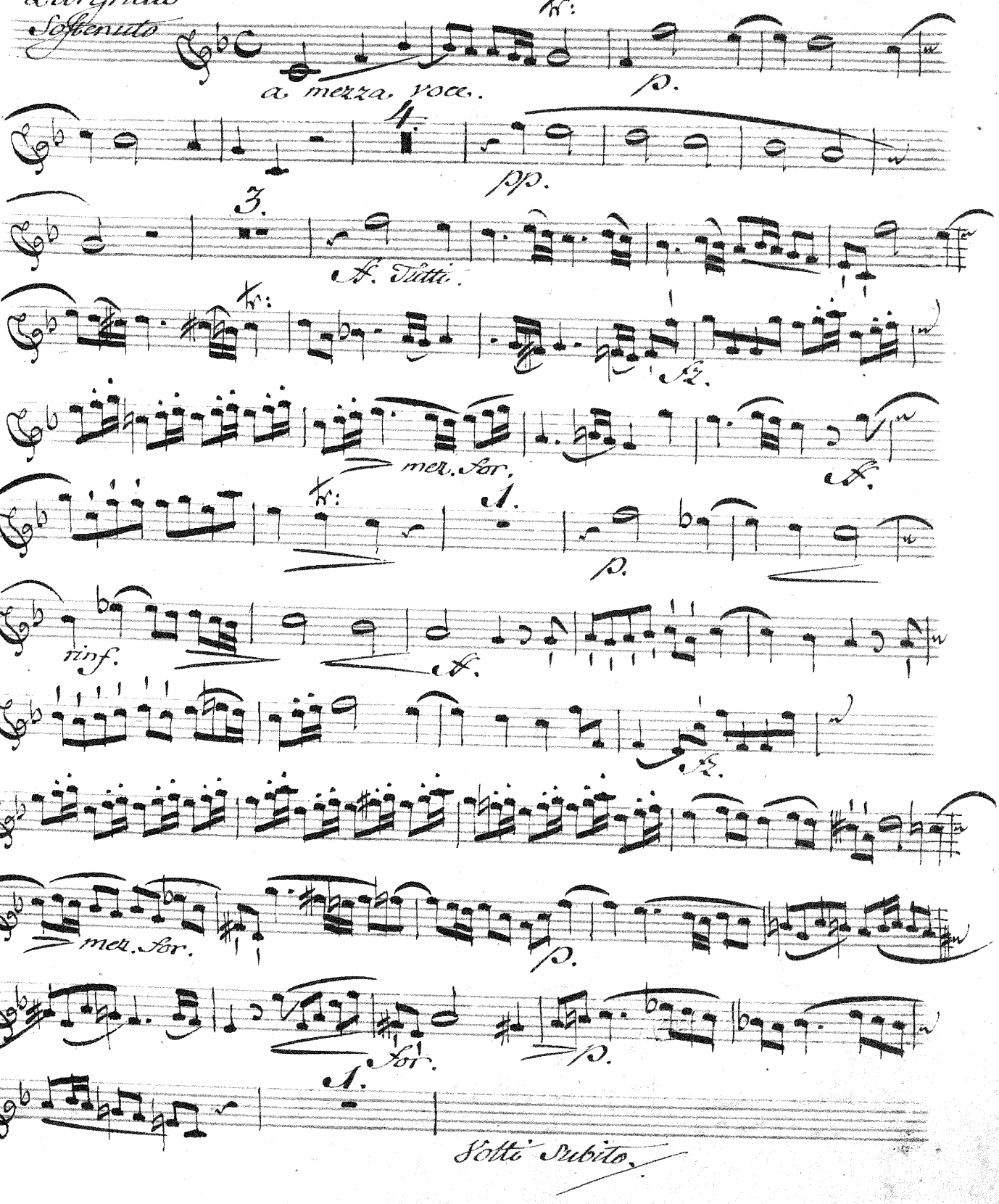D
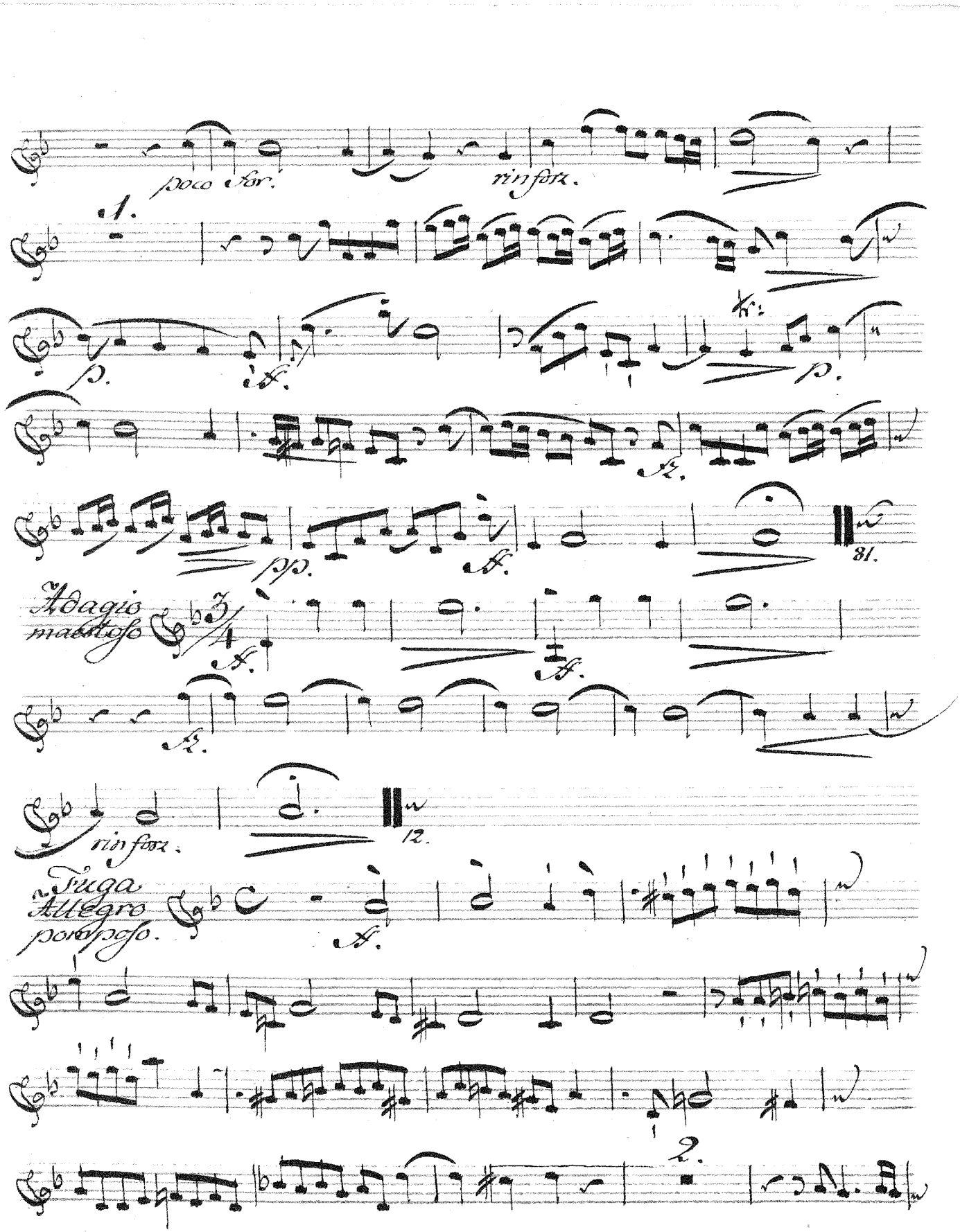
Sinfonia Violino Primo.
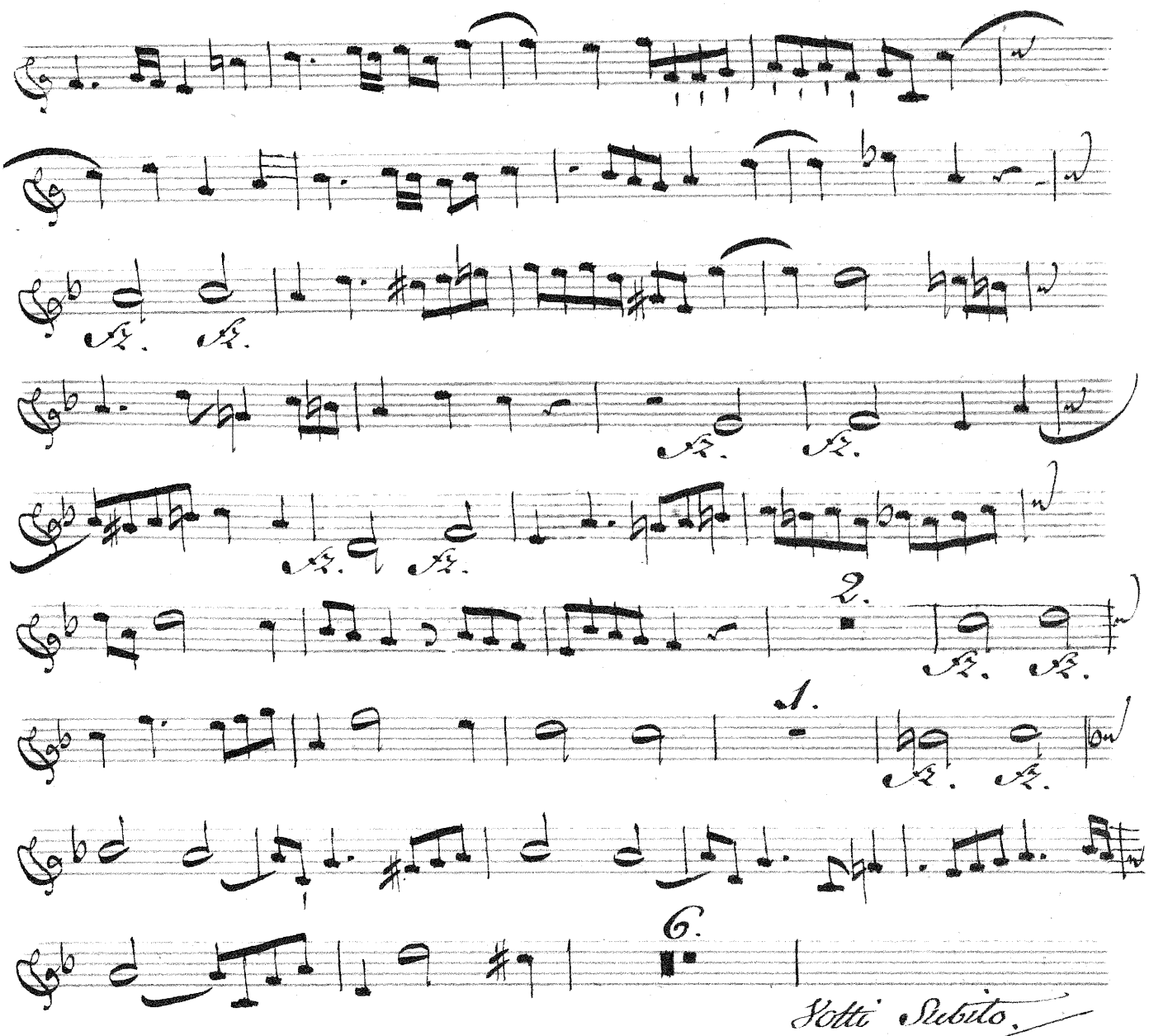
Larghetto
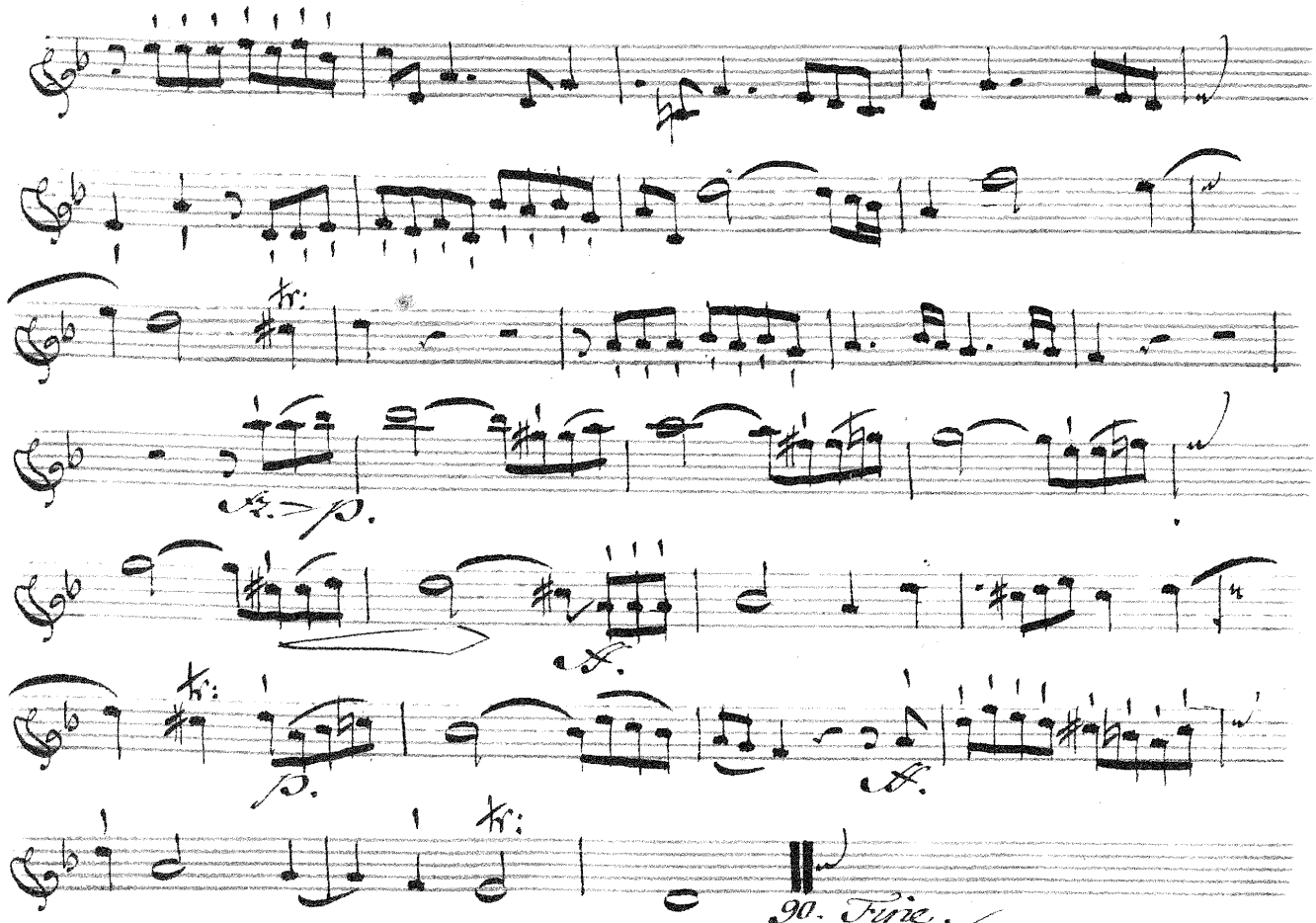
Sostenuto



Sotto Subito.


poco for.
rinforz.
1.
p.
f.
p.
f.
pp.
f.
81.
Adagio
maestoso
f.
f.
f.
rinforz.
12.
Fuga
Allegro
poco piu.
f.
2.

