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no Frühl. 1908 Rom.

F. 1309 in Rom.

Sinfonia nello Stile legato.

(Hämmer finnas.)

ap J. N. Roman

Larghetto Sforzato.

Corni
in C.

Corni
in F.
il Primo Obligato.

Clarinetto 1.
Obligato
Sono C.

Clarinetto 2.
Obligato

Fagotto 1.
Obligato

Fagotto 2.

Violini

Viola

Violoncelli

Bassi

Larghetto Sforzato.

A handwritten musical score for a horn solo, consisting of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "Solo.", "mez. for.", "rinfor.", and "f.". There are also some numerical figures at the bottom, possibly indicating fingerings or breath marks. The handwriting is in ink on aged paper.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is organized into measures by vertical bar lines. Key features include:

- Staff 2:** Contains the handwritten instruction *met. for.* below the staff.
- Staff 4:** Features a *p.* (piano) dynamic marking.
- Staff 5:** Features a *p.* (piano) dynamic marking.
- Staff 6:** Features a *pp.* (pianissimo) dynamic marking.
- Staff 7:** Features a *pp.* (pianissimo) dynamic marking.
- Staff 8:** Includes fingerings (5, 4, 3, 2, 5, 2, 3, 2) and slurs over the first few measures.

The handwriting is in black ink on aged, slightly yellowed paper. The staves are hand-drawn and not perfectly straight.



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The notation is written in a cursive, handwritten style.

Key markings and features include:

- Staff 2:** *No Solo.* and *Vol.* (Volume) markings.
- Staff 4:** *Solo.* marking.
- Staff 4:** *rinforz.* (rinforzando) marking.
- Staff 5:** *rinforz.* marking.
- Staff 6:** *rinforz.* marking.
- Staff 7:** *rinforz.* marking.
- Staff 8:** *rinforz.* marking.

Handwritten musical score for a choir, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems of five staves each. The first system includes the following markings: *F. Tutti.* (first staff), *Tutti F.* (second staff), *F. Tutti.* (third staff), *Tutti F.* (fourth staff), and *cotti Basi* (fifth staff). The second system includes the following markings: *F. Tutti.* (first staff), *F. Tutti.* (second staff), *F. Tutti.* (third staff), *F. Tutti.* (fourth staff), and *F. Tutti.* (fifth staff). The score concludes with a final *F. Tutti.* marking at the bottom.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system (staves 1-2) features a treble clef on the first staff and a bass clef on the second. The second system (staves 3-4) continues the notation with a treble clef on the third staff and a bass clef on the fourth. The third system (staves 5-6) shows a treble clef on the fifth staff and a bass clef on the sixth. The fourth system (staves 7-8) includes a treble clef on the seventh staff and a bass clef on the eighth. The fifth system (staves 9-10) concludes the page with a treble clef on the ninth staff and a bass clef on the tenth.

Key features of the notation include:

- Notes and rests of various durations.
- Dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo crescendo).
- Handwritten annotations and corrections, including the word "cresc." and various symbols like "x" and "y".
- Complex rhythmic patterns and phrasing, particularly in the middle systems.

The bottom of the page shows empty staves, indicating the end of the written music on this page.

Handwritten musical score on ten staves. The first five staves are mostly empty with some notes. The next three staves contain melodic lines with "mea. & or." markings. The seventh staff is labeled "colle Gbapi". The eighth staff contains complex rhythmic notation with numbers 10, 9, 10, 7, 3, 2, 3, 6, 5, 4, 3, 5. The bottom two staves are empty.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures by vertical bar lines. Several staves have handwritten annotations: "Solo." appears on the third and fourth staves, "Cello" on the second staff, and "K." on the third, fourth, fifth, and sixth staves. The bottom staff features a series of numbers: 2, 6, 7, 4, 3, 5, 4, 1. The handwriting is in black ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves.

Key markings and annotations include:

- solo.* (first staff)
- f.* (first staff)
- tracato.* (second staff)
- f. tracato.* (third staff)
- colli Bepi* (fourth staff)
- colli Bepi* (fifth staff)
- trac.* (sixth staff)
- f. tracati.* (seventh staff)
- colli Bepi* (eighth staff)
- f. tracati.* (ninth staff)
- f. 9 8 4 3 6 8 10* (tenth staff)

The notation is complex, featuring many beamed notes and rests, suggesting a fast or intricate piece of music.

Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet, featuring a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*, *p*, *f*). The score is organized into measures across ten staves. The bottom staff contains a series of numbers (10, 9, 8, 7, 6, 5, 4, 3, 2, 1) and a sequence of notes, possibly indicating a specific fingering or a sequence of chords. The notation is dense and characteristic of 18th-century manuscript notation.



