

Sinfonia. *mod.* ~~N<sup>o</sup> 67~~ N<sup>o</sup> 141. *per 141* da Roman

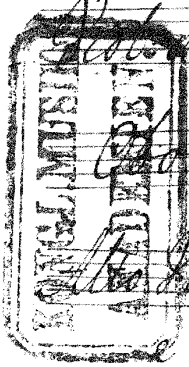
Viol. Primo

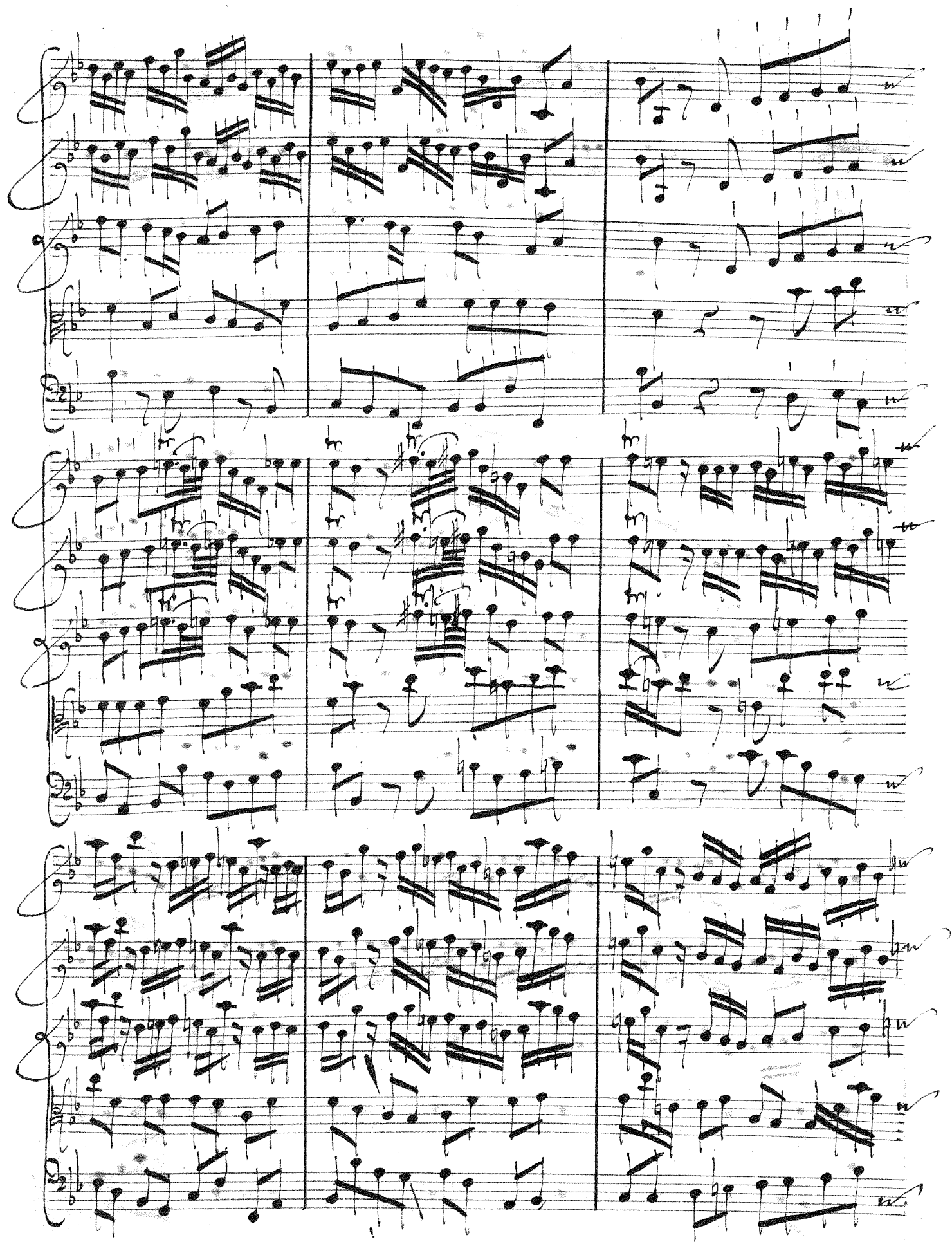
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Basso.









Handwritten musical score, first system. It consists of three staves. The top staff features a complex melodic line with many beamed sixteenth notes. The middle and bottom staves provide harmonic support with simpler note values. A large, ornate initial 'C' is written on the left margin. A circled '3' is located at the end of the first staff.

Handwritten musical score, second system. It consists of three staves. The top staff continues the complex melodic line with beamed sixteenth notes. The middle and bottom staves continue the harmonic support. A large, ornate initial 'C' is written on the left margin.