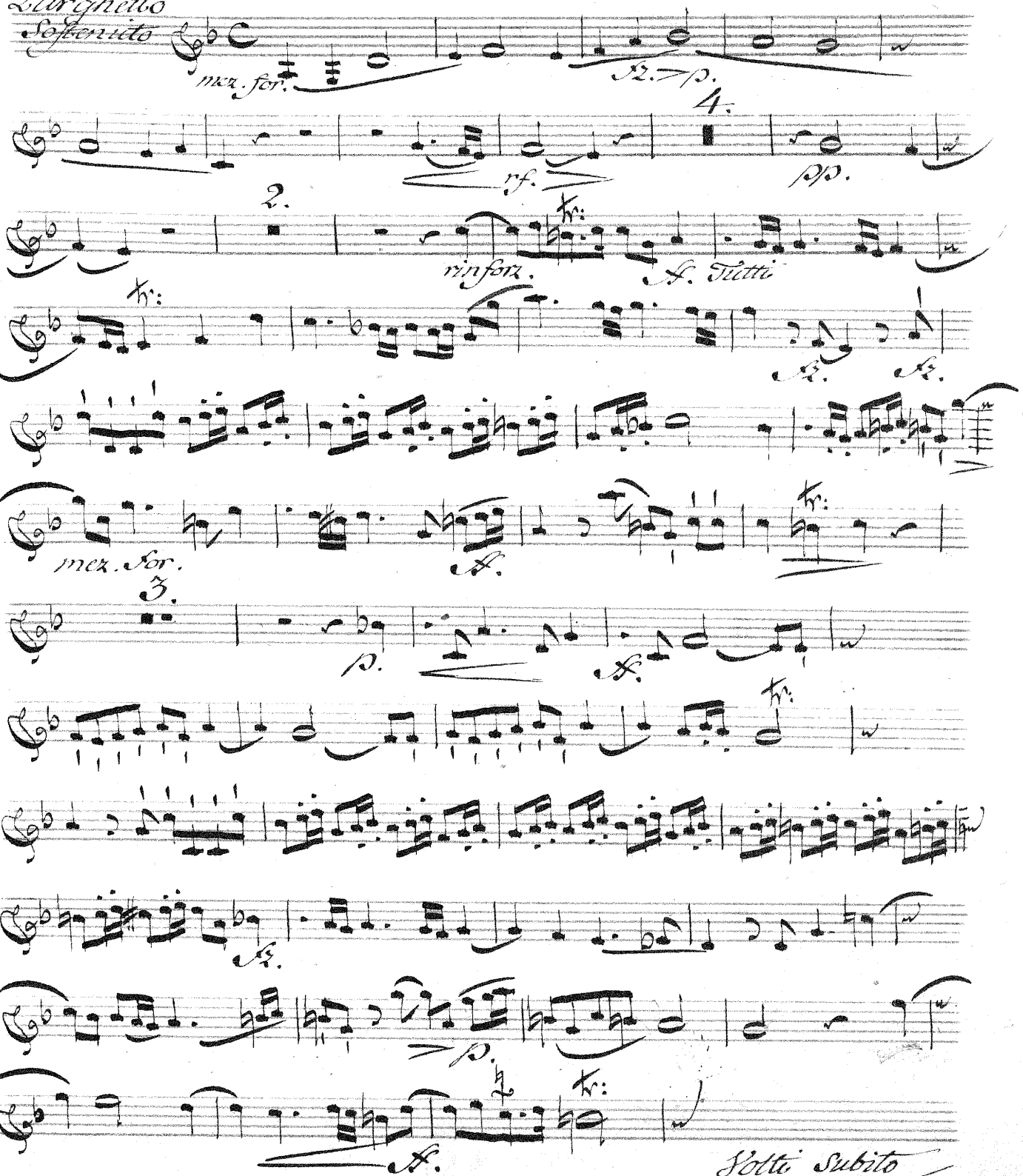

2.
1.
6.
Sotti Subito.
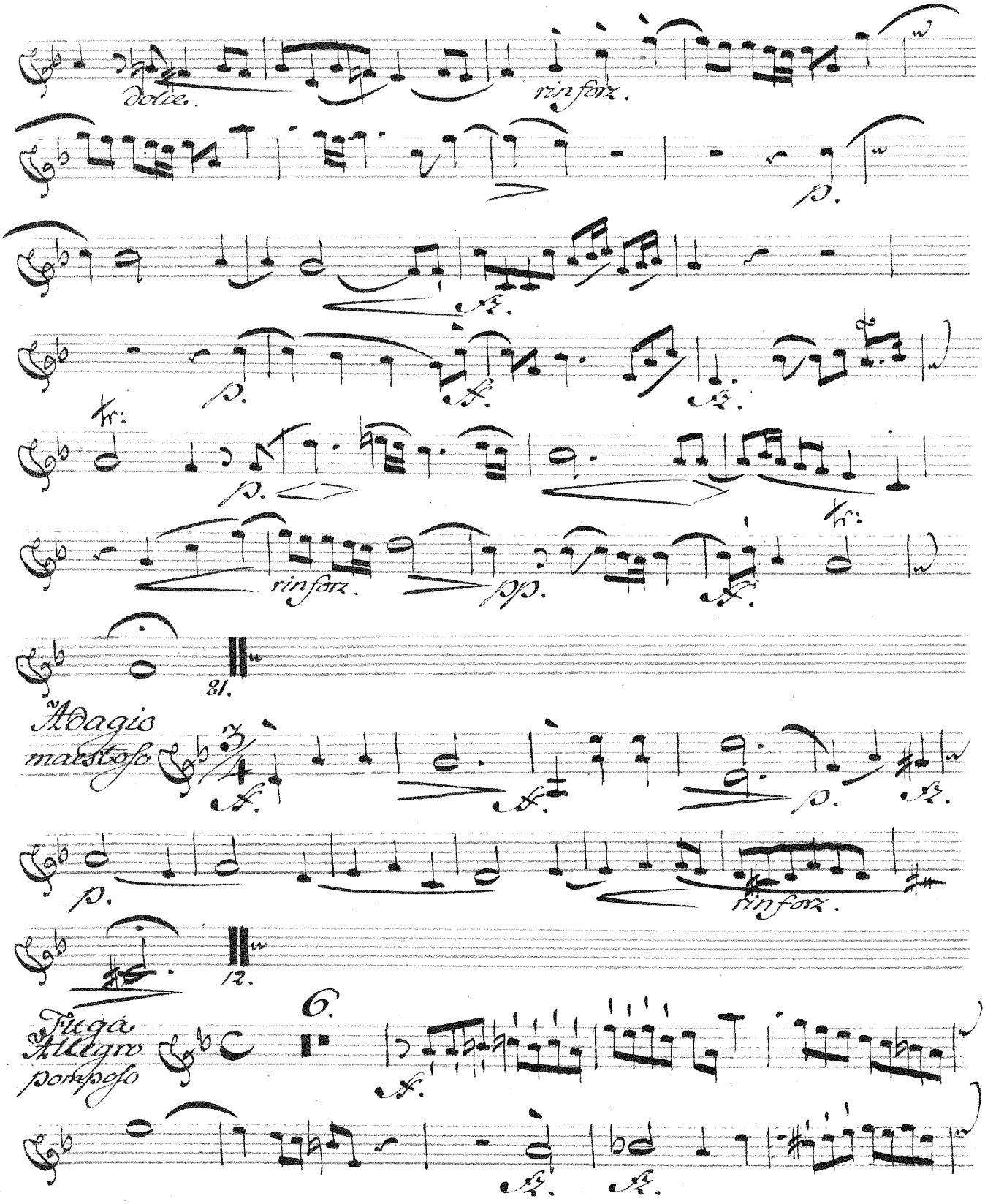

tr.
tr.
p.
f.
tr.
p.
f.
tr.
90. Fine.
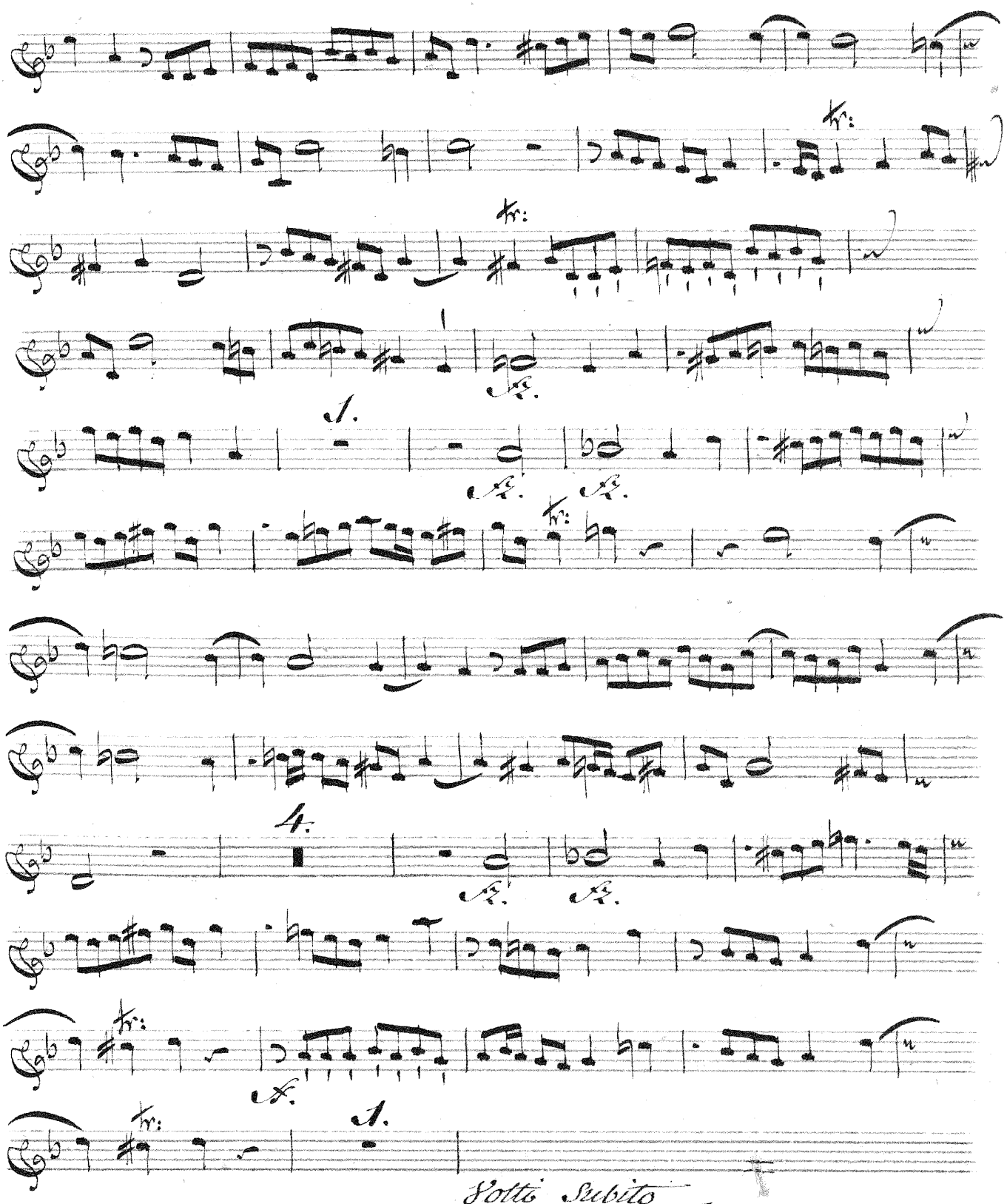
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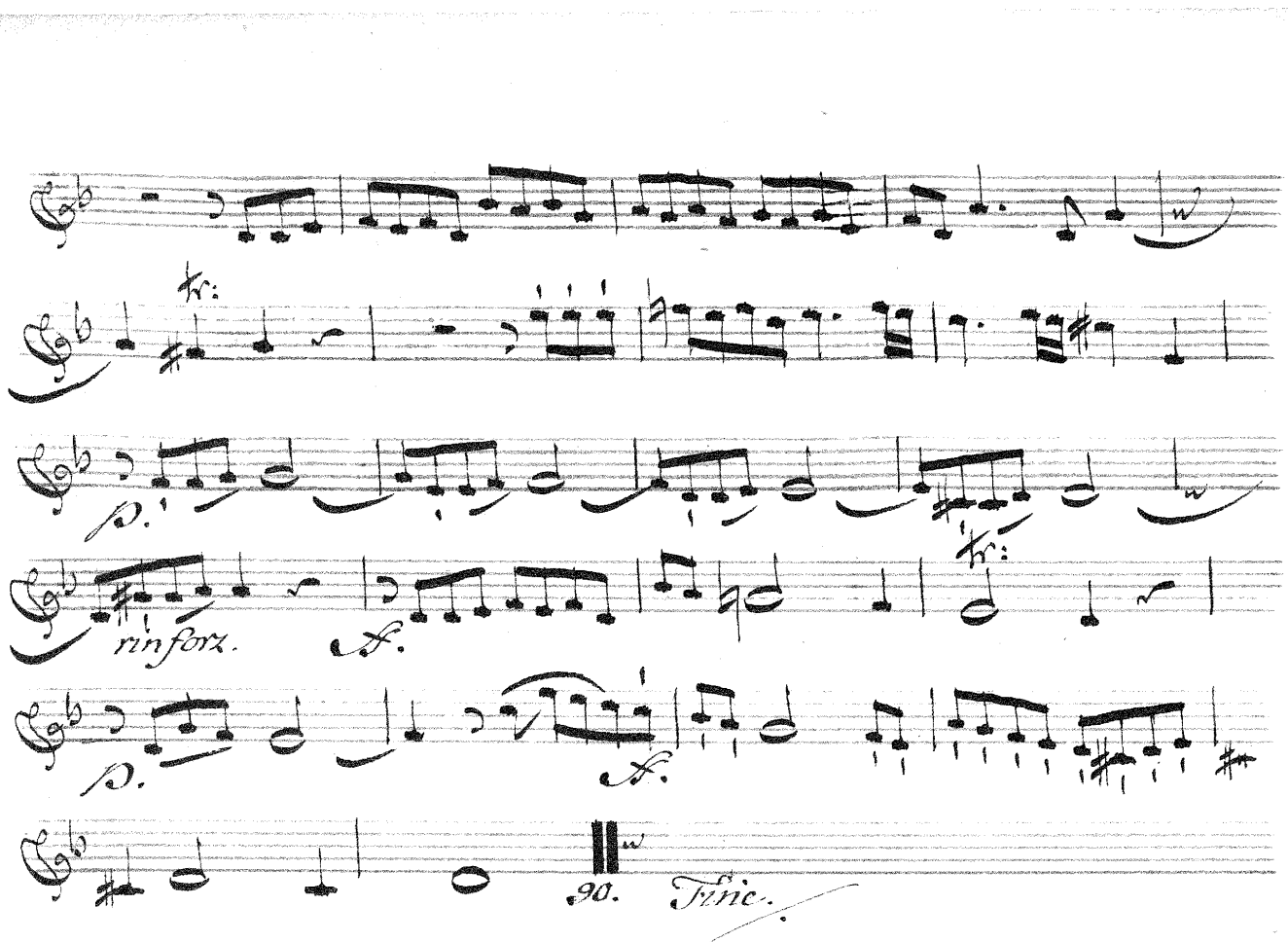
Sinfonia. Violino Secondo.

Larghetto
Sostenuto




dolce.
rinforz.
p.
f.
tr:
p.
f.
f.
tr:
p.
rinforz.
pp.
f.
81.
Adagio
maestoso
f.
f.
p.
f.
p.
rinforz.
12.
Fuga
Allegro
pomposo
6.
f.
f.
f.

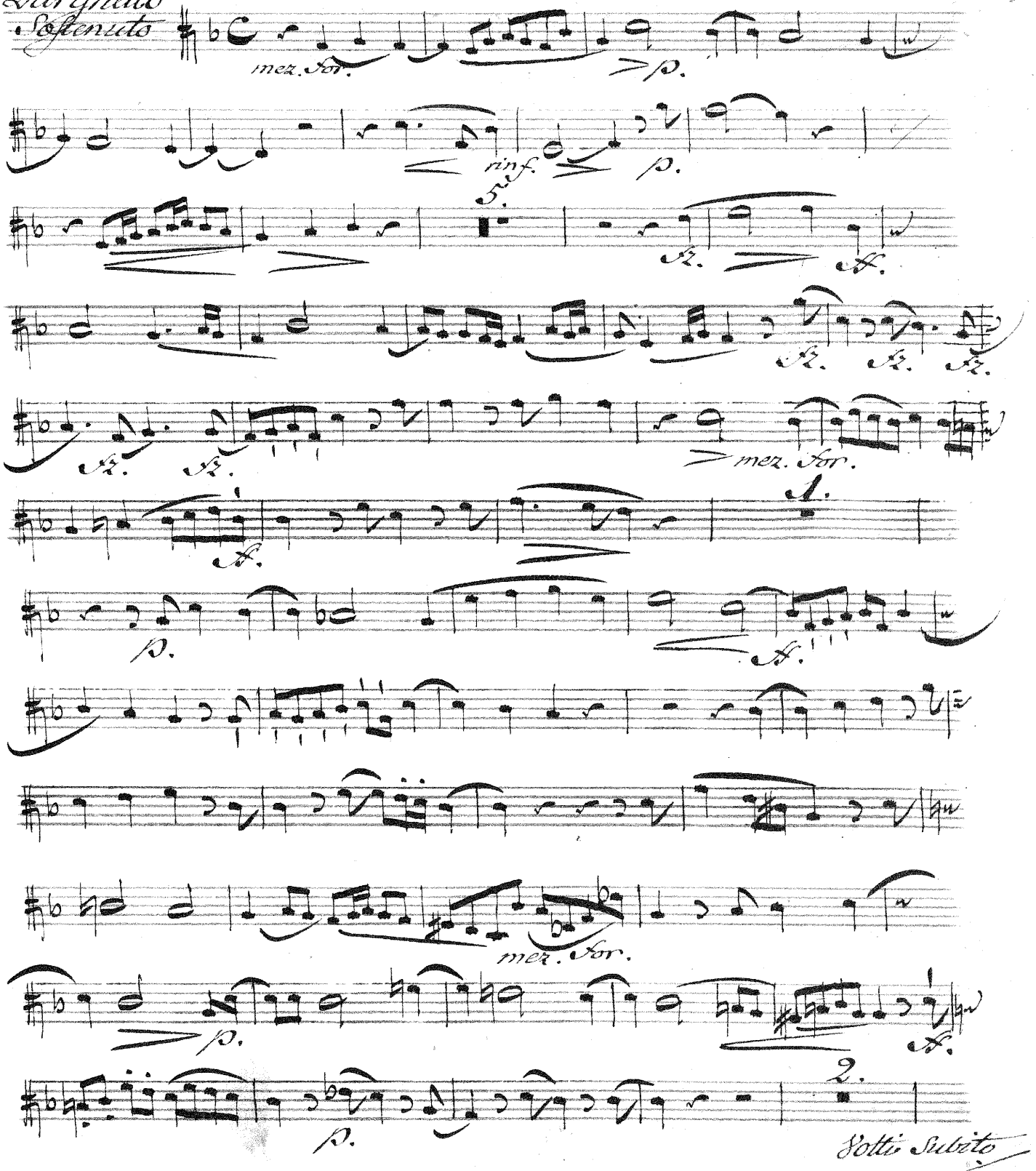

tr:
tr:
1.
tr:
4.
tr:
1.
Sotto Subito
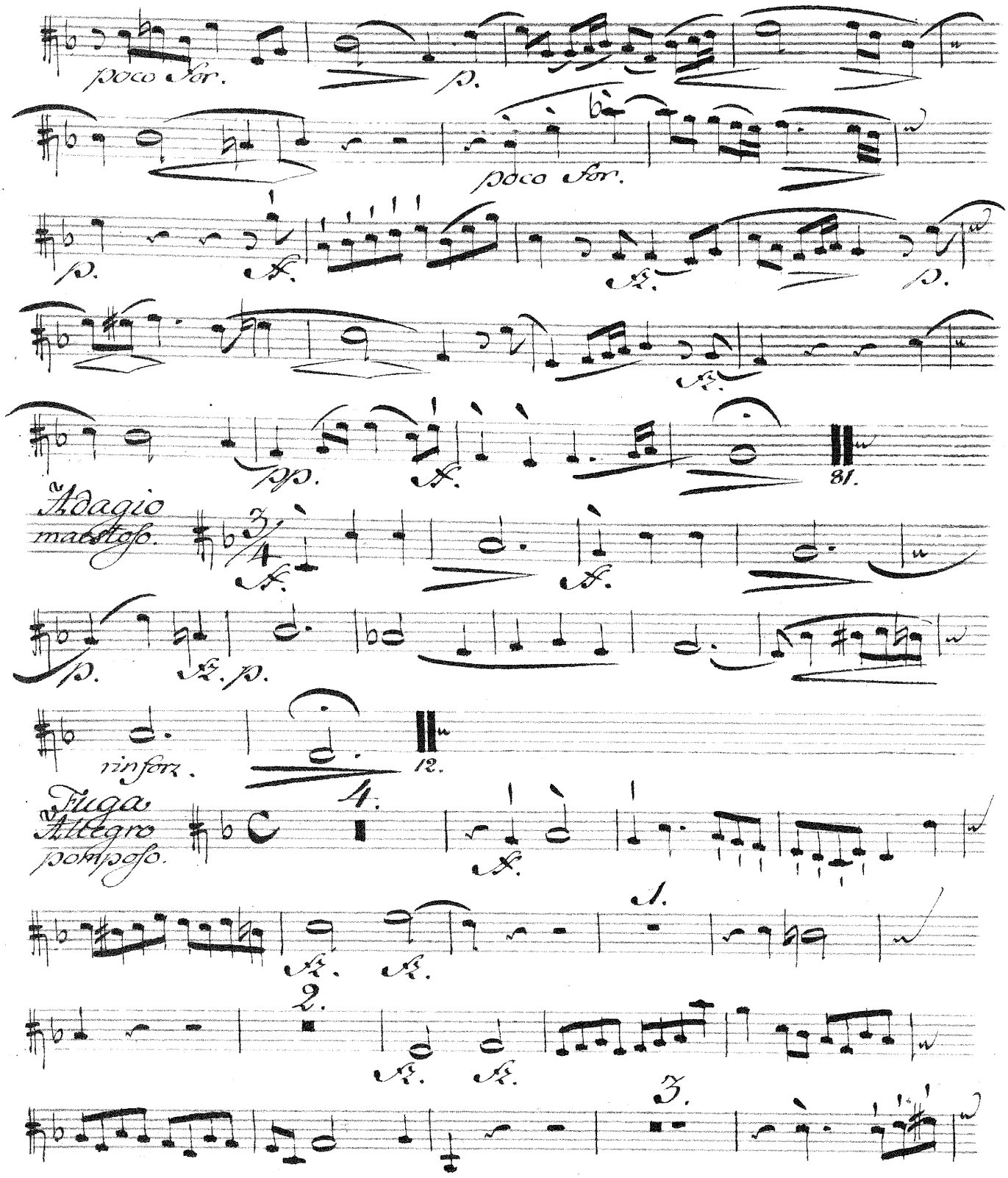

Fr:
P.
Fr:
rinforz.
F.
P.
F.
90.
Fine.
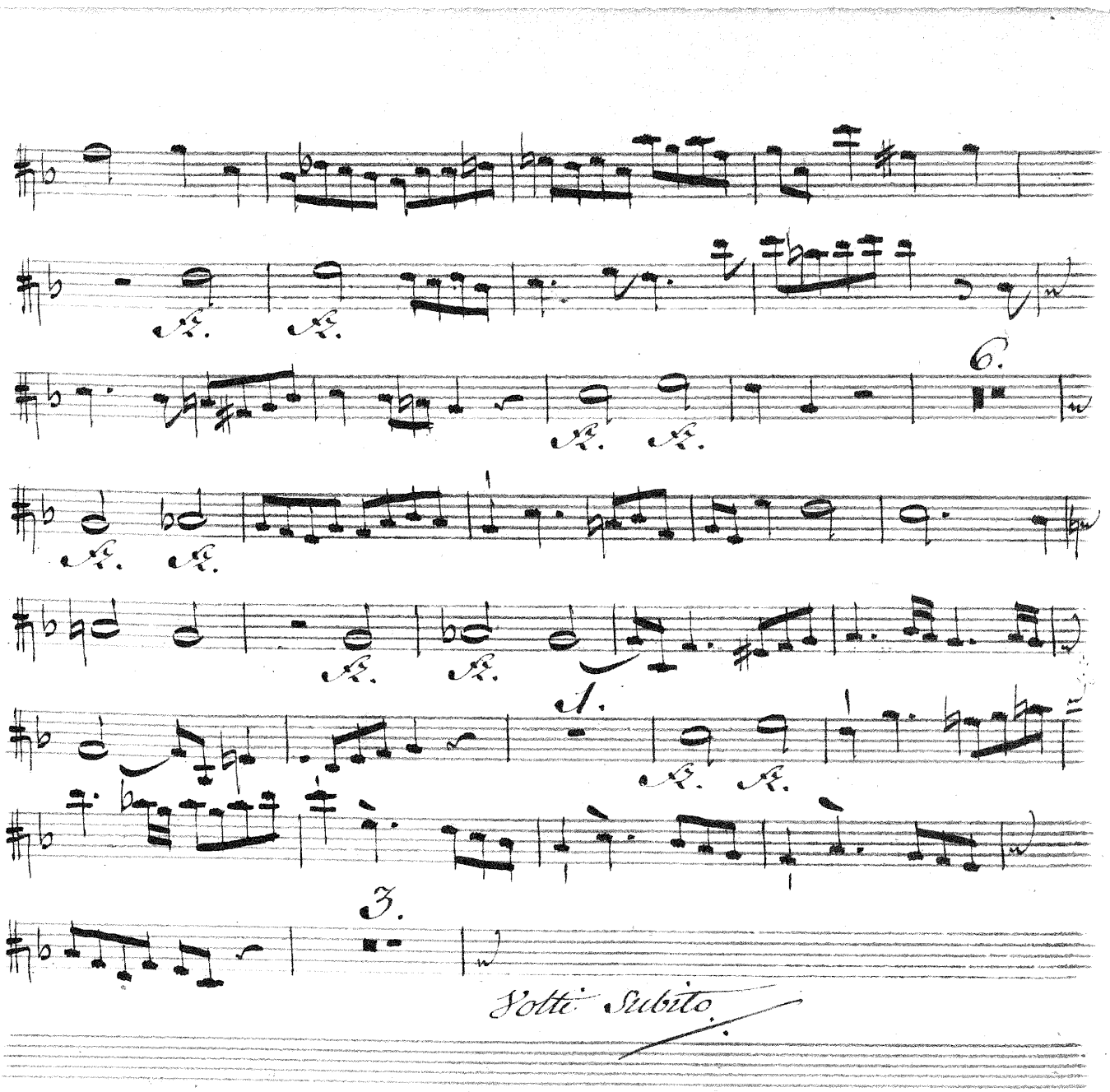
D
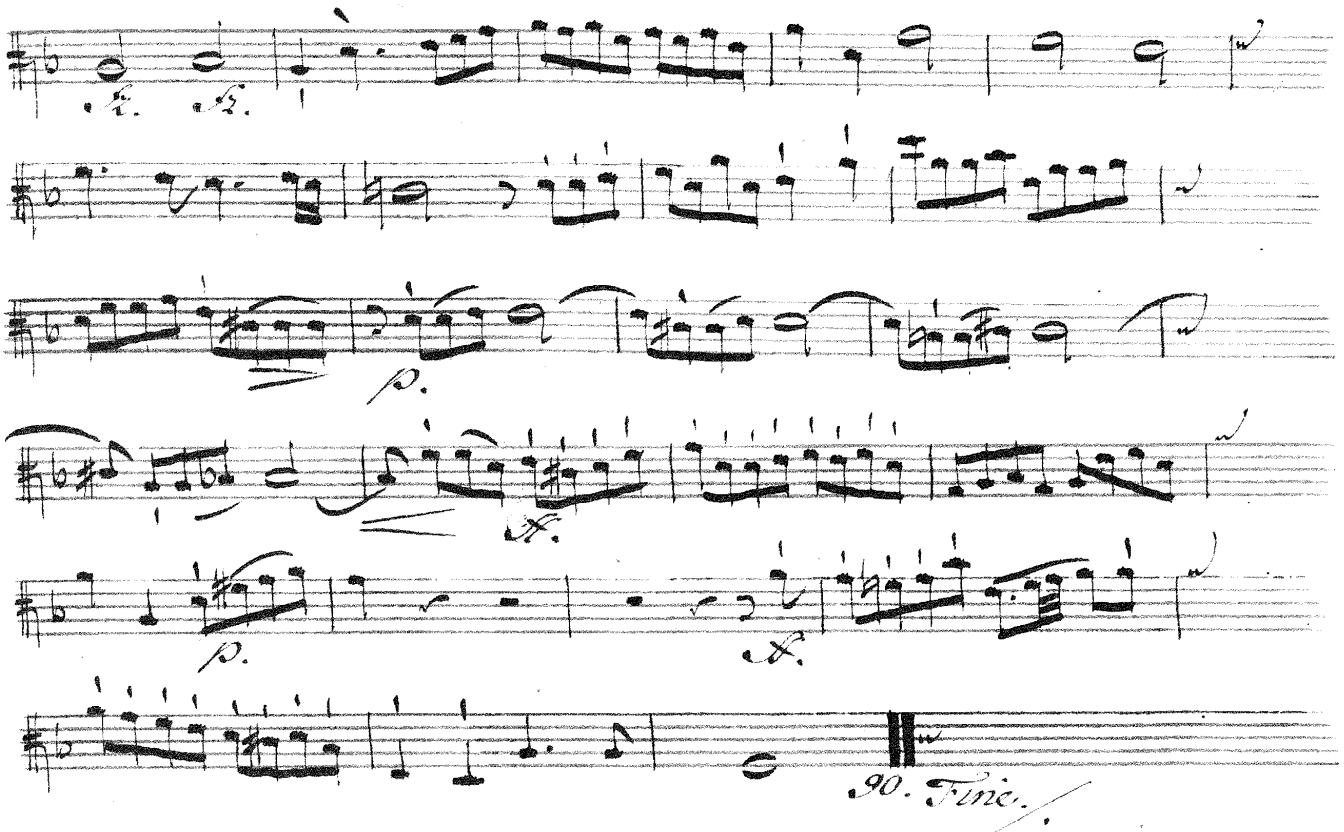
Sinfonia Viola.