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first staff begins with a treble clef and a key signature of one flat. The second staff starts with a treble clef and a key signature of one flat, followed by a series of vertical lines. The third staff begins with a treble clef and a key signature of one flat. The fourth staff starts with a bass clef and a key signature of one flat. The fifth staff begins with a bass clef and a key signature of one flat. The sixth staff starts with a treble clef and a key signature of one flat. The seventh staff begins with a treble clef and a key signature of one flat. The eighth staff starts with a bass clef and a key signature of one flat. The ninth staff begins with a bass clef and a key signature of one flat. The tenth staff starts with a bass clef and a key signature of one flat. The score concludes with a double bar line and a key signature change to one sharp.



[illegible]

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The first system contains a treble clef on the left staff and a bass clef on the right staff. The second system contains a treble clef on the left staff and a bass clef on the right staff. The third system contains a treble clef on the left staff and a bass clef on the right staff. The fourth system contains a treble clef on the left staff and a bass clef on the right staff. The fifth system contains a treble clef on the left staff and a bass clef on the right staff. The notation is dense and includes many accidentals, suggesting a complex piece of music. The handwriting is in black ink on aged paper.

Handwritten musical score for "L'Espresso" by Debussy. The score is written on ten staves, with the first five staves for piano (p.) and the last five for violin (v.). The music is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The piano part includes a section marked "dolce." and another marked "marcato." The violin part includes a section marked "marcato." and a section marked "p.".

Staff 1 (Piano): Treble clef, key signature of one sharp (F#), 3/4 time. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B1

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as "poco for.", "poco.", "p.", "f.", and "Tasto Solo.". The manuscript is dated 1811 and includes a library stamp from the "BIBLIOTHEQUE DE LA VILLE DE PARIS".

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff features a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a bass clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one flat (Bb). The sixth staff has a treble clef and a key signature of one flat (Bb). The seventh staff has a bass clef and a key signature of one flat (Bb). The eighth staff has a bass clef and a key signature of one flat (Bb). The ninth staff has a bass clef and a key signature of one flat (Bb). The tenth staff has a bass clef and a key signature of one flat (Bb). The score includes dynamic markings such as *rinforz.* and *p.*, and a tempo marking *tr.* above the second staff. The notation is written in a cursive, handwritten style.

[illegible]

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is organized into measures by vertical bar lines. The notation is written in black ink on aged paper. The first staff begins with a treble clef and a key signature of one flat. The subsequent staves continue the musical composition, with some staves featuring more complex rhythmic patterns and slurs. The bottom of the page shows additional empty staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

Key markings and annotations include:

- pp.* (pianissimo) at the top left.
- rinfor.* (rinforzando) in the second measure.
- pp.* in the third measure.
- pp.* in the fourth measure.
- rinfor.* in the fifth measure.
- pp.* in the sixth measure.
- pp.* in the seventh measure.
- pp.* in the eighth measure.
- pp.* in the ninth measure.
- pp.* in the tenth measure.
- pp.* in the eleventh measure.
- pp.* in the twelfth measure.
- pp.* in the thirteenth measure.
- pp.* in the fourteenth measure.
- pp.* in the fifteenth measure.
- pp.* in the sixteenth measure.
- pp.* in the seventeenth measure.
- pp.* in the eighteenth measure.
- pp.* in the nineteenth measure.
- pp.* in the twentieth measure.
- pp.* in the twenty-first measure.
- pp.* in the twenty-second measure.
- pp.* in the twenty-third measure.
- pp.* in the twenty-fourth measure.
- pp.* in the twenty-fifth measure.
- pp.* in the twenty-sixth measure.
- pp.* in the twenty-seventh measure.
- pp.* in the twenty-eighth measure.
- pp.* in the twenty-ninth measure.
- pp.* in the thirtieth measure.
- pp.* in the thirty-first measure.
- pp.* in the thirty-second measure.
- pp.* in the thirty-third measure.
- pp.* in the thirty-fourth measure.
- pp.* in the thirty-fifth measure.
- pp.* in the thirty-sixth measure.
- pp.* in the thirty-seventh measure.
- pp.* in the thirty-eighth measure.
- pp.* in the thirty-ninth measure.
- pp.* in the fortieth measure.
- pp.* in the forty-first measure.
- pp.* in the forty-second measure.
- pp.* in the forty-third measure.
- pp.* in the forty-fourth measure.
- pp.* in the forty-fifth measure.
- pp.* in the forty-sixth measure.
- pp.* in the forty-seventh measure.
- pp.* in the forty-eighth measure.
- pp.* in the forty-ninth measure.
- pp.* in the fiftieth measure.
- pp.* in the fifty-first measure.
- pp.* in the fifty-second measure.
- pp.* in the fifty-third measure.
- pp.* in the fifty-fourth measure.
- pp.* in the fifty-fifth measure.
- pp.* in the fifty-sixth measure.
- pp.* in the fifty-seventh measure.
- pp.* in the fifty-eighth measure.
- pp.* in the fifty-ninth measure.
- pp.* in the sixtieth measure.
- pp.* in the sixty-first measure.
- pp.* in the sixty-second measure.
- pp.* in the sixty-third measure.
- pp.* in the sixty-fourth measure.
- pp.* in the sixty-fifth measure.
- pp.* in the sixty-sixth measure.
- pp.* in the sixty-seventh measure.
- pp.* in the sixty-eighth measure.
- pp.* in the sixty-ninth measure.
- pp.* in the seventieth measure.
- pp.* in the seventy-first measure.
- pp.* in the seventy-second measure.
- pp.* in the seventy-third measure.
- pp.* in the seventy-fourth measure.
- pp.* in the seventy-fifth measure.
- pp.* in the seventy-sixth measure.
- pp.* in the seventy-seventh measure.
- pp.* in the seventy-eighth measure.
- pp.* in the seventy-ninth measure.
- pp.* in the eightieth measure.
- pp.* in the eighty-first measure.
- pp.* in the eighty-second measure.
- pp.* in the eighty-third measure.
- pp.* in the eighty-fourth measure.
- pp.* in the eighty-fifth measure.
- pp.* in the eighty-sixth measure.
- pp.* in the eighty-seventh measure.
- pp.* in the eighty-eighth measure.
- pp.* in the eighty-ninth measure.
- pp.* in the ninetieth measure.
- pp.* in the ninety-first measure.
- pp.* in the ninety-second measure.
- pp.* in the ninety-third measure.
- pp.* in the ninety-fourth measure.
- pp.* in the ninety-fifth measure.
- pp.* in the ninety-sixth measure.
- pp.* in the ninety-seventh measure.
- pp.* in the ninety-eighth measure.
- pp.* in the ninety-ninth measure.
- pp.* in the hundredth measure.

