

Sid. 107-114, här felaktigt iqsatta, utgöra ent. P. Vretblad Supplement 14.

" 127-134, " " " " 15.

Skänket af Direktören Helsingborg : Calmar.

Best. avsk. /
Helsingborg

J. H. R. 2a



Kyrie.

O. H. h.!

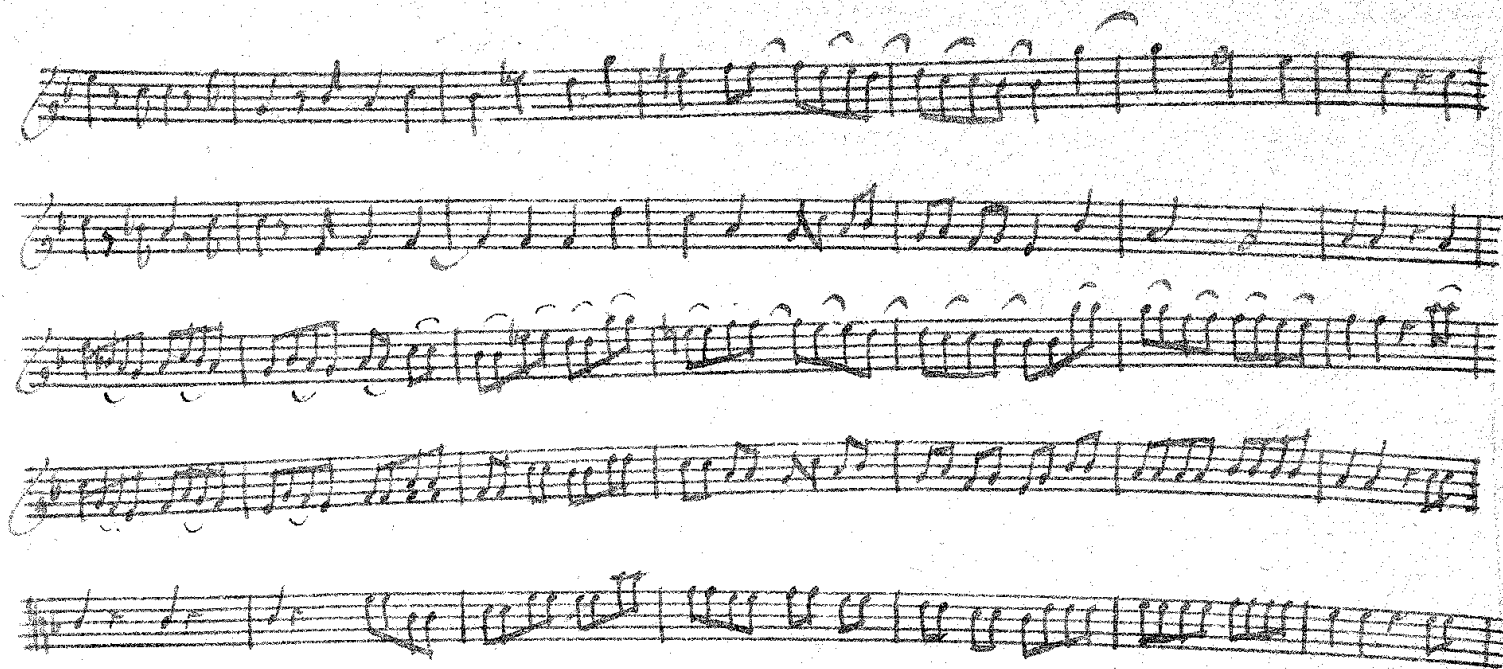
Roman

1

Handwritten musical score for Kyrie. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked "Lento". The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "Piano".



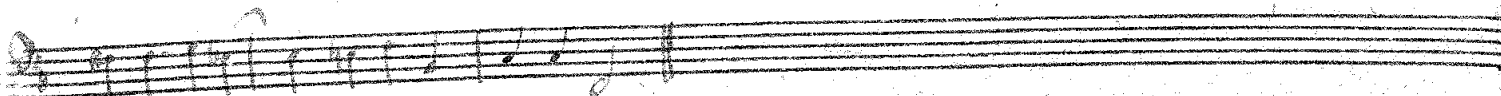
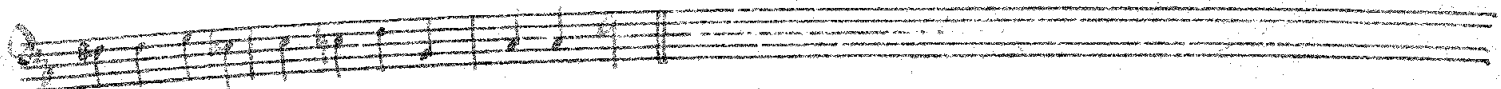
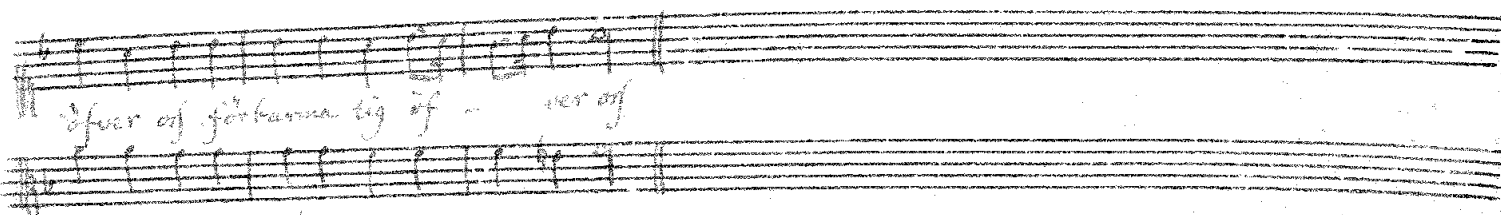
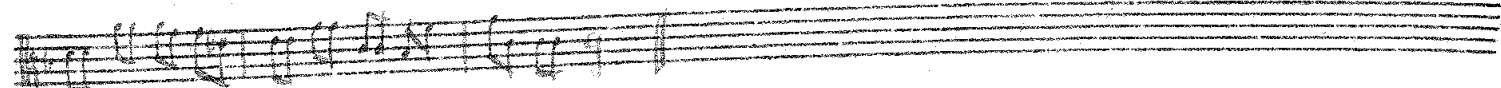
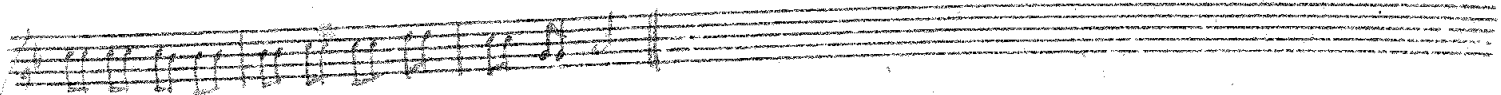
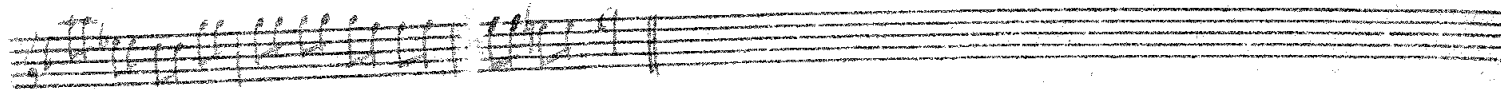
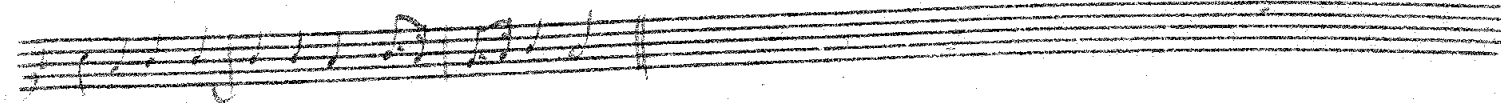
Opf. 1752.
v. 63. m.



Piano *forte* *Piano* *forte*

Barntidig öfver oss *Christe förbarmadig öfver oss* *Christe förbarmadig förbarmadig Herre*
Herre Christe

öfver oss *Herre*

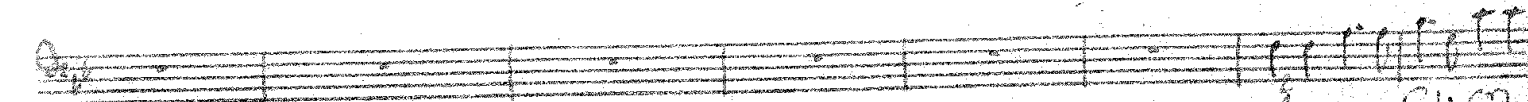
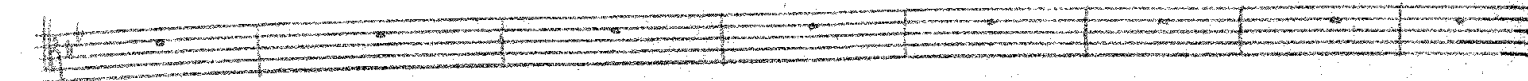
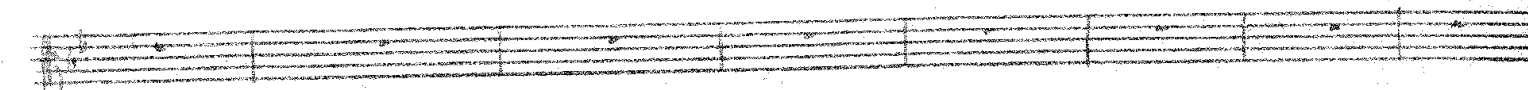
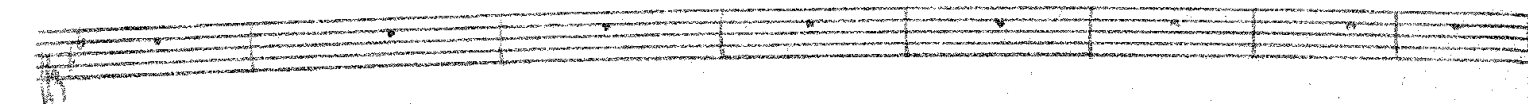
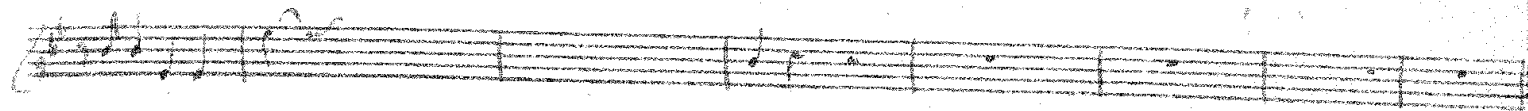
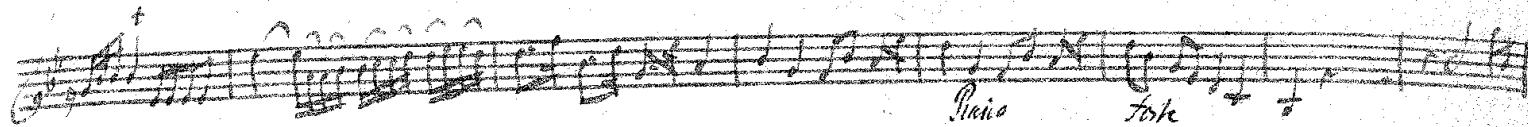


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff features a complex melodic line with many beamed notes and some markings that appear to be crossed out. The second staff has a melodic line with some notes marked with 'f' (forte). The third staff contains a series of notes, some with stems. The fourth staff has notes with stems and some markings. The fifth staff has notes with stems. The sixth staff has notes with stems. The seventh staff has notes with stems. The eighth staff has notes with stems. The ninth staff has notes with stems. The tenth staff has notes with stems and dynamic markings 'piano' and 'forte'.

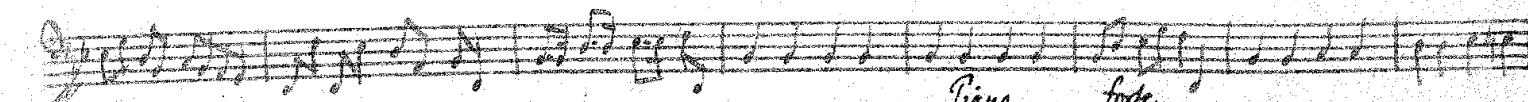
Andante

piano

forte



Ara waro Gud i höjden



Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures of music, with a dense, rapid passage of notes in the middle section. The word "Tutti" is written below the staff in the middle, and "piano" is written below the staff towards the end.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one sharp. The notation includes several measures of music, with a mix of eighth and sixteenth notes.

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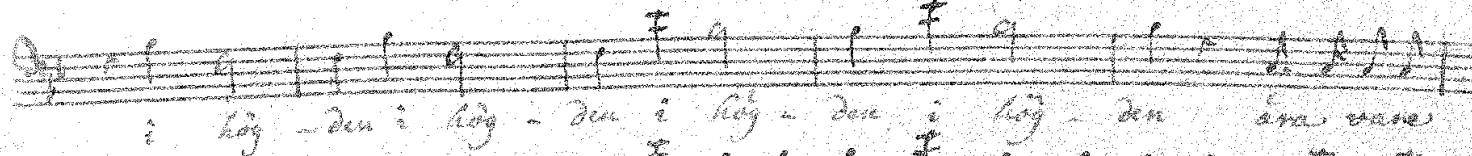
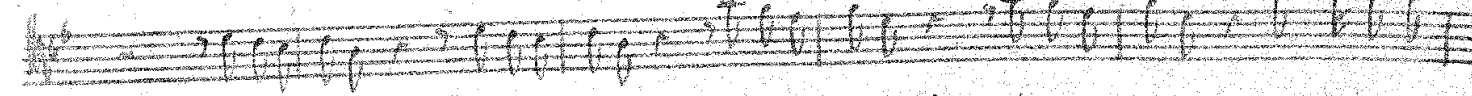
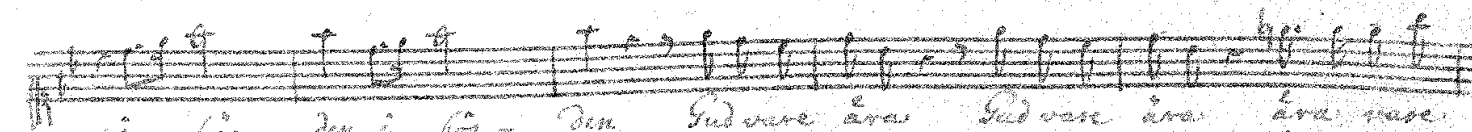
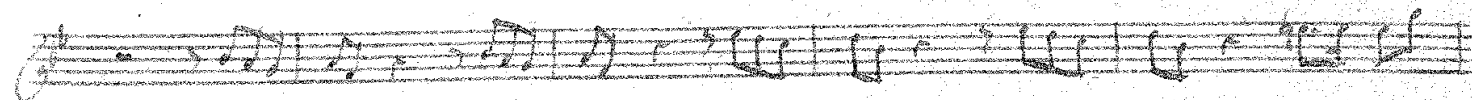
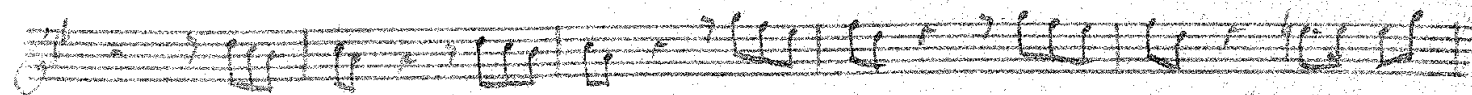
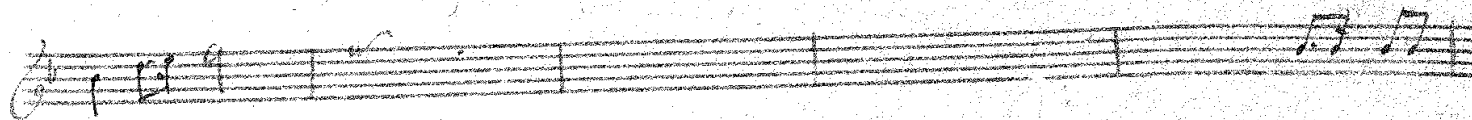
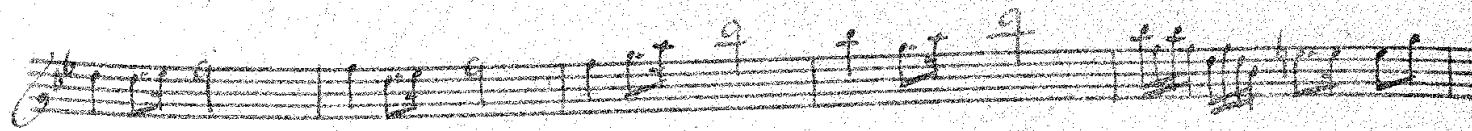
Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one sharp. The notation includes several measures of music, with a mix of eighth and sixteenth notes. The lyrics "A - ra ara vare Gud" are written below the staff.