Larghetto
Sostenuto

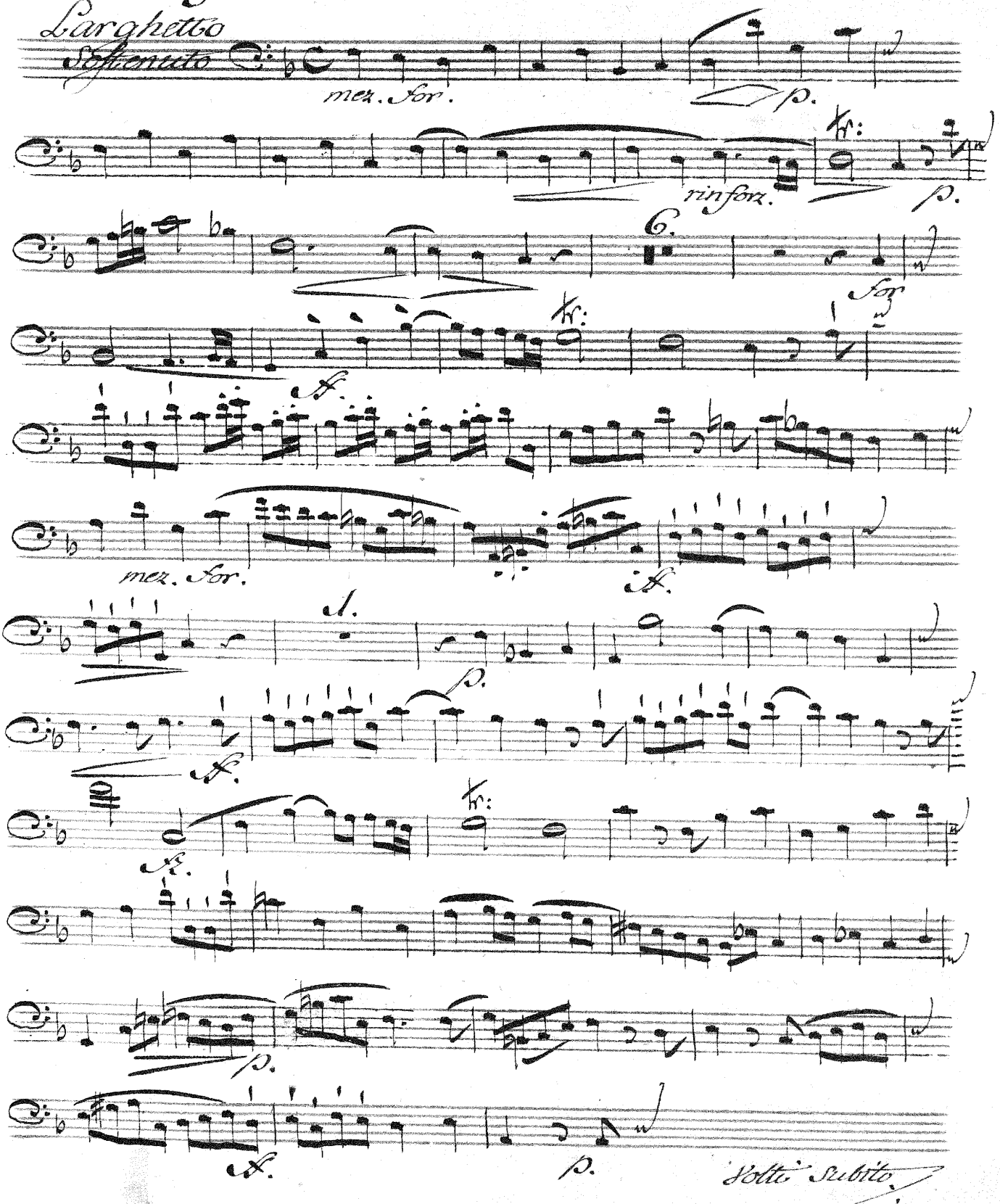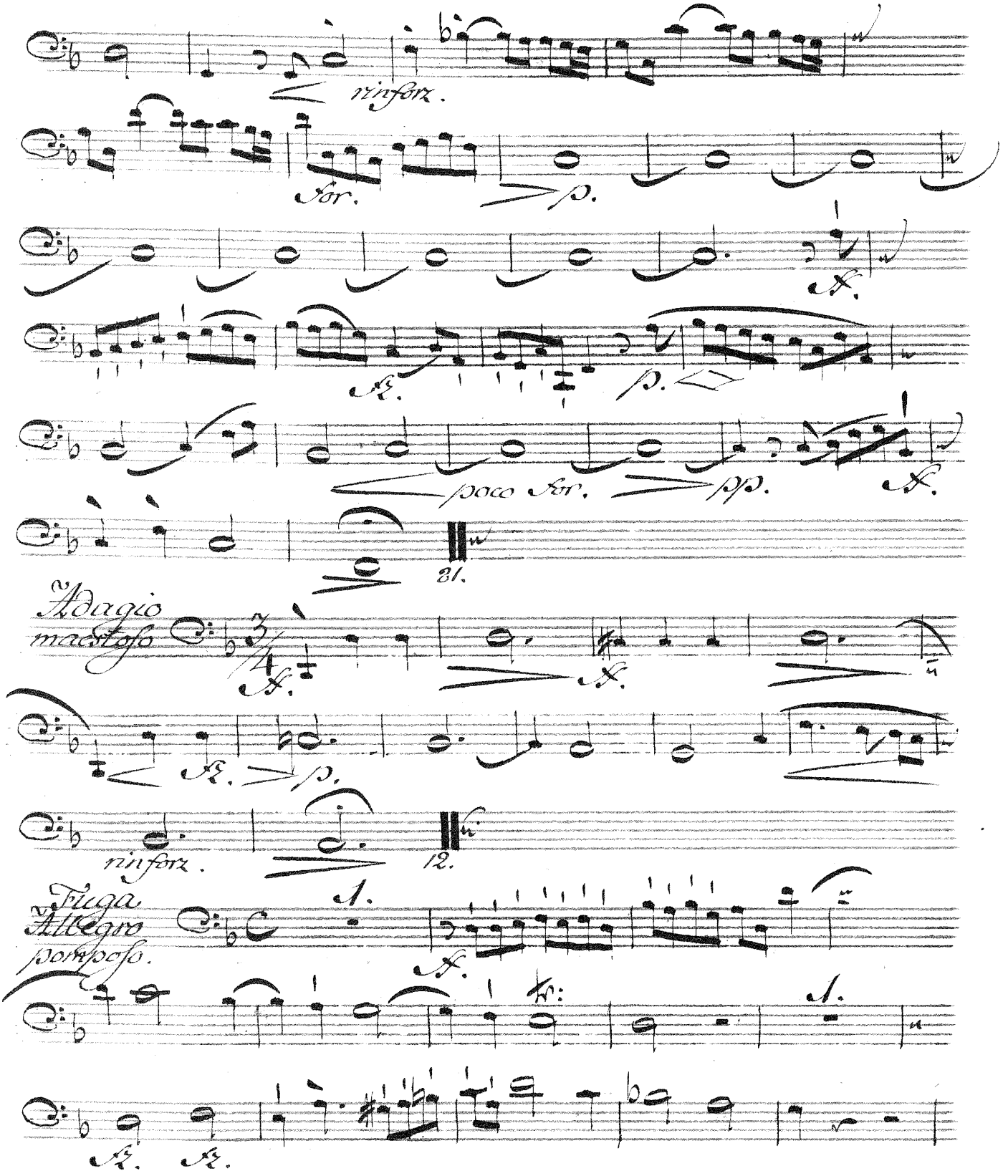



poco for.
p.
poco for.
p.
f.
f.
p.
f.
pp.
f.
81.
Adagio
maestoso.
f.
f.
p.
f. p.
rinforz.
12.
Fuga
Allegro
pomposo.
4.
f.
1.
f.
f.
2.
f.
f.
3.
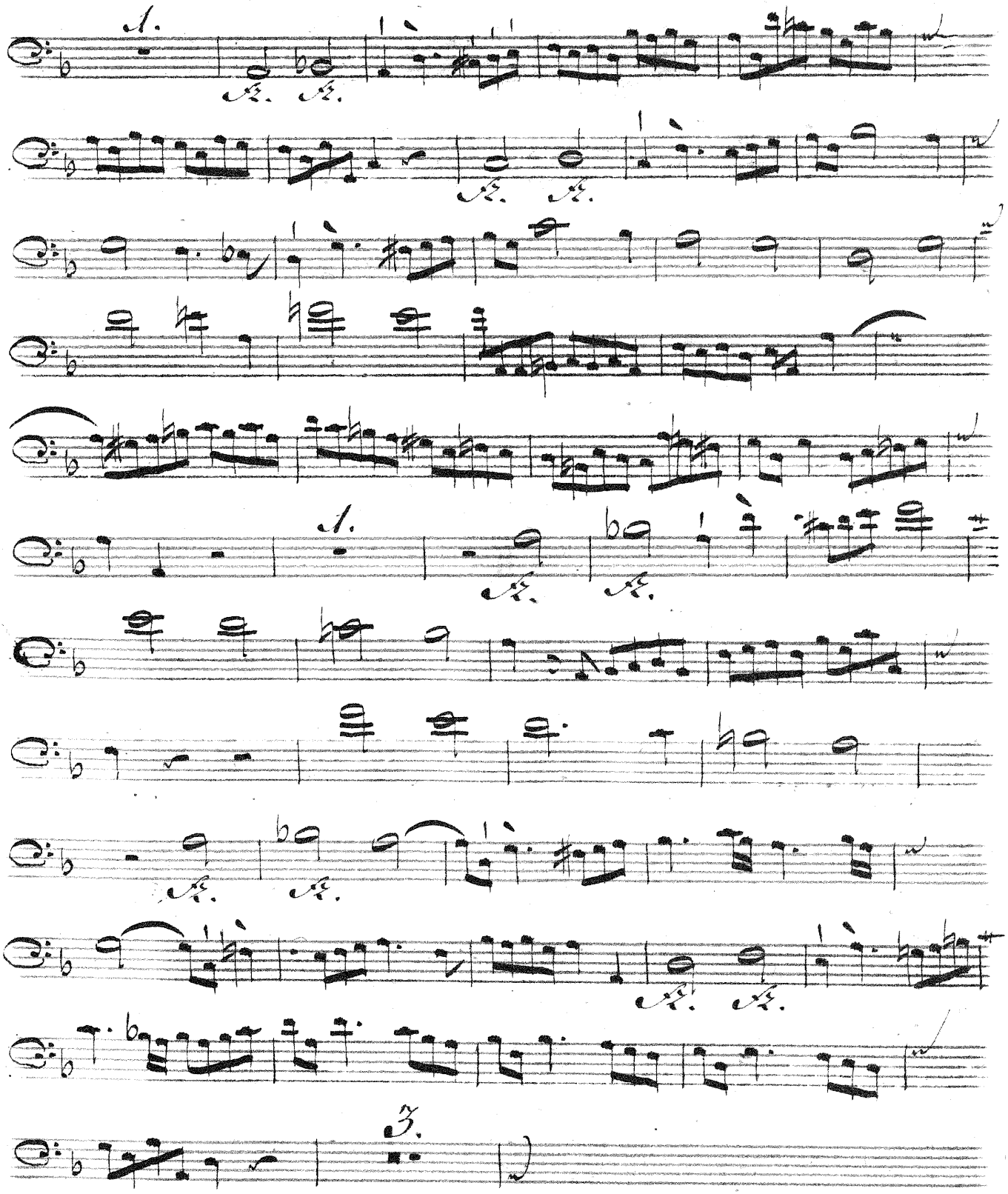

6.
4.
3.
Volti Subito.
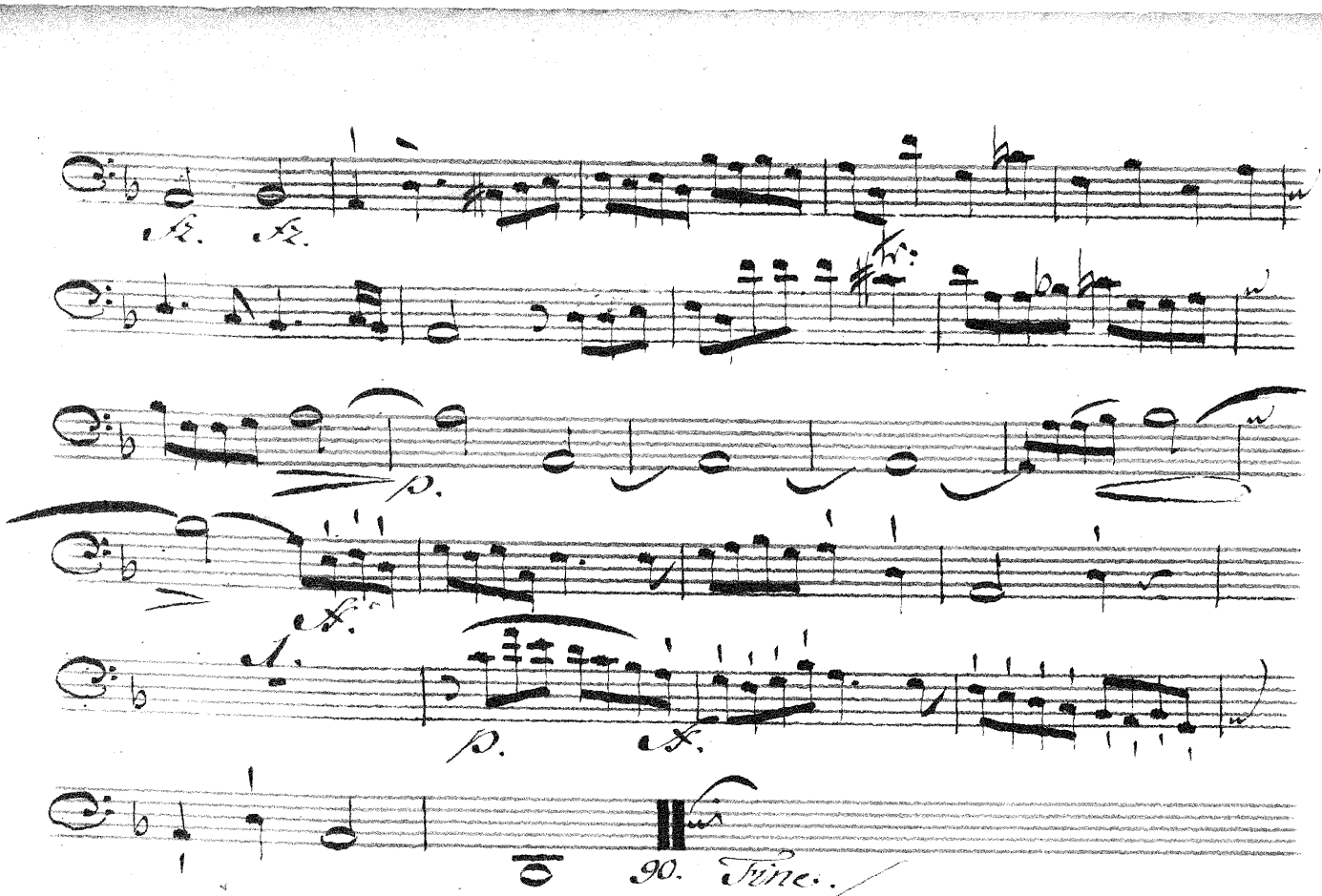

p.
f.
p.
f.
90. Fine.

Sinfonia Violoncello.




rinforz.
for.
p.
f.
f.
p.
poco for.
pp.
f.
31.
Adagio
maestoso
f.
f.
f.
p.
rinforz.
12.
Fuga
Allegro
pomposo.
1.
f.
1.
f.
f.




90. Fine.

D

Sinfonia. Basso.

Larghetto

Violoncelli Soli.

Sostenuto

mez. For.

p.

Cb Basso mez. pia.

Violoncelli.

rinforz.

6.

For.
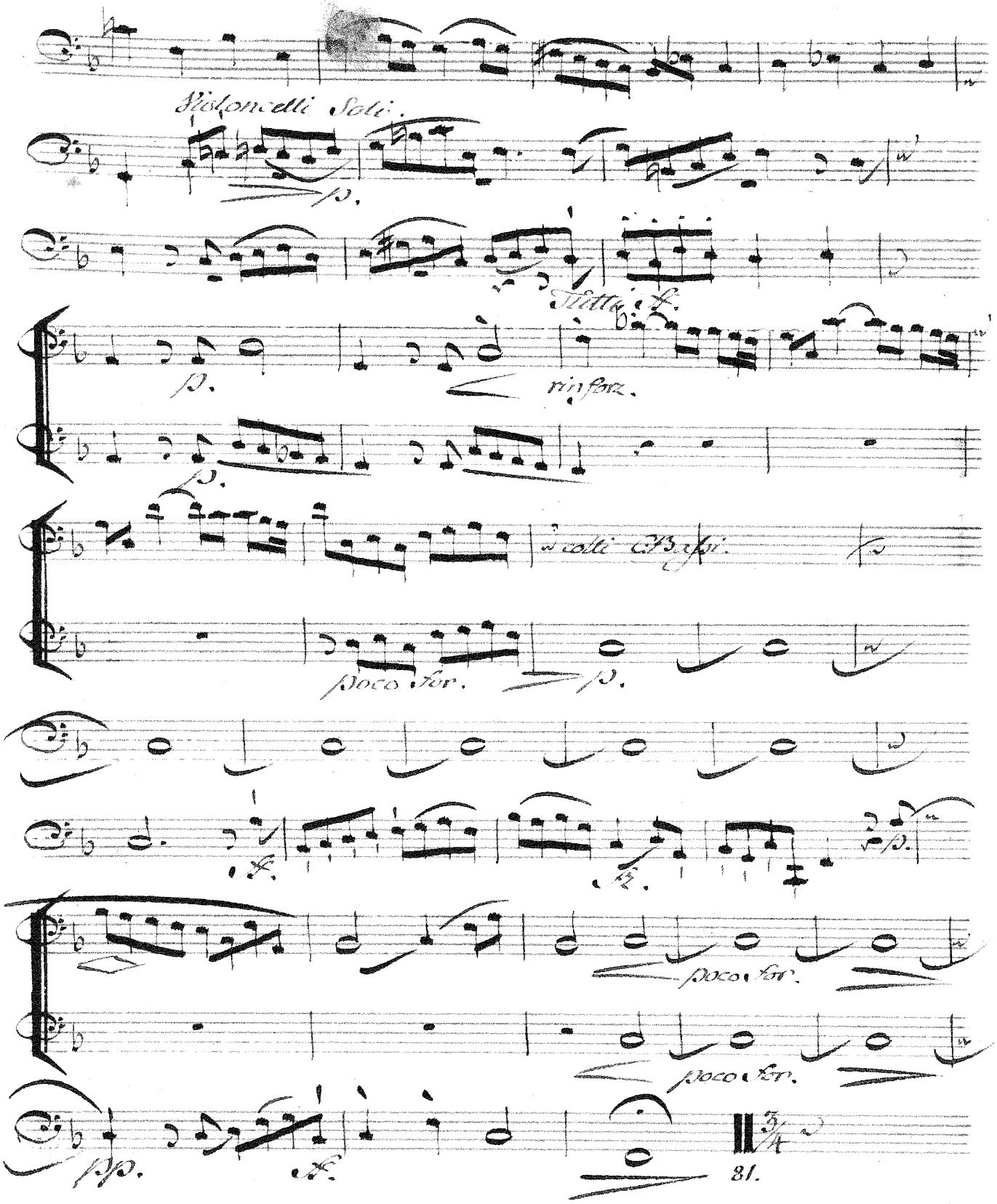
Tutti For.
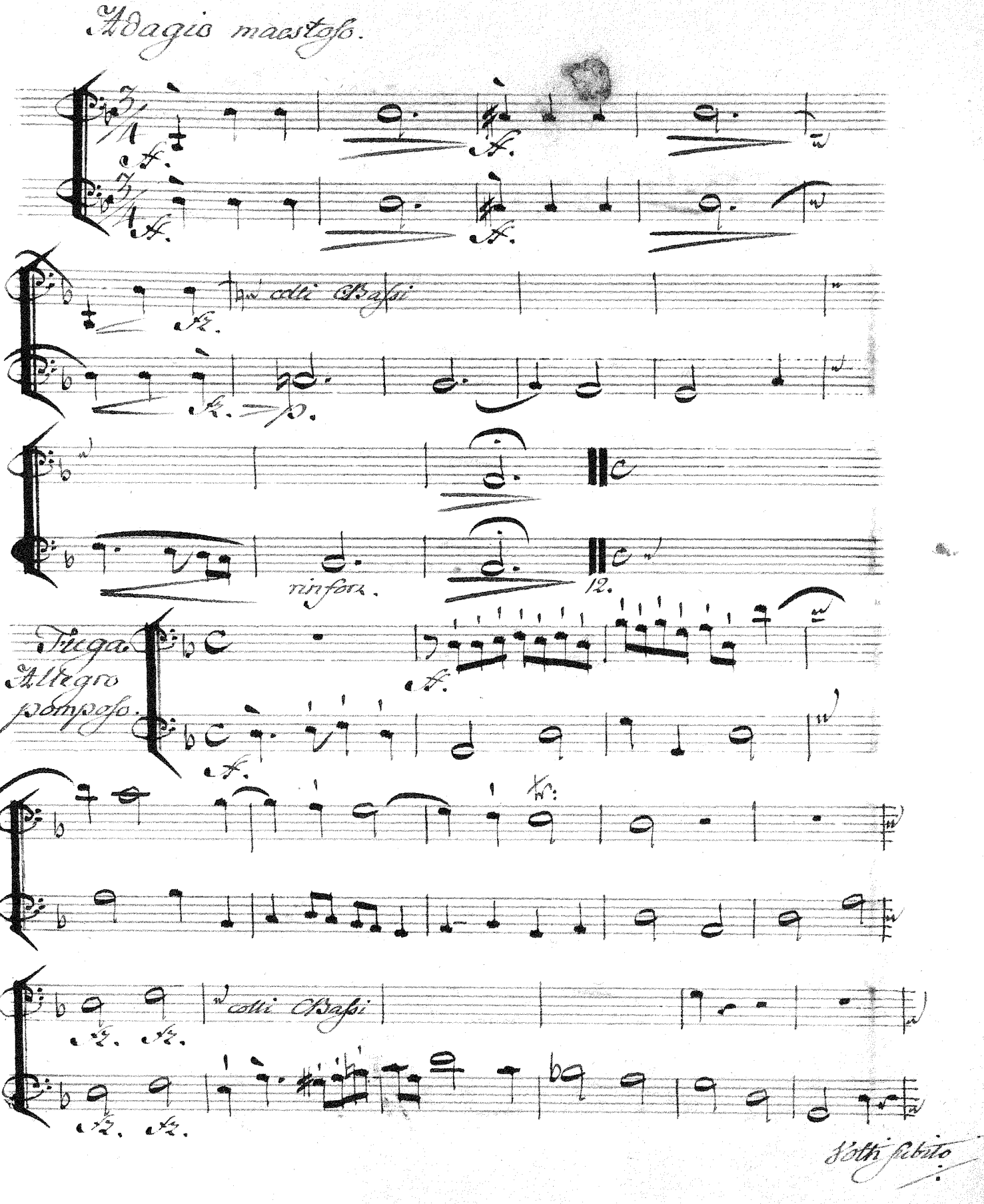
mez. For.

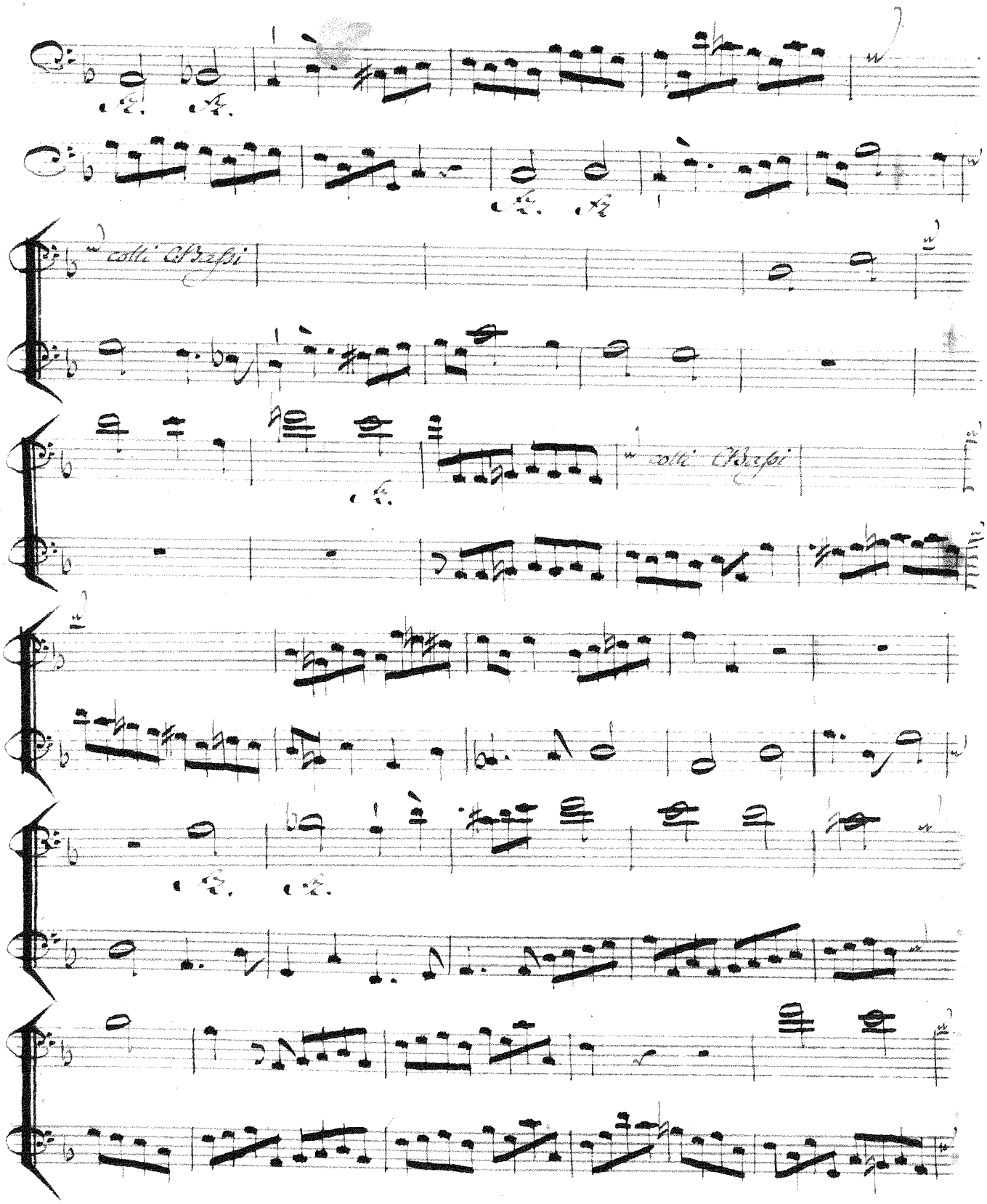
Violoncelli Soli.
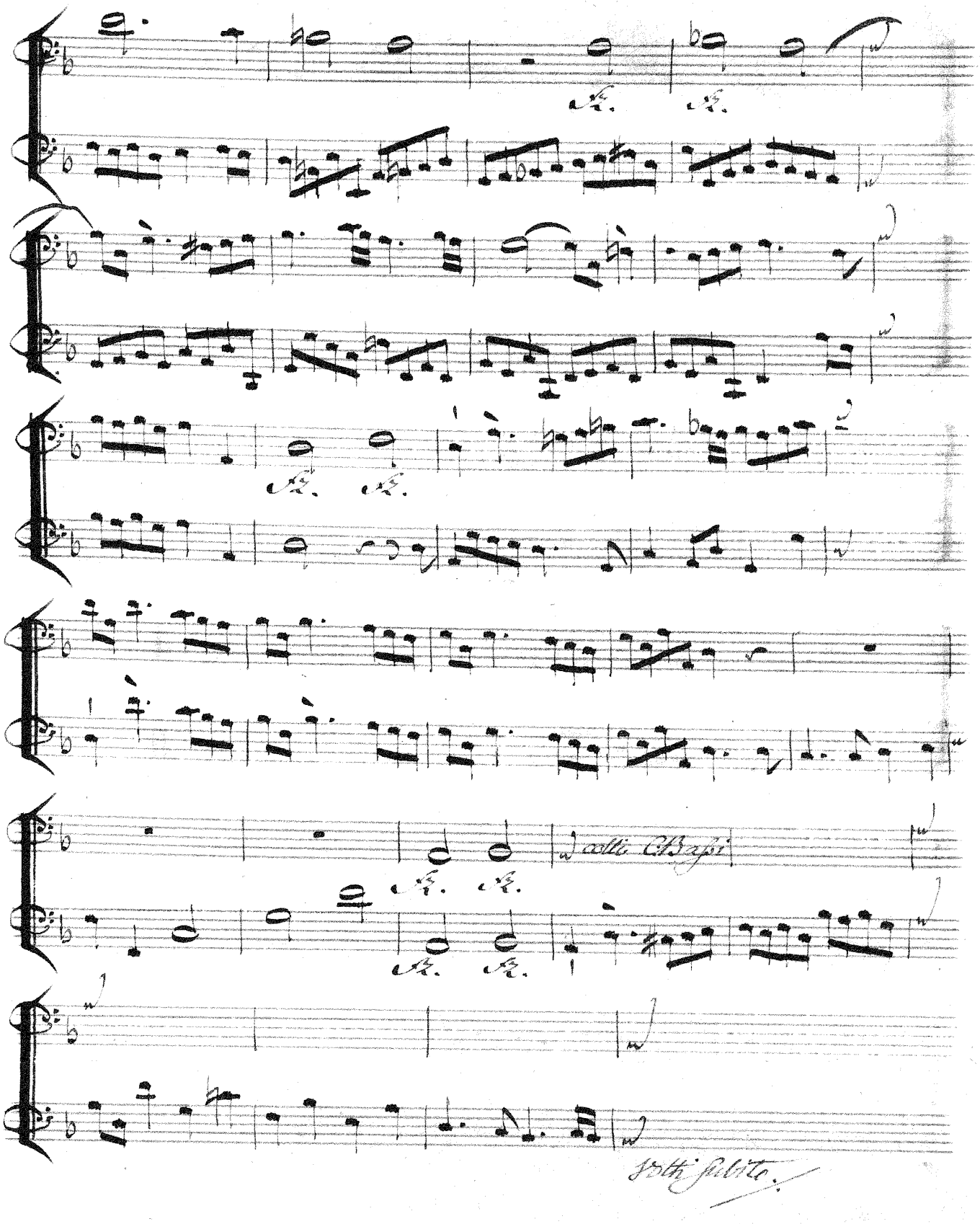
Tutti For.
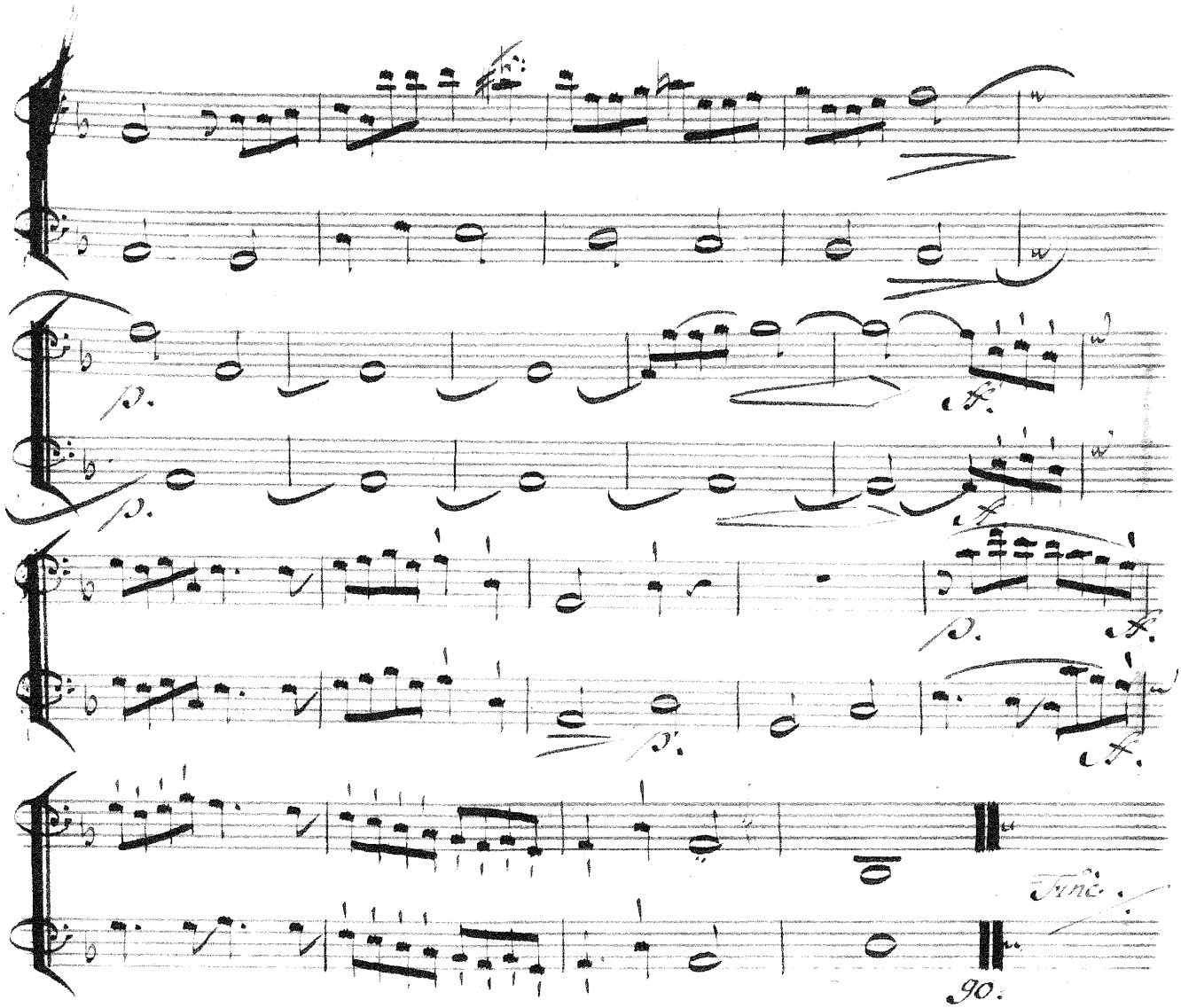
Volti subito