Adagio maestoso.

The image displays a handwritten musical score for a large ensemble, likely a symphony or a large chamber group. The score is written on multiple staves, with a central section separated by a thick vertical line. The tempo is marked *Adagio maestoso* at the top and bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *pp* (pianissimo). The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The bottom right of the page shows the tempo marking *Adagio Maestoso* and a time signature of $\frac{4}{2}$.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first six staves containing vocal parts and the last four staves containing piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The music is written in a cursive, handwritten style. The lyrics "The Rose Tree" are written below the piano accompaniment staves. The score includes various musical notations such as notes, rests, and dynamic markings like "p." (piano) and "legato".

Fuga.
All^o pomposo.

This is a handwritten musical score for a fugue, titled "Fuga. All^o pomposo." The score is written on ten staves, with a central double bar line dividing it into two main sections. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics "rinfor." (ritornello) and "unio." (unison) are used throughout. The tempo "All^o pomposo." is indicated at the top and bottom right. The score is written in a cursive, handwritten style.

Cornu in D.
Cornu in B.
tripo.

rinfor.
rinfor.
rinfor.
rinfor.
rinfor.
rinfor.

unio.
All^o pomposo.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The text "Alti Violoncelli" is written across the middle staves. The score is written in a single system, with the music continuing across the staves. The notation is in a style typical of 19th-century manuscript notation.

Alti Violoncelli

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first two staves are mostly empty with some notes in the second measure. The third and fourth staves contain more complex notation, including beamed notes and slurs. The fifth and sixth staves show a change in notation with more frequent notes. The seventh and eighth staves continue the melodic lines. The ninth staff has the handwritten text "A tutti Chappi" written across it. The tenth staff contains a series of notes, some with accidentals. The handwriting is in dark ink on aged paper.

A tutti Chappi

This image shows a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several handwritten annotations and corrections throughout the score:

- Staff 1:** A handwritten "tr." is written above the staff.
- Staff 2:** A handwritten "tr." is written below the staff.
- Staff 3:** A handwritten "tr." is written below the staff.
- Staff 4:** A handwritten "tr." is written below the staff.
- Staff 5:** A handwritten "tr." is written below the staff.
- Staff 6:** A handwritten "tr." is written below the staff.
- Staff 7:** A handwritten "tr." is written below the staff.
- Staff 8:** A handwritten "tr." is written below the staff.
- Staff 9:** A handwritten "tr." is written below the staff.
- Staff 10:** A handwritten "tr." is written below the staff.

