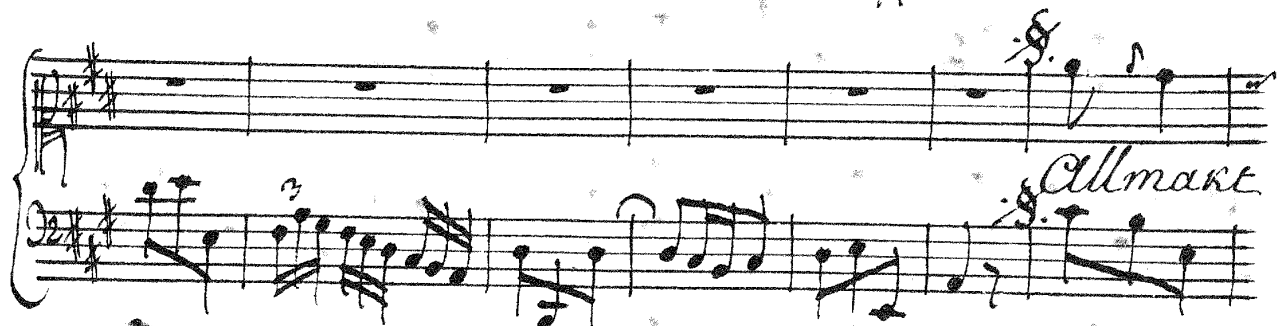
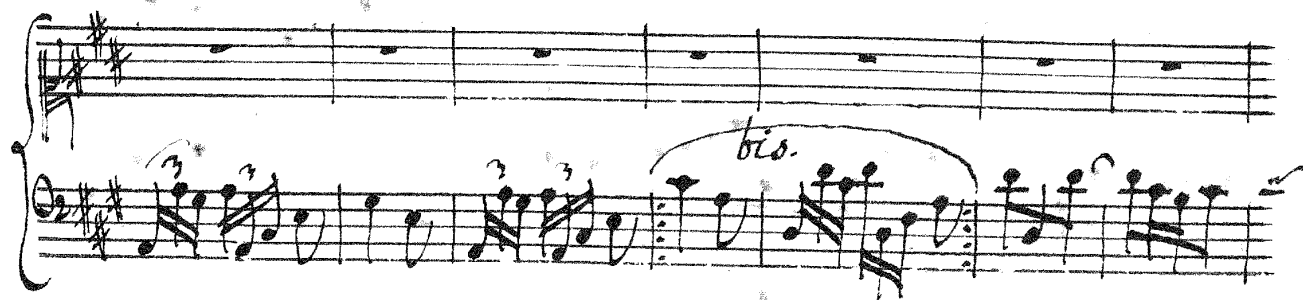
vis med Kunga-husets väl då bör till Bägges pris af

rent och tacksamt bröst dit glädje-Offer göras;

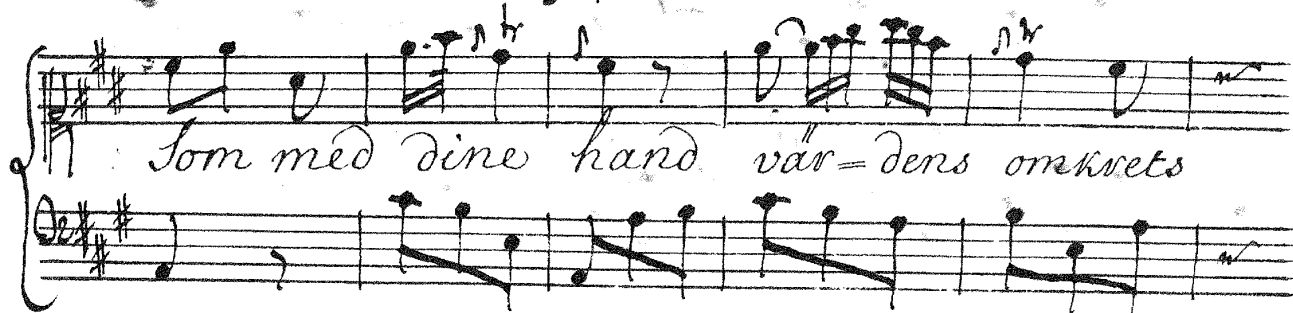
Ty, i vårt Dyra Par, försynen oss förkunnar at

i Dets valgång, hon, dig Sällhet trefnad unnar.