Violoncelli Soli.
p.
Tutti f.
p.
rinforz.
p.
a tutti
poco for.
p.
f.
f.
p.
poco for.
poco for.
pp.
f.
81.


Adagio maestoso.
f.
f.
f.
Tutti Bassi
f. p.
rinforz.
12.
Fuga.
Allegro pomposo.
f.
f.
Tutti
Tutti
Fötth fecit
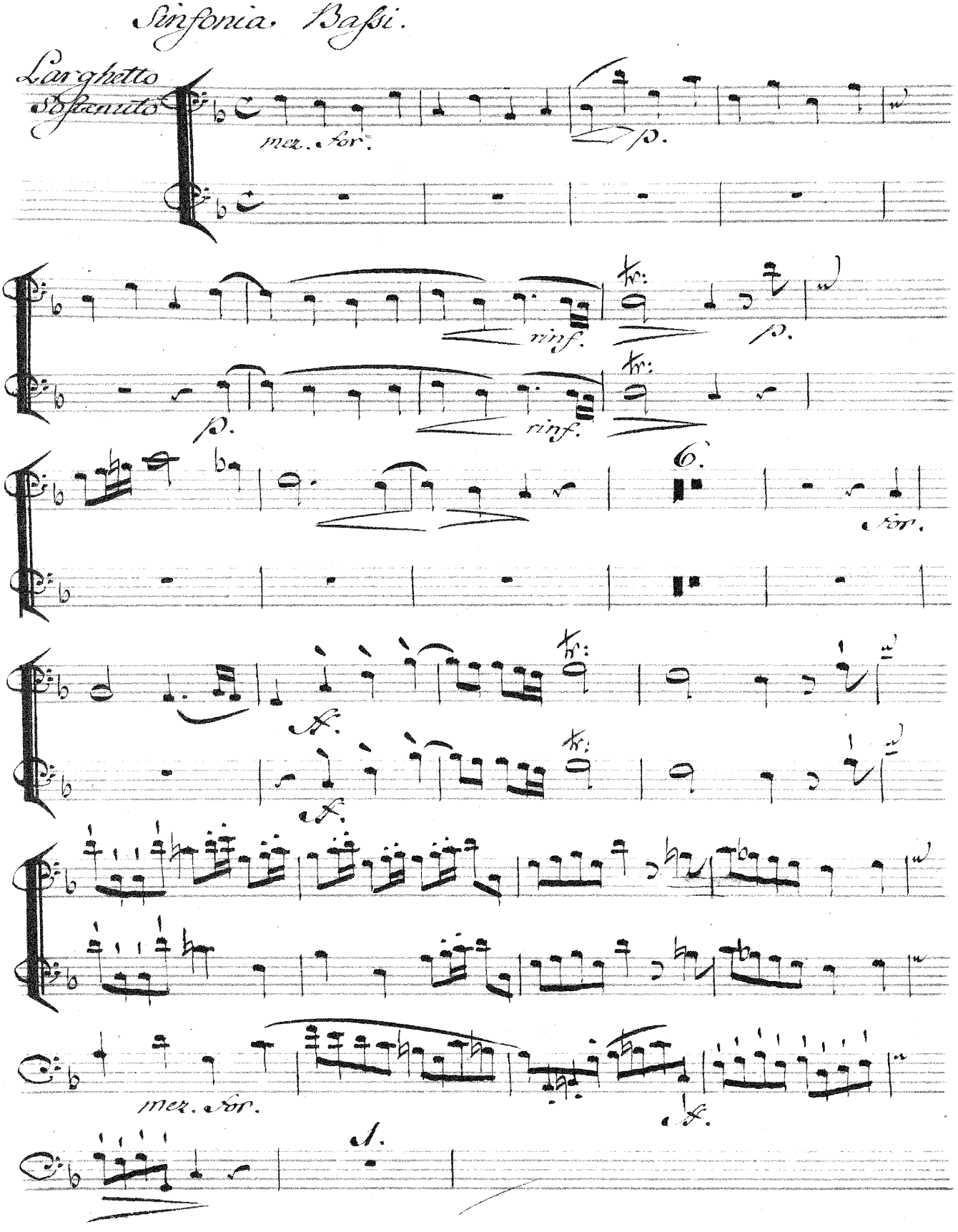

tutti Chiesa
tutti Chiesa


Violin Bass


p.
f.
p.
f.
p.
f.
p.
f.
Fine.
90.

Sinfonia in F. 4.

Basso.


Sinfonia. Bassi.
Larghetto
Sostenuto
mez. for.
p.
tr:
rinf.
6.
for.
f.
mez. for.
f.
A.

p.

f.

f. Tutti

f.

p.

f.
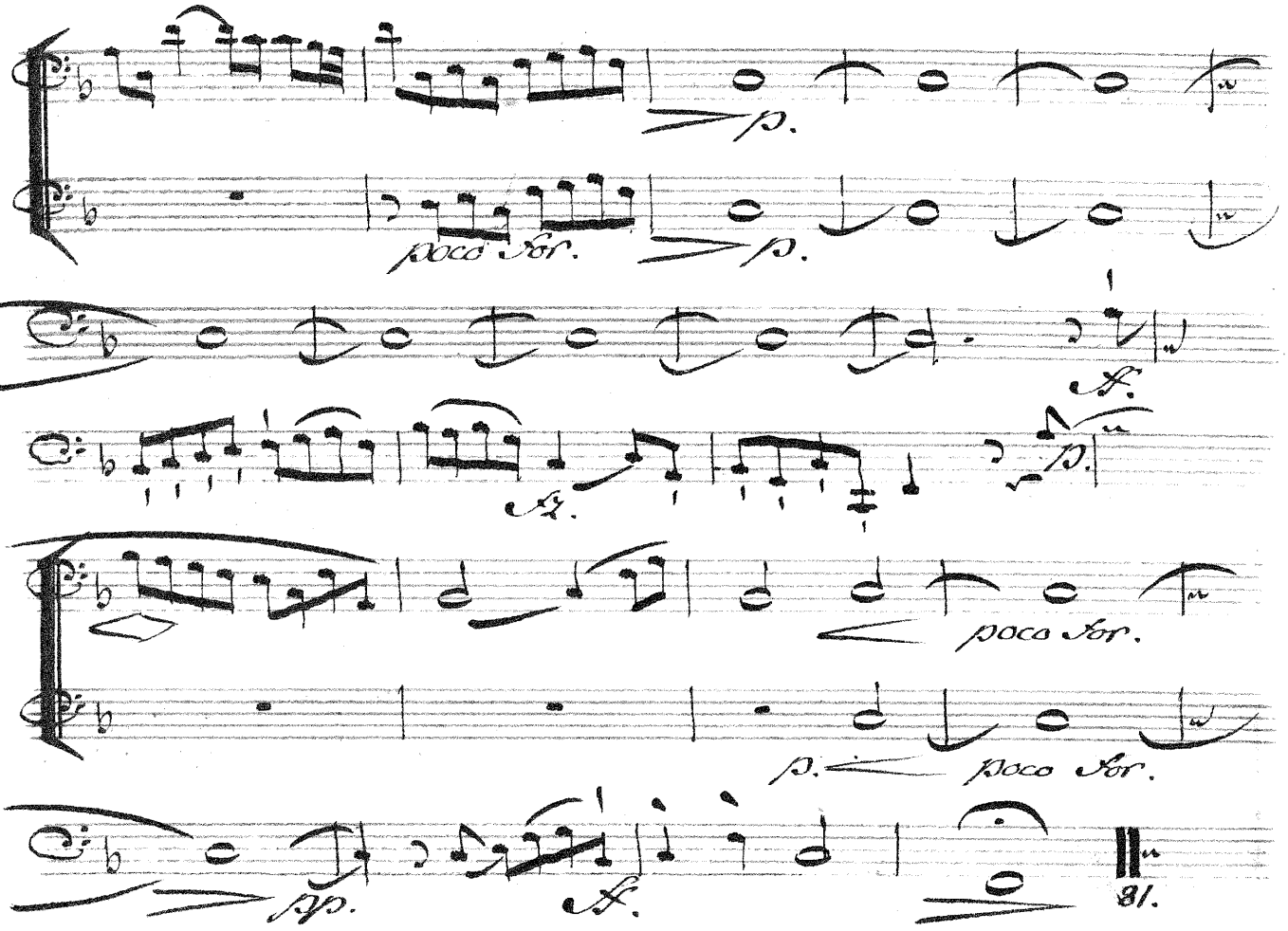
f.

p.

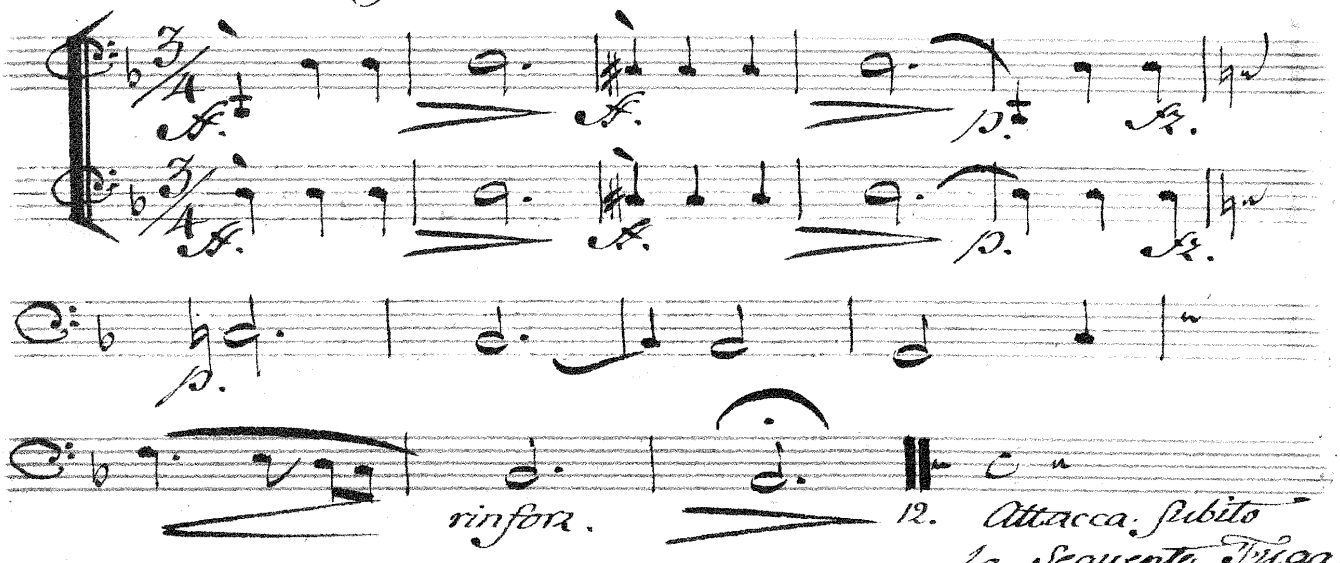
rinforz.

p.
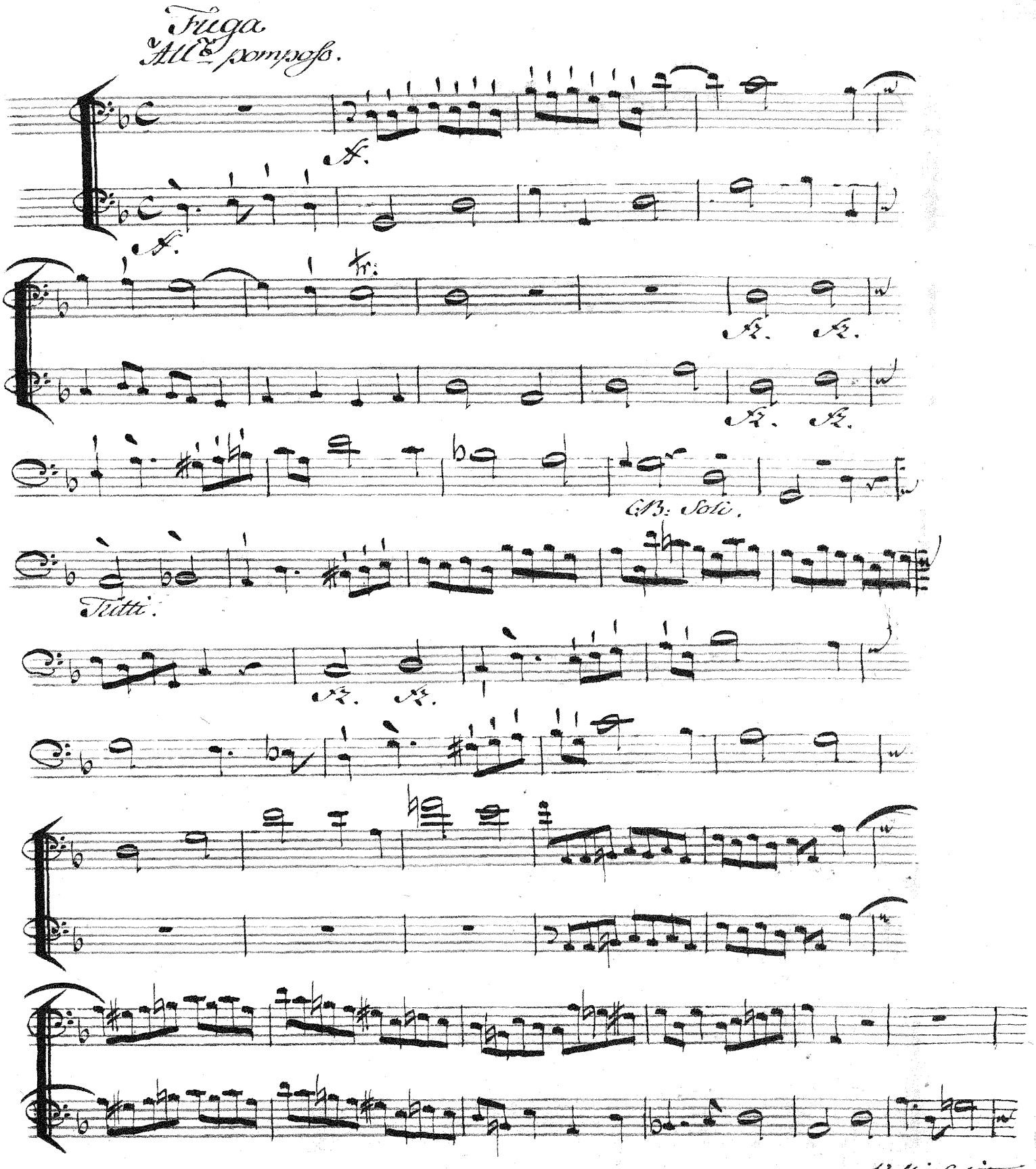
Volti subito
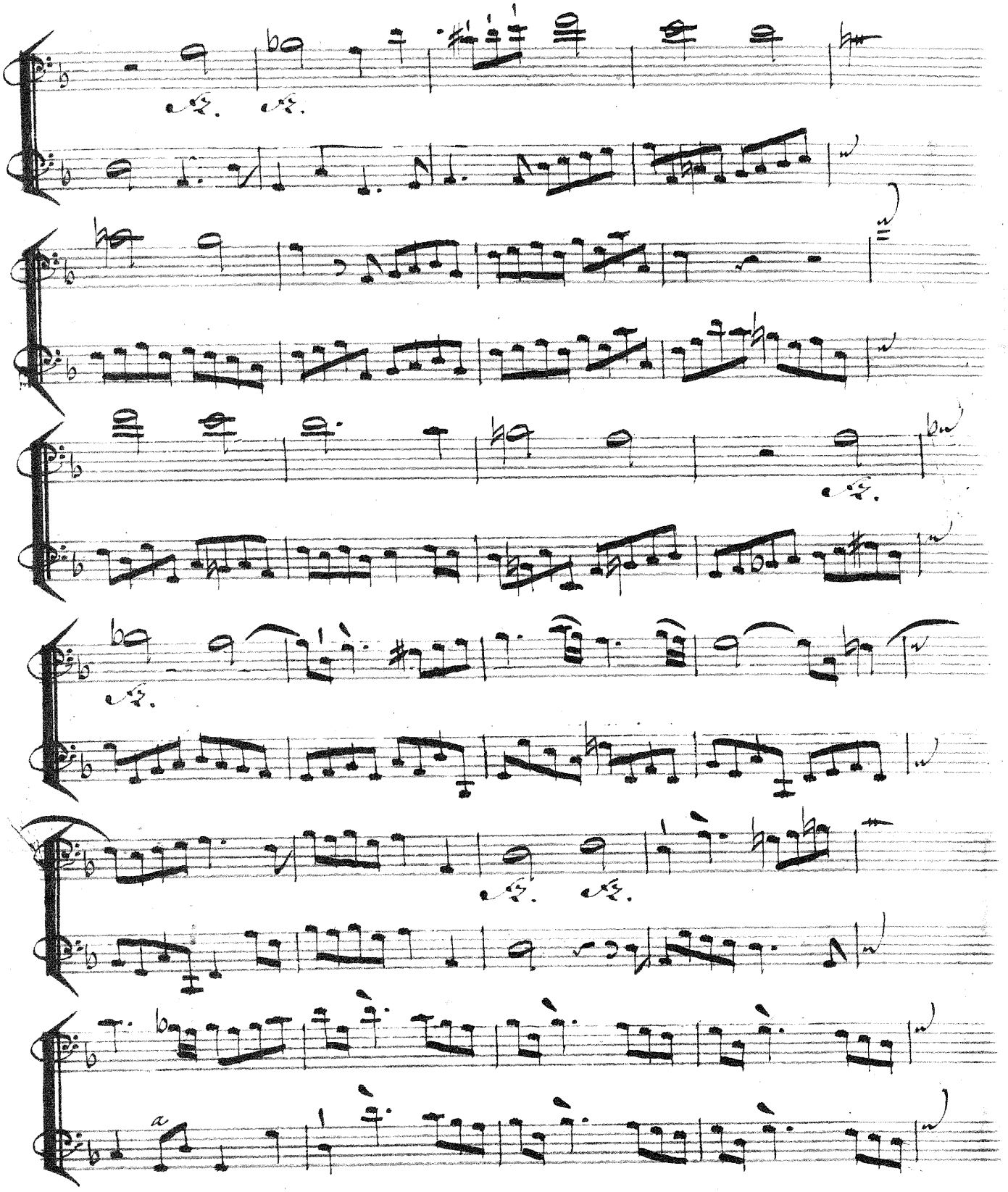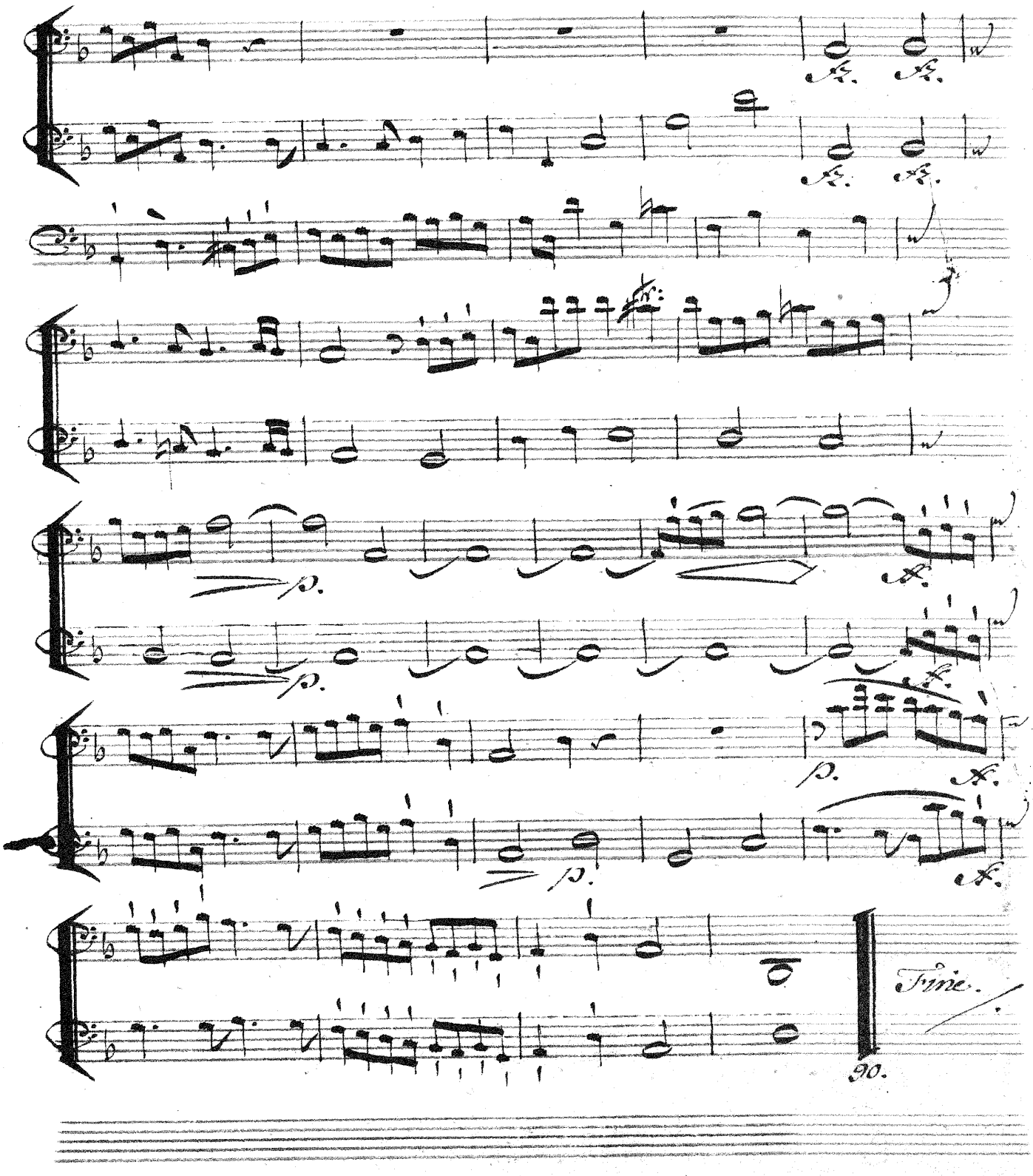


Adagio maestoso.