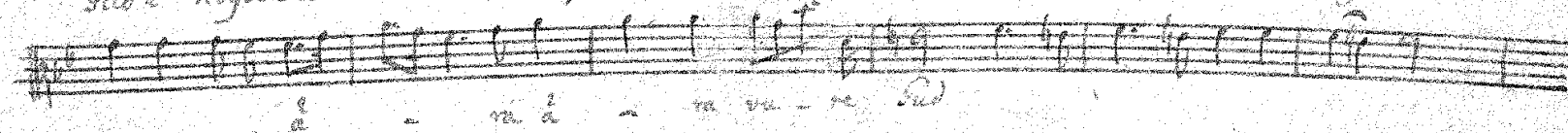
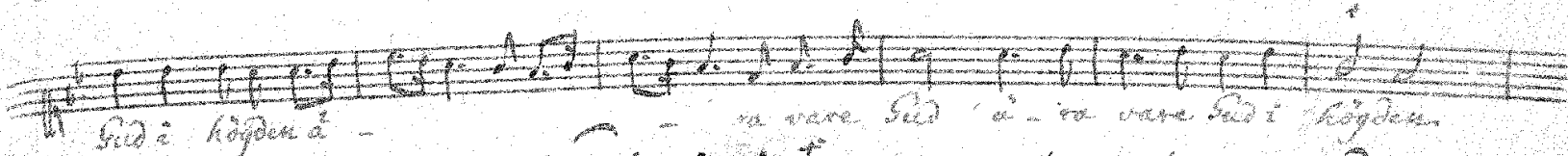
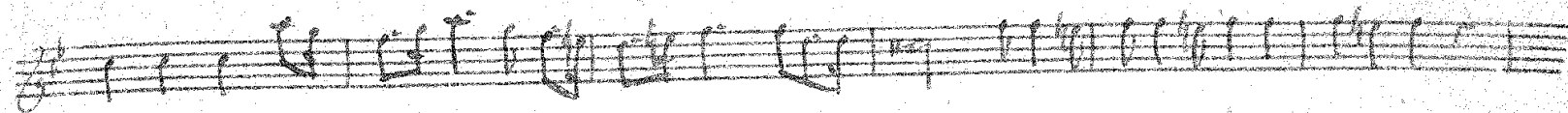
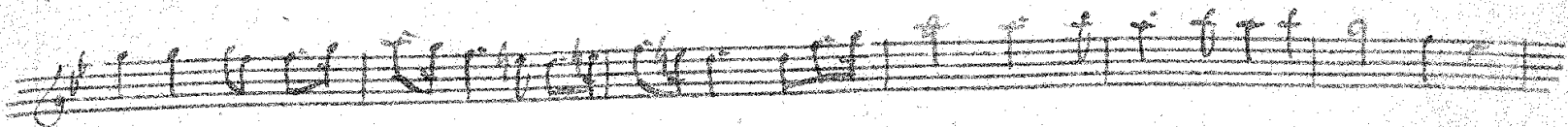
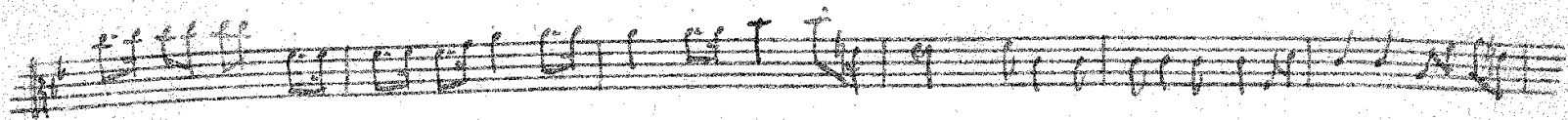
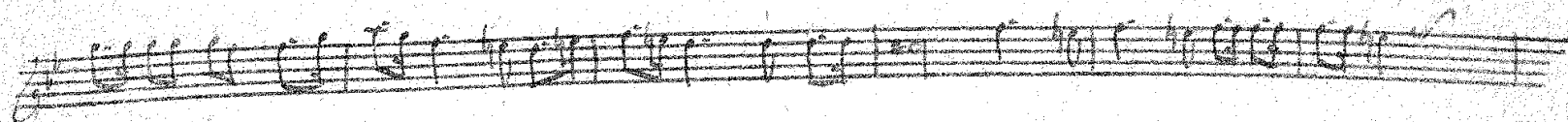
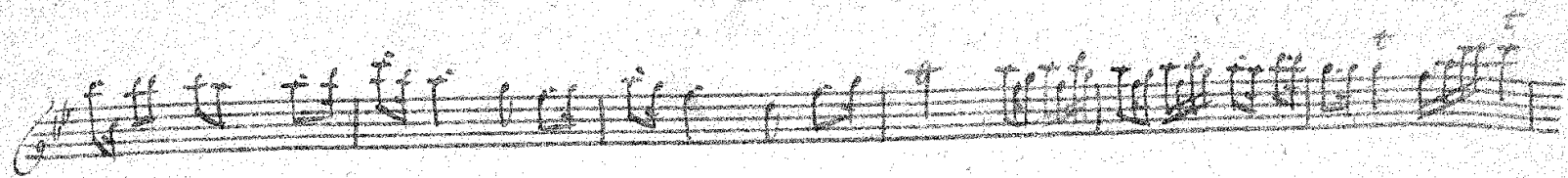
Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one sharp. The notation includes several measures of music, with a mix of eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one sharp. The notation includes several measures of music, with a mix of eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one sharp. The notation includes several measures of music, with a mix of eighth and sixteenth notes. The lyrics "ara ara vare Gud i höjden A - ra ara vare Gud" are written below the staff.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one sharp. The notation includes several measures of music, with a mix of eighth and sixteenth notes.





Handwritten musical score on ten staves. The first staff begins with two trills marked with 't'. The fifth staff contains a vocal line with lyrics in Swedish. The bottom staff features a series of eighth notes.

Alto
Åra vare Gud i höjden åra åra vare Gud i höjden

Handwritten musical score on ten staves. The first staff has a large bracketed section with a '+' sign above it and the word "piano" written below. The subsequent staves contain musical notation with lyrics in Swedish. The lyrics are:

A - va va - va va - va va - va

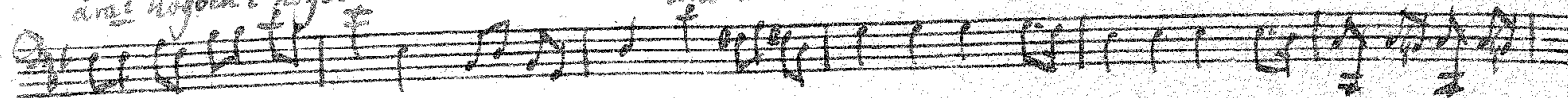
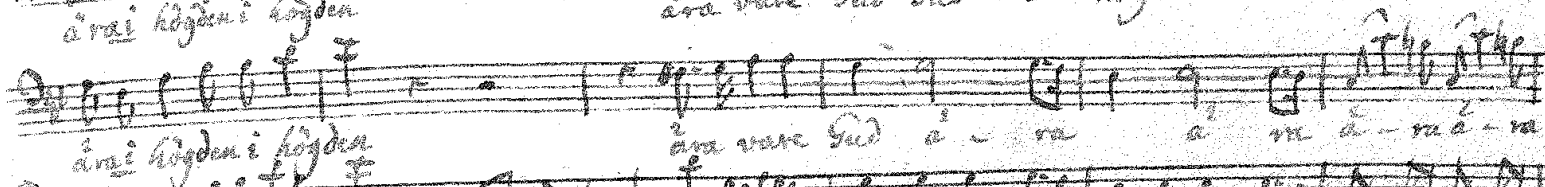
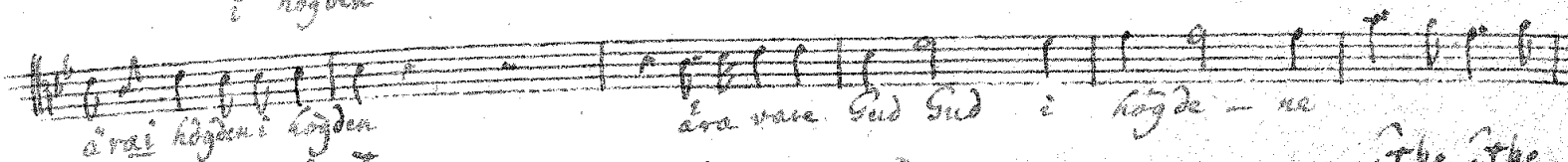
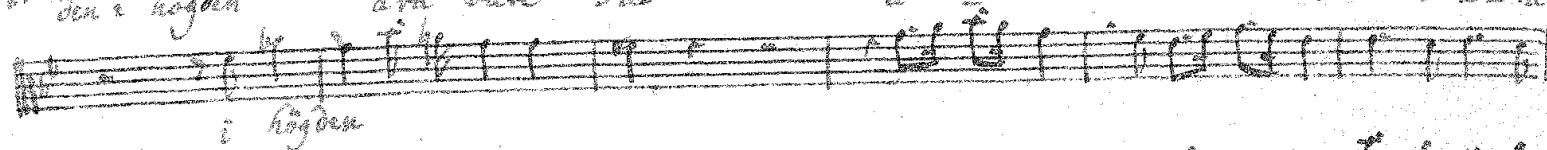
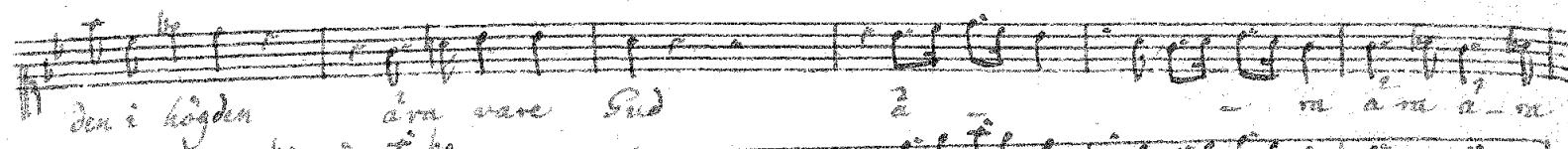
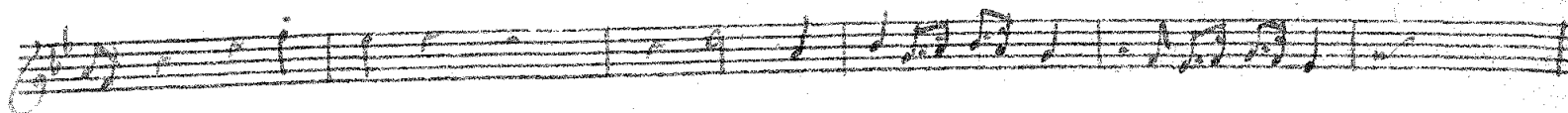
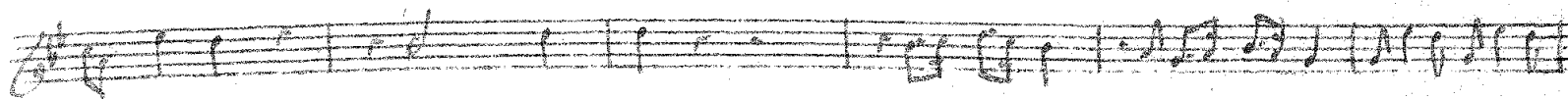
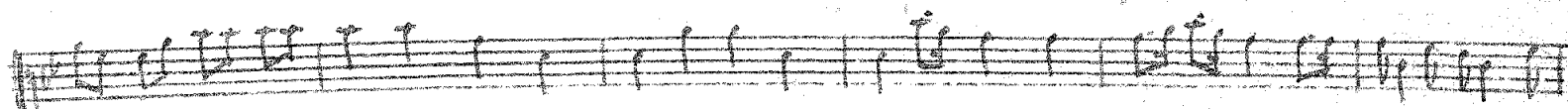
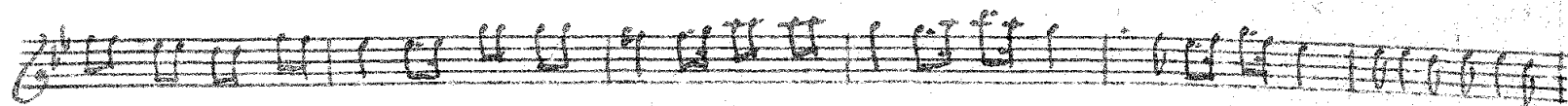
i höj - den i höj

Sud vare ära

i höjden Sud vare

i höj - den Sud vare

A - va va - va va - va



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in a cursive script below the staves.

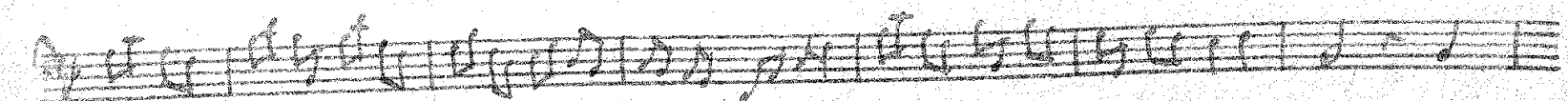
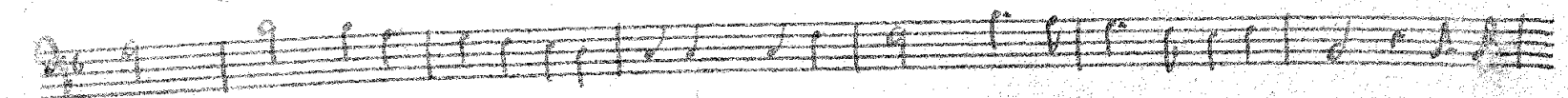
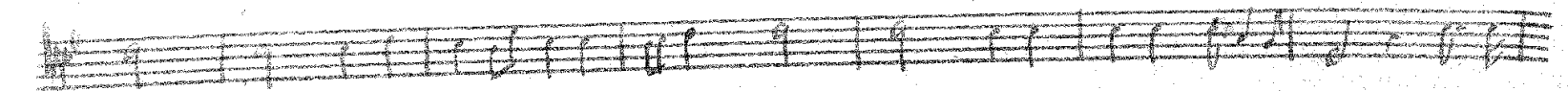
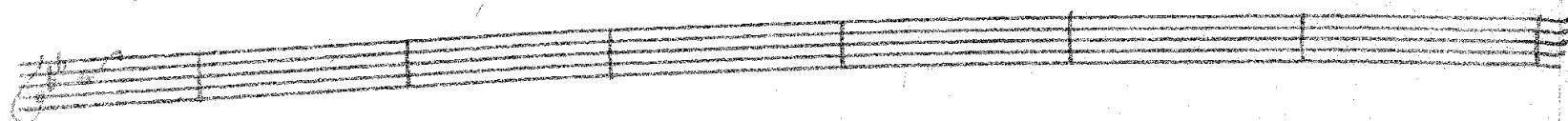
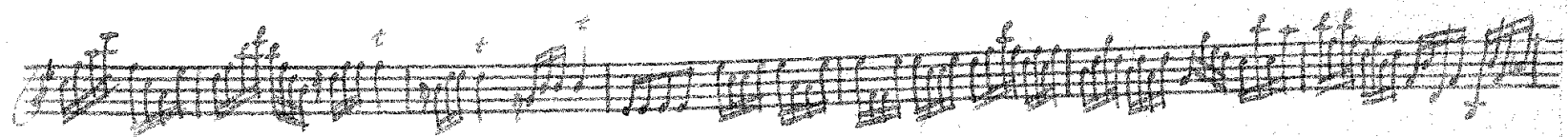
vare Gud i höjden ä-ra ä-ra vare Gud ä-ra va-re Gud i

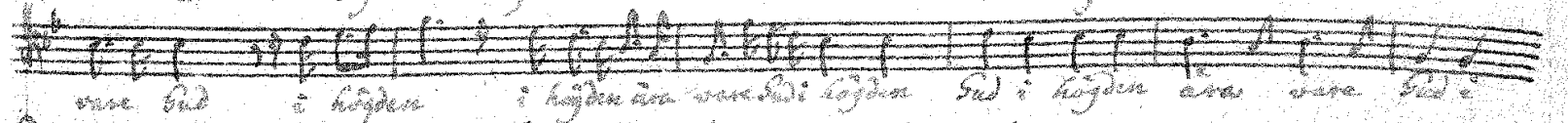
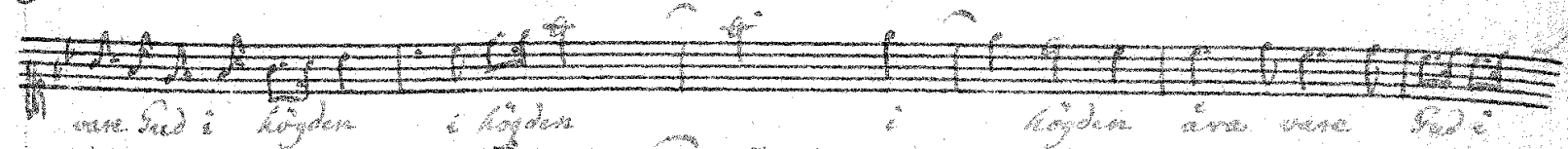
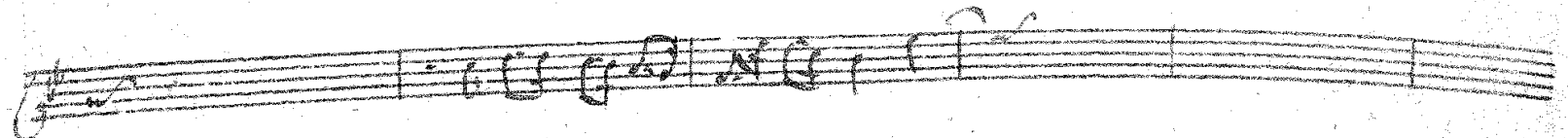
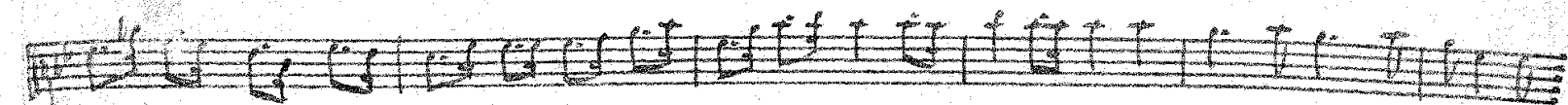
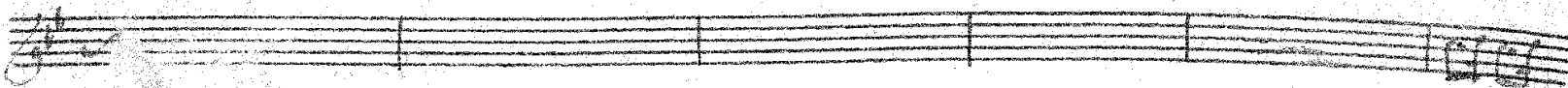
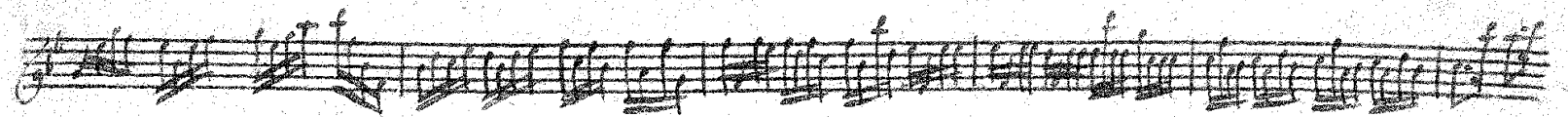
ära ära