Handwritten musical score, third system. It consists of three staves. The top staff continues the complex melodic line with beamed sixteenth notes. The middle and bottom staves continue the harmonic support. A large, ornate initial 'C' is written on the left margin.

A handwritten musical score on ten staves, organized into five systems of two staves each. The notation is dense and complex, featuring a variety of musical symbols including notes, rests, and accidentals. The first system (staves 1-2) begins with a treble clef and a key signature of one sharp (F#). The second system (staves 3-4) continues with similar notation, including some triplets. The third system (staves 5-6) shows more intricate rhythmic patterns. The fourth system (staves 7-8) includes a double bar line, suggesting a section change or the end of a phrase. The fifth system (staves 9-10) concludes the page with a final double bar line. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

Choe e Violini  
in *ff* *Larghetto.*

This is a handwritten musical score for a choir and violins. The title at the top left reads "Choe e Violini" followed by "in *ff*" and the tempo marking "*Larghetto.*". The score is written on ten systems of staves. Each system consists of a vocal staff (soprano, alto, tenor, and bass) and a violin staff. The music is in common time (C) and the key signature has two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo). There are also some performance instructions like "Larghetto." and "in *ff*". The handwriting is in a cursive style, typical of 19th-century musical manuscripts.

This image displays a handwritten musical score for a multi-stemmed instrument, possibly a harpsichord or a similar keyboard instrument. The score is written on a single page and consists of six systems, each containing two staves. The notation is dense and complex, featuring a variety of note values, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat (B-flat). The notation includes many sixteenth and thirty-second notes, often beamed together in groups. There are also several measures with rests, indicating periods of silence for the instrument. The score is written in a cursive, handwritten style, with some ink bleed-through visible from the reverse side of the page. The overall impression is one of a highly technical and intricate musical composition.

This image shows a handwritten musical score for piano, organized into six systems, each containing three staves. The notation is written in a cursive, handwritten style. The first staff of each system is in the treble clef, and the second and third staves are in the bass clef. The key signature consists of two flats (B-flat and E-flat). The time signature is not explicitly written but appears to be 4/4 based on the note values. The score includes various musical symbols such as notes, rests, and triplets. The first system features a triplet of eighth notes in the treble staff. The second system includes a triplet of eighth notes in the bass staff. The third system features a triplet of eighth notes in the treble staff. The fourth system includes a triplet of eighth notes in the bass staff. The fifth system features a triplet of eighth notes in the treble staff. The sixth system includes a triplet of eighth notes in the bass staff. The score concludes with a double bar line at the end of the sixth system.

*all<sup>o</sup> finale.*

Handwritten musical score for a symphony, featuring multiple staves for various instruments. The score is written in 3/4 time and includes a key signature of two flats (B-flat and E-flat). The notation is in a cursive, handwritten style.

The score is organized into three systems, each containing five staves. The instruments represented are:

- V. 1 (Violin I)
- V. 2 (Violin II)
- Oboe
- Clarinet
- Bassoon

The first system shows the beginning of the piece, with the Violin I and II parts playing a melodic line, the Oboe and Clarinet providing harmonic support, and the Bassoon playing a rhythmic pattern. The second system continues the development of the themes, with the Violin I and II parts playing a more complex melodic line, the Oboe and Clarinet providing harmonic support, and the Bassoon playing a rhythmic pattern. The third system concludes the piece, with the Violin I and II parts playing a final melodic line, the Oboe and Clarinet providing harmonic support, and the Bassoon playing a rhythmic pattern.

Handwritten musical score on a page numbered 6. The score is written on 18 staves, organized into six systems of three staves each. The notation includes various musical symbols such as notes, rests, and accidentals, suggesting a complex piece of music. The handwriting is in black ink on aged paper.

The score is written on 18 staves, organized into six systems of three staves each. The notation includes various musical symbols such as notes, rests, and accidentals, suggesting a complex piece of music. The handwriting is in black ink on aged paper.

Handwritten musical score, first system. The system consists of four staves. The top staff features complex melodic lines with triplets and slurs. The second staff contains a single melodic line. The third and fourth staves provide harmonic support with sustained notes. A *piano* dynamic marking is present in the upper right corner of the system.

Handwritten musical score, second system. The system consists of four staves. The top staff includes dynamic markings of *forte*, *piano*, and *forte* across different measures. The second staff continues the melodic line. The third and fourth staves provide harmonic support. The system concludes with a double bar line.

Handwritten musical score, third system. The system consists of four staves. The top staff features complex melodic lines with triplets and slurs. The second staff contains a single melodic line. The third and fourth staves provide harmonic support. The system concludes with a double bar line and a large, stylized flourish or signature on the right side.