Attacca subito
la seguente Fuga.
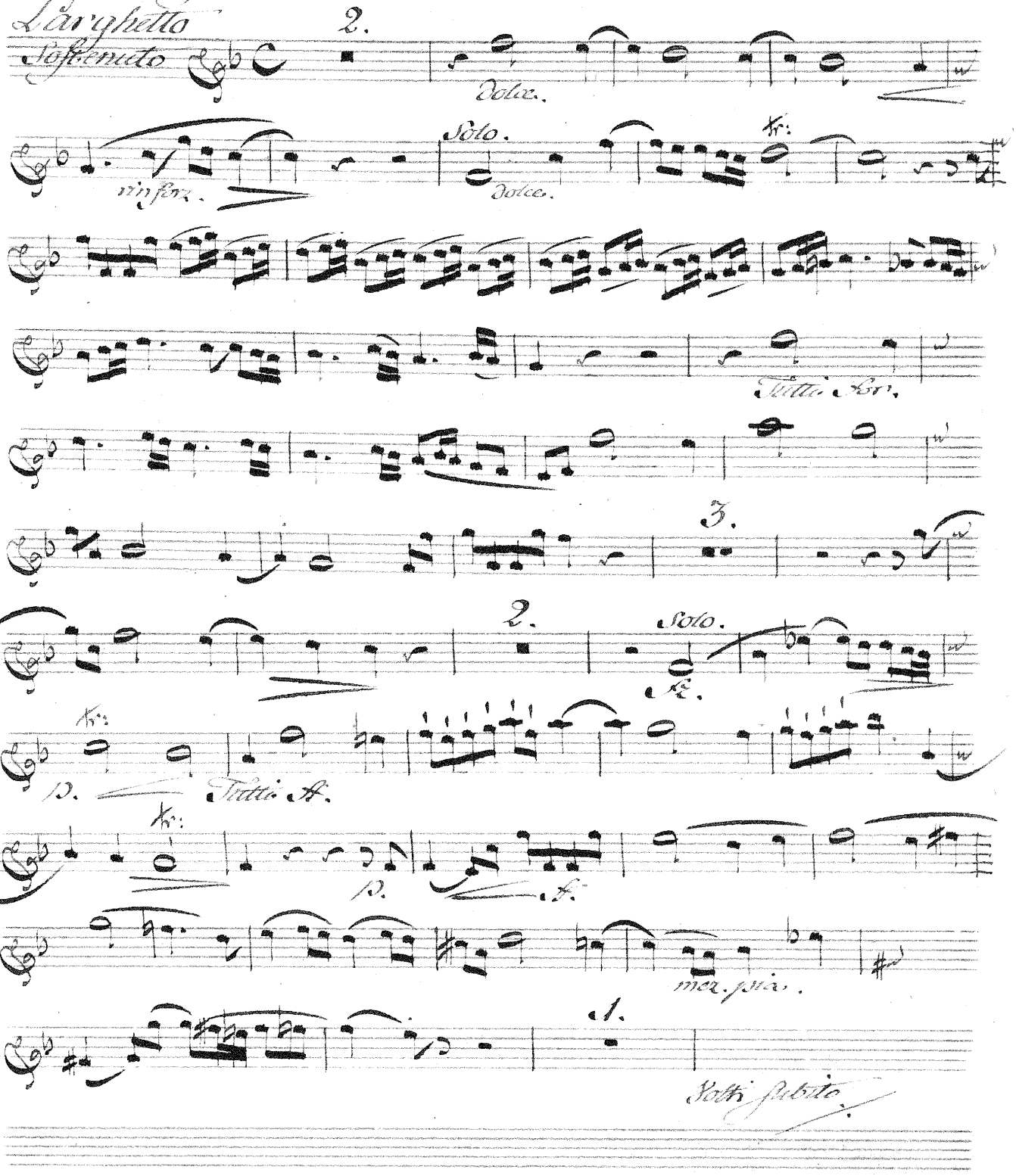

Fuga
All.to pomposo.
f.
f.
tr:
f. f.
f. f.
C.B: Soli.
Tutti.
f. f.
Volti subito
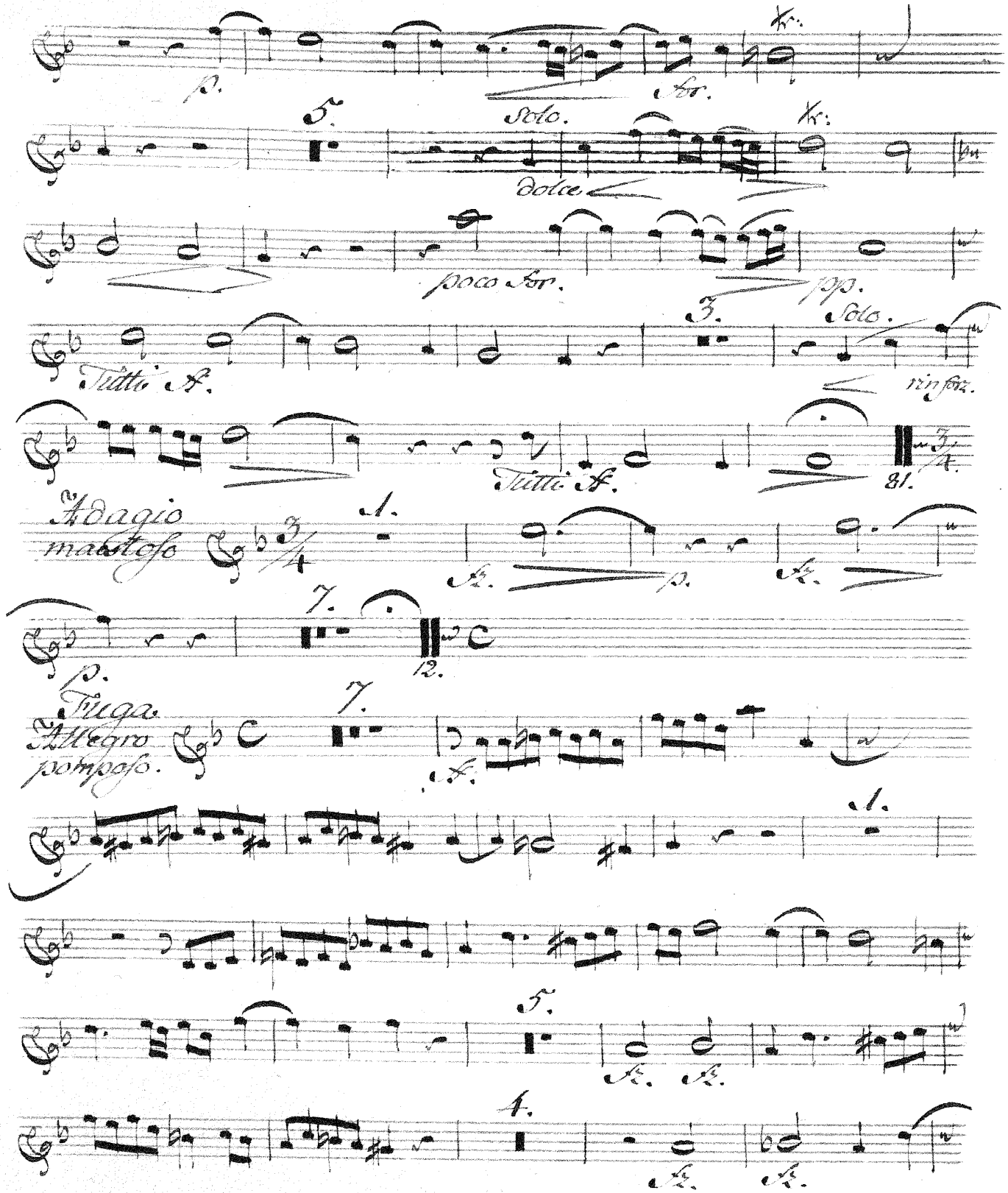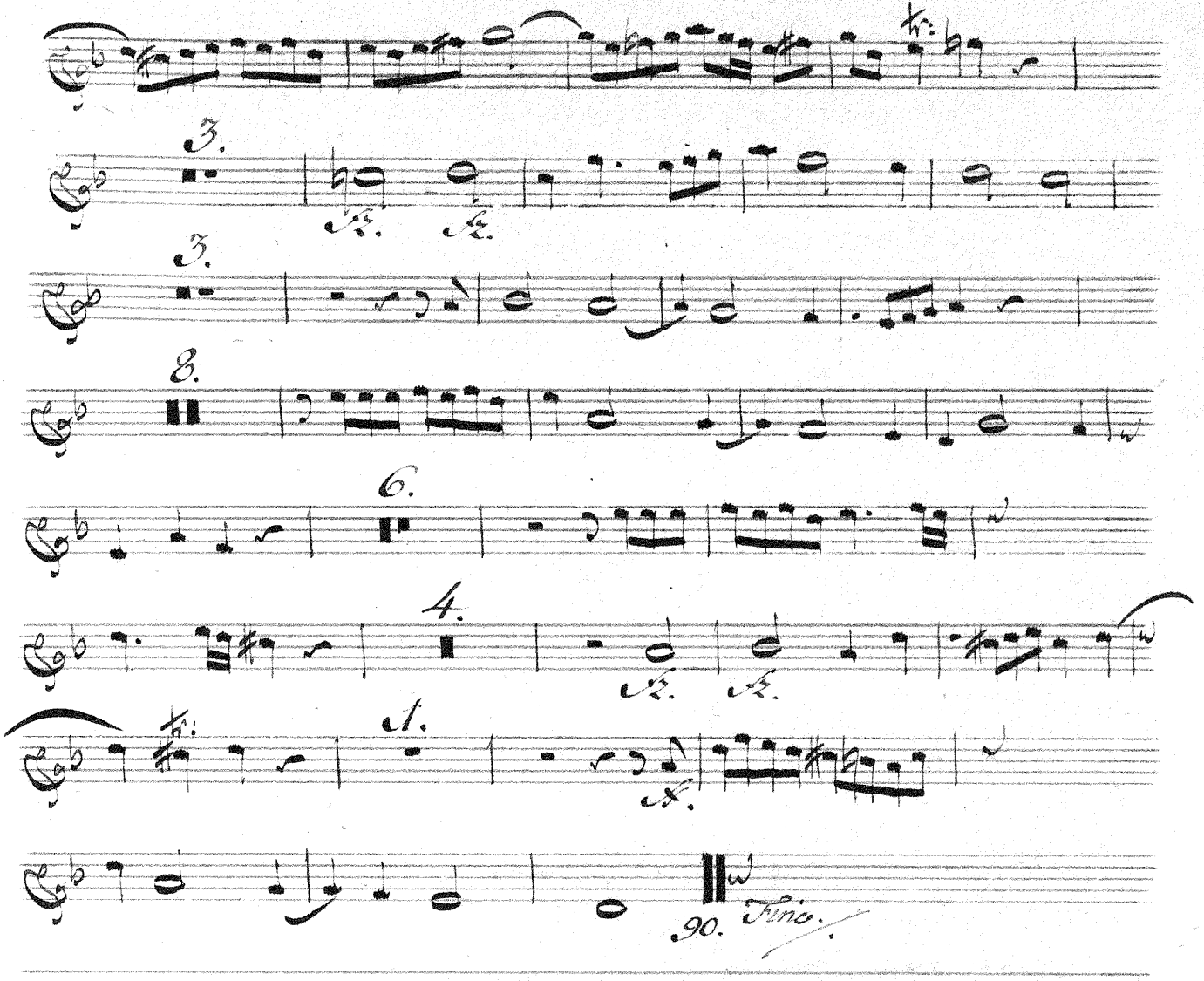



Fine.
90.

D

Sinfonia. Clarinetto Primo, in C.




Kr.
p.
For.
5.
Solo.
Kr.
Dolce
poco For.
pp.
3.
Solo.
Tutto f.
rinforz.
Tutto f.
31.
Adagio
maestoso
1.
p.
7.
12.
Fuga.
Allegro
pomposo.
7.
f.
1.
5.
4.


3.
3.
8.
6.
4.
1.
90. Fine.

D

Sinfonia. Clarinetto Secondo, in C.

Larghetto
Sinfonia.

2.

Dolce.

2. Solo. Kr:

sinfon.

1.

cresc. Tutti Forr.

Kr:

3.
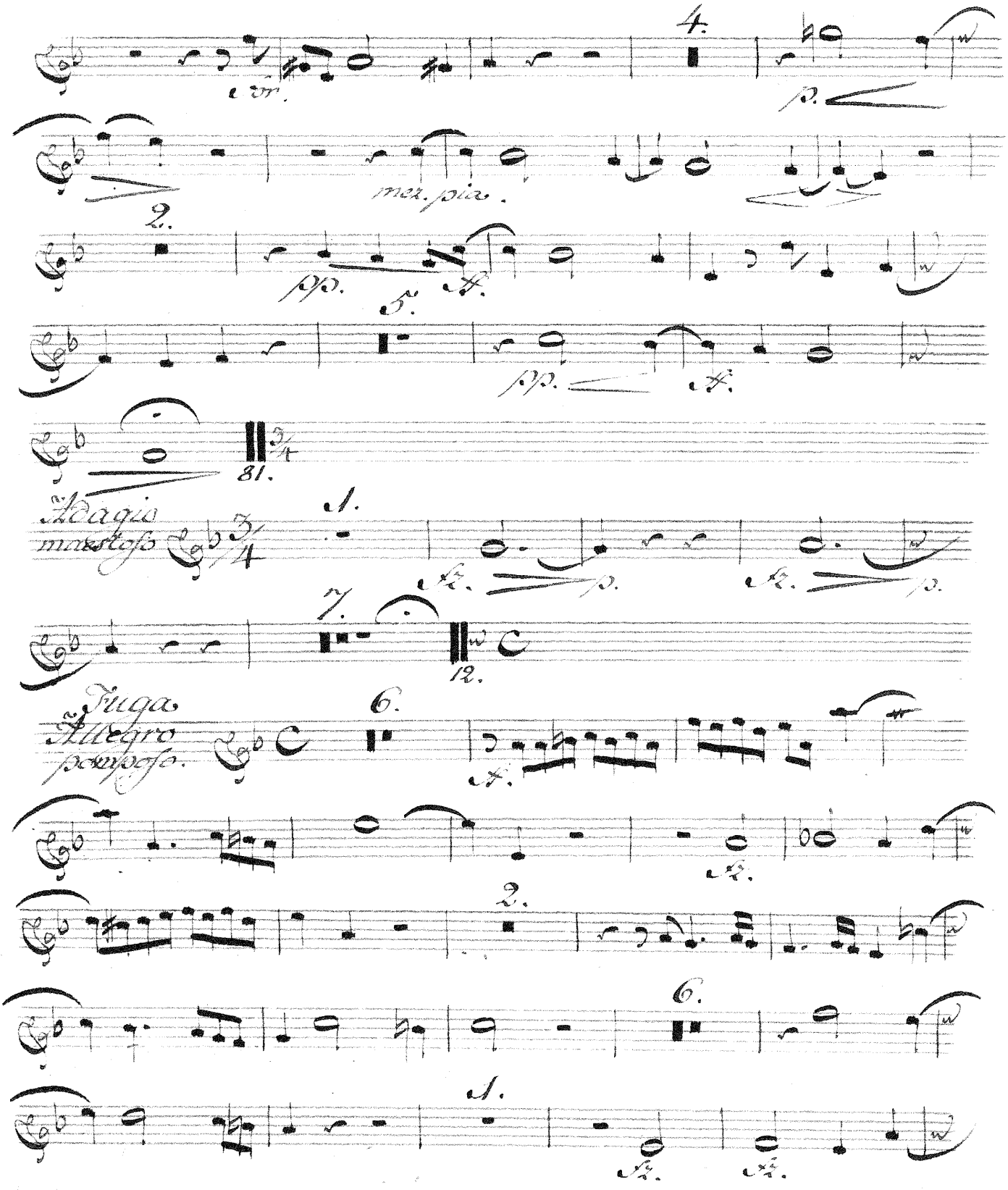
Solo. Kr:
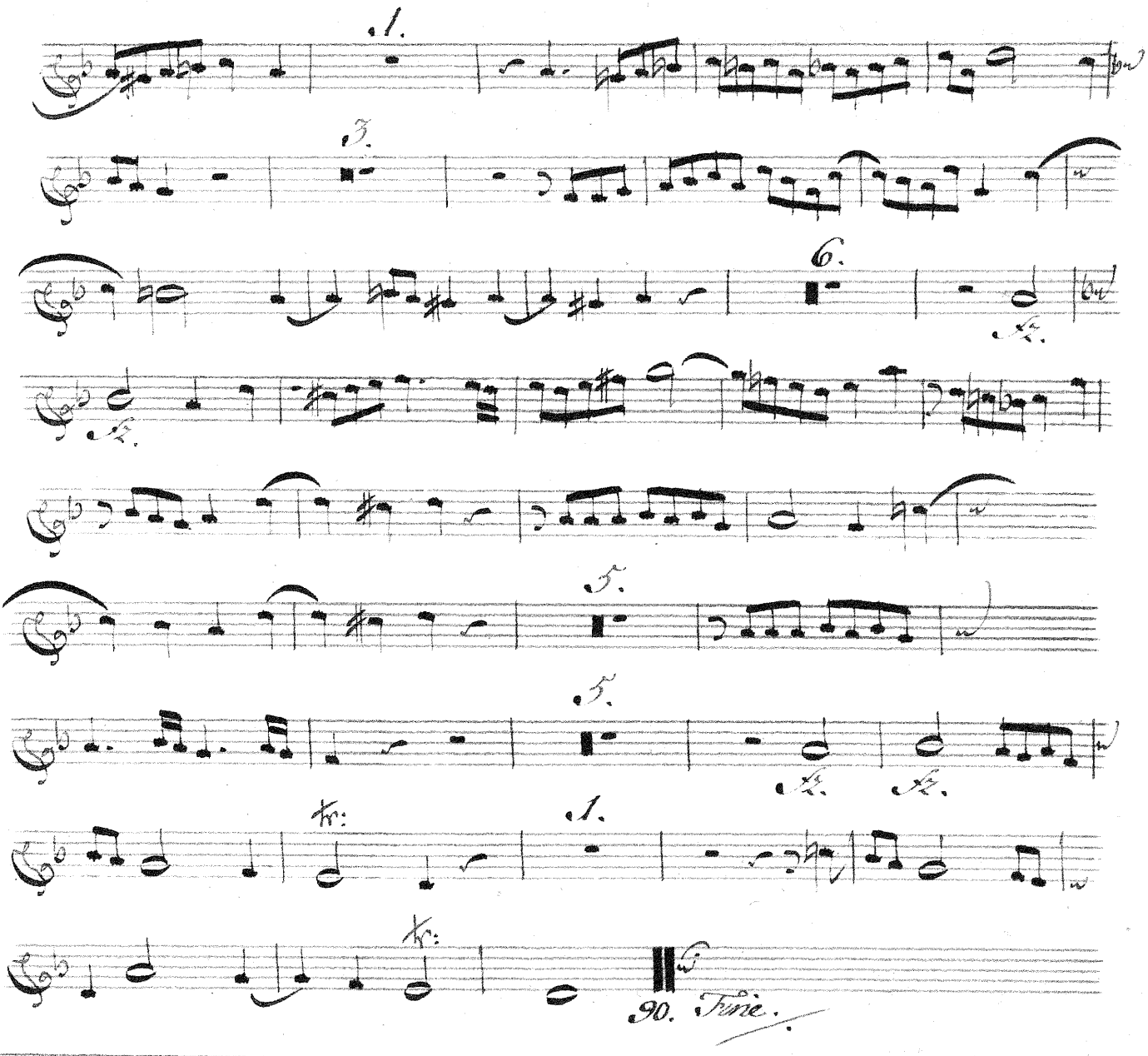
p.
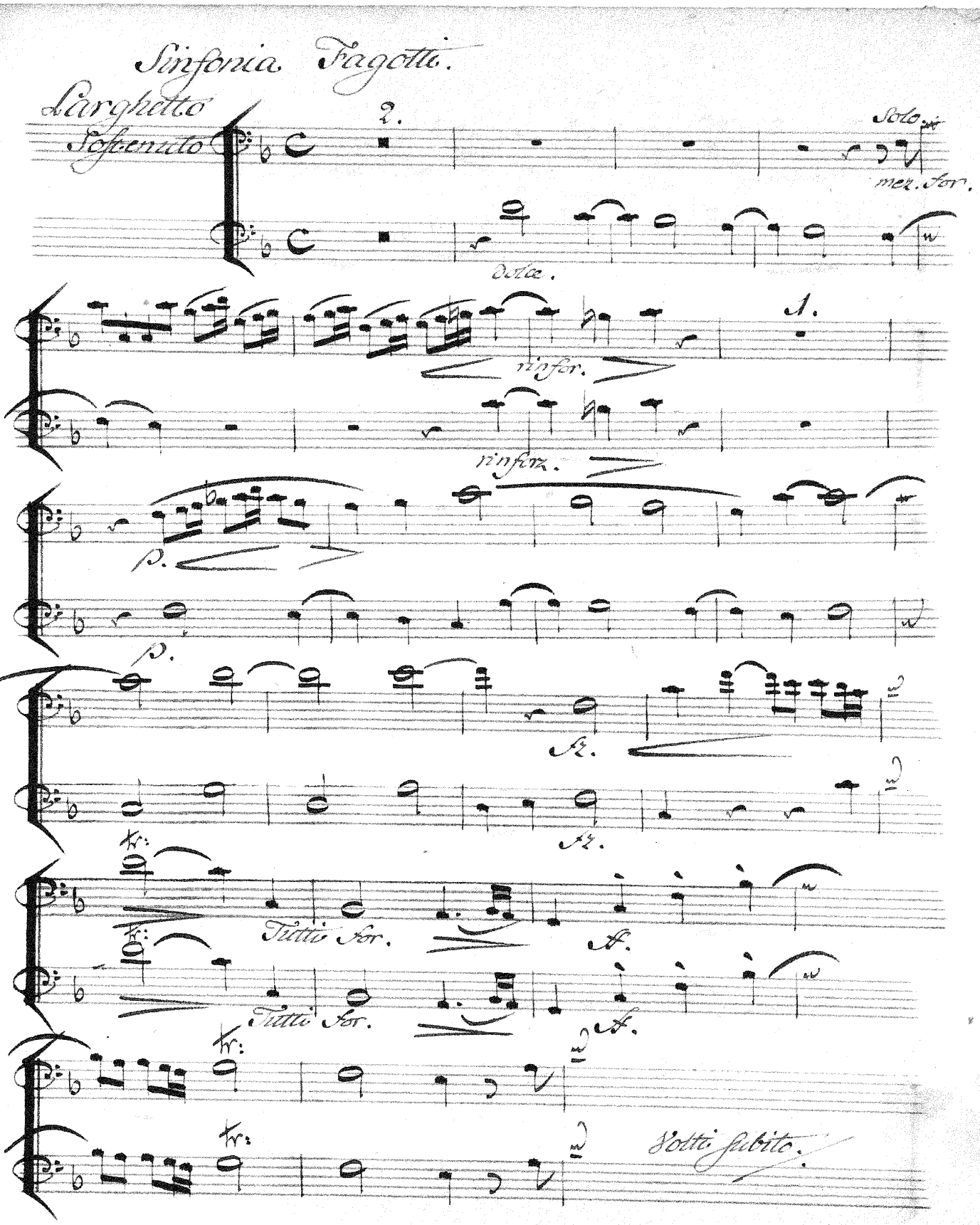
Tutti F.
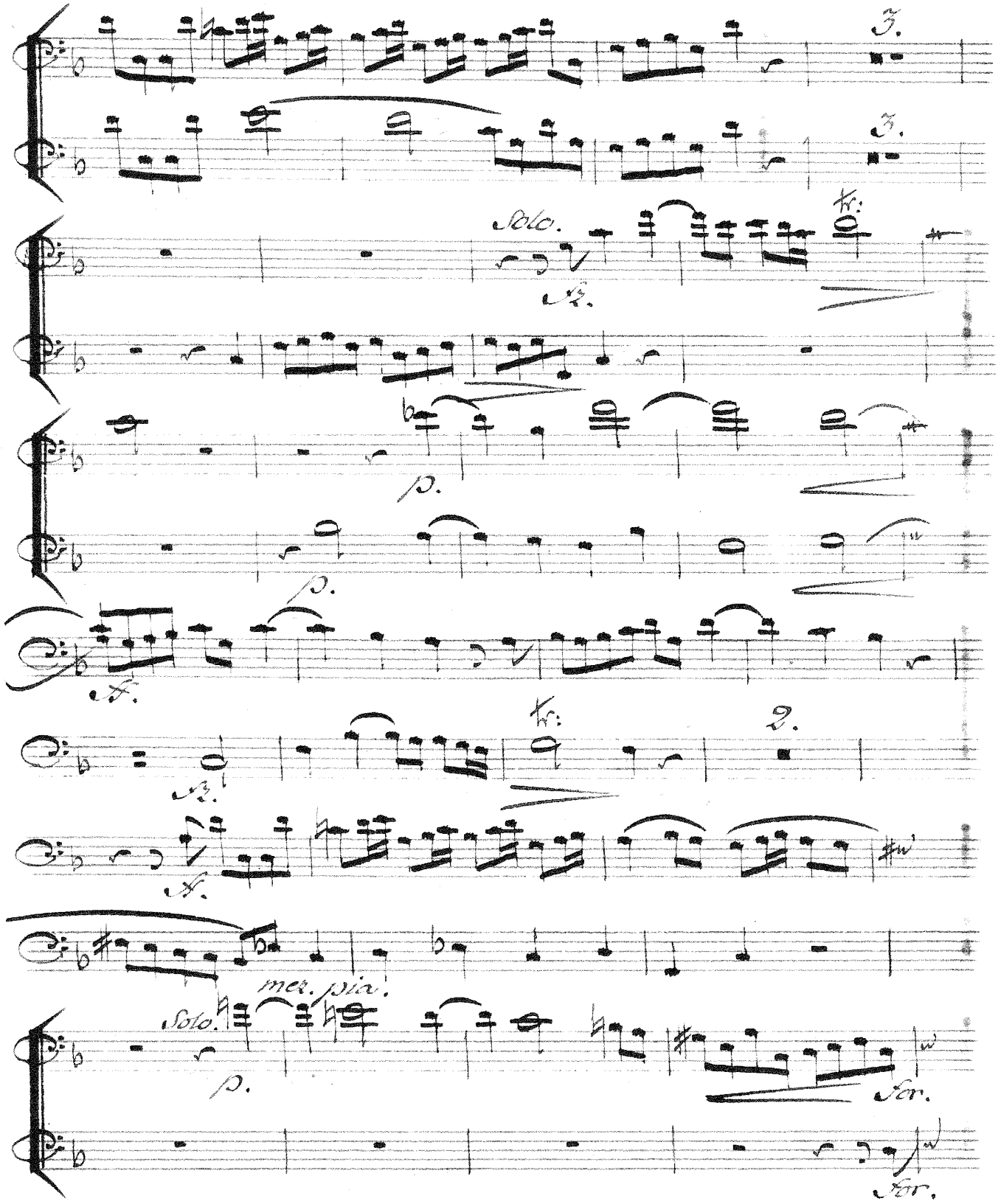
3.
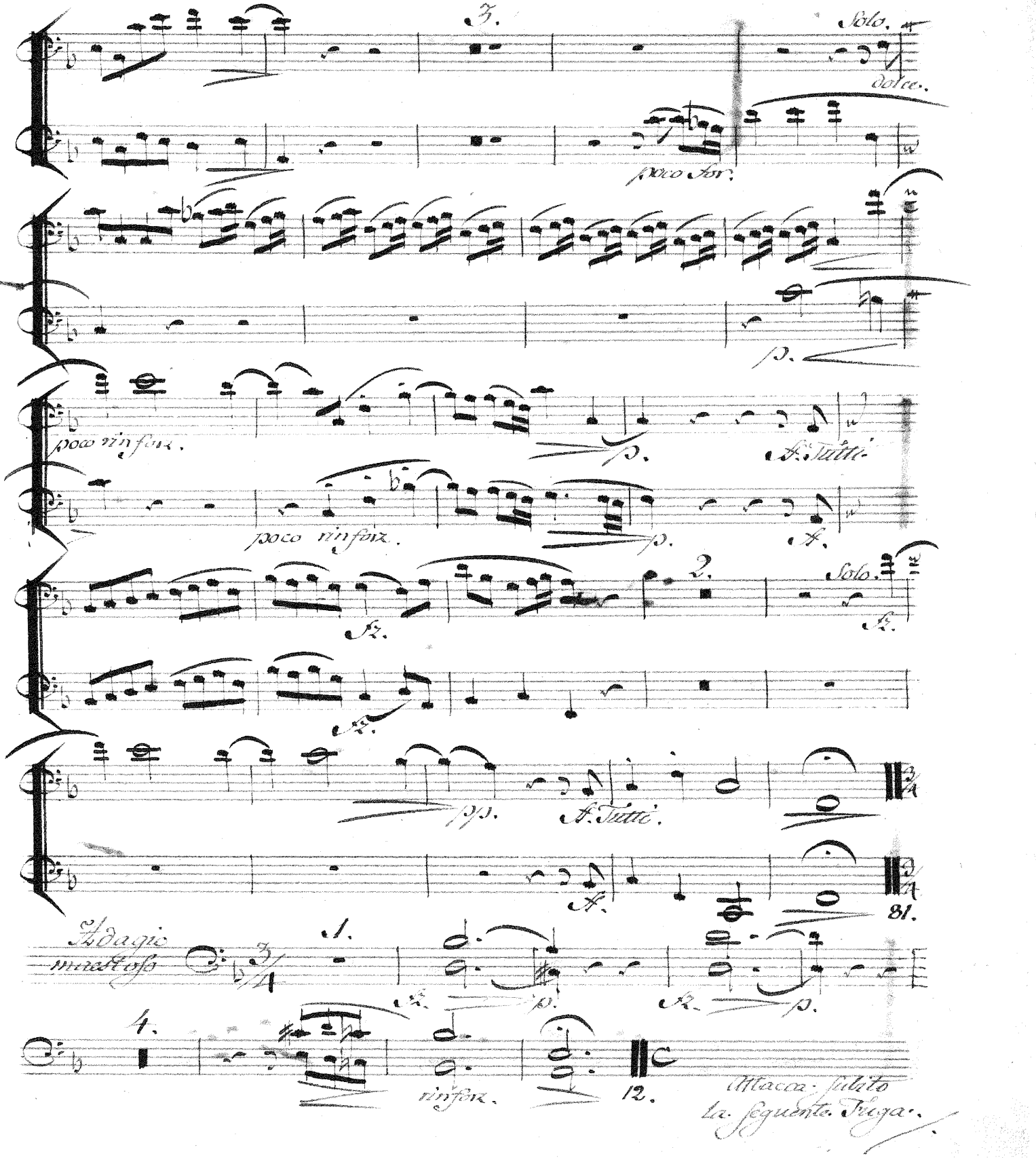
Tutti subito.
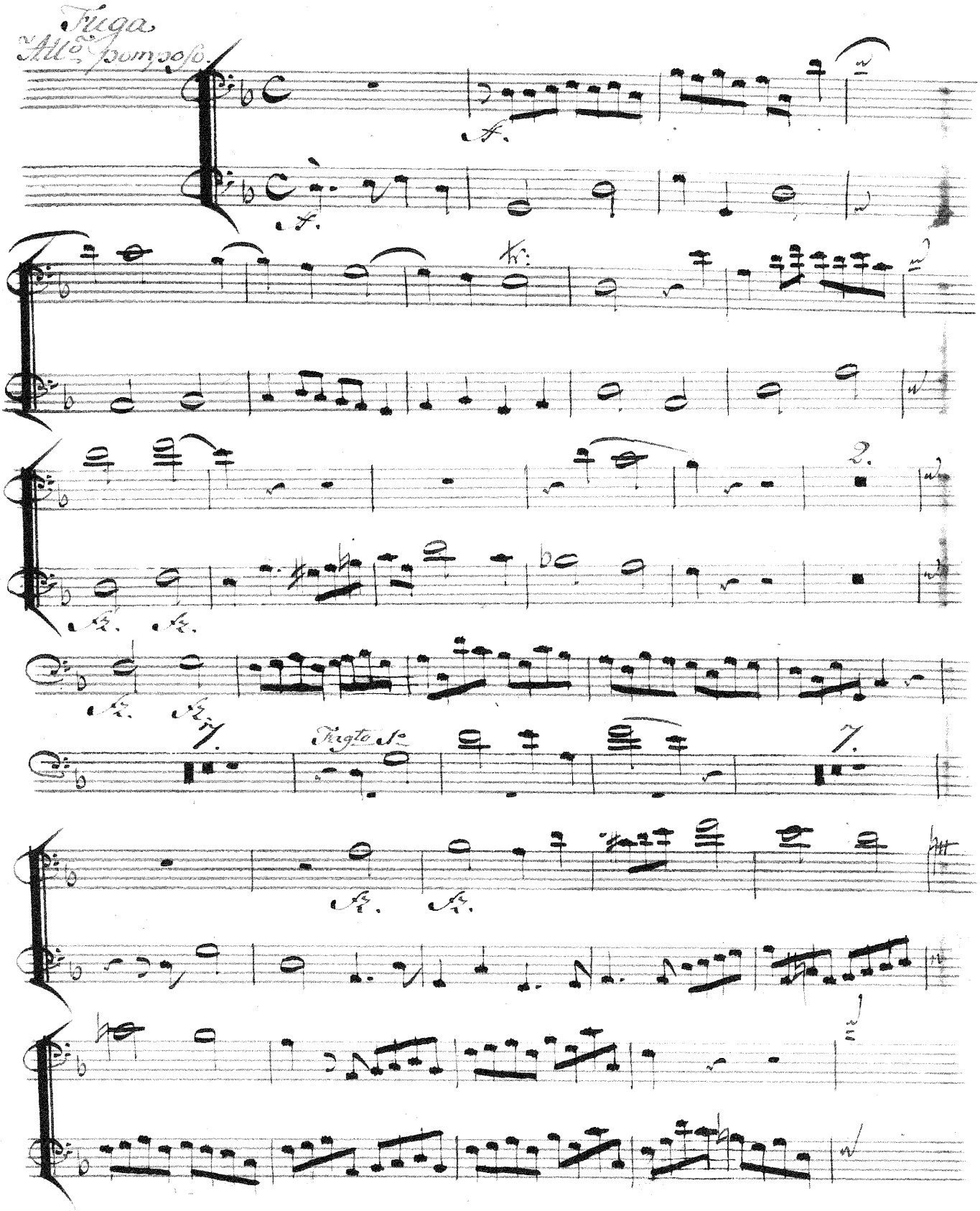

