

J. H. R. 106

N. 100. N. 52 1/2

Sinfonia in G. dur.
a 4. Parti.

Violino Primo ——— II

Violino Secondo ——— II

Atto Viola ——— I

^{et}
Basso ——— III

~~da Roman~~

da Roman.

[Partitura, se illud Sim-
lingama uti et Act. Pap.
Gen. Brand, nader N. V.]

g. 22R 116

XII PV

*Sinfonia in F. 4. - $\frac{2}{4}$ -
a 5. Parte.*

Violino 1.º ————— " 11.

Violino 2.º ————— "

Viola ————— "

Basso ————— " 1.

Oboe ————— "

da Roman.

[Signature]

Nº 77.

F. 4.

SINFONIA.

^a
Violini

Viola fela

^c
Basso

Da Roman



Sinfonia

Oboe e Violino.

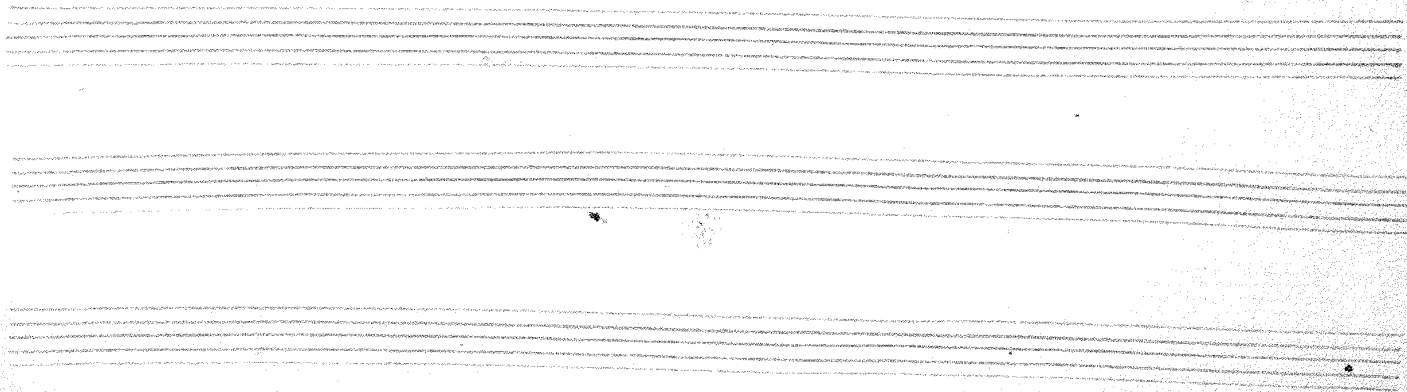
con Spirito.

Handwritten musical score for Oboe and Violin, measures 1-8. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The first measure includes a dynamic marking of *con Spirito.* The eighth measure ends with a double bar line and a fermata. The notation is written in a fluid, cursive style characteristic of 18th or 19th-century manuscript notation.

Molto Subito.

Allegro

Handwritten musical score for a piece titled "Allegro". The score consists of nine staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed eighth and sixteenth notes, suggesting a fast tempo. The first staff has a double bar line and a repeat sign. The second staff has a double bar line and a repeat sign. The third staff has a double bar line and a repeat sign. The fourth staff has a double bar line and a repeat sign. The fifth staff has a double bar line and a repeat sign. The sixth staff has a double bar line and a repeat sign. The seventh staff has a double bar line and a repeat sign. The eighth staff has a double bar line and a repeat sign. The ninth staff has a double bar line and a repeat sign. The music is written in a cursive, handwritten style.



Sinfonia

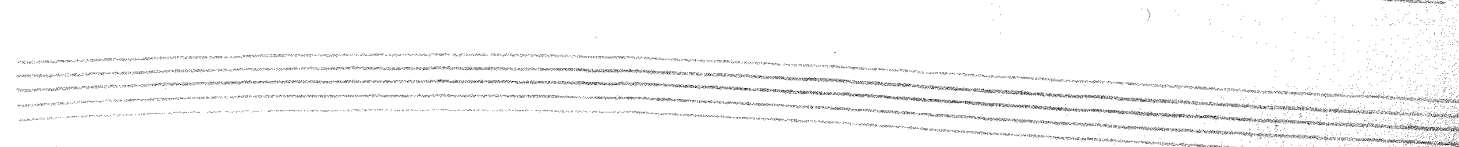
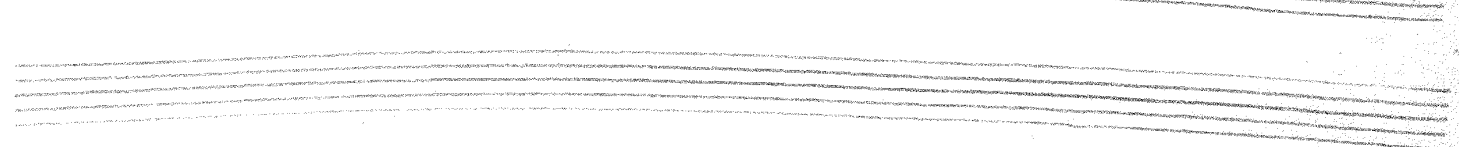
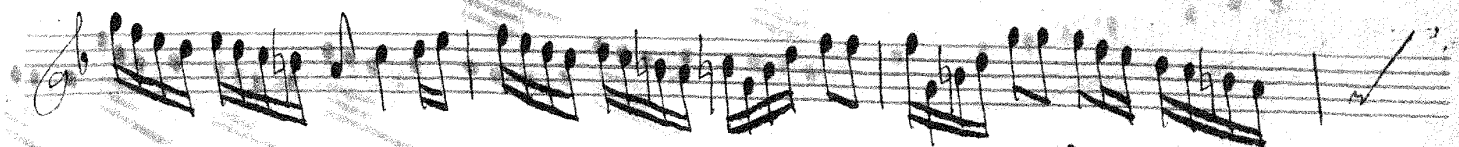
Violino.

Con Spirito.

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a fluid, handwritten style. The eighth staff ends with a double bar line and a repeat sign.

Verte

Allegro



Sinfonia

Basso.

con Spirito.

Voltri

allegro