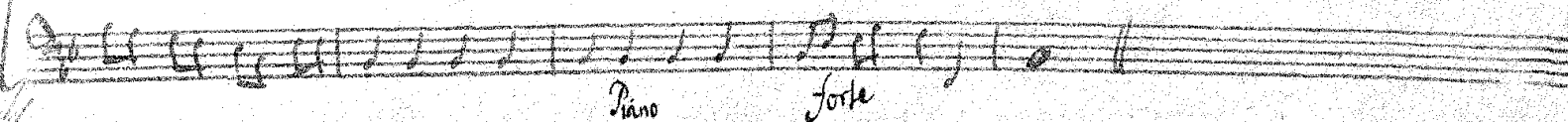
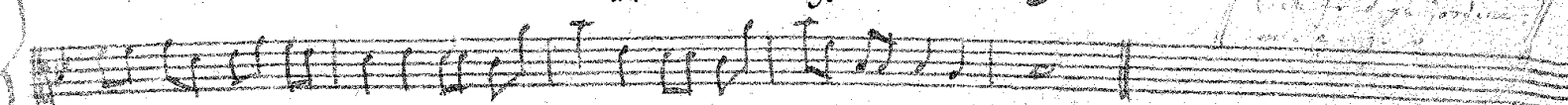
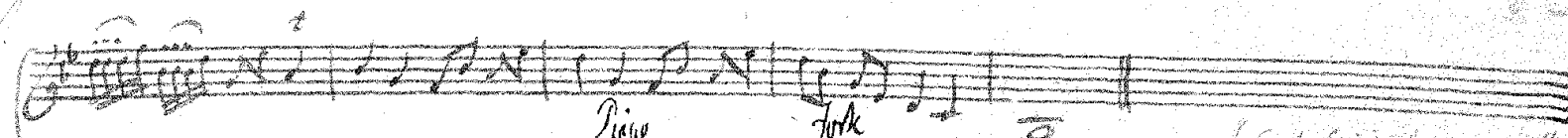
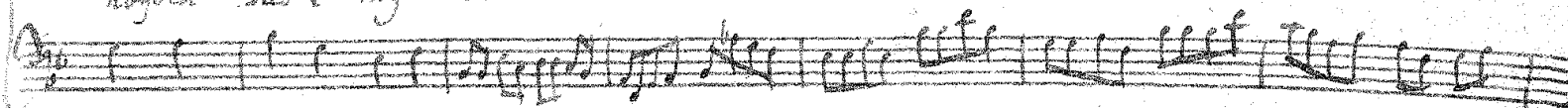
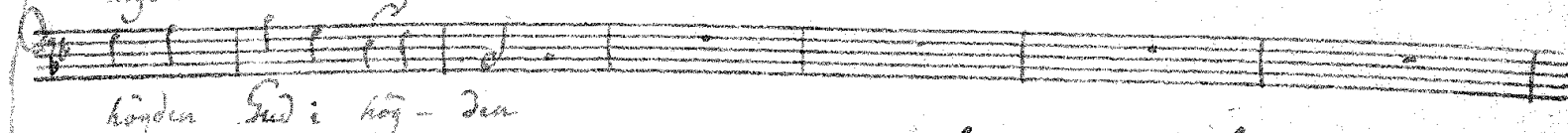
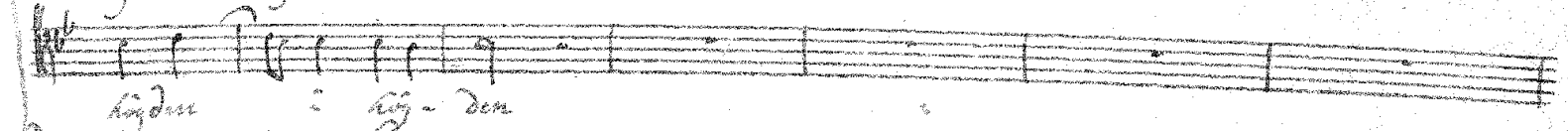
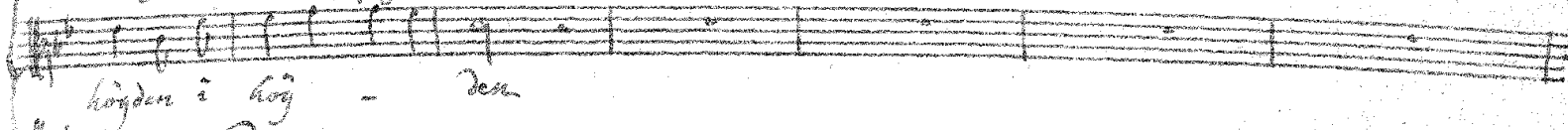
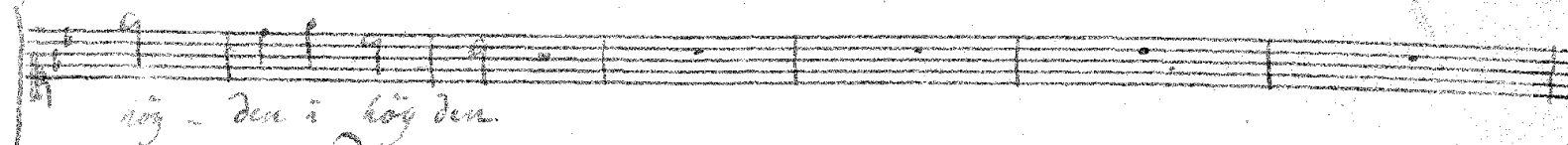
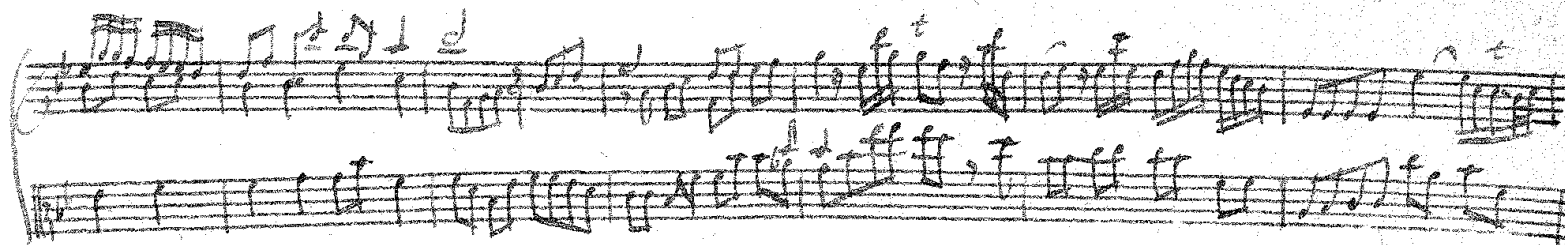
nu Gud i höjden

ära vare Gud i höjden

Fugels







A handwritten musical score on five staves. The notation is in a historical style, featuring a treble clef on the first staff and a common time signature 'C'. The music consists of a single melodic line with various note values, including minims, crotchets, and quavers, often beamed together. The staves are connected by a single vertical line on the left. The handwriting is in dark ink on aged, slightly textured paper. The score concludes with a double bar line and a fermata on the final note of the fifth staff.

Terzino giusto



Handwritten musical score on page 19. The score consists of several staves with musical notation and lyrics in Swedish. The lyrics are: "Och frö på jorde ne = = = på jorde ne och mennisko men men skio men men skio men". The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

men ni skionen en - god vil je frid på jorden och men skionen en god vil = je

men skionen en god vil je frid frid på jorden och men skionen en god vil je

men skionen en god god vil je frid frid på jorden och men skionen en god vil je

men ni skionen en god vil je och frid frid på jorden men skionen en god vil je

Handwritten musical score on page 21. The score consists of several staves with musical notation. The lyrics are written in Swedish and are repeated across the staves.

och frid — på jor — de rie och men sliomen god vil je och frid på
och men sliomen god vil je
och frid på jorden och men sliomen god vil je

Handwritten musical score on eight staves. The first four staves contain instrumental notation. The fifth and sixth staves contain vocal notation with the lyrics "jordene och menniskiomener god vil je" and "och men skiom en god vil je". The seventh and eighth staves contain further instrumental notation. The manuscript is written in dark ink on aged paper.

fird på jorden menniskian en god vil je god vil je och menniskian
 god vil je och menniskian
 god vil je och menniskian
 fird fird på jorden och menniskian en god vil je god vil je och menniskian

Solo

en godvilje

en godvilje

en godvilje

Indi Frøga jorde ne

Handwritten musical score on page 25, featuring multiple staves of music and Swedish lyrics. The lyrics are:

och men / skummen en god vil je en god vil je och fied fied på jordene

och men / skummen en god vil ja och men / skummen en god vil ja och fied fied på jordene

och fied fied på jordene och men / skummen en god vil ja och fied fied på jordene

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Norwegian and are repeated across the staves.

Lyrics:

men / siomen / menn / siomen en god en god - god vil je / fird / på / jorde ne / fird / på / jorde ne men / siomen en god

en god vil je en god vil je fird / fird / på / jorde ne men / siomen en god

en god en god god vil je

men / siomen / menn / siomen en god vil je en god vil - je / fird / på / jorde ne / fird / på / jorde ne men / siomen god

Solo

vil je menni skio men menni skio men god vil je

vil je menni skio men menni skio men god vil je och friid på jor = = = = =

och frid frid = frid på jordene och menniskiom och menniskio men en god
 och frid = på jor de ne på jordene och menniskio men en god vilje god
 och frid - på jorde ne frid på jordene och men skio men en god
 jordene och frid = på jorde ne frid på jordene och men skio men en god

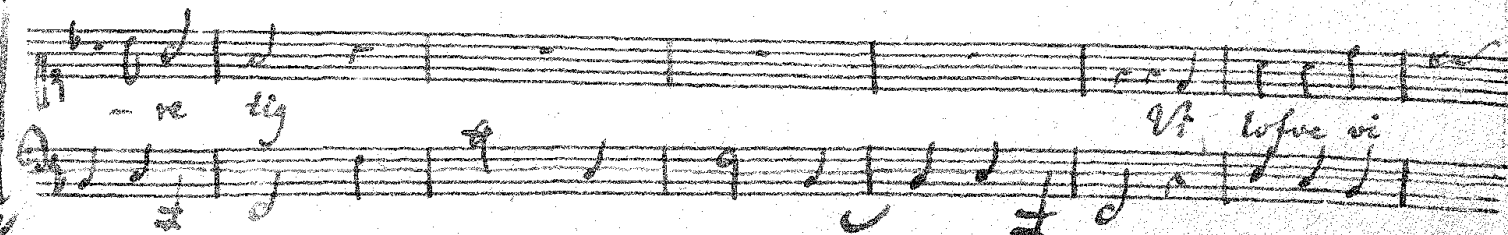
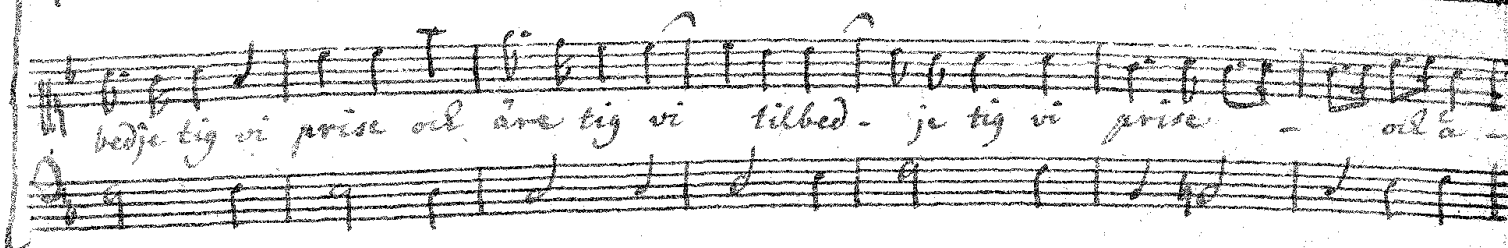
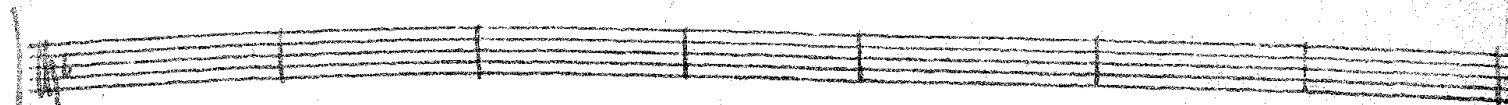
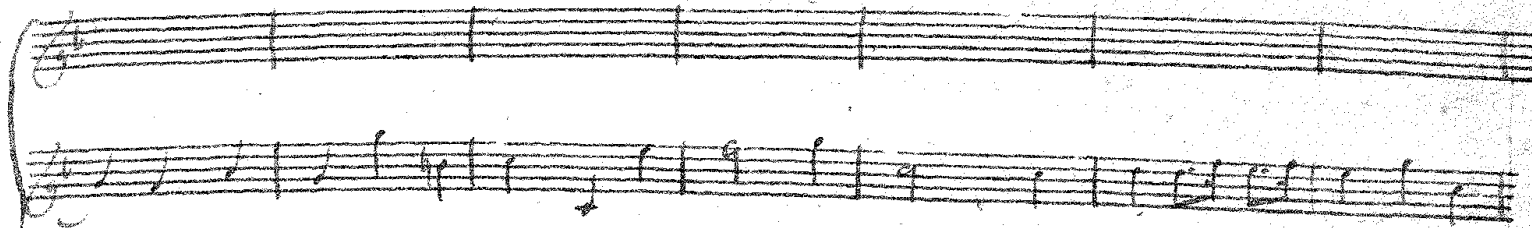
vil je och menniskior men en god vil je

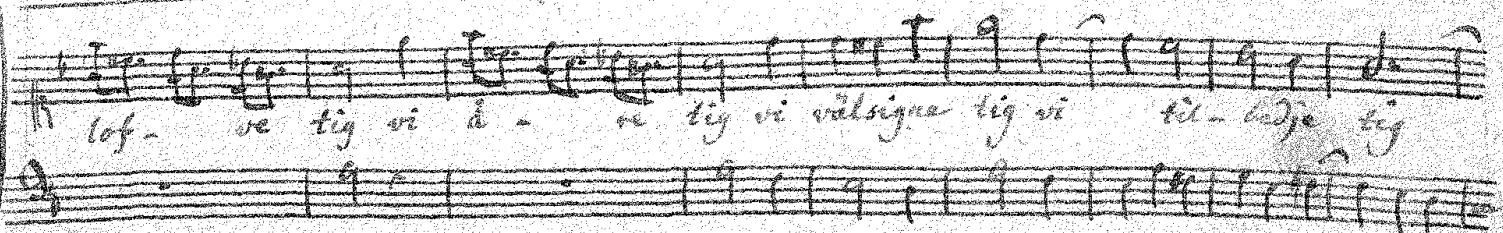
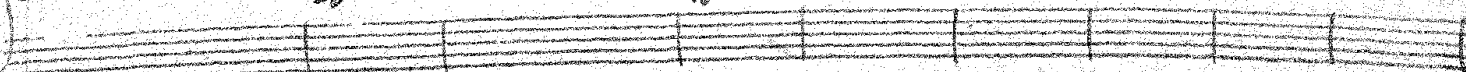
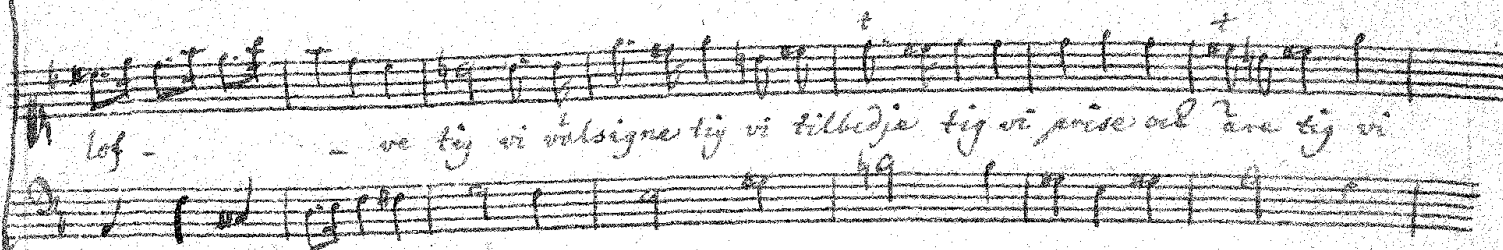
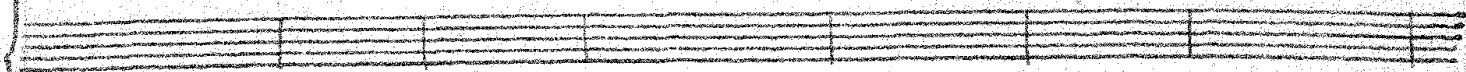
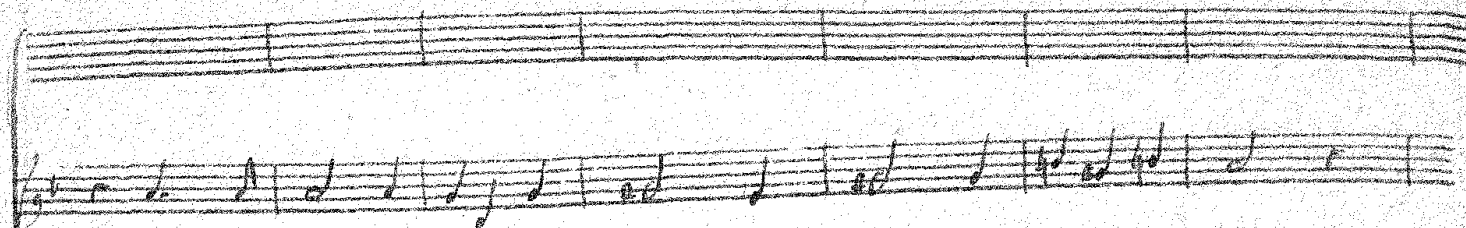
vil je men / skior men en god vil je

vil je men / skior men en god vil je

vil je men / skior men en god vil je

Handwritten musical score for a hymn. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The lyrics "Vi lofve vi lofve" are written below the eighth staff, and "vi lig vi velsignatig vi til-" is written below the ninth staff.





Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line includes the lyrics: "vi prise oss vi ä-re dig vi prise oss ä-re dig". The piano accompaniment features a series of chords and single notes.

Handwritten musical score for the second system. It continues the vocal line (treble clef) and piano accompaniment (bass clef). The vocal line includes the lyrics: "vi lof-ve vi lof-ve dig vi välsig-na till be-dje dig vi prise oss". The piano accompaniment continues with chords and single notes.

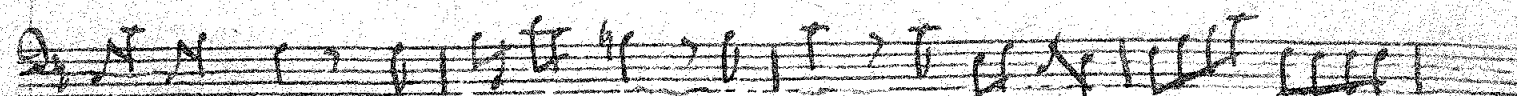
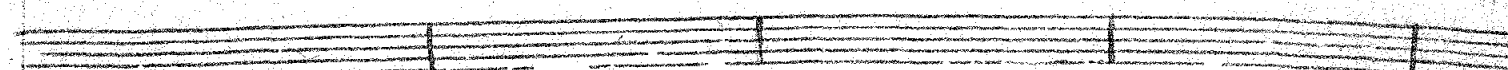
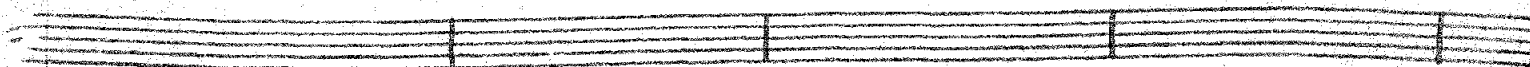
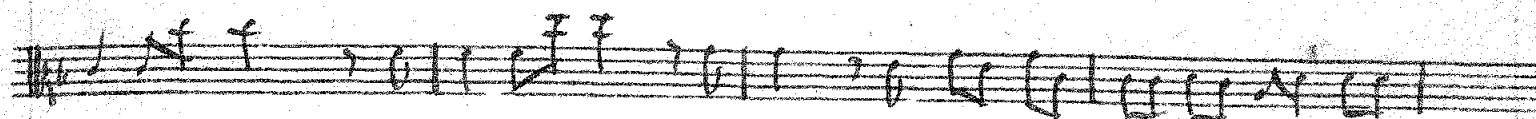
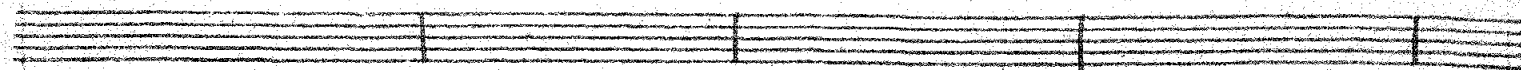
Handwritten musical score on page 35. The score consists of ten staves. The first staff is in treble clef and contains a series of notes, including a triplet. The second staff is in treble clef and contains a series of notes, including a triplet. The third staff is in treble clef and contains a series of notes, including a triplet. The fourth staff is in treble clef and contains a series of notes, including a triplet. The fifth staff is in treble clef and contains a series of notes, including a triplet. The sixth staff is in treble clef and contains a series of notes, including a triplet. The seventh staff is in treble clef and contains a series of notes, including a triplet. The eighth staff is in treble clef and contains a series of notes, including a triplet. The ninth staff is in treble clef and contains a series of notes, including a triplet. The tenth staff is in treble clef and contains a series of notes, including a triplet.