4.
e cr.
p.
mez. pia.
2.
pp.
f.
5.
pp.
f.
81.
Adagio
mesto
3/4
1.
fz.
p.
fz.
p.
7.
12.
Fuga
Allegro
pomposo.
6.
f.
fz.
2.
6.
1.
fz.
fz.
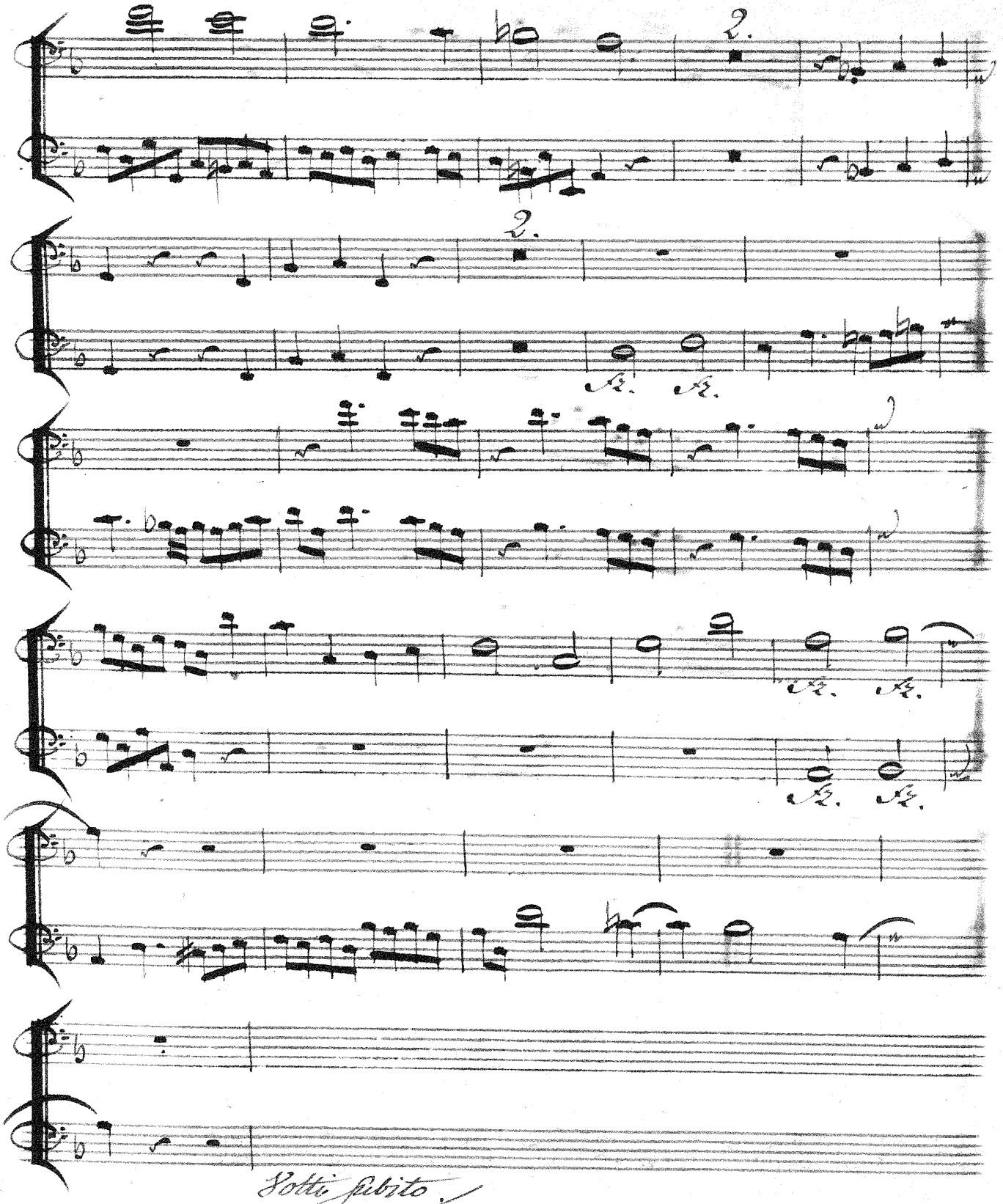

1.
3.
6.
2.
2.
5.
5.
2.
2.
Tr:
1.
Tr:
90. Finis.
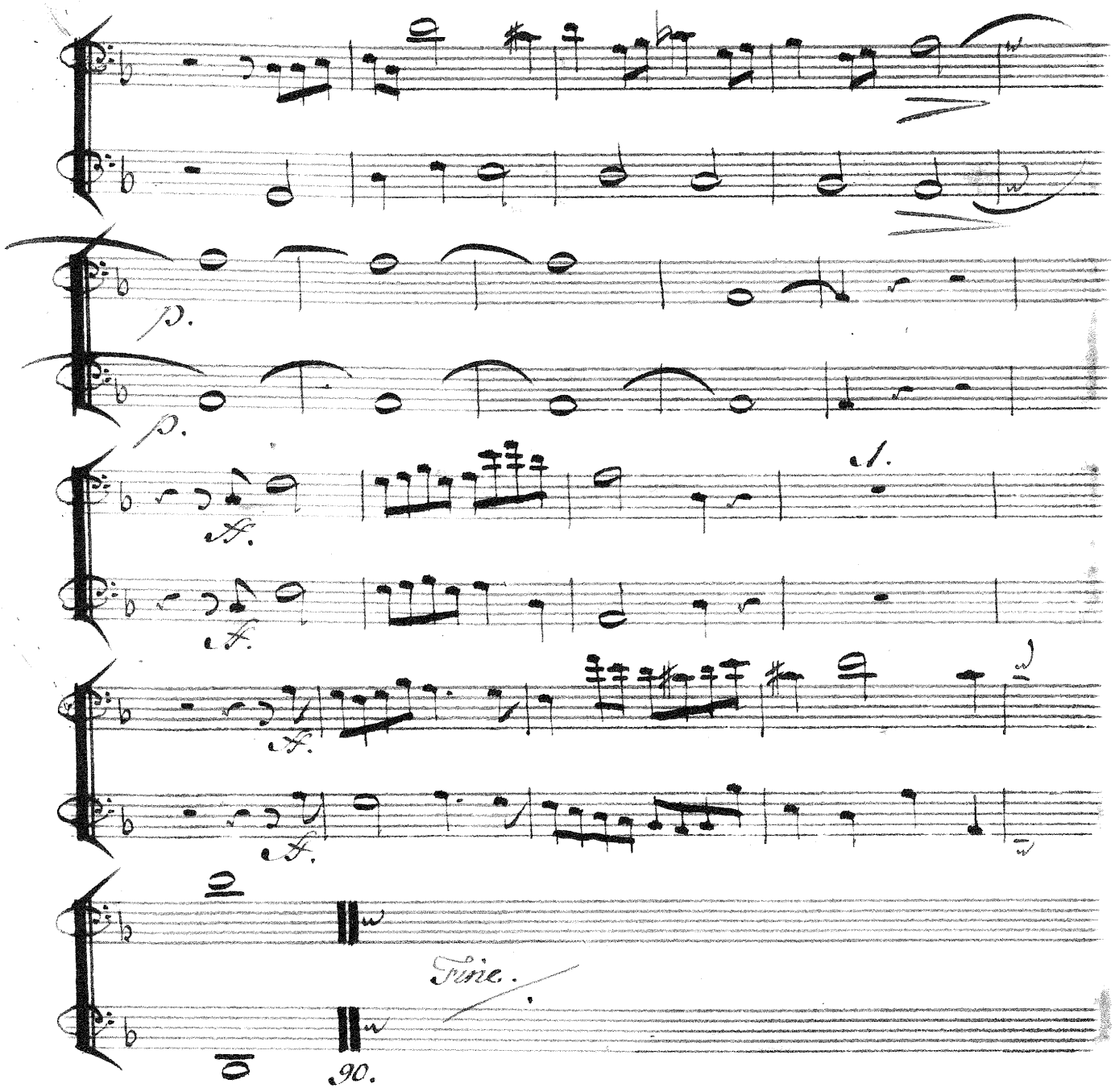

Sinfonia Fagotti.
Larghetto
Sostenuto
2.
Solo.
mez. for.
dolce.
1.
rinforz.
rinforz.
p.
p.
fz.
fz.
Fr:
Fr:
Tutti for.
Tutti for.
f.
f.
Fr:
Fr:
Sotto subito.


3.
3.
Solo.
Tr.
p.
p.
f.
Tr.
2.
f.
mer. piu.
Solo.
p.
for.
for.
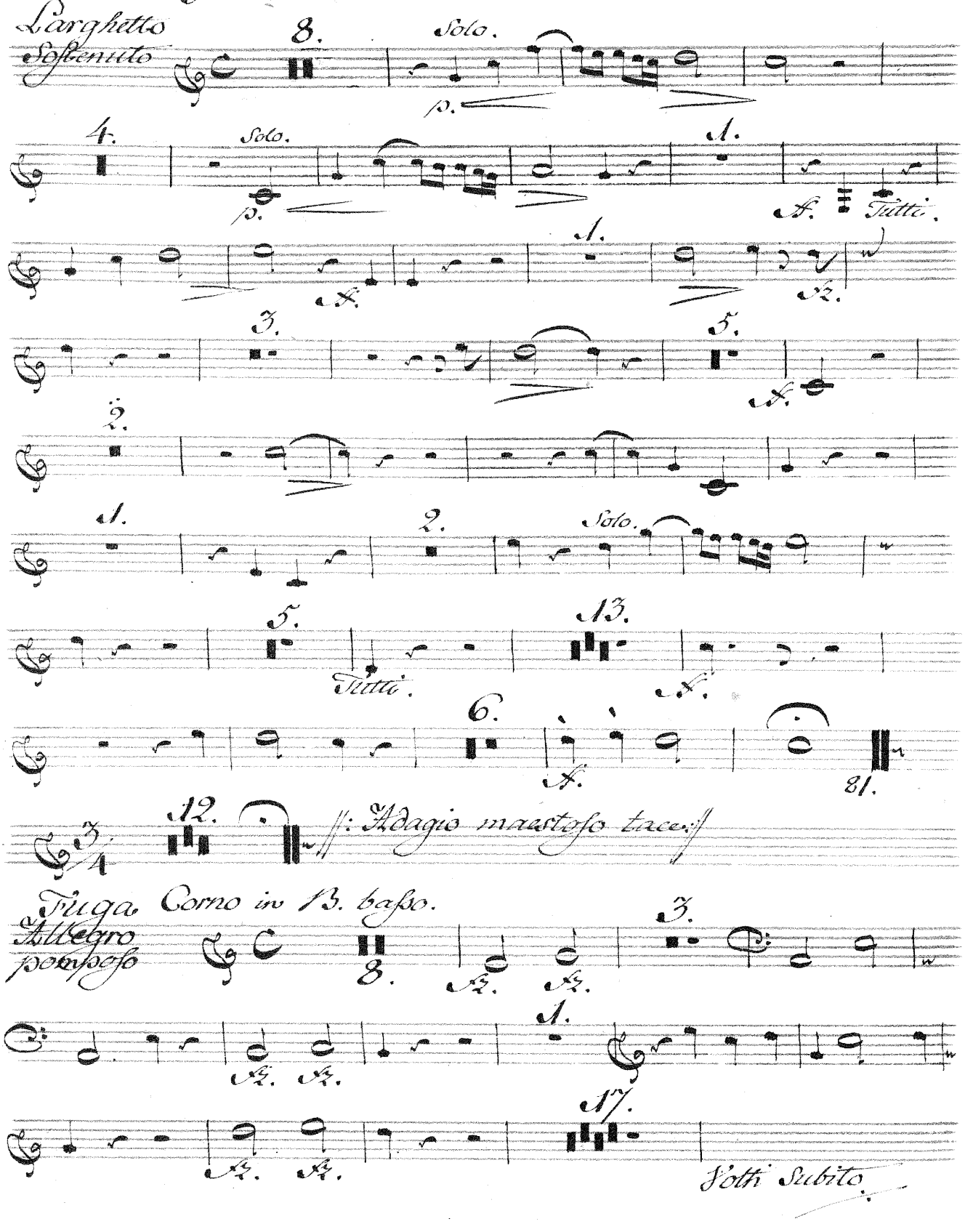

3.
Solo.
dolce.
poco for:
p.
poco rinforz.
p.
f. Tutti.
poco rinforz.
p.
f.
2.
Solo.
fz.
fz.
pp.
f. Tutti.
f.
81.
Adagio
molto
1.
fz.
p.
fz.
p.
4.
rinforz.
12.
Attacca subito
la seguente Fuga.
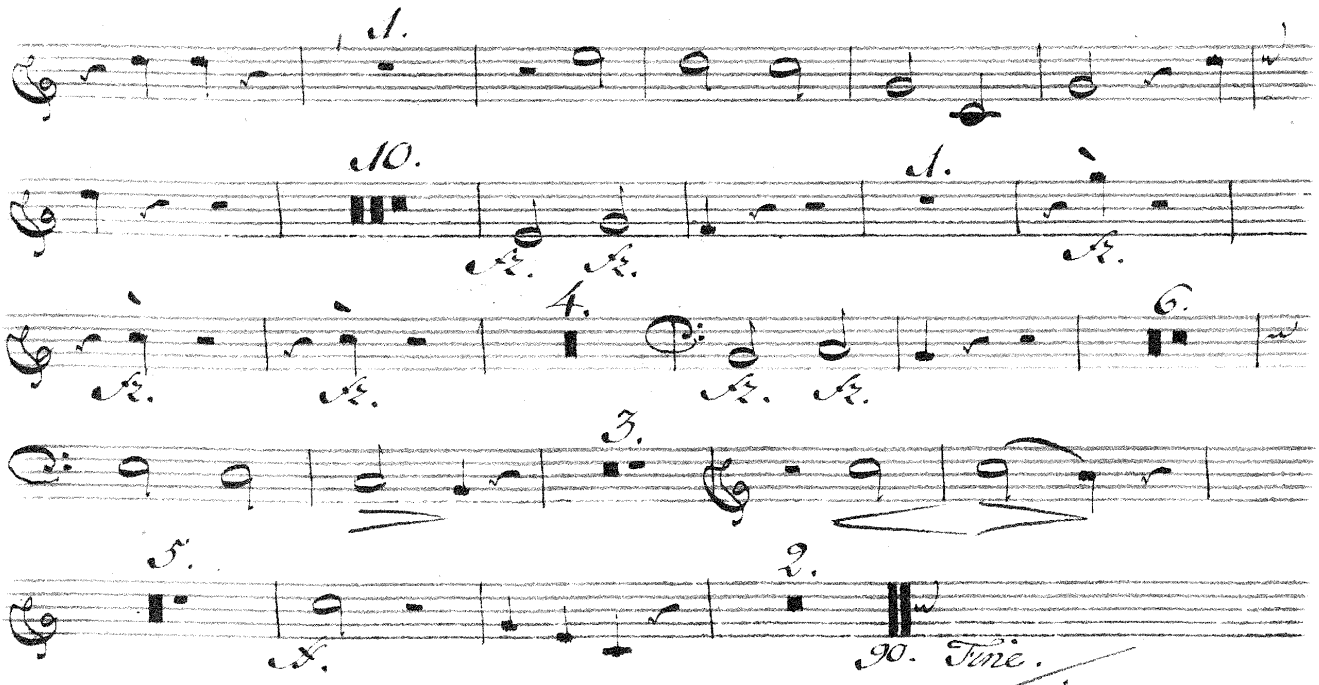

Fuga
All.o pomposo.
f.
f.
Tr.
bc
Fugta 2.a


2.
2.
Sotto subito


p.
p.
f.
f.
f.
f.
Fine.
90.