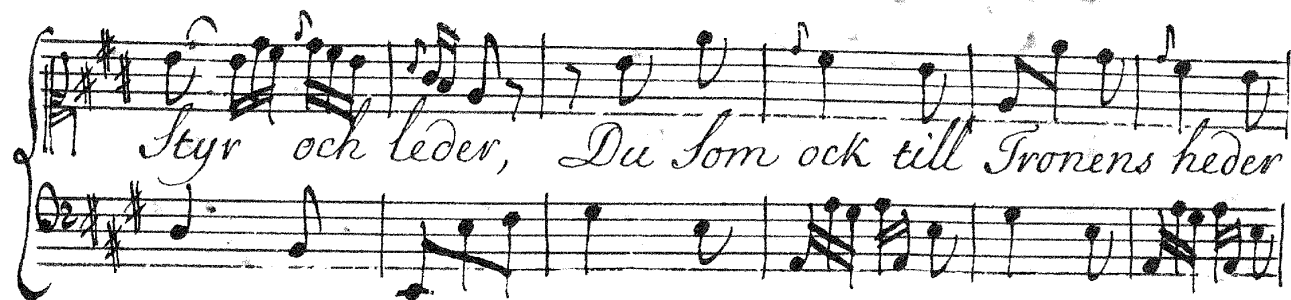
Aria *Vivace.*



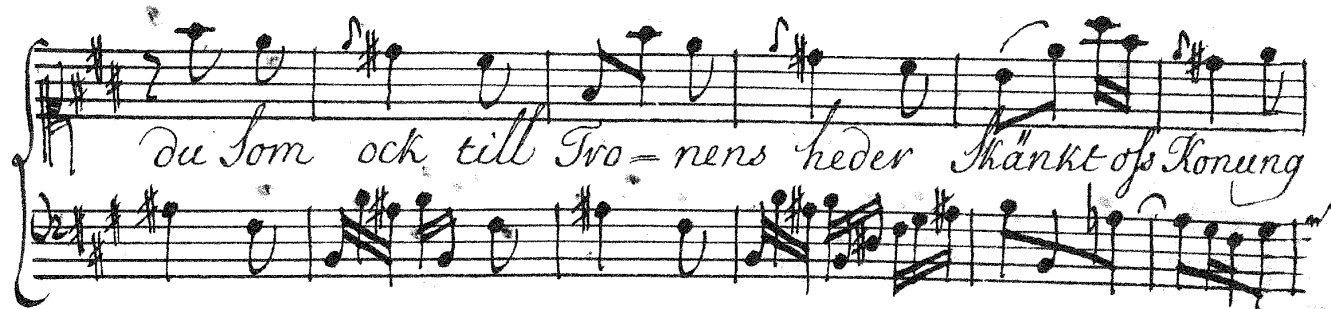
Som med dine hand vär=dens omkrets