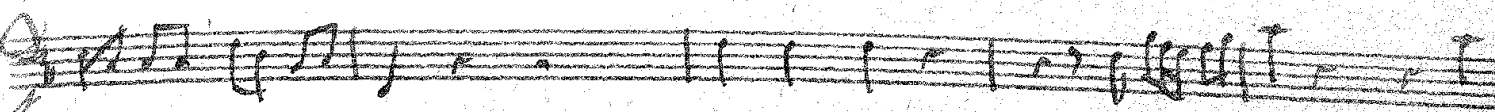
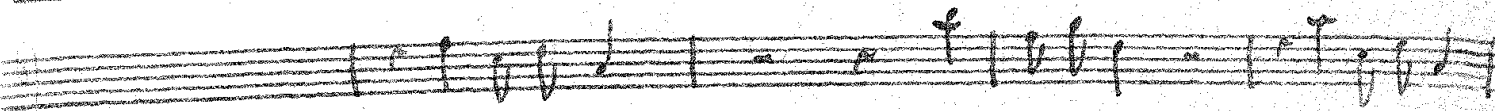
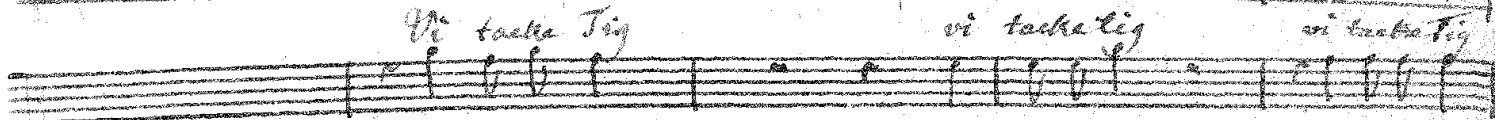
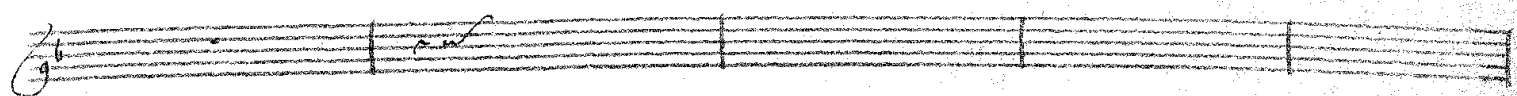
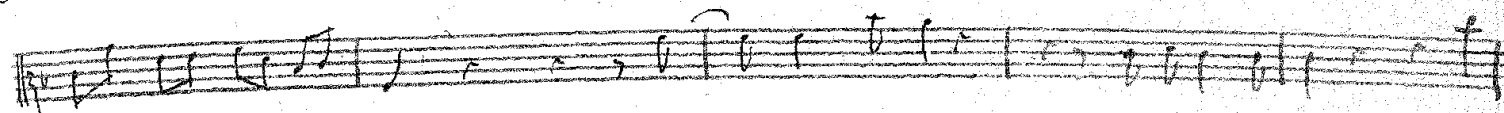
Adagio

are sig vi are sig

Handwritten musical score on page 36, featuring ten staves. The first staff contains a complex melodic line with many beamed notes and trills. The second staff has a few notes. The third through eighth staves are mostly empty, with only the first few notes of the third staff visible. The ninth staff has a few notes. The tenth staff contains a melodic line with beamed notes. The text "Con Spirito" is written below the tenth staff.

Con Spirito



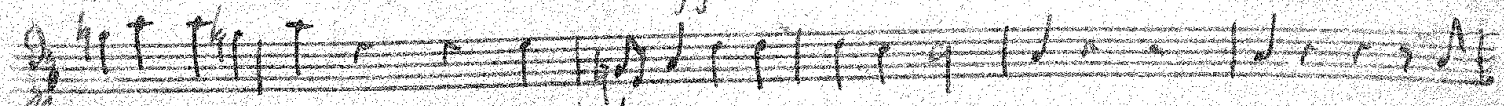
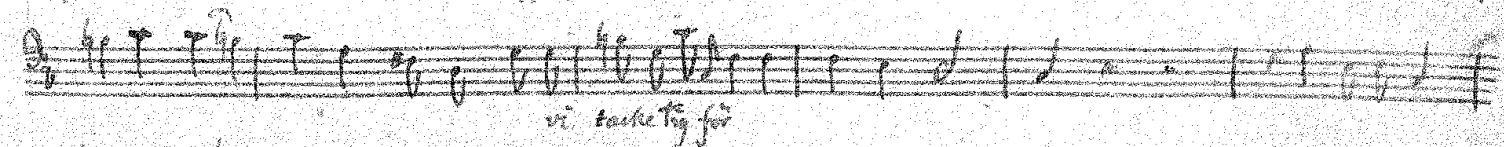
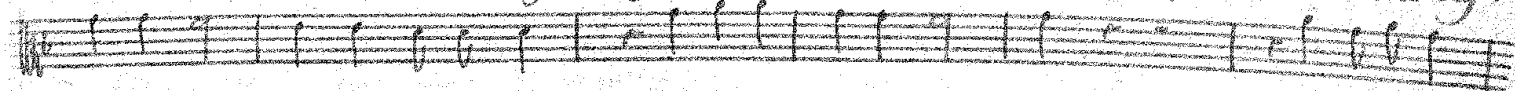
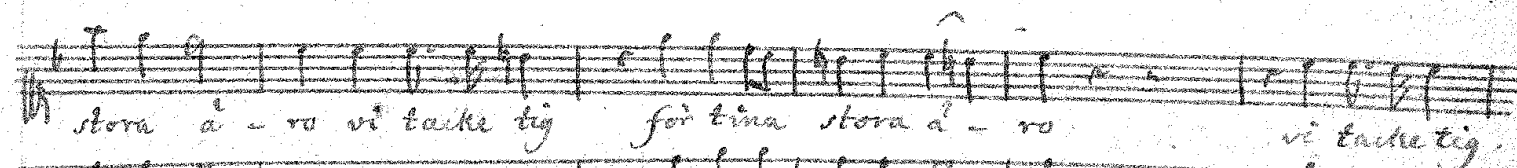
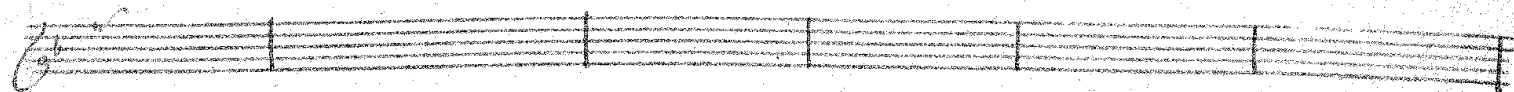
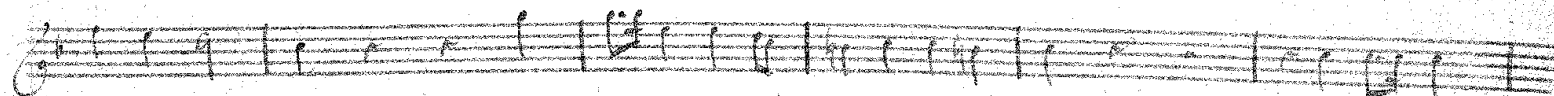
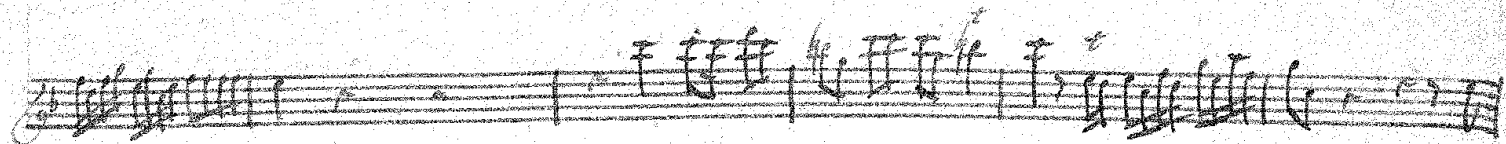


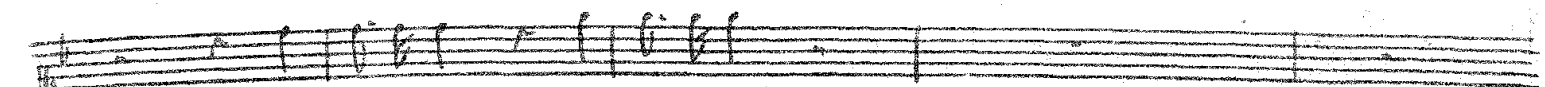
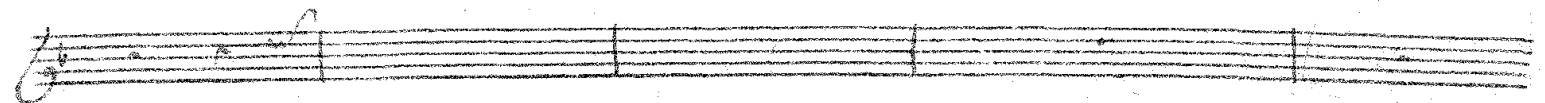
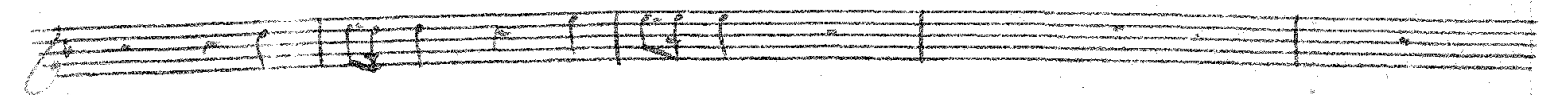
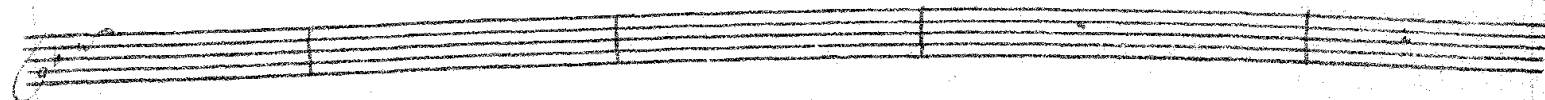
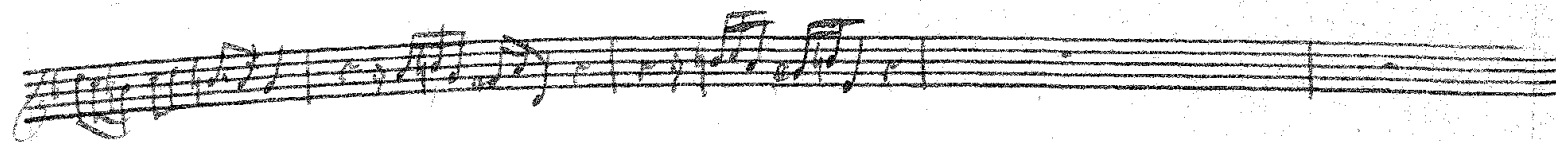
för Tina stora ä - ro för Tina stora ä - ro för Ti - na

för Tina stora ä - ro för Tina stora ä - ro för Tina stora ä - ro

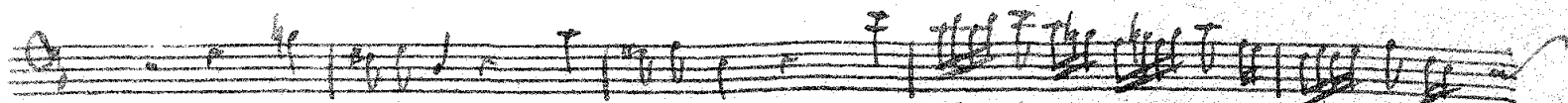
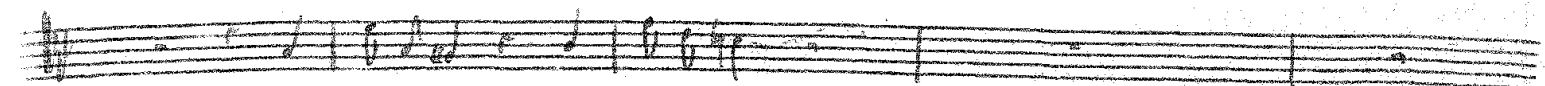
Violoncello

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "sto - ra ä - ro tina stora äro för tina stora äro för ti - na" are written below the sixth staff. The word "tutti" is written above the sixth staff. The score is written in a cursive, handwritten style.



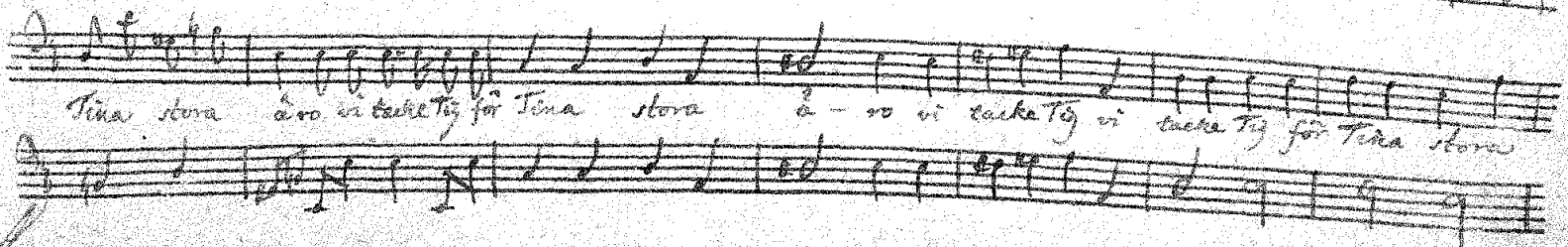
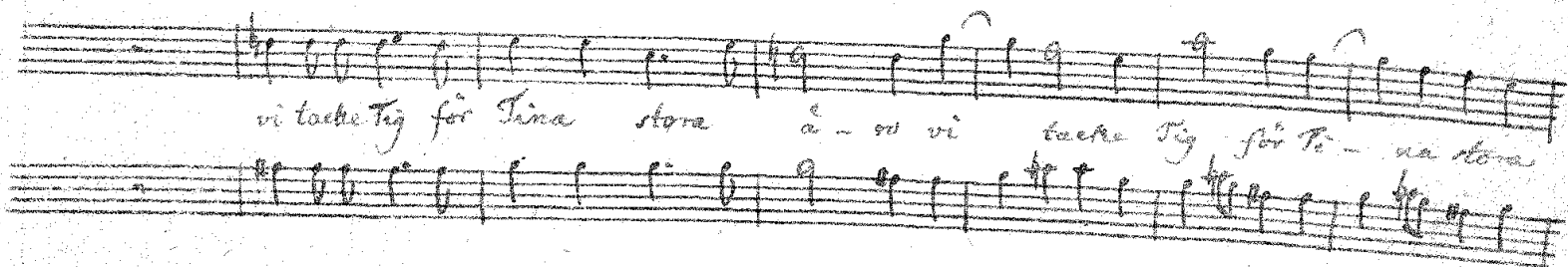
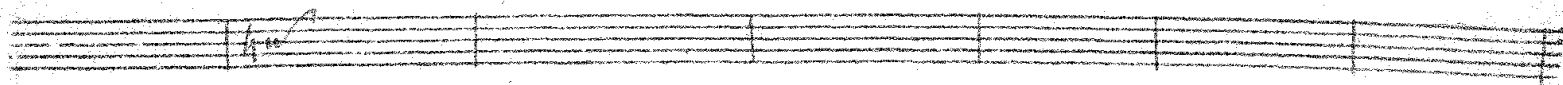
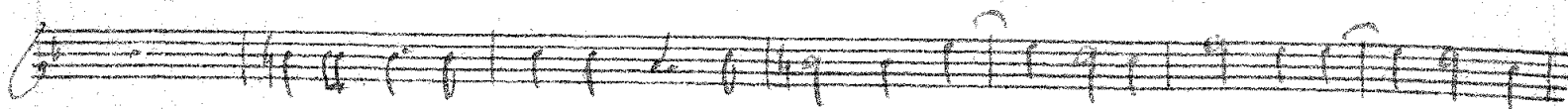
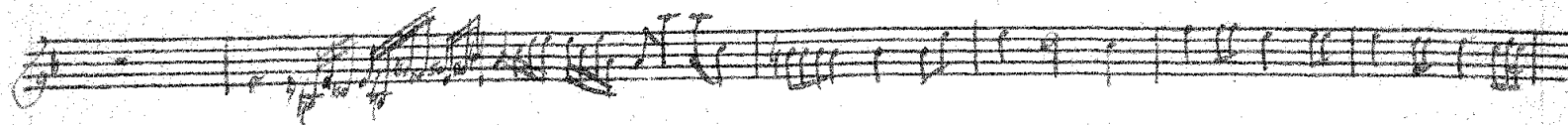
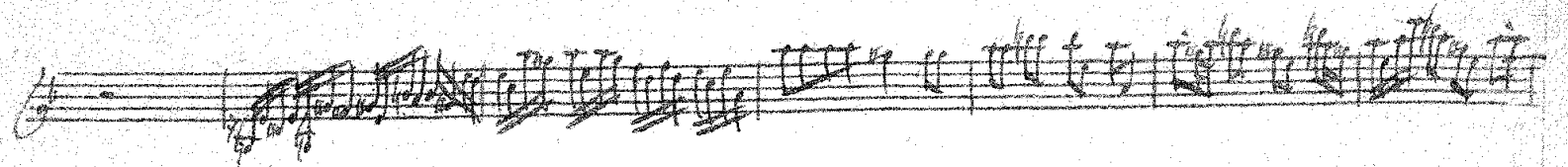