Sinfonia Corno Primo in F. Obligato.
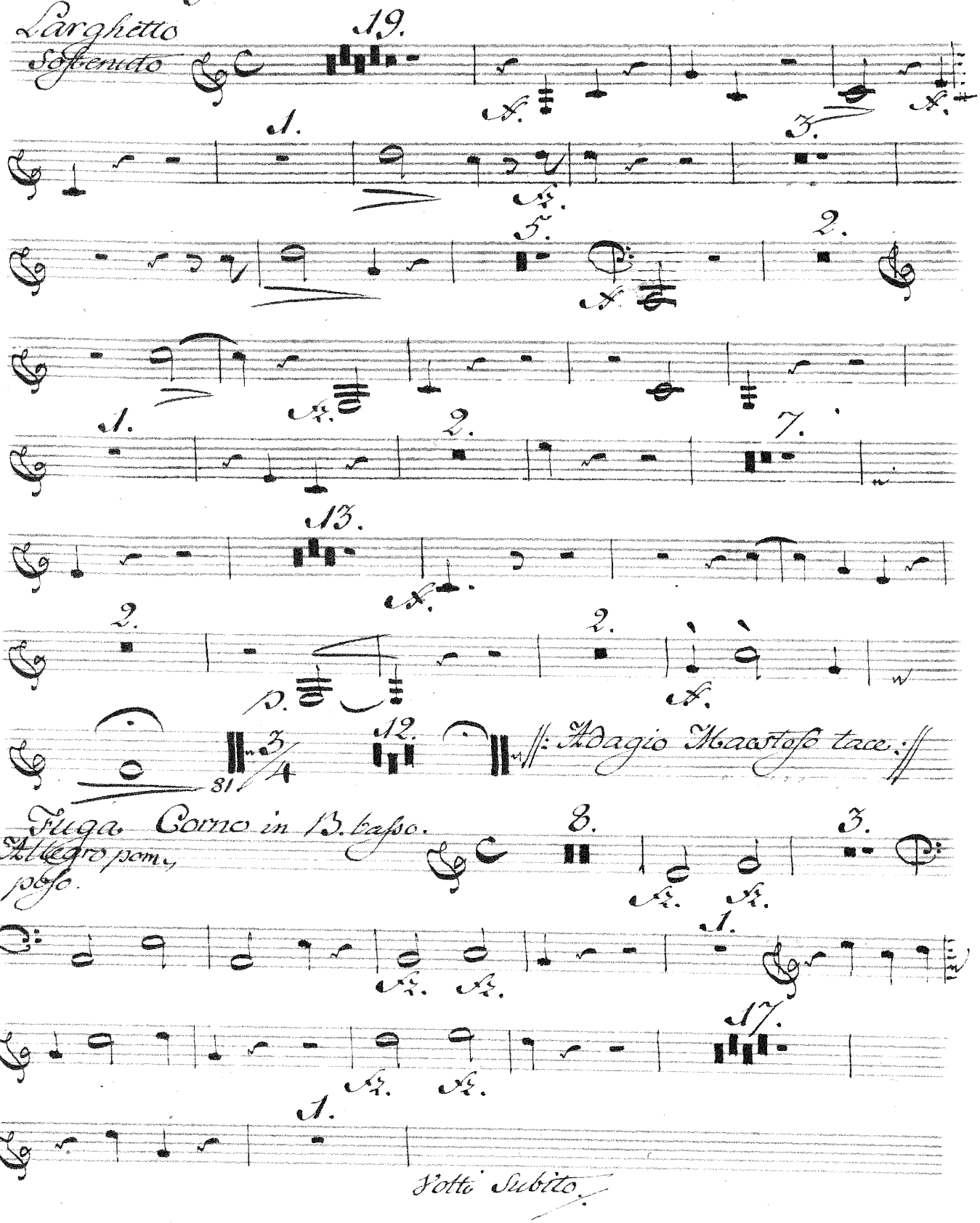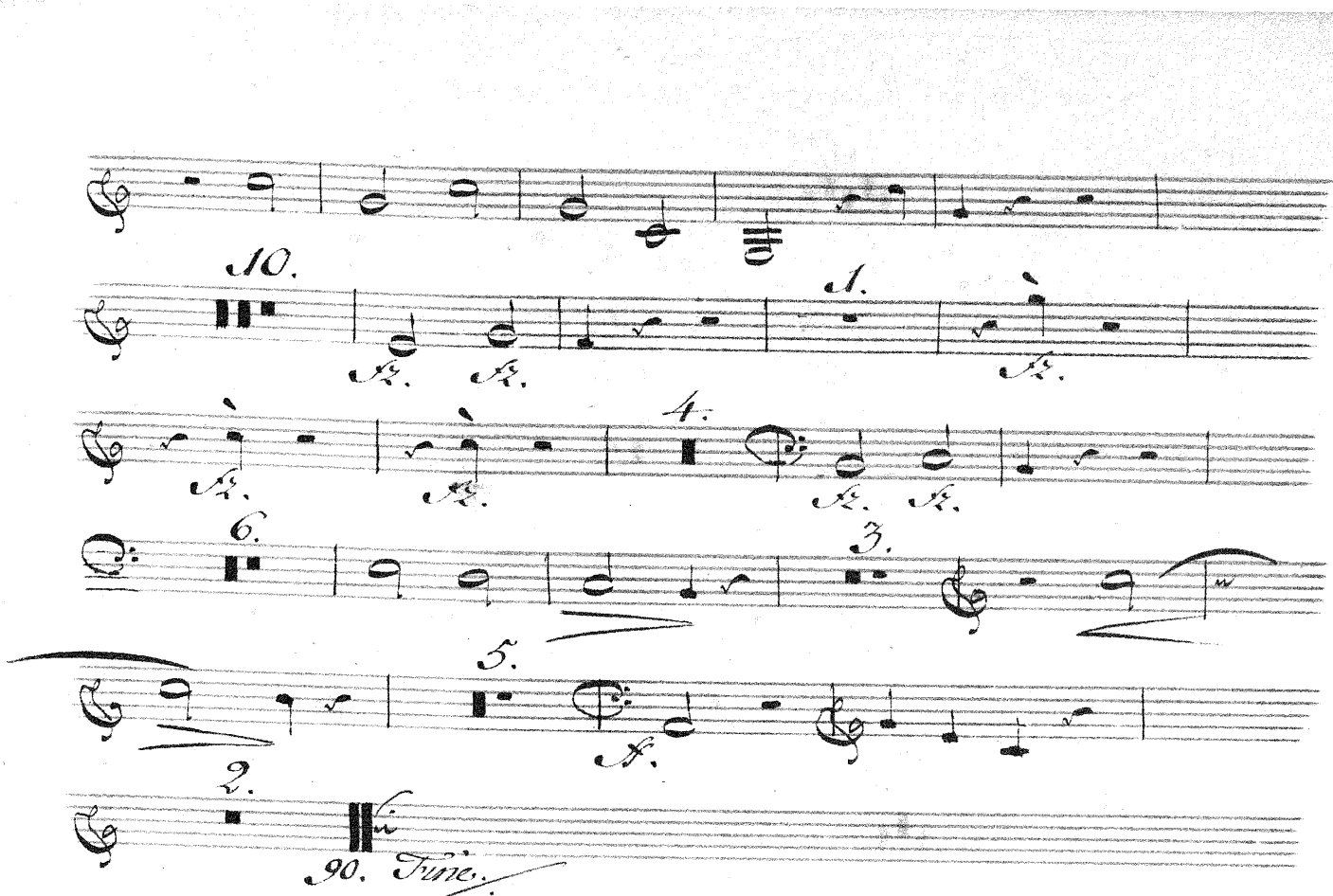



1.
10.
1.
4.
6.
3.
5.
2.
90. Fine.
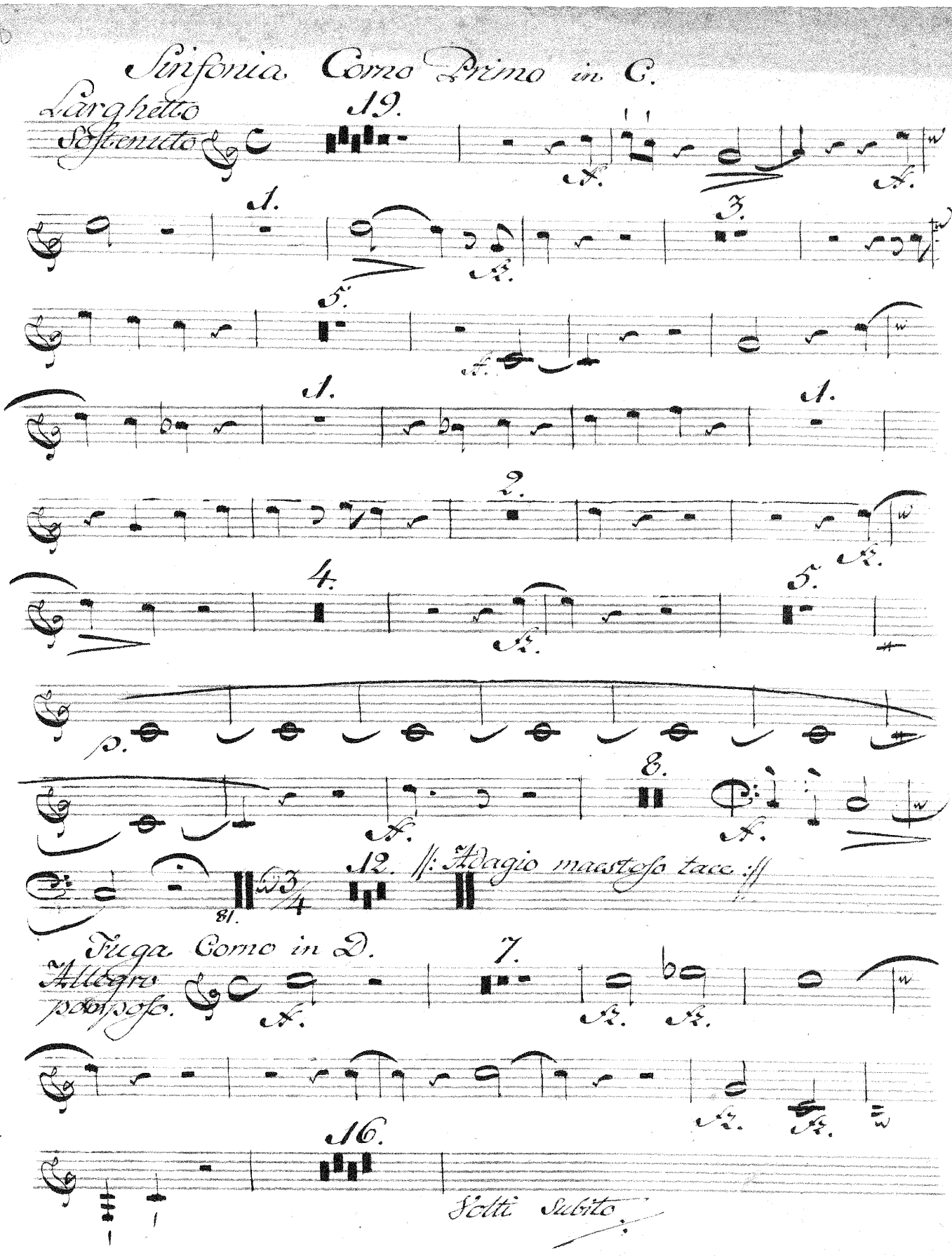
D

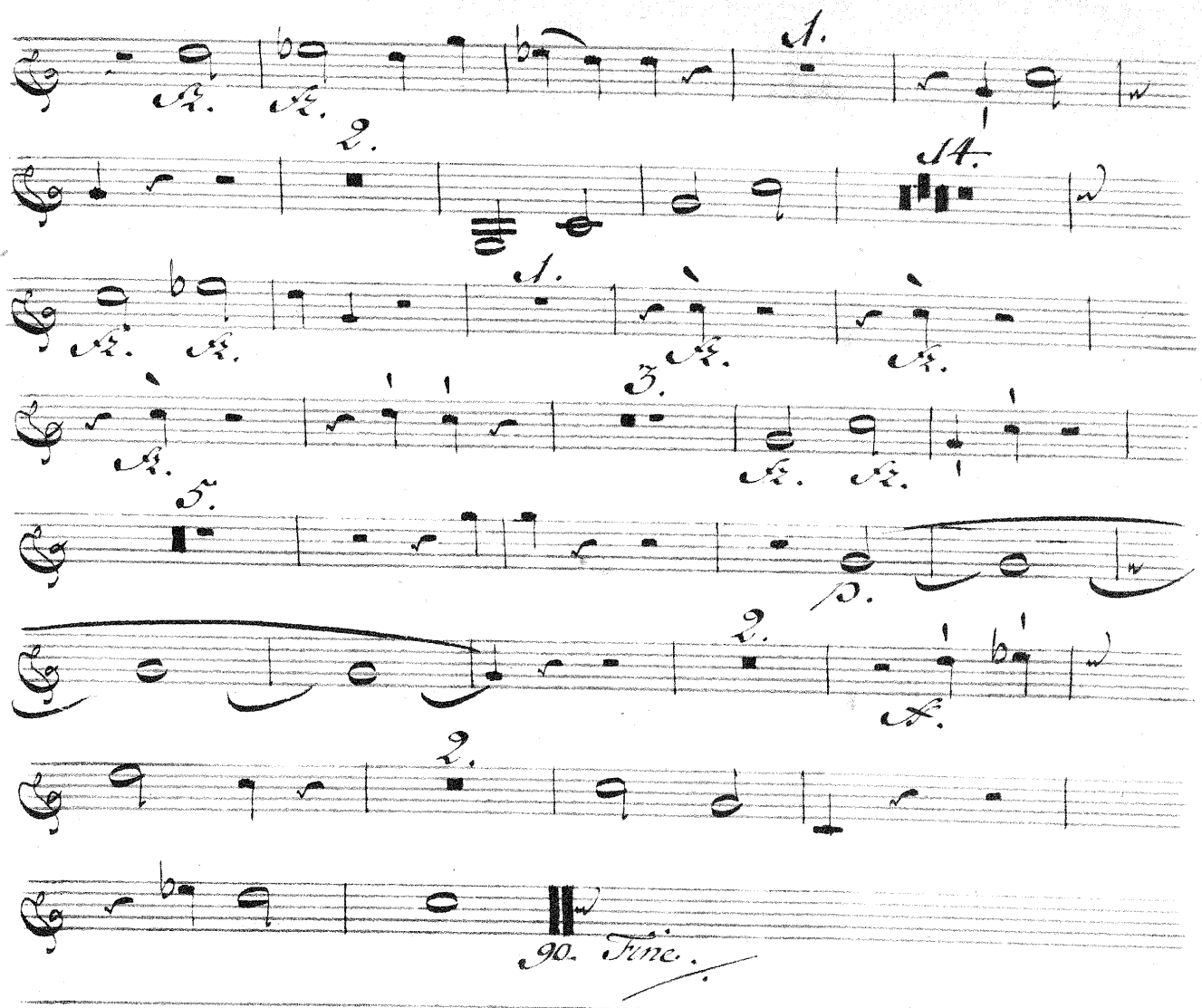
Sinfonia Corno Secondo in F.

Larghetto
Sofferndo
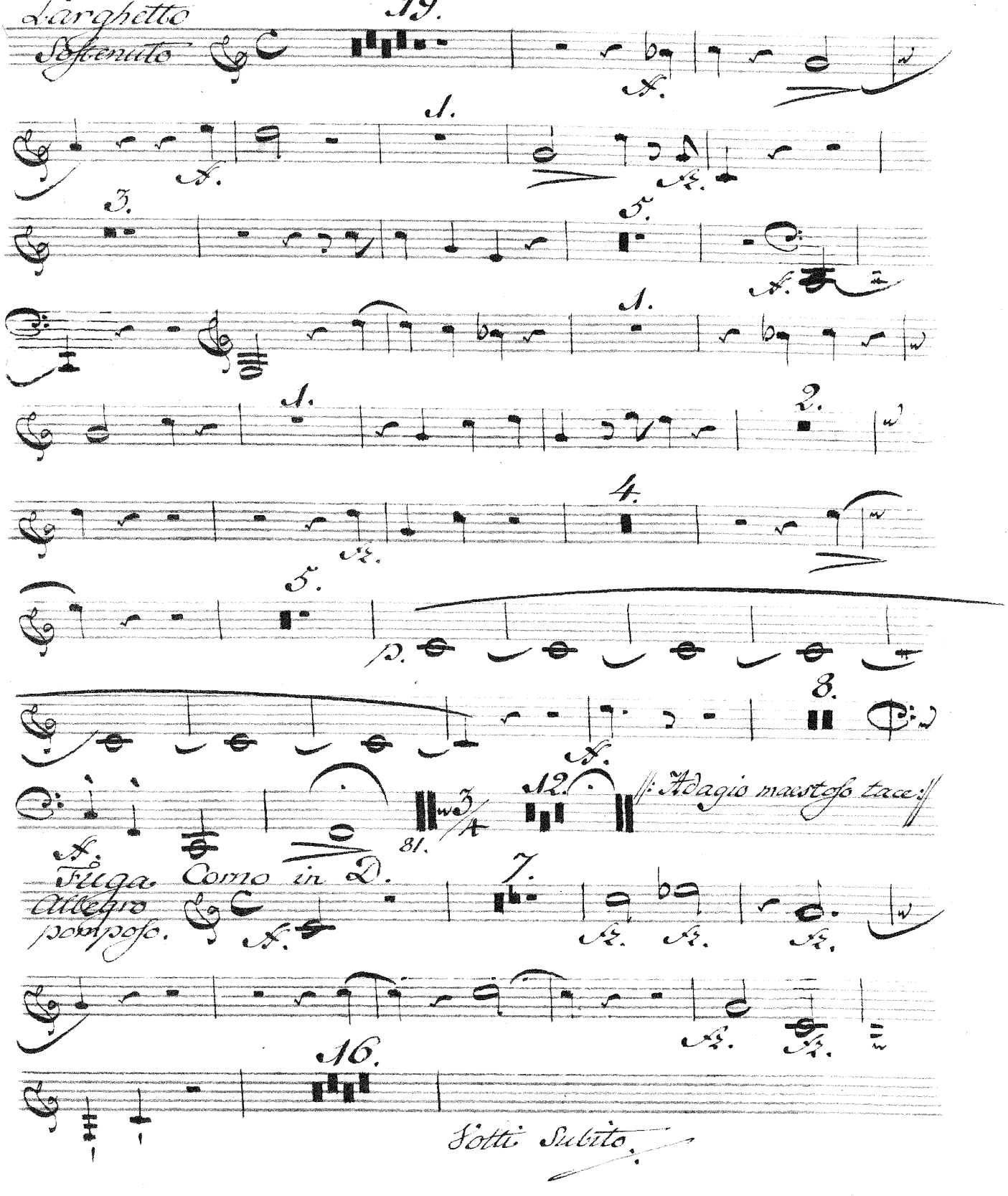



10.
1.
4.
6.
3.
5.
2.
90. Fine.


Sinfonia Corno Primo in C.
Larghetto
Sostenuto
19.
1.
3.
5.
1.
1.
2.
4.
5.
8.
12. // Adagio maestoso tacc. ff
81.
Fuga Corno in D.
Allegro
poco fuoco.
7.
16.
Volti subito

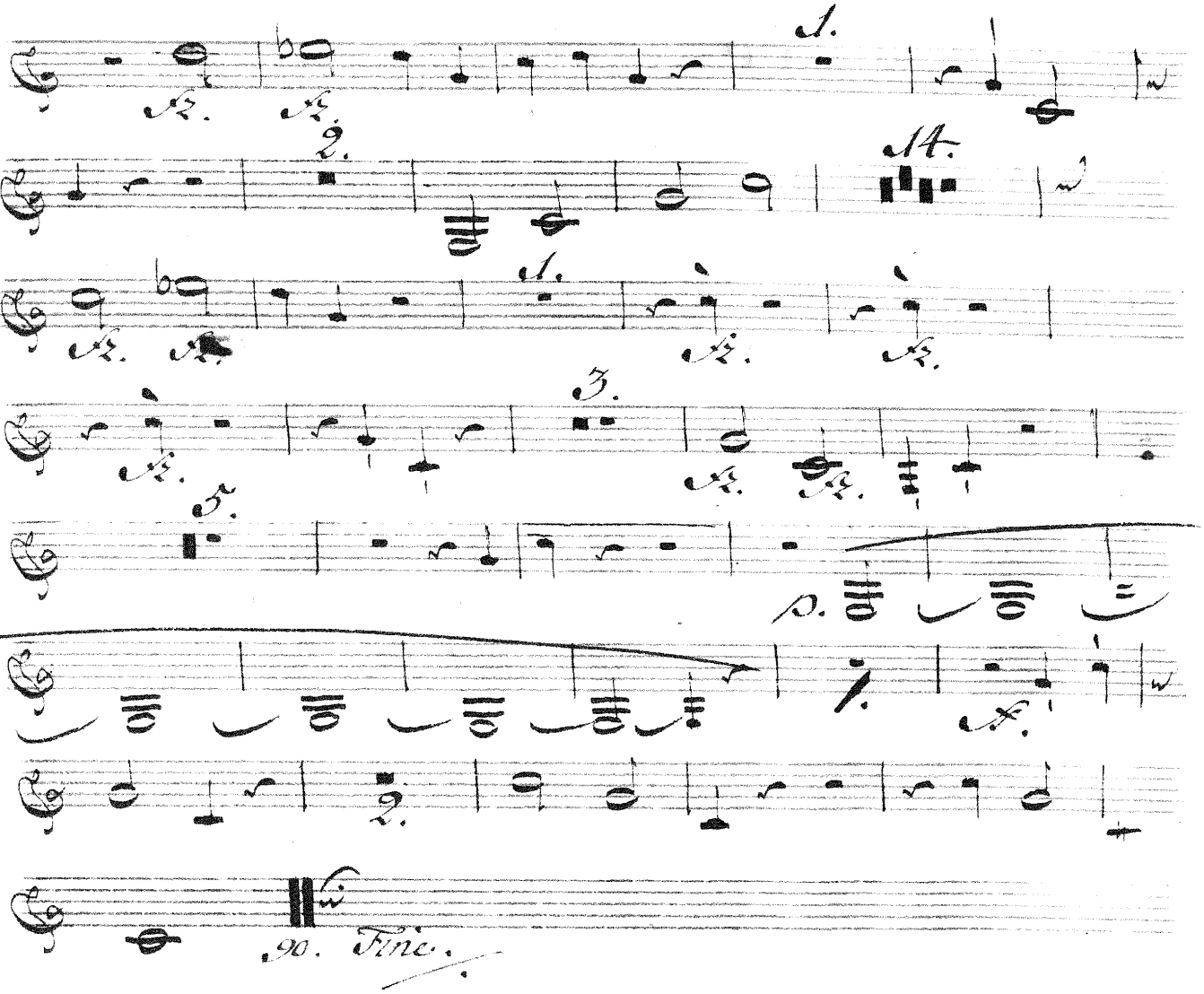

90. Finc.

Sinfonia Corno Seconda in C.