Other annotations include:

- Staff 5:** "a b a b a" written above the staff.
- Staff 6:** "tr. tr." written below the staff.
- Staff 7:** "tr. tr." written below the staff.
- Staff 8:** "tr. tr." written below the staff.
- Staff 9:** "tr. tr." written below the staff.
- Staff 10:** "tr. tr." written below the staff.

At the bottom of the page, there are several empty staves and some handwritten notes:

- Staff 11:** "b10 5 6 410" written below the staff.
- Staff 12:** "b 8 5" written below the staff.
- Staff 13:** "tr. tr." written below the staff.
- Staff 14:** "tr. tr." written below the staff.
- Staff 15:** "tr. tr." written below the staff.
- Staff 16:** "tr. tr." written below the staff.
- Staff 17:** "tr. tr." written below the staff.
- Staff 18:** "tr. tr." written below the staff.
- Staff 19:** "tr. tr." written below the staff.
- Staff 20:** "tr. tr." written below the staff.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second staff has some handwritten markings below it, possibly "12. 12.". The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a bass clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The notation is dense, with many notes and rests. The bottom of the page shows empty staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex composition, possibly for a multi-instrument ensemble or a large vocal group. The handwriting is in black ink on aged paper.

The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff containing a series of numbers and symbols. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex composition, possibly for a multi-instrument ensemble or a large vocal group. The handwriting is in black ink on aged paper.

The first nine staves contain musical notation. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex composition, possibly for a multi-instrument ensemble or a large vocal group. The handwriting is in black ink on aged paper.

The tenth staff contains a series of numbers and symbols: 7 #1 2 2 3 6 b # 2 6 7 8 8 9. These symbols are arranged in a sequence that suggests a specific musical structure or a set of instructions for the performer.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The score is written in a fluid, handwritten style. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The score is written in a fluid, handwritten style. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat.



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or a solo instrument. The handwriting is in black ink on white paper. The staves are numbered 1 through 10 from top to bottom. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or a solo instrument. The handwriting is in black ink on white paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is divided into measures by vertical bar lines. The bottom staff contains a series of numbers: b, 7, 8, 6, 4, 7, 9, 6, 5, 4, 8, 9, 6, 4, 8, 9, 3, 9, 6, 10, 6. The text "segue colli d'elli" is written in cursive on the fifth staff, and "segue colli d'elfi" is written on the sixth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a single system across the staves. The notation is somewhat messy and appears to be a draft or a working manuscript. The staves are numbered 1 through 10 on the left side. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a single system across the staves. The notation is somewhat messy and appears to be a draft or a working manuscript. The staves are numbered 1 through 10 on the left side.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first two staves are mostly empty, with only a few notes in the first measure. The third staff begins with a treble clef and a key signature of one flat (B-flat). The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a bass clef and a key signature of one flat. The seventh staff begins with a treble clef and a key signature of one flat. The eighth staff begins with a bass clef and a key signature of one flat. The ninth staff begins with a treble clef and a key signature of one flat. The tenth staff begins with a bass clef and a key signature of one flat. The notation is dense and includes many slurs and ties. The bottom of the page shows empty staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first two staves are in treble clef, and the remaining eight staves are in bass clef. The score is divided into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music, possibly a symphony or a large-scale composition. The handwriting is in black ink on aged paper.



12. 12. 12.

12. 12. 12.

colla Chabi

3 1 2 11 10 2 11 10 2 6 5 4 # 6 5 4 3 2 1

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The score is divided into measures by vertical bar lines. In the lower right section, there is a handwritten instruction: *colla Basso*. The bottom of the page features two empty staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex composition, possibly for a multi-instrument ensemble or a solo piece with many voices. The handwriting is in black ink on aged paper.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The notation is handwritten and appears to be a draft or a personal manuscript.

Dynamic markings include *p.* (piano) and *f.* (forte). The text *Fausto Solo.* is written in the lower right section of the score.

Measure numbers 8-56 and 48-56 are indicated in the bottom left corner.



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first two staves at the top contain large, stylized symbols that appear to be '110' and '116'. The score is written in a fluid, cursive style. The bottom of the page features several empty staves. Faint handwritten notes and markings are visible throughout the score, including 'ex.' and 'p.'.

Handwritten musical score for a brass band, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* and *colla Basso*. The score concludes with a double bar line and the word *Fine.* in the bottom right corner.

The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* and *colla Basso*. The score concludes with a double bar line and the word *Fine.* in the bottom right corner.

Key features of the notation include:

- Dynamic markings: *f.* (forte) and *colla Basso* (colla Basso).
- Articulation: Staccato marks (*stacc.*) and accents.
- Rehearsal marks: Numbers 1 through 8 are written below the staves, indicating specific measures or sections.
- Finality: The score ends with a double bar line and the word *Fine.*