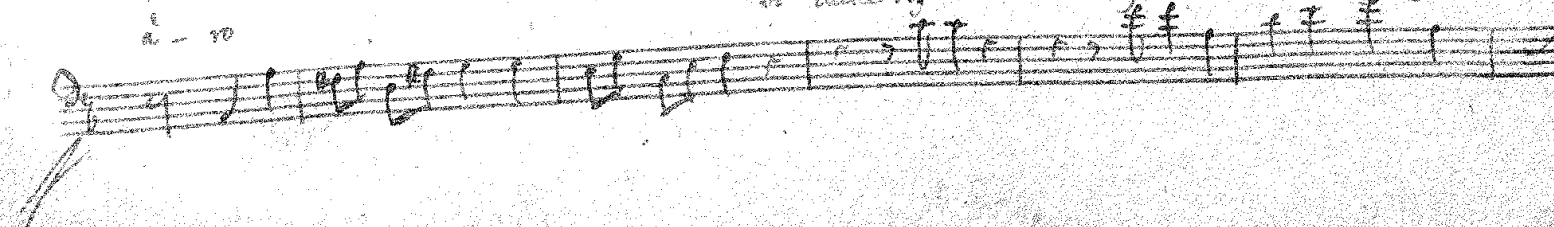
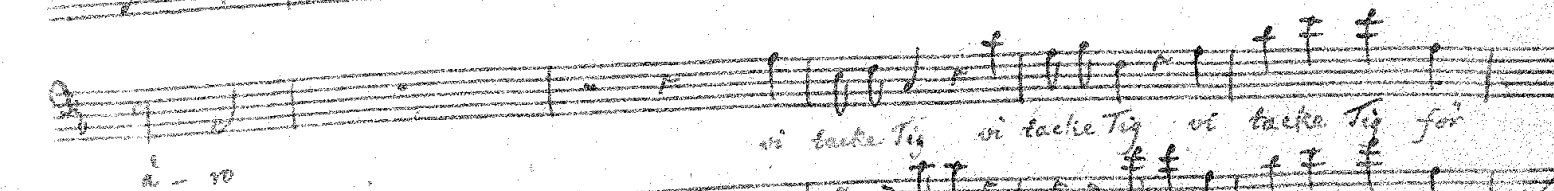
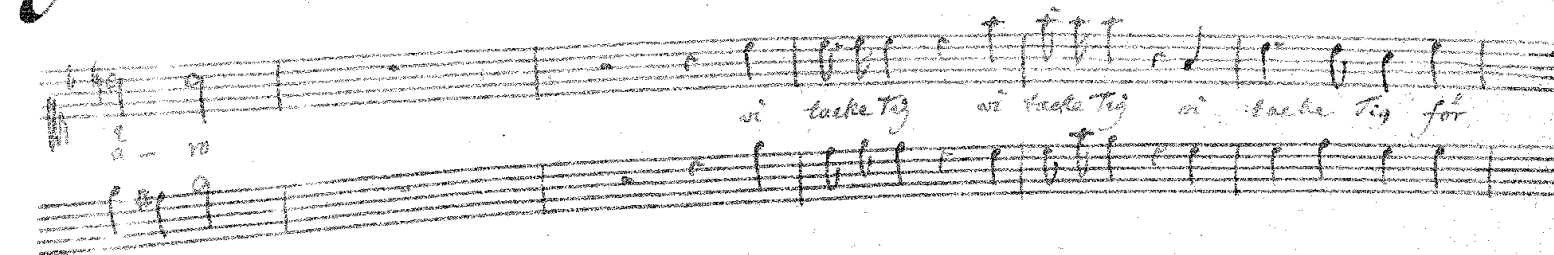
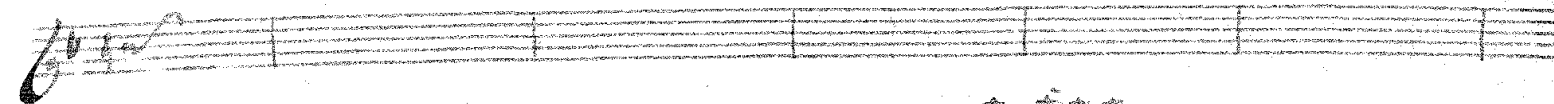
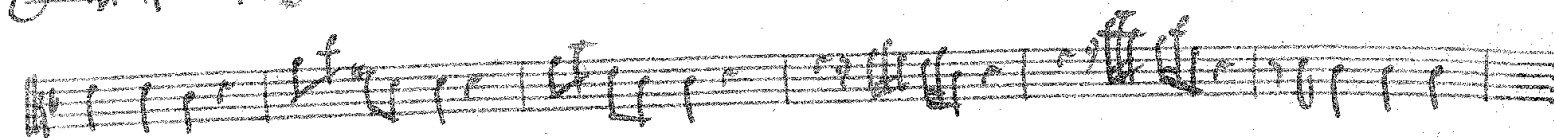
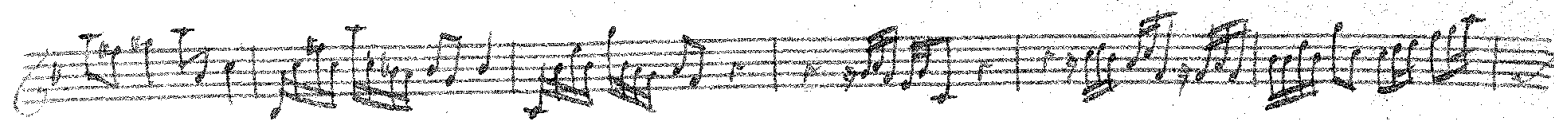
Vi tackar Dig vi tackar Dig

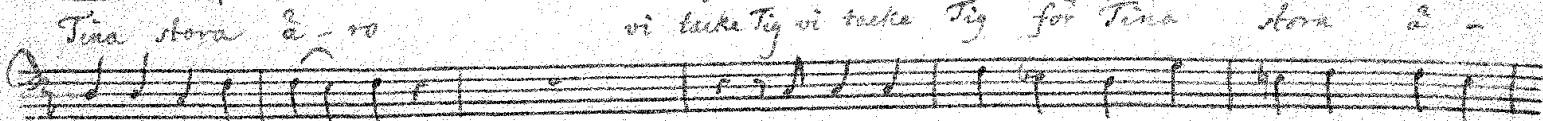
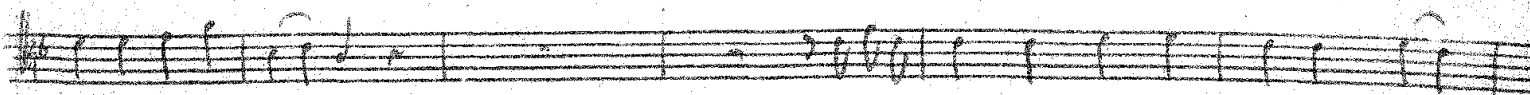
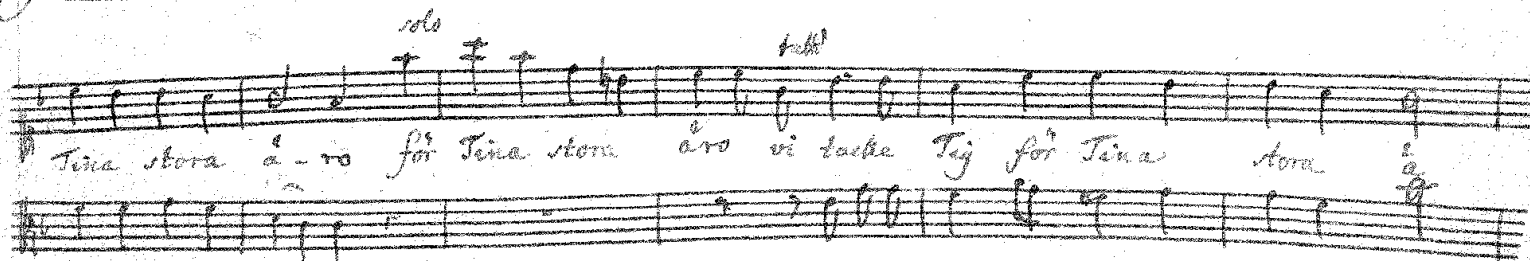
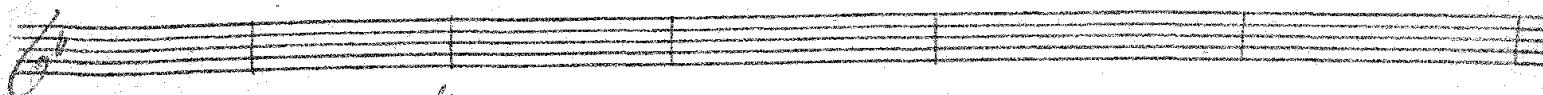
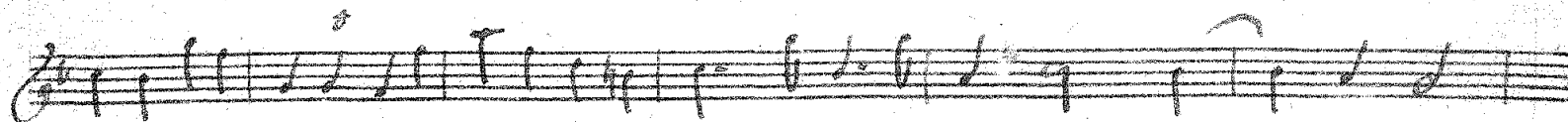
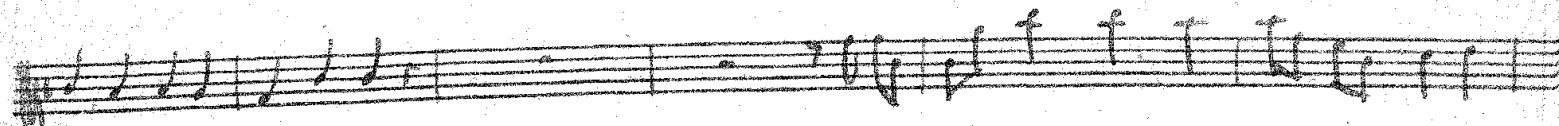
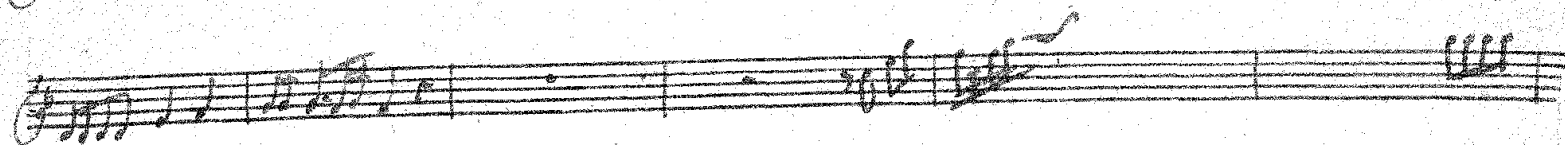
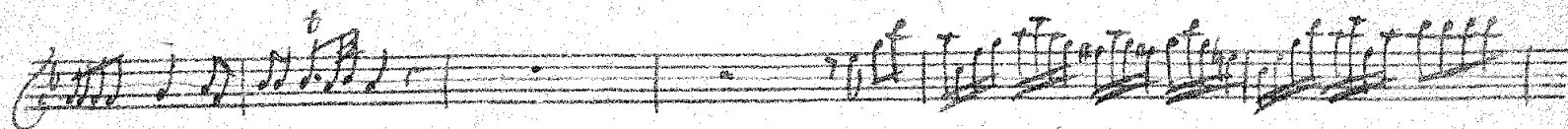


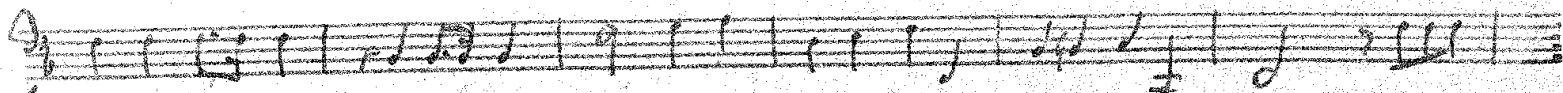
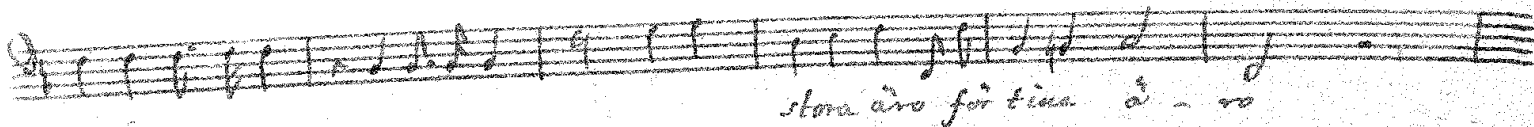
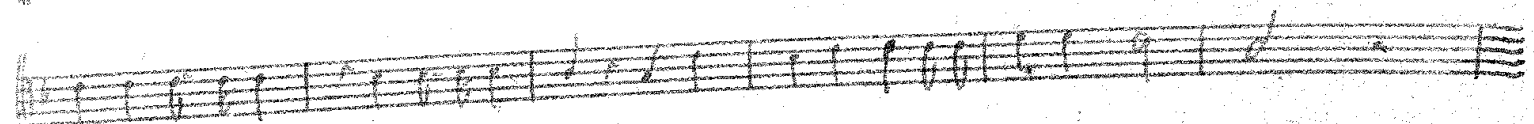
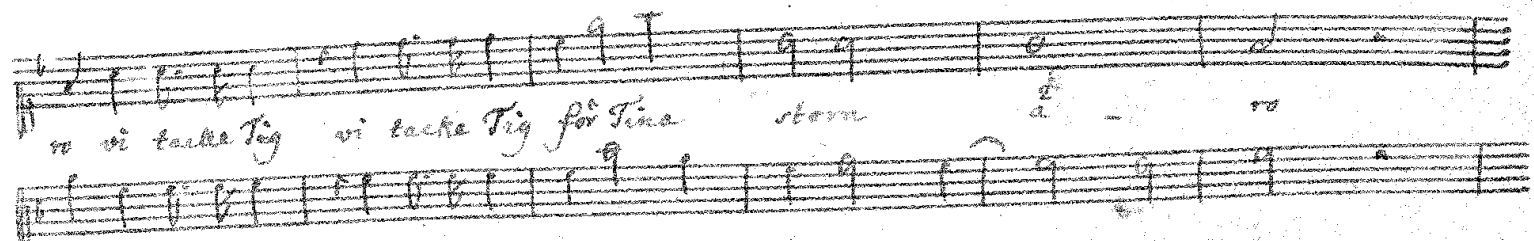
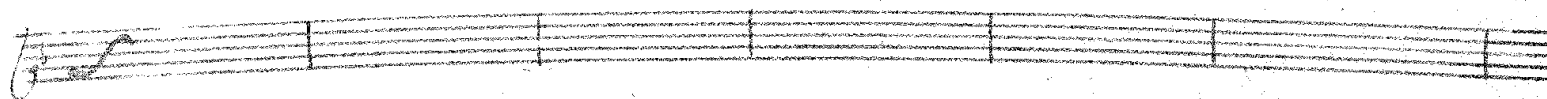
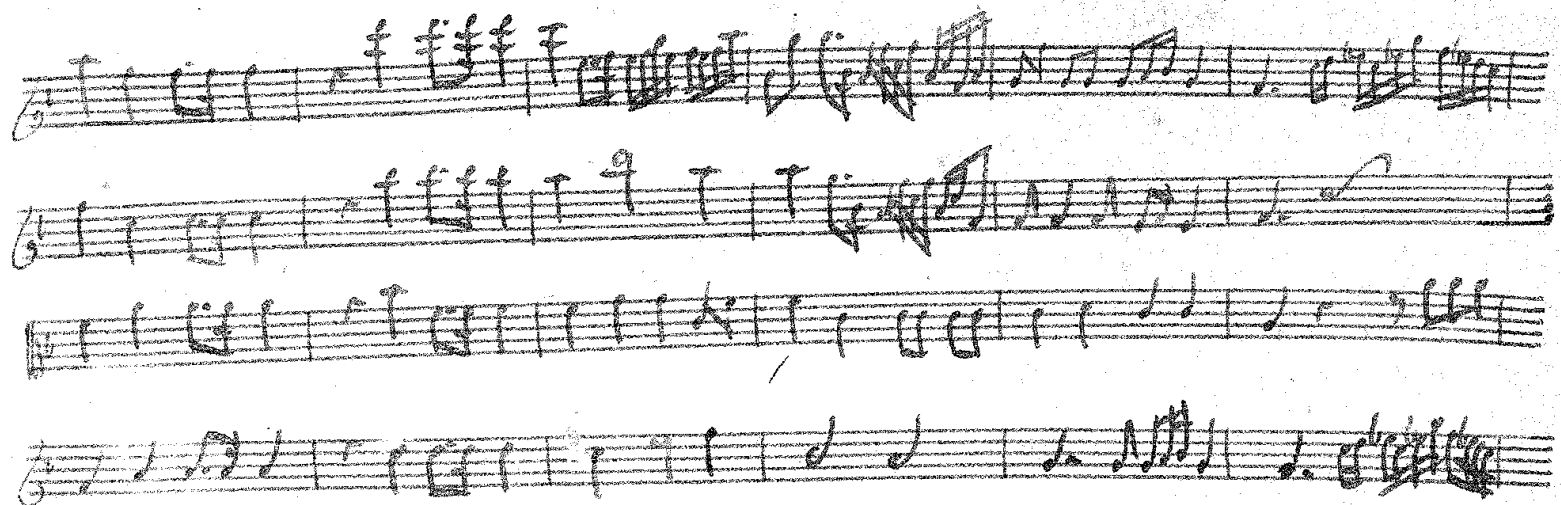
för Tiro na sto - ra a^2 - ro

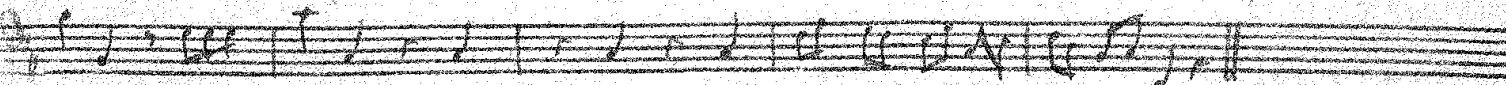
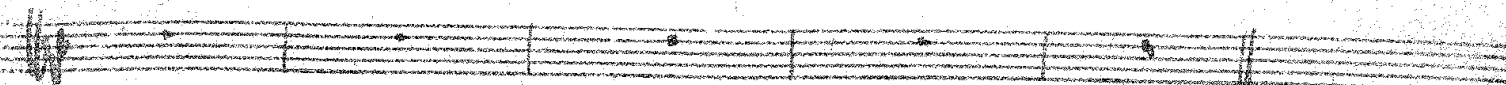
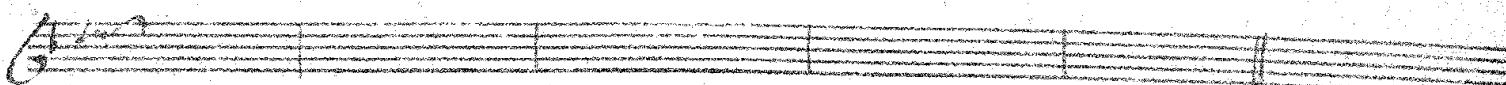
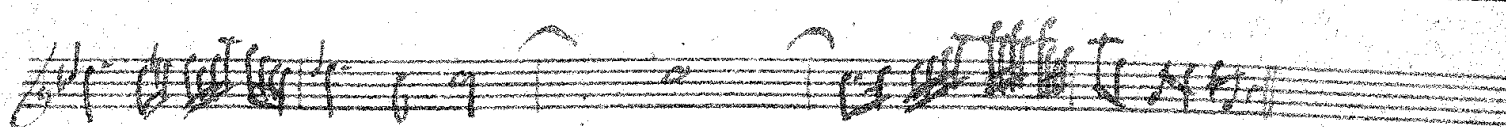
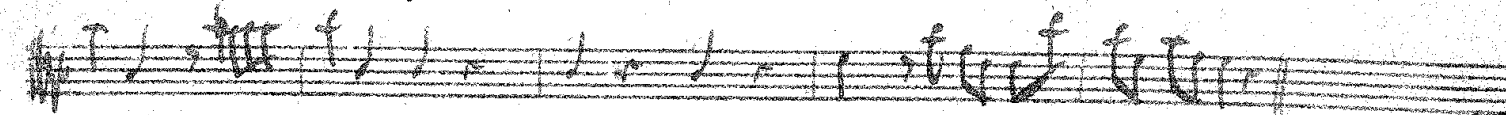