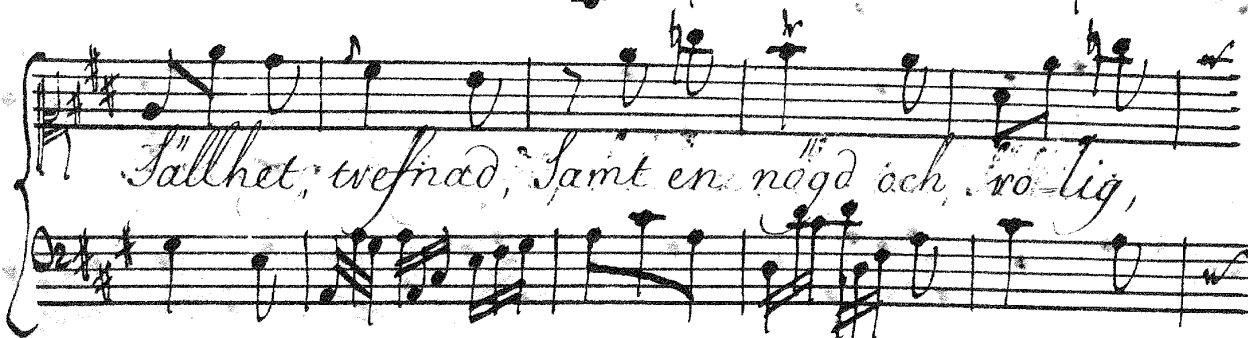
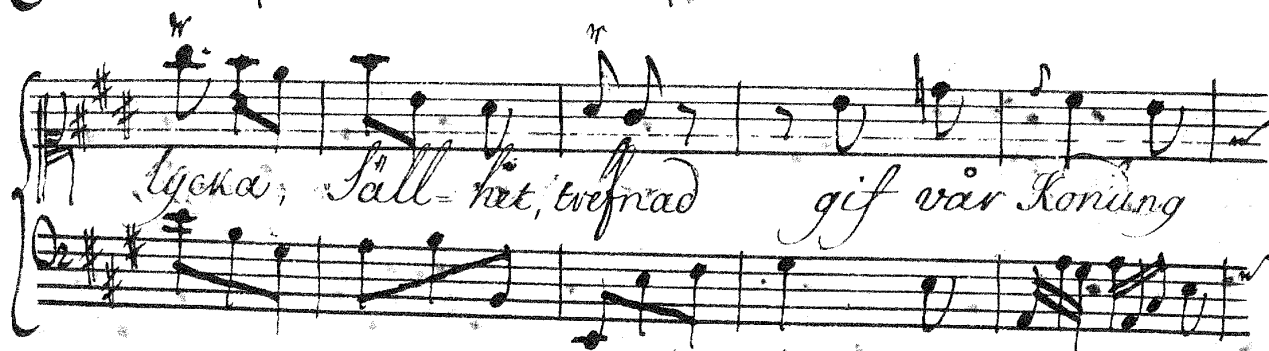
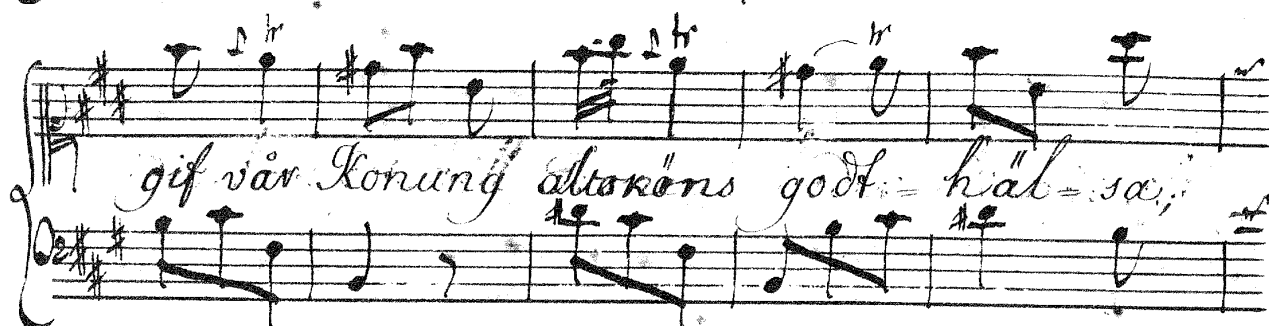
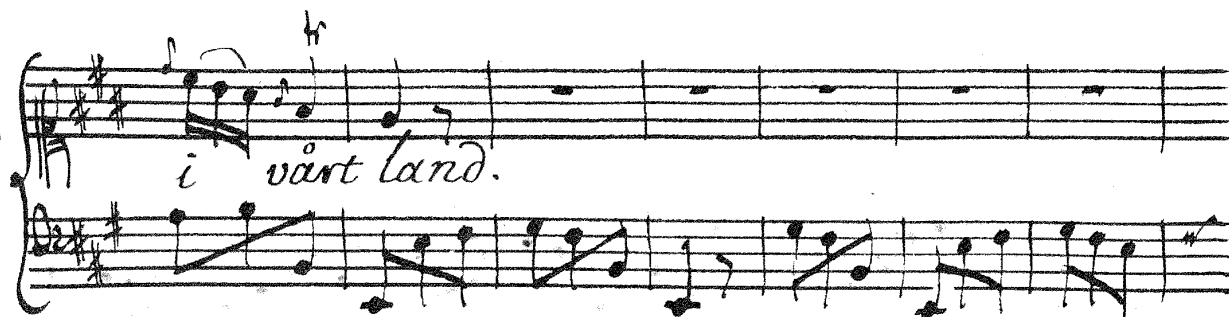