Larghetto
Sostenuto



Sotti Subito.
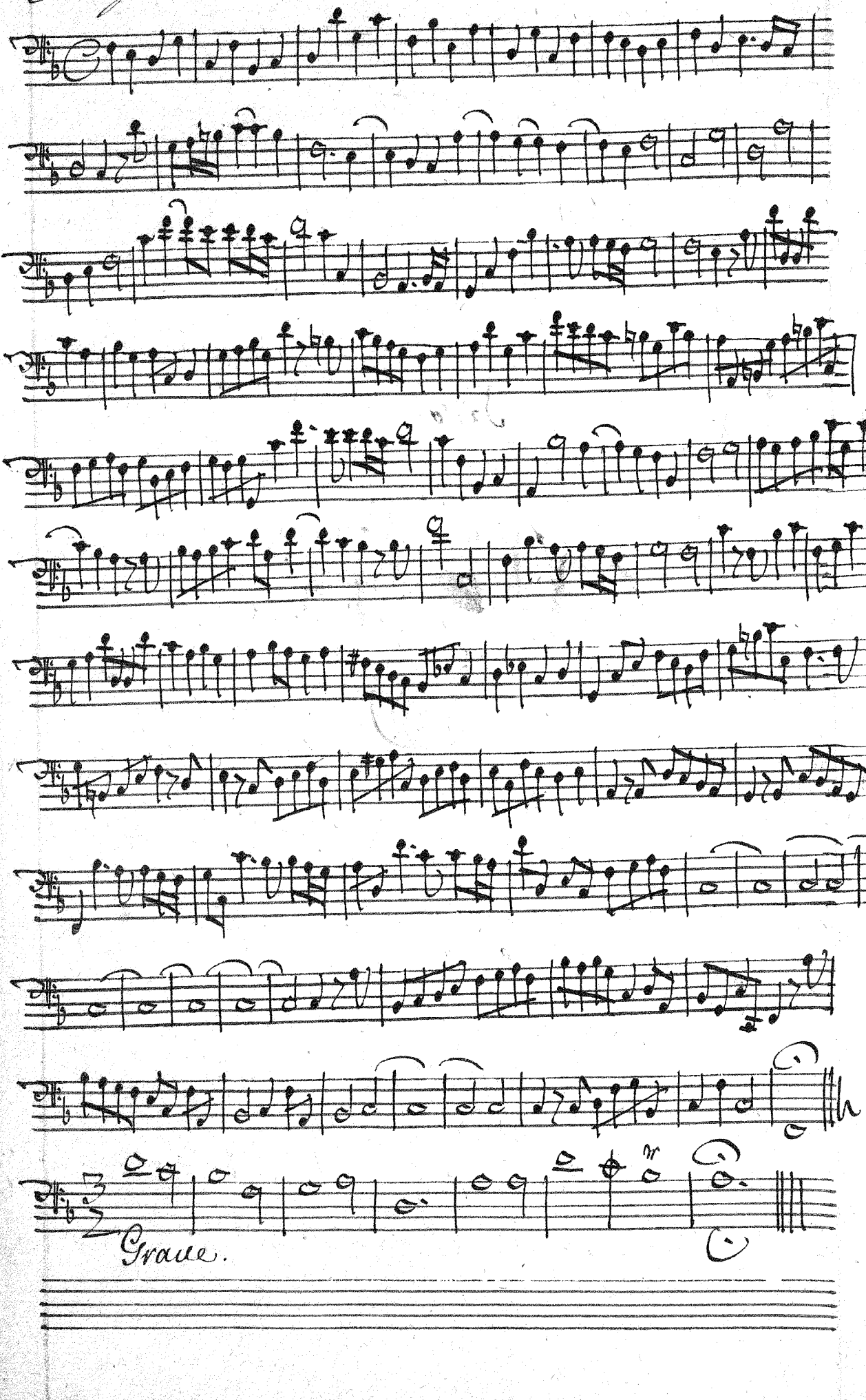

1.
2.
14.
1.
3.
3.
p.
1.
2.
90. Fine.

Basso.

Sinfonia Roman.



Sinfonie Basso



Fuga.
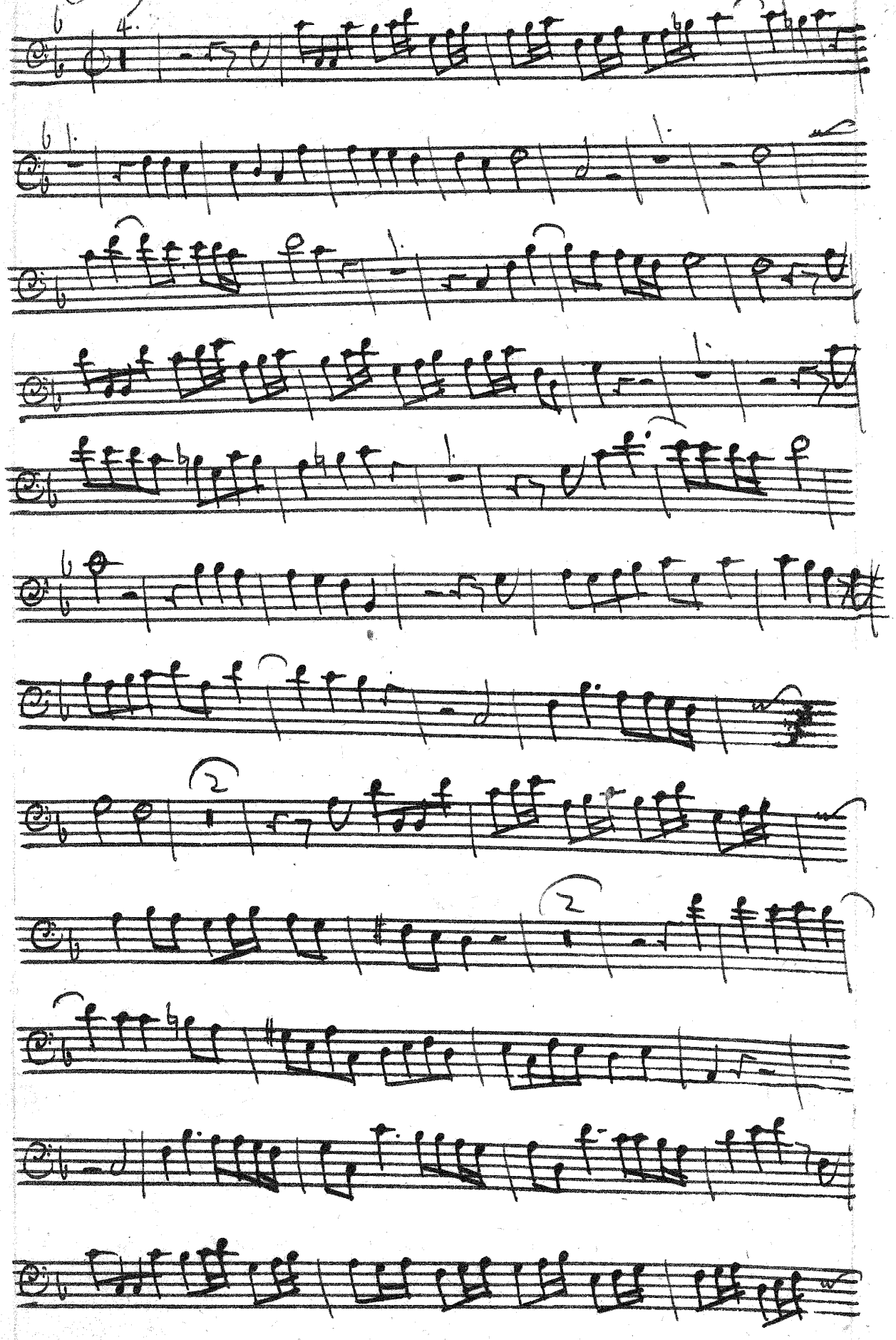
adagio.
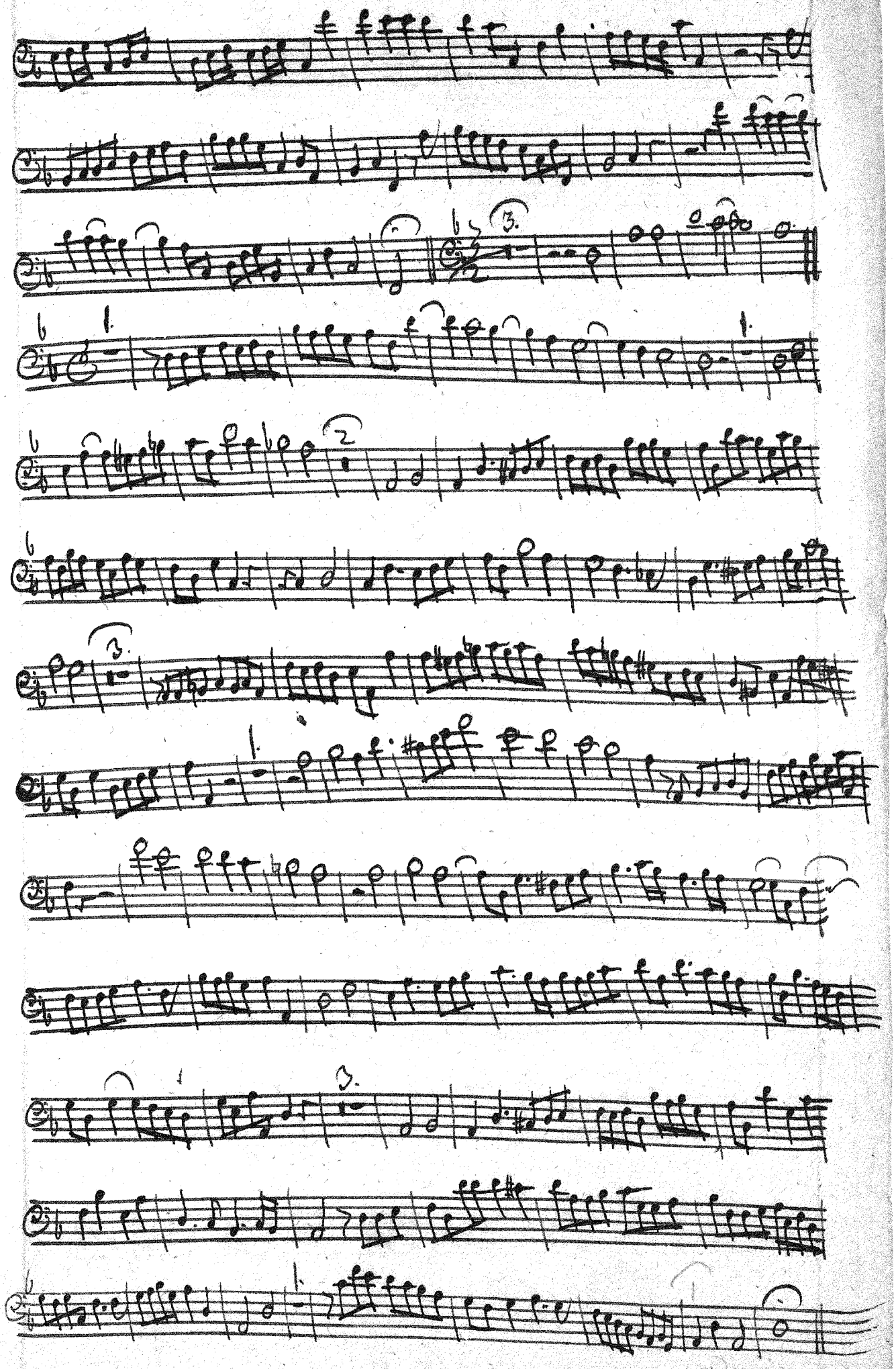
B

Passo.
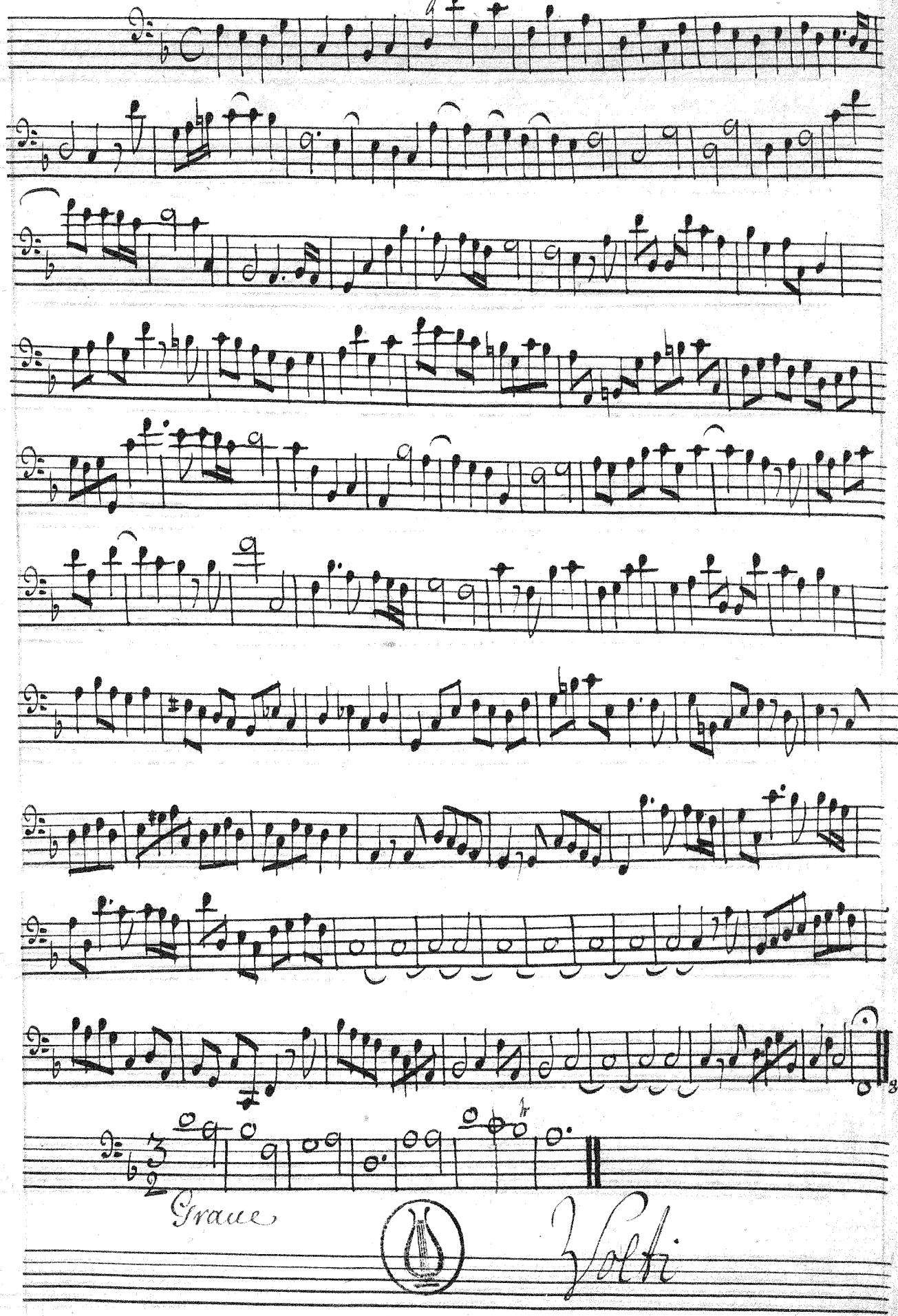
Fagotto.
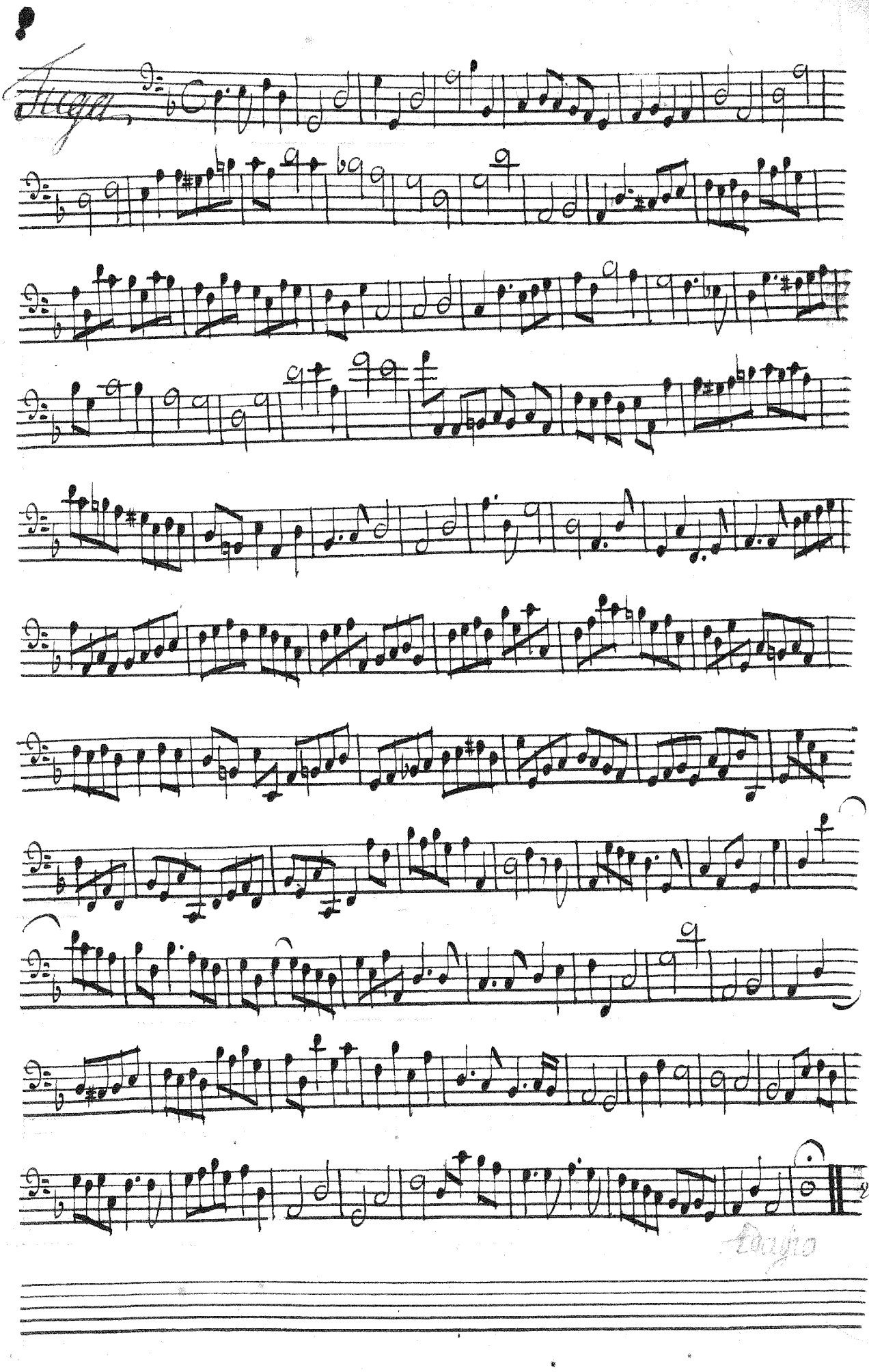
Sinfonia Basso. Fagotto
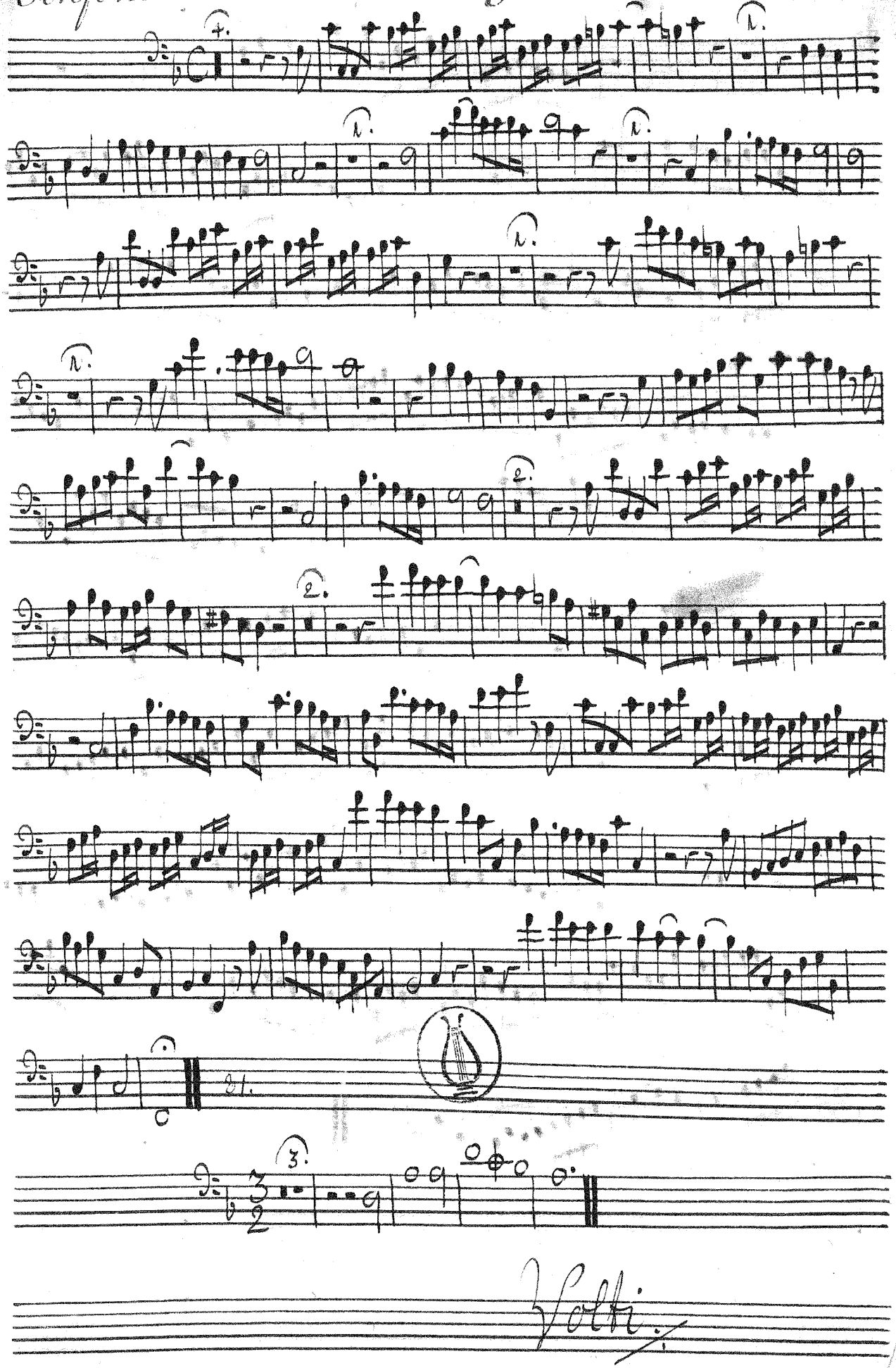




Basso.
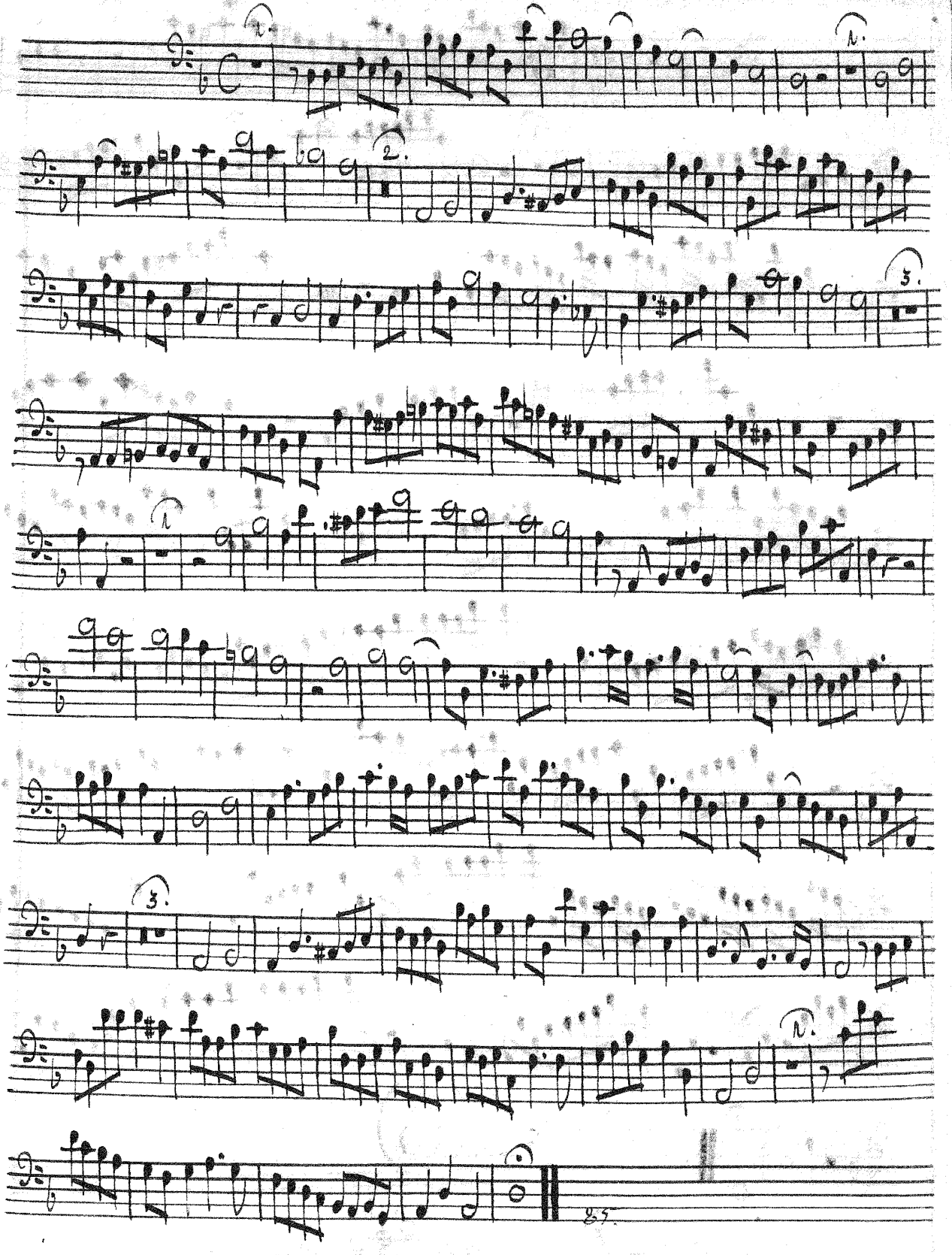



Largo
Adagio

Sinfonia.

Fagotto.



Volti.


1.
2.
3.
1.
3.
1.
85.