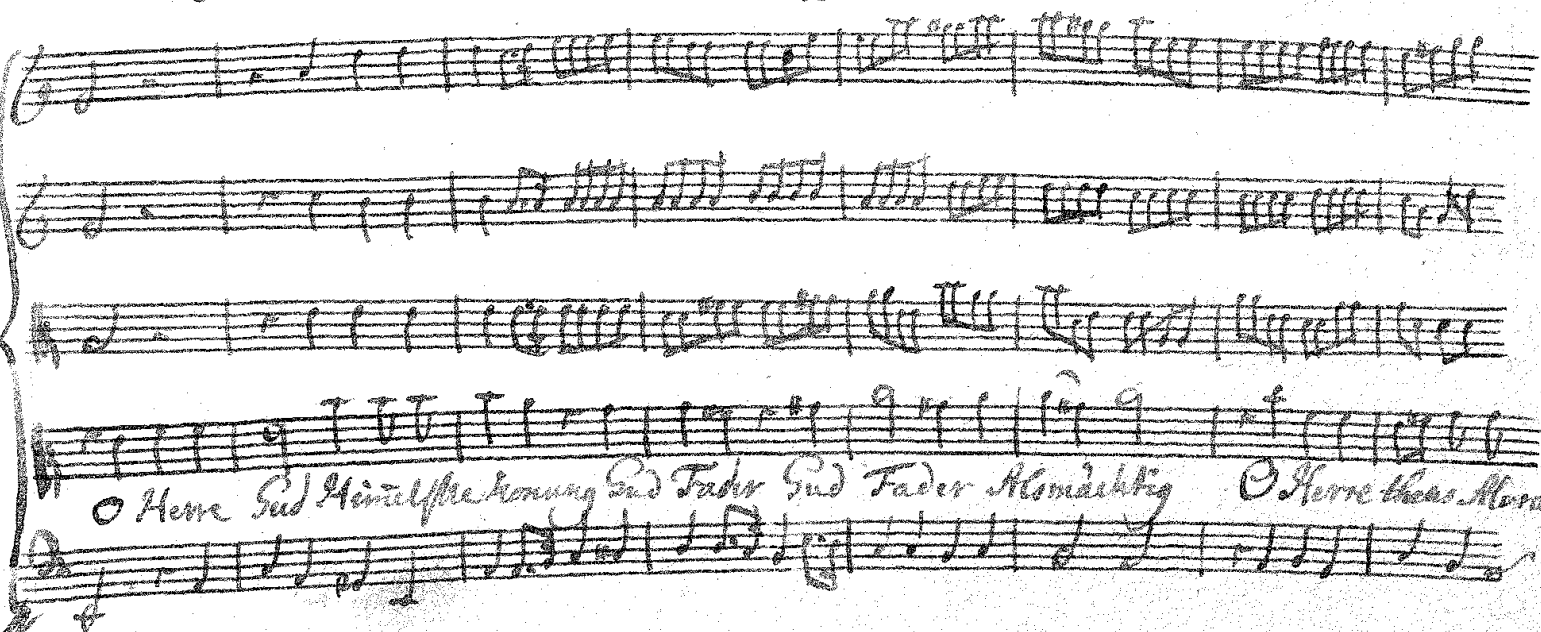












högstes
 en föd- de Sonen Jesu Christo Jesu Christo O Herre Gud Gud lamb Gudens son

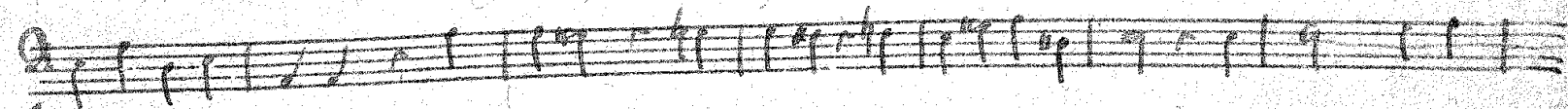
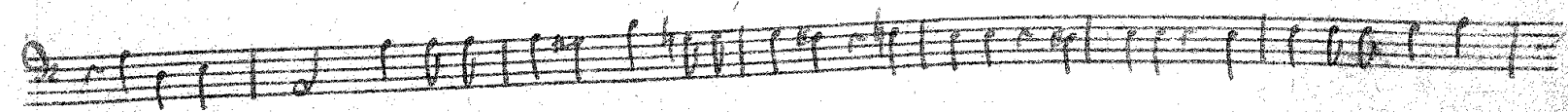
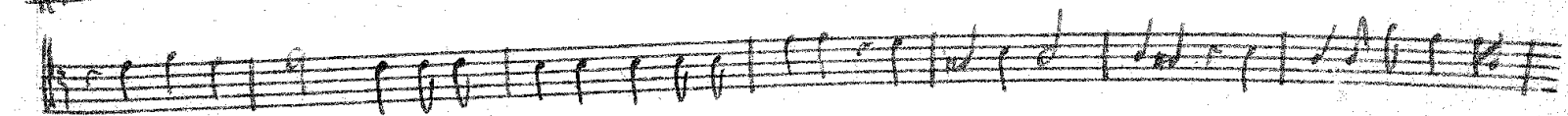
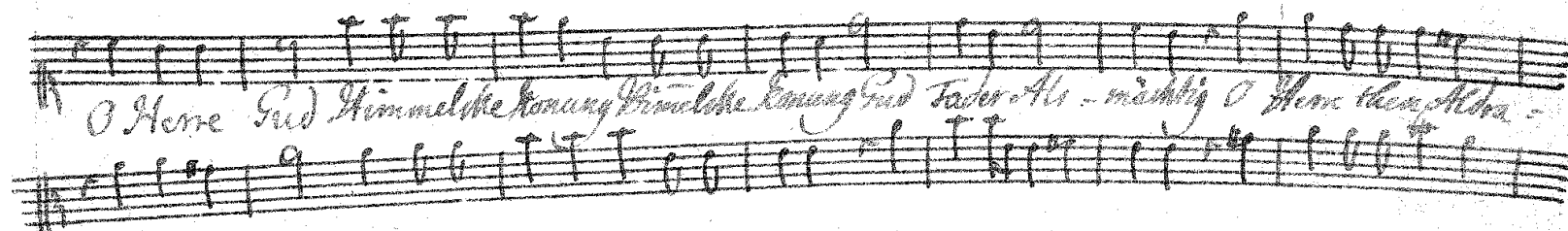
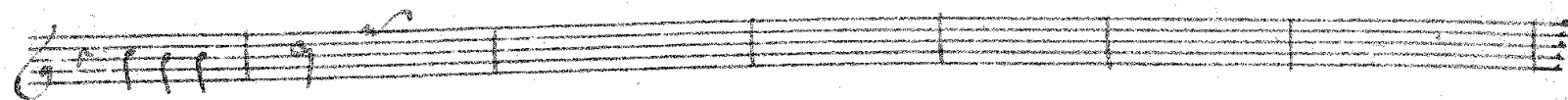
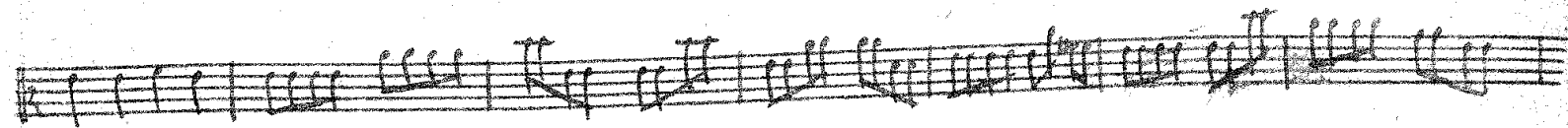
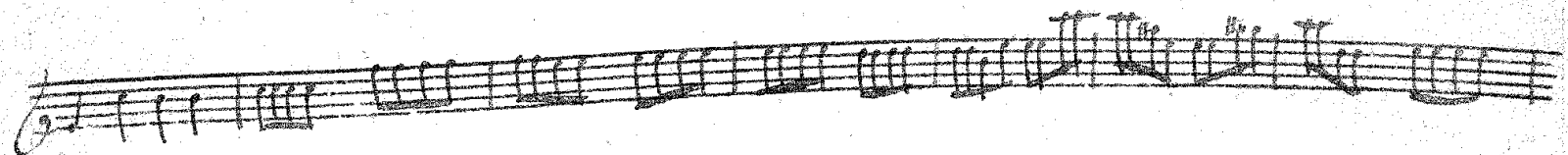
O Herre Gud Himelffa Konung Gud Fader Allsmäktig O

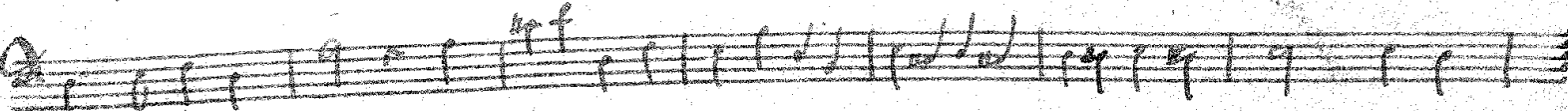
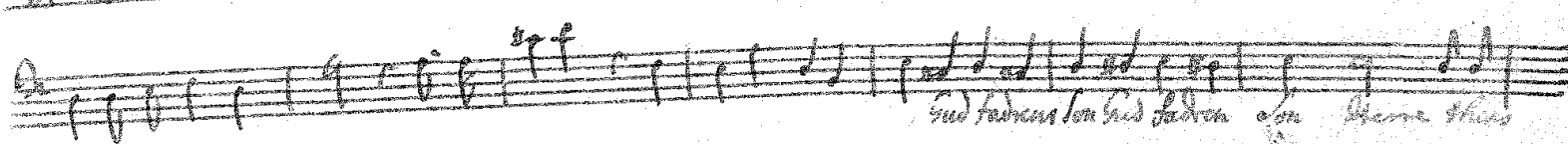
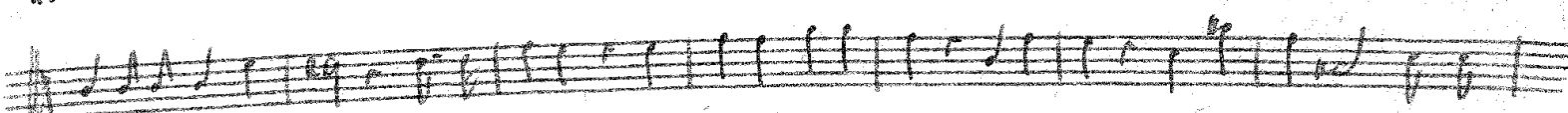
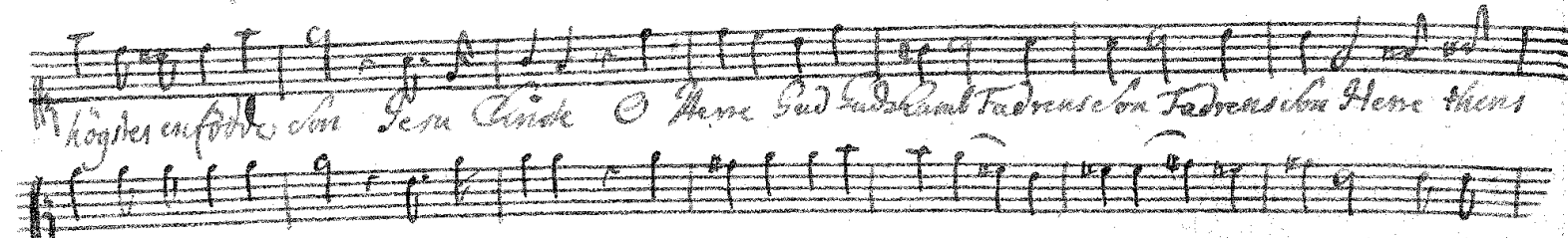
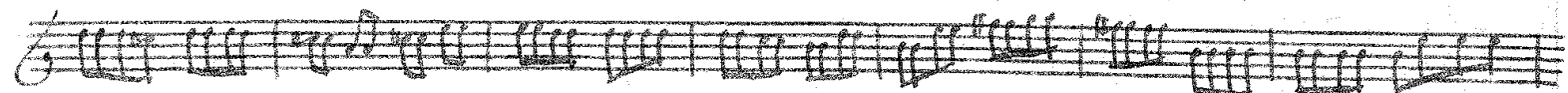
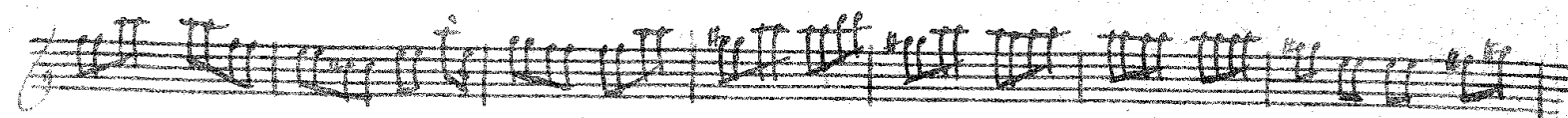
Handwritten musical score for the first system. It consists of three staves of instrumental music (likely for lute or guitar) and a vocal line. The lyrics are written in German.

Handwritten lyrics:
 Herr Allmächtig O Herr Sad Tader Himmelste Konung O Herr theus Adalögster erfölde den

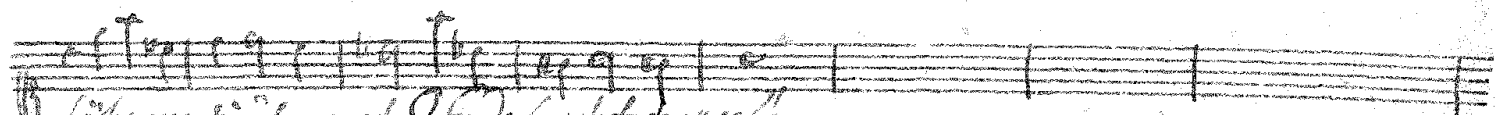
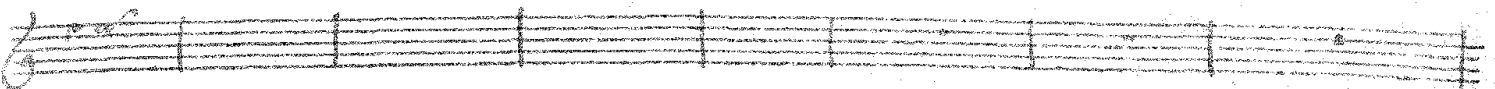
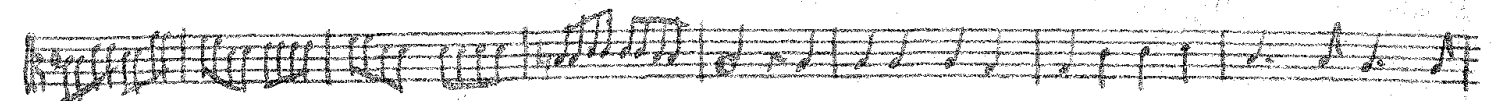
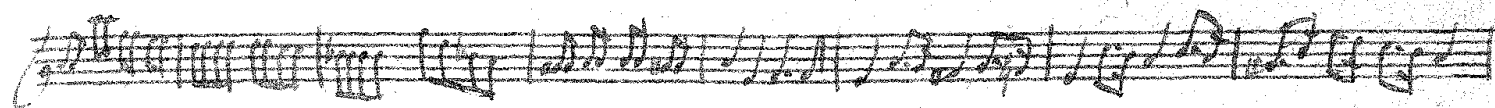
Handwritten musical score for the second system. It consists of three staves of instrumental music and a vocal line. The lyrics are written in German.

Handwritten lyrics:
 Jesu Christe O Herr Sad O Herr Sad Suddalant Suddalant Sad Taderen oben

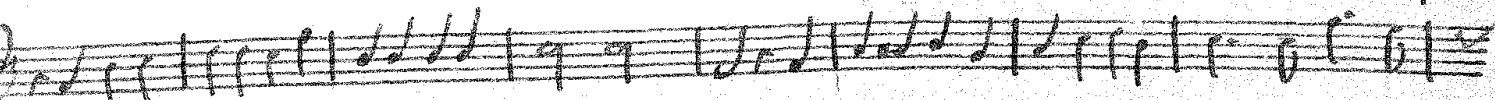
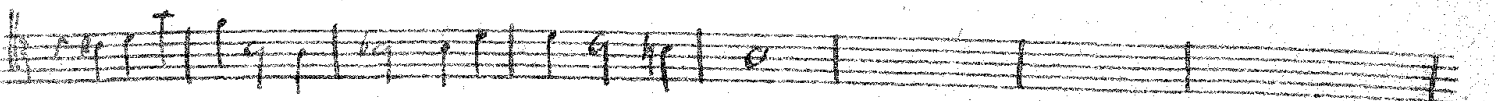




Aldrig höglas en - födde Son Fädrens Son förbarmatig tu som förtägar veltängheds
 en föddeson Guds lambs Fädrens son
 Guds lambs Gud Fäders



förbarmas sigöfver oss O Guds Lamb tadnascen.

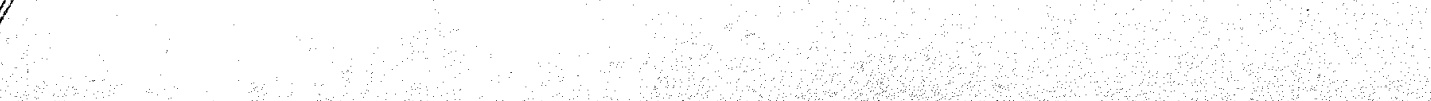
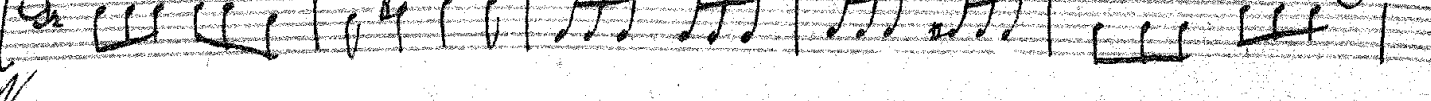
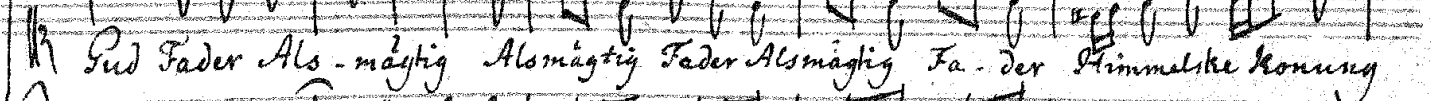
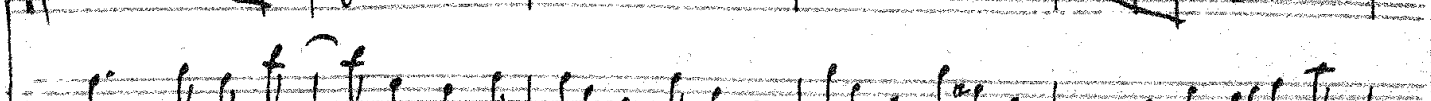
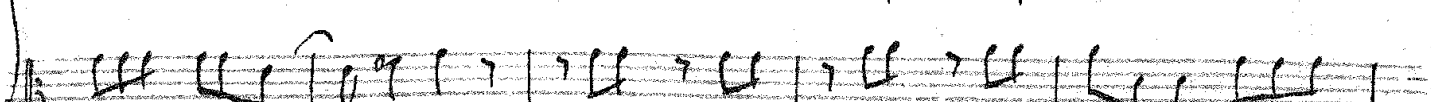
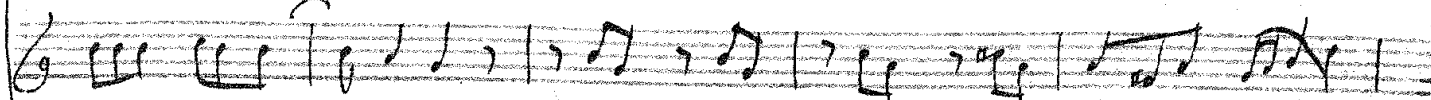
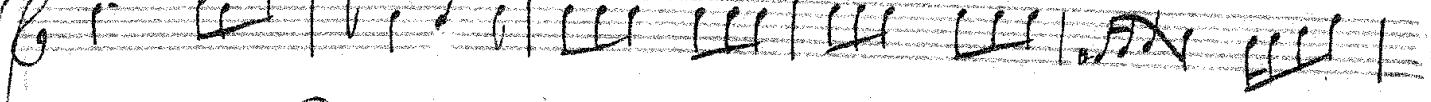
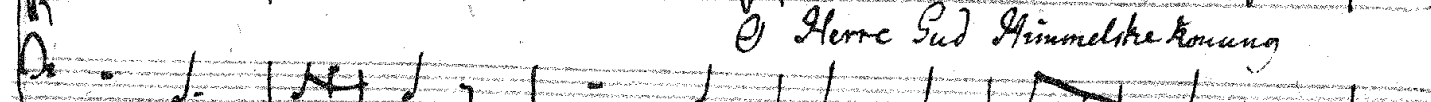
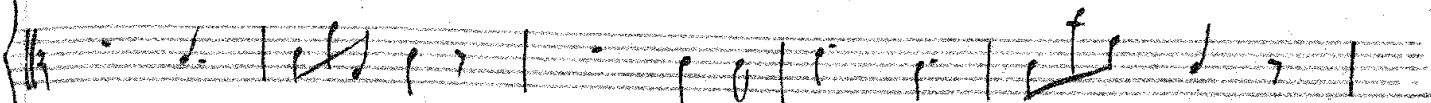
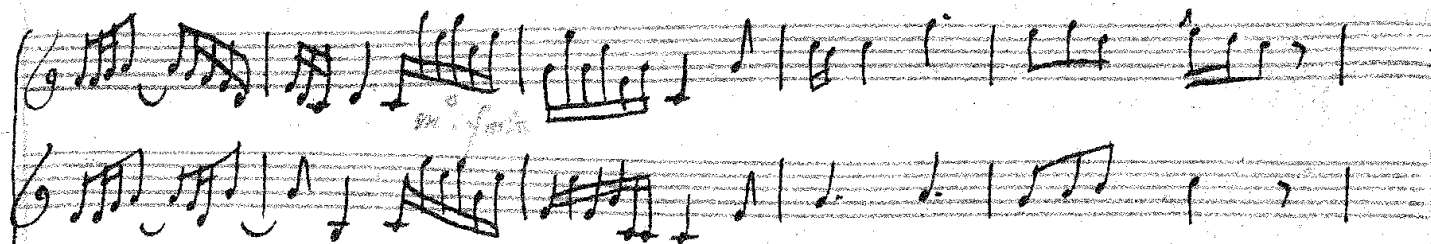


Handwritten musical score on page 55, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system consists of four staves. The first two staves are treble clef, and the last two are bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The second system consists of four staves. The first two staves are treble clef, and the last two are bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *Moderato* and *Piano*.