Styr och leder, Du som ock till Ironens heder



Du som ock till Fro=nens heder Thänkt oss Konung





Handwritten musical score for piano and voice, first system. The music is in G major (one sharp) and 4/4 time. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written in cursive below the vocal staff.

lefnad in till högsta ål-ders mått in till

Handwritten musical score for piano and voice, second system. The music continues from the first system. The lyrics are written in cursive below the vocal staff.

högsta ål-ders mått.

Handwritten musical score for piano and voice, third system. The music continues from the second system. The lyrics are written in cursive below the vocal staff.

Så får Sverige många år frukter af Dets

Handwritten musical score for piano and voice, fourth system. The music continues from the third system. The lyrics are written in cursive below the vocal staff.

mildhet rona och med Ständig trohet

Handwritten musical score for piano and voice, fifth system. The music continues from the fourth system. The lyrics are written in cursive below the vocal staff.

Krona Adolph Friderichs Silfverhår och med

Handwritten musical score for piano and voice, sixth system. The music continues from the fifth system. The lyrics are written in cursive below the vocal staff.

Krona Adolph Friderichs Silfverhår och med

Ständig trohet kröna Adolf Friderichs

Silfverhår.

Da Capo al Segno

Recit. & Aria Tacet

Recit. Af hjertat önskas ock: at himlen täcks be-

vara vår älskade Cron-Printr, Printresan lika-

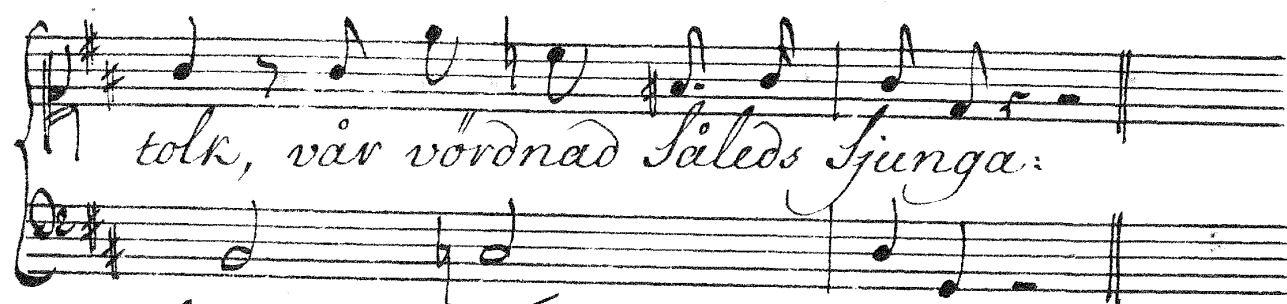
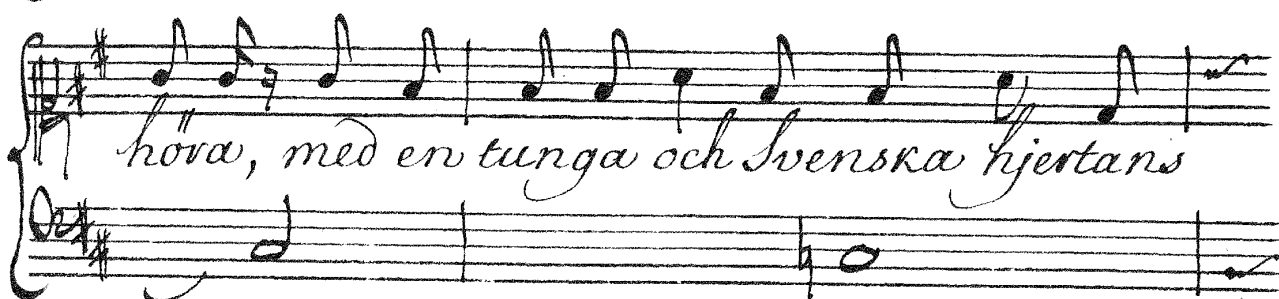
så, Alf-Printrarne jämväl, at intet hända må i