O Herrc Gud Himmelske Konung

Gud Fader Als-mächtig Alsmächtig Fader Alsmächtig Fa-der Himmelske Konung

Handwritten musical score on page 57. The score consists of multiple staves, likely for different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics visible on the page:

- Als -* (appearing multiple times)
- mächtig* (appearing multiple times)
- Als - mächtig Fader*

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The notation is dense, with many notes and rests. The lyrics are written in a simple, handwritten font.

Handwritten musical score on page 58, featuring multiple staves with musical notation and German lyrics. The lyrics include:

Als - mächtig Fader Als - mächtig Fader Fa -

der Als - mächtig

O Herre Sud Amelike Konung O Herre

Handwritten musical score for the hymn "O Herre Gud Himmelske Konung". The score is written on ten staves, with the first three staves for the vocal parts and the remaining seven staves for the keyboard accompaniment. The lyrics are written below the vocal staves.

Lyrics:

O Herre Gud Himmelske Konung
 O Herre Gud Himmelske Konung
 Himmelske
 Konung
 O Herre Gud Himmelske Konung
 O Herre Gud Himmelske Konung
 Himmelske
 Konung

Handwritten musical score on page 60, featuring ten staves of music. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves:

Her-re Gut Tader Alsmächtig Als

Handwritten musical score on page 61. The score consists of multiple staves, likely for different instruments or voices. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a bass clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a bass clef and a key signature of one sharp (F#). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff begins with a bass clef and a key signature of one sharp (F#). The eleventh staff begins with a treble clef and a key signature of one sharp (F#). The twelfth staff begins with a bass clef and a key signature of one sharp (F#). The thirteenth staff begins with a treble clef and a key signature of one sharp (F#). The fourteenth staff begins with a bass clef and a key signature of one sharp (F#). The fifteenth staff begins with a treble clef and a key signature of one sharp (F#). The sixteenth staff begins with a bass clef and a key signature of one sharp (F#). The seventeenth staff begins with a treble clef and a key signature of one sharp (F#). The eighteenth staff begins with a bass clef and a key signature of one sharp (F#). The nineteenth staff begins with a treble clef and a key signature of one sharp (F#). The twentieth staff begins with a bass clef and a key signature of one sharp (F#). The score concludes with a double bar line and repeat signs.

ad-t

magtig

Handwritten musical score on page 62. The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The key signature is one sharp (F#). The tempo marking "Andantino" is written in the middle of the page. The score includes a variety of musical symbols, including clefs, time signatures, and dynamic markings like "Andantino".

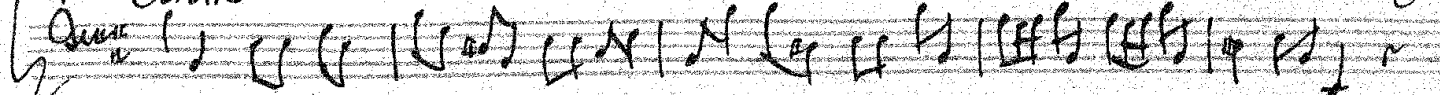
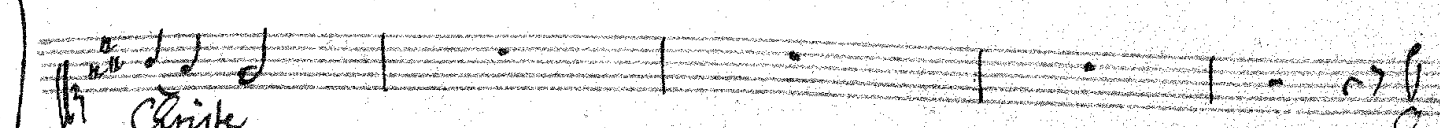
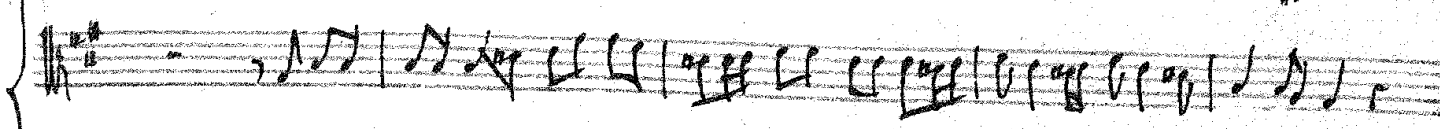
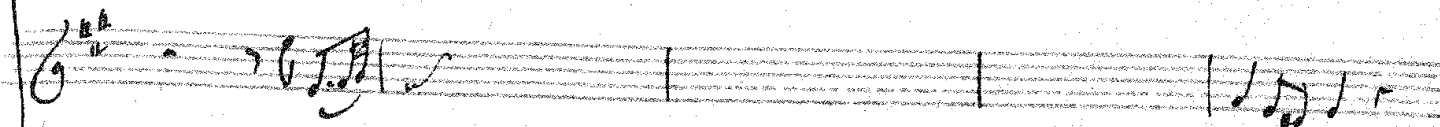
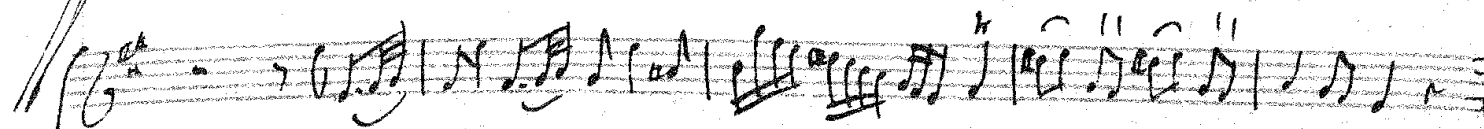
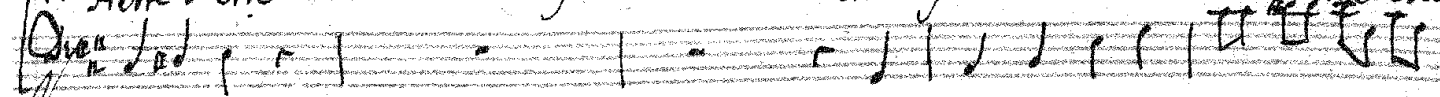
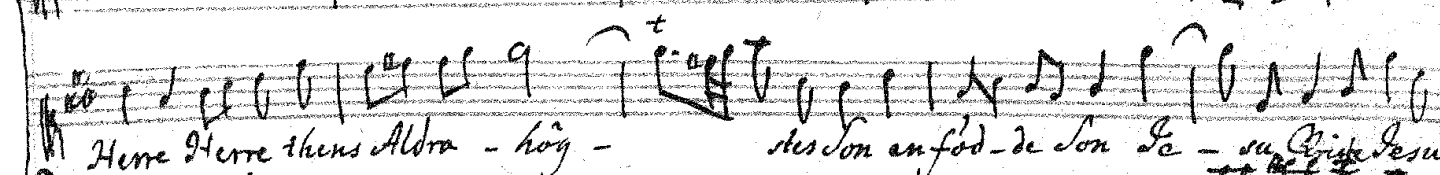
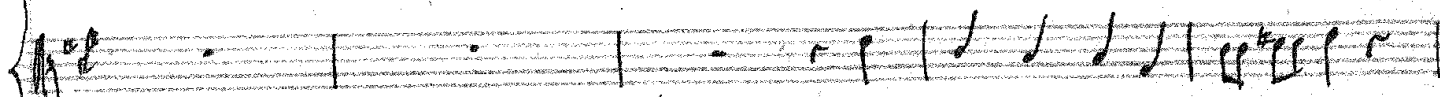
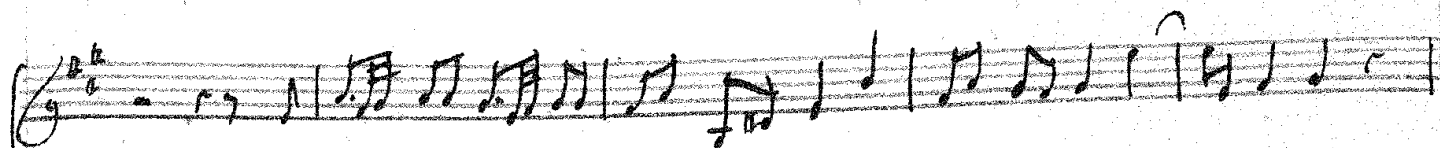
Staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, 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F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362,

Handwritten musical score for the first system. It includes a vocal line (treble clef, G-clef) and a piano accompaniment (bass clef, F-clef). The lyrics are written below the piano part.

Her - re thens Aldra hög - stes en fødte Son O Herre thens Aldra Högstesen -

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written below the piano part.

fødte Son Jesu Christe thens Aldra högstes en fødte Son O



Handwritten musical score on page 65. The score consists of several staves of music, including vocal lines and instrumental accompaniment. The lyrics are written below the vocal staves.

Lyrics:

Ster-re thens Ald-ra - Hög-stes thens Aldra - Hög-stes Son thens Ald-

Handwritten notes:

- There are various musical notations, including notes, rests, and bar lines, across the staves.
- Some staves have additional markings, such as "t" (trill) and "f" (forte).
- The bottom of the page shows a double bar line and some additional notation.

Handwritten musical score for a vocal and piano piece. The score is written on five staves. The first four staves are for the vocal part, and the fifth staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal staves.

dra Högstes enfödde Son thens Ald

Handwritten musical score for a vocal and piano piece. The score is written on five staves. The first four staves are for the vocal part, and the fifth staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal staves.

dra - Högstes enfödde Son enfödde Son

adagio

Handwritten musical score for a vocal and piano piece. The score is written on five staves. The first four staves are for the vocal part, and the fifth staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal staves.

dra - Högstes enfödde Son enfödde Son

Handwritten musical score on page 67. The notation is in a historical style, possibly 18th or 19th century. The page is numbered 67 in the top right corner. The score consists of several staves, each with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a bass clef and a key signature of one sharp. The notation is dense and includes many accidentals and ornaments.

Handwritten musical score for a hymn, featuring vocal and instrumental staves with lyrics in Norwegian. The score is written on ten staves, with the first four staves forming the first system and the last six staves forming the second system. The lyrics are written below the vocal staves.

First System:

- Staff 1: Treble clef, key signature of one sharp (F#), common time. Melody line.
- Staff 2: Treble clef, key signature of one sharp (F#), common time. Melody line.
- Staff 3: Bass clef, key signature of one sharp (F#), common time. Bass line.
- Staff 4: Bass clef, key signature of one sharp (F#), common time. Bass line.

Second System:

- Staff 5: Treble clef, key signature of one sharp (F#), common time. Melody line.
- Staff 6: Treble clef, key signature of one sharp (F#), common time. Melody line.
- Staff 7: Bass clef, key signature of one sharp (F#), common time. Bass line.
- Staff 8: Bass clef, key signature of one sharp (F#), common time. Bass line.
- Staff 9: Treble clef, key signature of one sharp (F#), common time. Melody line.
- Staff 10: Treble clef, key signature of one sharp (F#), common time. Melody line.

Lyrics:

Hør - re theus Aldra - kag - tes enfødde Son O Herre

Forte *Piano*

theus Aldra Høgstes en-fødde Son Jesu Christe theus

Aldra - högstes enfödde Son O Herre Herre thens Aldra hög -
 - stes Son en - födde Son Je - su Christe Jesu Christe

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature has two sharps (F# and C#). The score is divided into two systems of five staves each. The bottom system includes a vocal line with lyrics in French.

Her-re thens Al - dra hōg - des thens Aldra - hōg - des Son thens Al -

Handwritten musical score on page 71. The score consists of ten staves of music. The first four staves are for a vocal or instrumental part, followed by a piano (Pia) section. The lyrics are written below the piano section.

The lyrics are: *- dra - høstes en fodd Lou thens Ald -*

Handwritten musical score for a hymn, featuring multiple staves with notes, rests, and lyrics in Danish. The score includes a large 'V' at the bottom left and a 'Viola col basso' instruction at the bottom right.

adagio

- dra - højtes en - fødte Son enfødte Son

O Herre

O Herre

Viola col basso

Handwritten musical score for a song. The lyrics are: "Al - dra högs en - födde Son enfödde Son then Al". The score is written on multiple staves with various musical notations, including notes, rests, and bar lines. The handwriting is in a cursive style, and the paper shows signs of age and wear.

Handwritten musical score on page 74, featuring multiple staves with musical notation and French lyrics. The score includes parts for Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass), as well as a Chorus (Chorus). The lyrics are in French and include "Son", "Herr", "thens Aldrahögkes", "enfod - de Son de", "su Christe", and "thens Aldrahögkes enfod de Son enfod de Son Jesu Christe".

The score is written in French and includes the following lyrics:

Soprano: Son Herr Herr then Aldrahögkes

Alto: Son Herr Herr

Tenor: Son Herr Herr

Bass: Son Herr Herr

Chorus: enfod - de Son de su Christe

thens Aldrahögkes enfod de Son enfod de Son Jesu Christe

Handwritten musical score on page 75. The score consists of several systems of staves, primarily in treble clef, with some systems including a bass clef. The notation is dense, featuring many beamed notes and rests. Key signatures are present, including one with two sharps (F# and C#). There are several double bar lines and repeat signs. The text "con sordini" is written above a system, and "Lento" is written below it. The word "pizzicato" is written above a system. The word "O Herre" is written below a system. The score is written in ink on aged paper.

con sordini

Lento

pizzicato

O Herre

Gud Guds Lamb Guds Lamb och Fadrens Son Du som borttager verdens synder
 Gud Guds Lamb förbarma dig öfver oss förbarma
 dig öfver oss du som borttager verdens synder förbarma Dig öf-

- ver os ofver os ofver os for- barmadig of- ver
 of Herre Gud Guds Lamb du som borttager verdens
 synder forbarma dig forbarma dig of- ver os du som borttager verdens synder

Fadrens Son O Herre O Gud Gudshamb Fadrens Son Fad-rens Son tu som borttager

verldens synder förbarma tig öfver os öfver os öfver os för-

barma tig öf- ver os förbarma tig öf- ver os

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The word "And^e" is written above the second staff. The score is written in a cursive, handwritten style.



Handwritten musical score for a hymn, featuring multiple staves with musical notation and lyrics in Swedish. The score is written on aged, slightly stained paper. The lyrics are: "Tu som sitter på Fadrens högra hand hör vår bön". The music is written in a style typical of 19th-century manuscript notation, with various note values, rests, and bar lines. The staves are numbered 1 through 6. The first staff (1) is the most complex, with many beamed notes. The second staff (2) is simpler, with mostly whole and half notes. The third staff (3) is also simple, with mostly whole and half notes. The fourth staff (4) is the simplest, with mostly whole and half notes. The fifth staff (5) is the simplest, with mostly whole and half notes. The sixth staff (6) is the simplest, with mostly whole and half notes. The lyrics are written below the staves, with some words written above the staves. The handwriting is in a cursive script, typical of the 19th century.

1
2
3
4
5
6

Tu som sitter på Fadrens högra hand hör vår bön

Tu som sitter på

Handwritten musical score for "Fadrens högra hand" in G major, 2/4 time. The score is written on ten staves. It includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Swedish: "Fadrens högra hand hör vår bön Tu som sitter på Fadrens högra hand som sitter på Fadrens högra hand hör vår bön Tu på Fa- hör vår bön Tu Tu på". The score is marked "Andante" and "a tempo".