detta år som Dem kan Sättja uti fara. In-

planta, Store Gud, i desse Späda Grenar: at

ära, lyda Dig och Sverges Ögnestonar: at gå i fädens

Spår: at älska fosterbygd: at Skörta odygd ned, at



nåd til Prinsars och Princepsans frögd, til
Prinsars och Prin- cepsans frögd, lef Stora
Drottning, lef Sto- - - ra Drottning till al- - las
fagnad, til al- - - las fagnad, lef
Sto- ra - Drottning till allas - fagnad, Så
har vår önskan nådt sin högd, vår önskan
nådt sin högd. Så länge
Adolph och - - - ri- ca i Deras ätt ej
saknas må, Så länge måste o - - ro - vjka och
Sverige hög- sta - Sällhet nå, högsta Sällhet
nå. Si Volte Subito



mor-gon-rådna's Klä-ra ljus som du har velat

nä - digt skänka at lysa up vårt

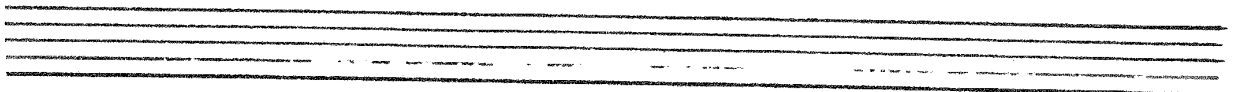
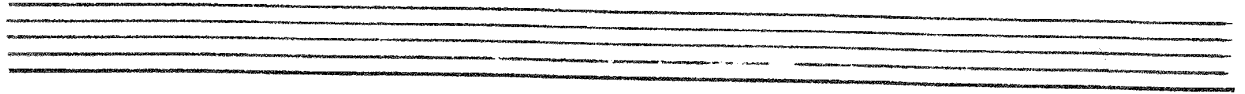
Kunga-hus - vårt kunga hus, hvars ad-la eto' vill

ofs - upvärma ljus solen ofs glädoja uppå alt

Sätt och til vår välfärd ofs = be - skärma med

lag och mildhet, med nåd och rätt, med nåd och

rätt. Da capo al Choro.



Herr Ehrhardt.

Cantata.

Basso.

// Sinfonia, Recitativo & Aria tacet //



Recit:

Vår vördnad bjuder oss, för Tronen lägga

neder, i underdånighet, en gläder plikt och Skuld: Vår

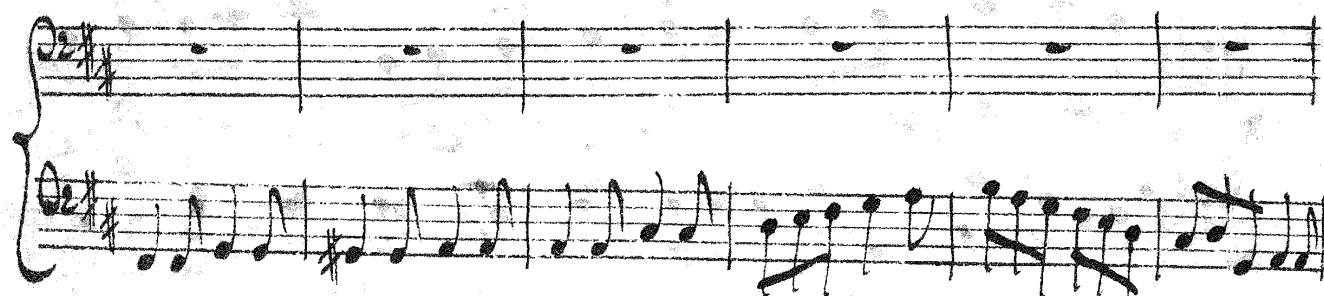
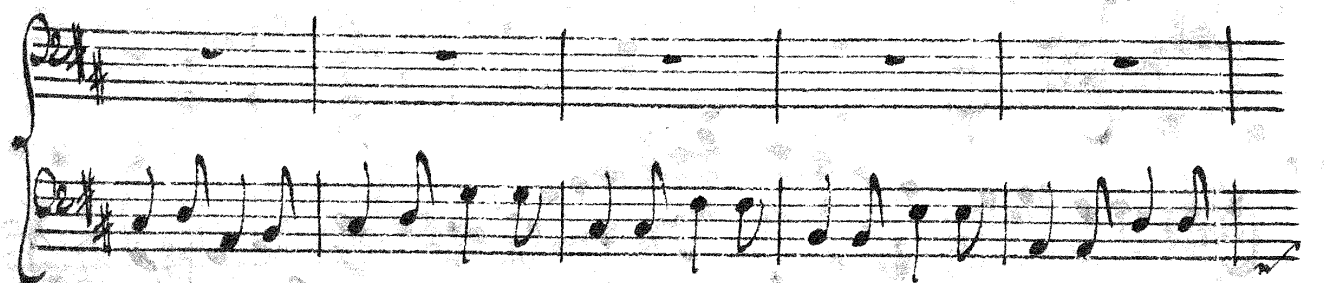
Stora Drottning's lof är mer, än Ophirs guld, i

desse hjertan, värdet, som glädje-Ljud bereder;

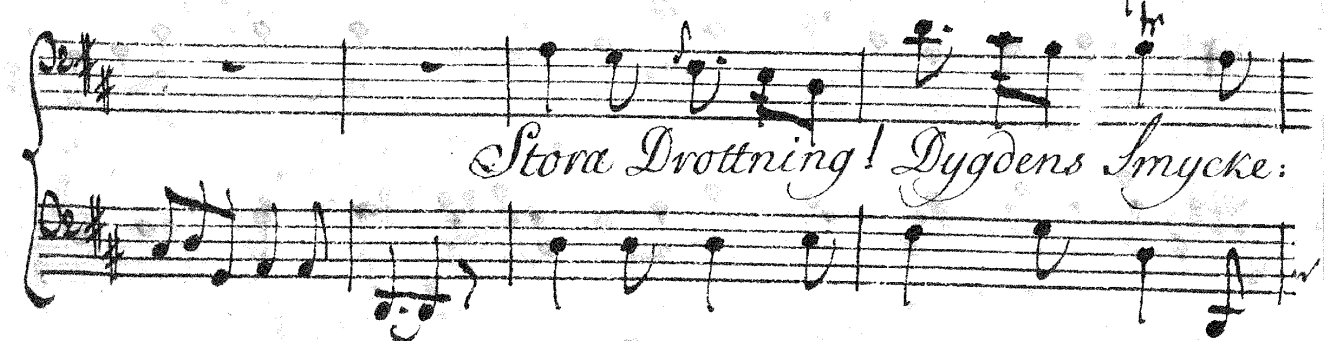
Ja, Den oss Skatter ger hvarmot ej värden vara: Dess

värde måste Stort och oförlikligt vara. Valti,

Aria. *Andante*



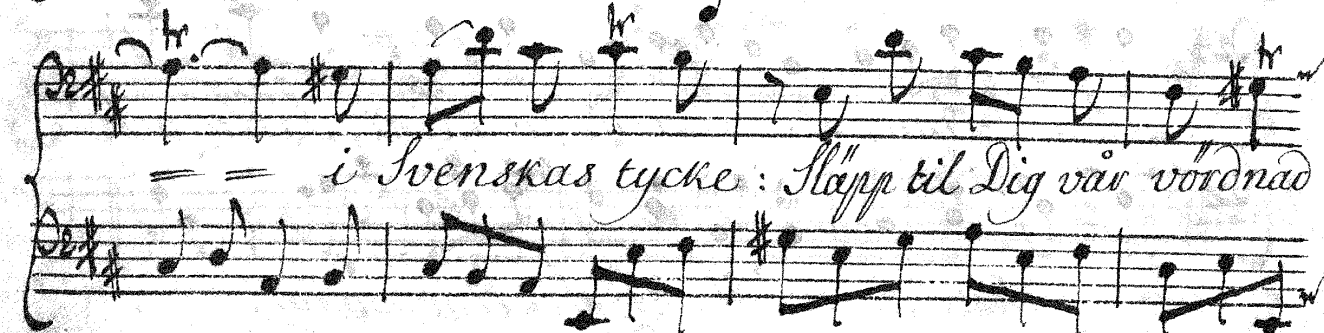
Stora Drottning! Dygdens Smycke:



Himlens vänn af Guds Stäm: Sverges Skatt =



= = i Svenskas tycke: Klapp til Dig vår vördnad



Fram.

Stora Drottning! Allas hjertan önska lika,

trogen luck till himlen går: Gif vår Dyra =

ste Vrica lyckligt, Sällt och godt nytt år,

gif vår Dyra Vrica lyckligt, Sällt och

godt nytt år, lyckligt, Sällt = och godt

nytt år

lyckligt år, et Sällt år, Sällt = och lyckligt

godt nytt år = lyckligt, Sällt och godt, Sällt och

godt nytt år.

Förva året har Du funnit det oss felt i
 Säll-hets högd = = = det oss felt i vår Sällhets
 högd; Tacksamhet, för hvad vi vunnit, täflar
 hos oss, med vår frögd = = täflar hos oss
 med vår frögd, täflar med vår frögd. Da
 Capo.

// Recitativo Tacet //

Si torna
 per il Seguento
 Coro

Choro.



I himlens vård vi innesluta vårt
dyra, Stora Konga-Par. Den Största glädjen
största glädjen vi få njuta är Se Dess ålders,
Se Dess ålders Sälla dar. Lef milde Konung, lef
milde Konung, lef til vår hägnad, til vår
hägnad, til Printzars och Printzessans, Printzars och Prin
zessans frögd; Lef Stora Drottning, lef Stora-
Drottning, lef allas fagnad, lef Stora Drottning allas
fagnad, lef Stora Drottning allas fagnad. Så har vår
önskan nådt sin högd, vår önskan nådt sin högd.

Segue Subito
alla Terza minore

3. 4 tacts
pausen.

Så länge Adolph och = El-vica i

Deras ätt ej saknas må; Så länge måste

o = ro vj-ka och Sverige högsta Sällhet nå, högsta

Sällhet nå. Låt därför himel, låt Ståse

blänka vår morgon = rådnas kla = va Ljus

Som Du har velat nå = digt Skänka at lysa

up vårt = Kungahus vårt Kongahus, hvars

ä = da ed vill of up = vär = ma

of upvärma likt Solen of glädja

på alt sätt och till vår välfärd of = be-

Skärma med lag och milohet, nåd och rätt = med

nåd och rätt.

Da capo al Coro per finirsi.