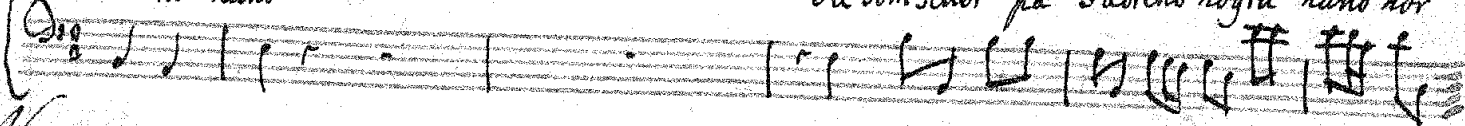
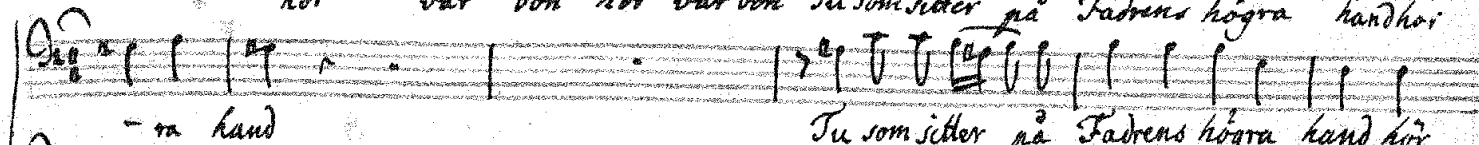
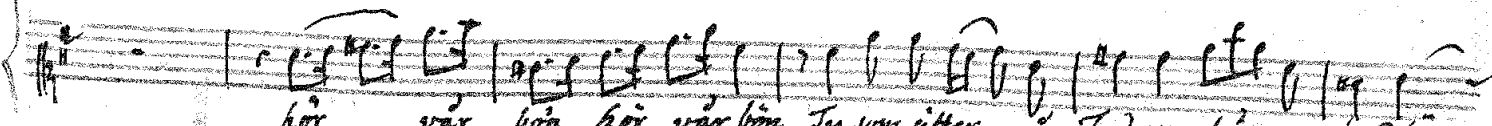
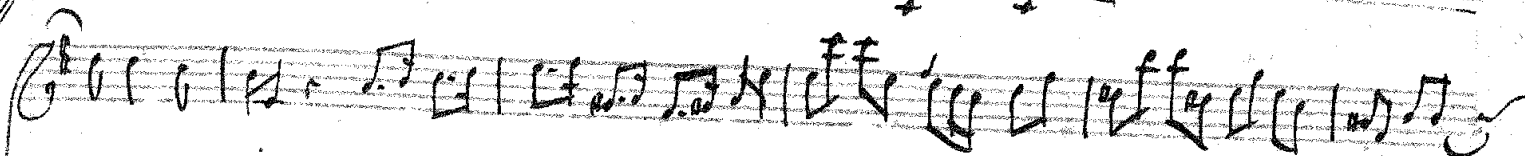
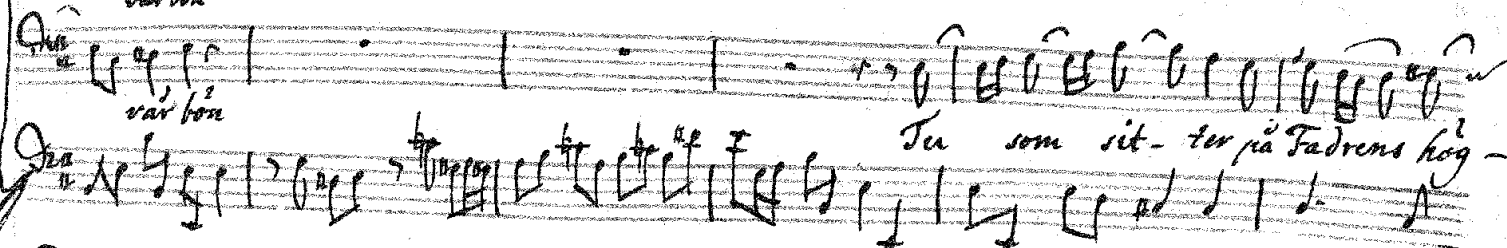
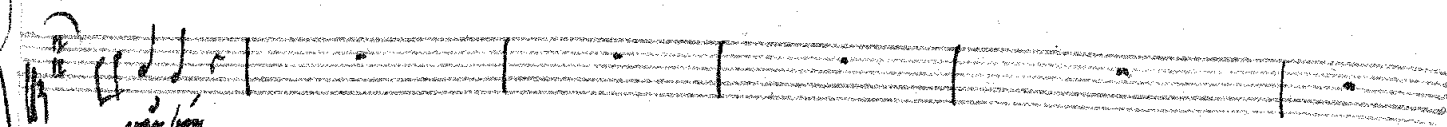
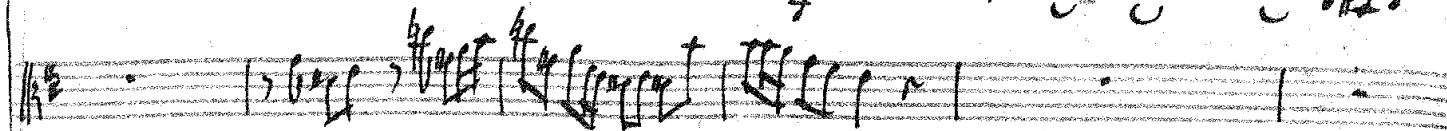
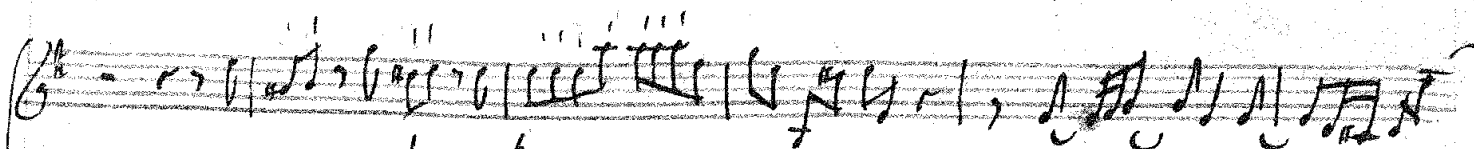
Handwritten musical score on page 82, featuring vocal and instrumental staves with lyrics in Norwegian. The score is written in a cursive style with various musical notations including notes, rests, and bar lines.

The lyrics are:

Drens høy-ra hand Du som sitter på Fadrens høyra hand hör vår bøn hör
 Fadrens høyra hand Du som sitter på Fadrens høyra hand hör vår bøn

At the bottom of the page, the lyrics "vår bøn" and "Du som" are visible, along with musical notation.

[illegible]



vår bön hör hör vår bön Du som sit - ter på Fadrens högra hand hör vår bön hör -
 hör vår bön hör hör vår bön Du som sit - ter på Fadrens högra hand hör hör vår bön Du som sit -
 - hör - vår bön hör - vår bön hör -
 ter på Fadrens högra hand hör hör vår bön hör vår bön vår bön
 hör - hör vår bön

Handwritten musical score for the song "Vår bon hör". The score is written on five staves. The first staff is for the voice, and the subsequent staves are for the piano. The tempo is marked "adagio". The lyrics are in Swedish and are written below the voice staff.

adagio

- vår bon hör vår bon hör vår bon
 hör vår bon hör hör vår bon hör vår bon

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on ten staves. The first system includes a treble staff with a melody, a bass staff with a bass line, and a piano part in G major. The second system continues the melody and bass line, with a piano part in G major. The third system continues the melody and bass line, with a piano part in G major. The fourth system continues the melody and bass line, with a piano part in G major. The fifth system continues the melody and bass line, with a piano part in G major. The sixth system continues the melody and bass line, with a piano part in G major. The seventh system continues the melody and bass line, with a piano part in G major. The eighth system continues the melody and bass line, with a piano part in G major. The ninth system continues the melody and bass line, with a piano part in G major. The tenth system continues the melody and bass line, with a piano part in G major.

Handwritten musical score on page 88, featuring multiple staves with musical notation and lyrics in Danish.

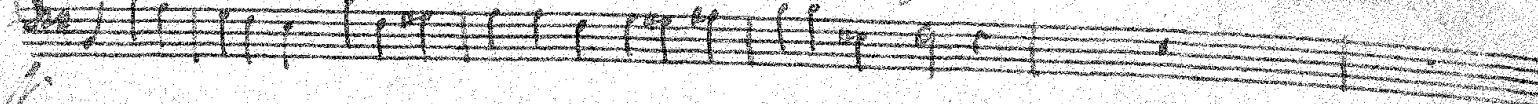
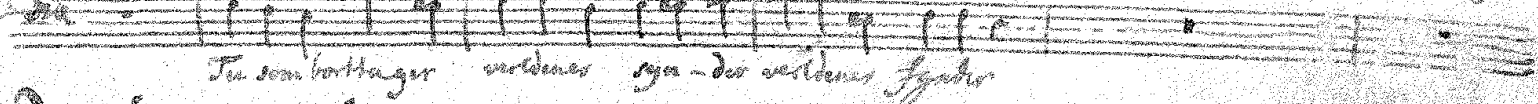
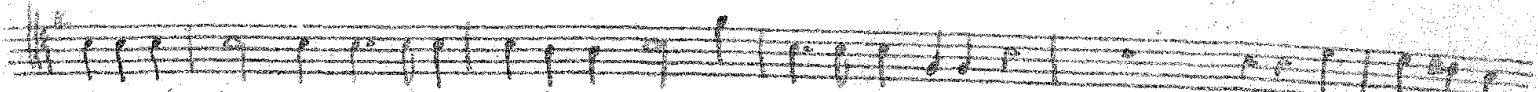
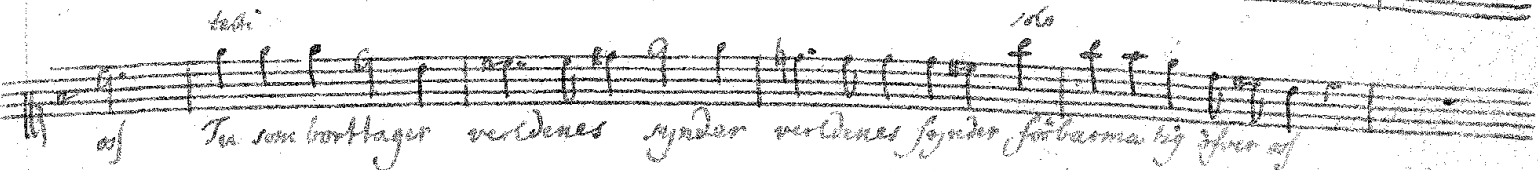
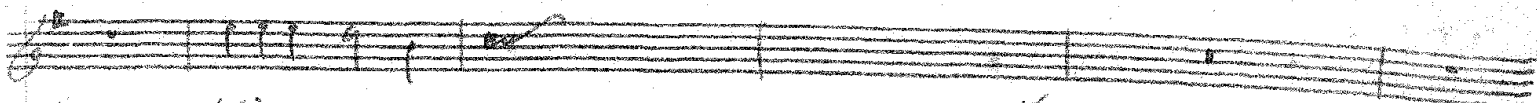
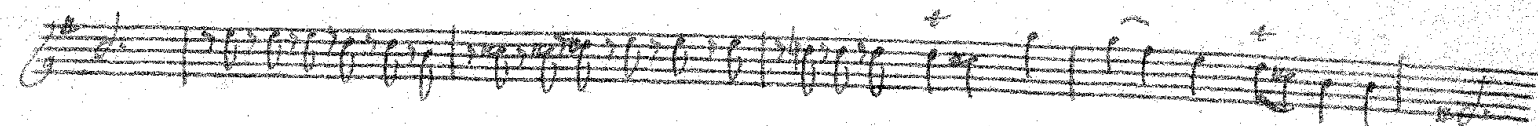
The score includes the following lyrics:

Tu som bort -

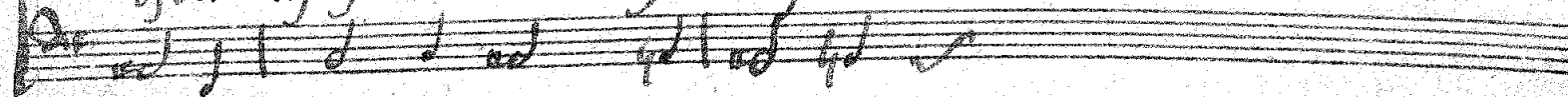
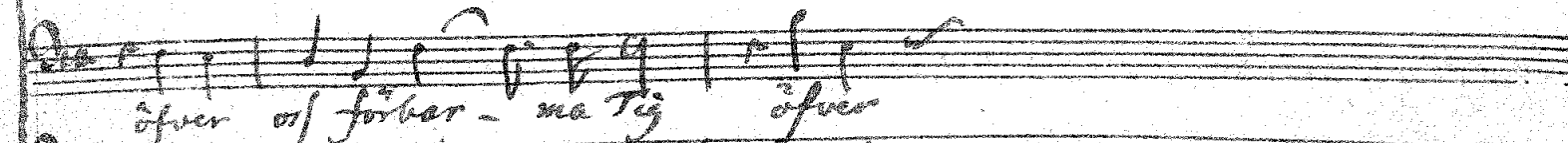
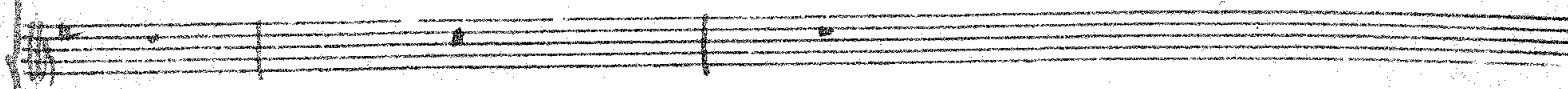
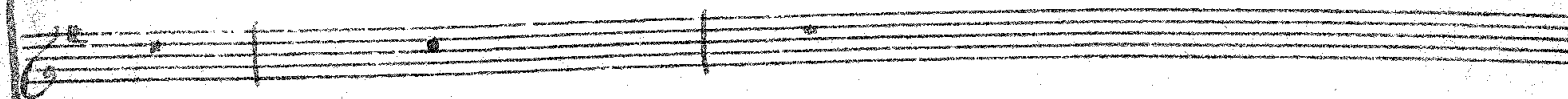
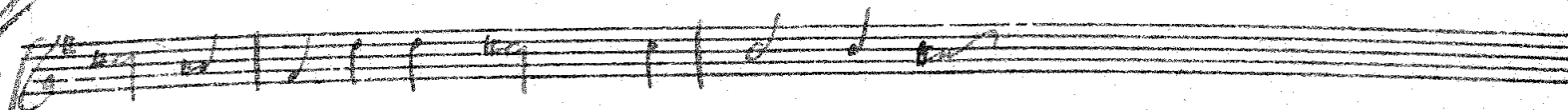
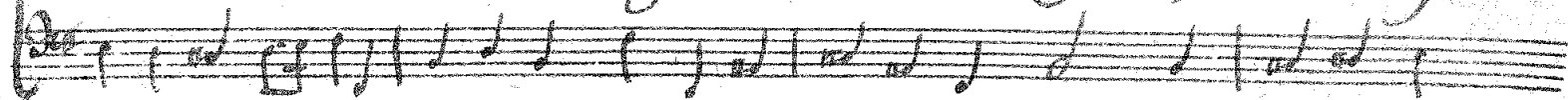
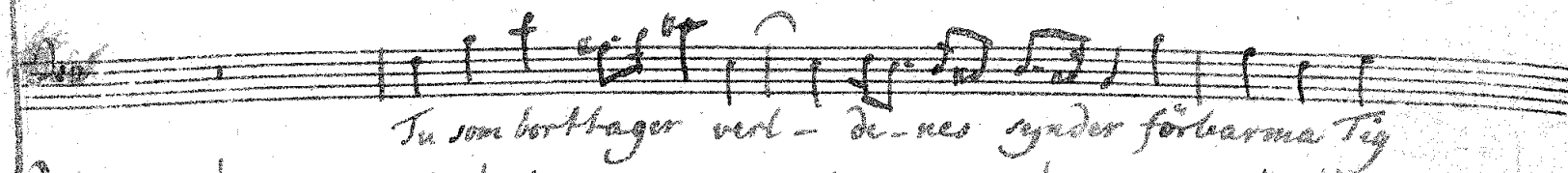
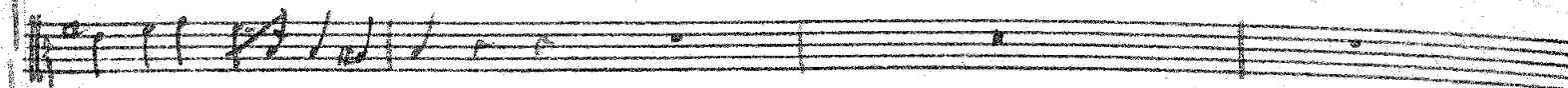
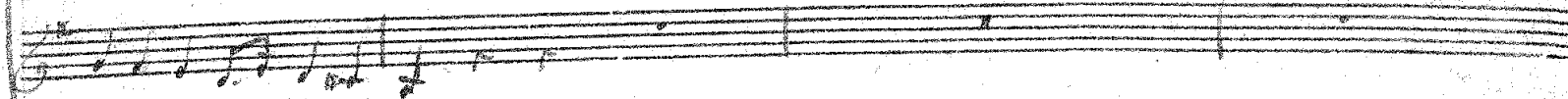
Øst ræst

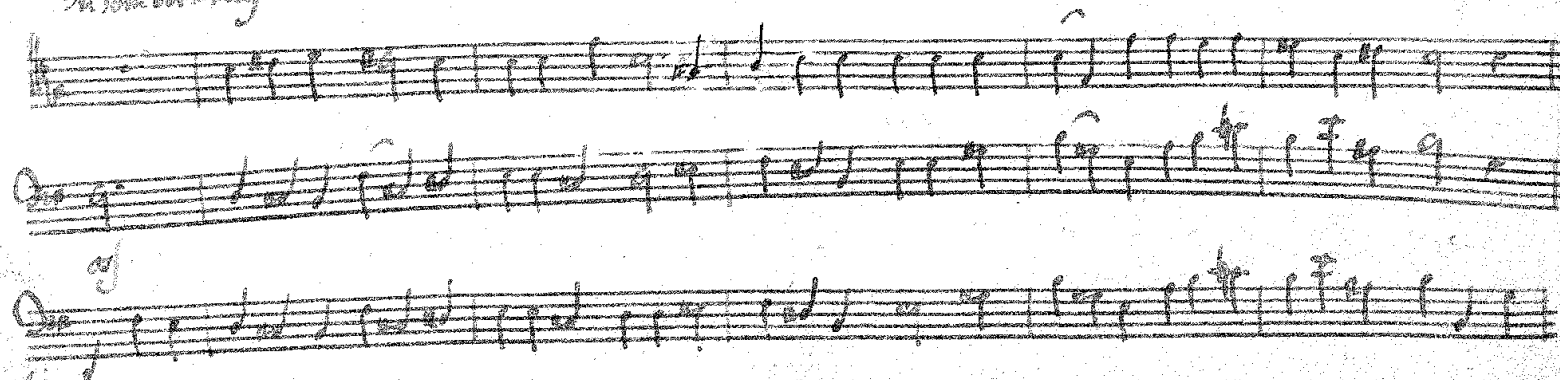
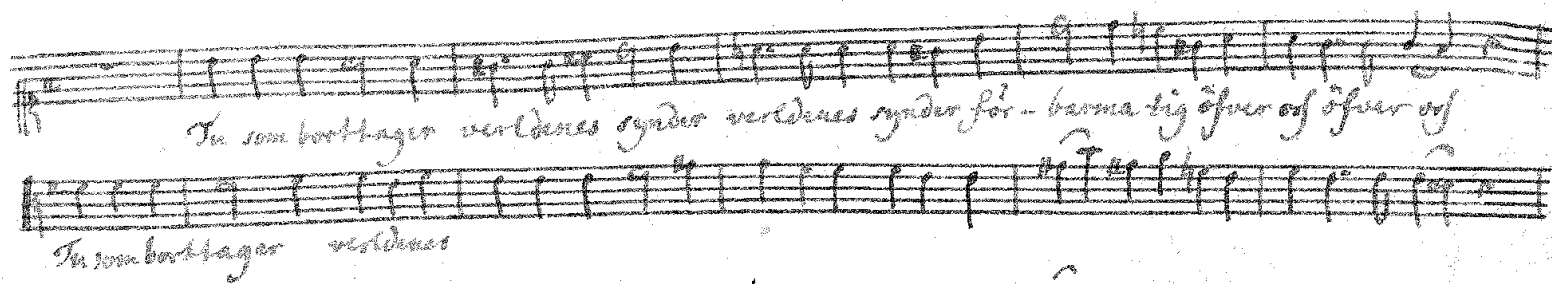
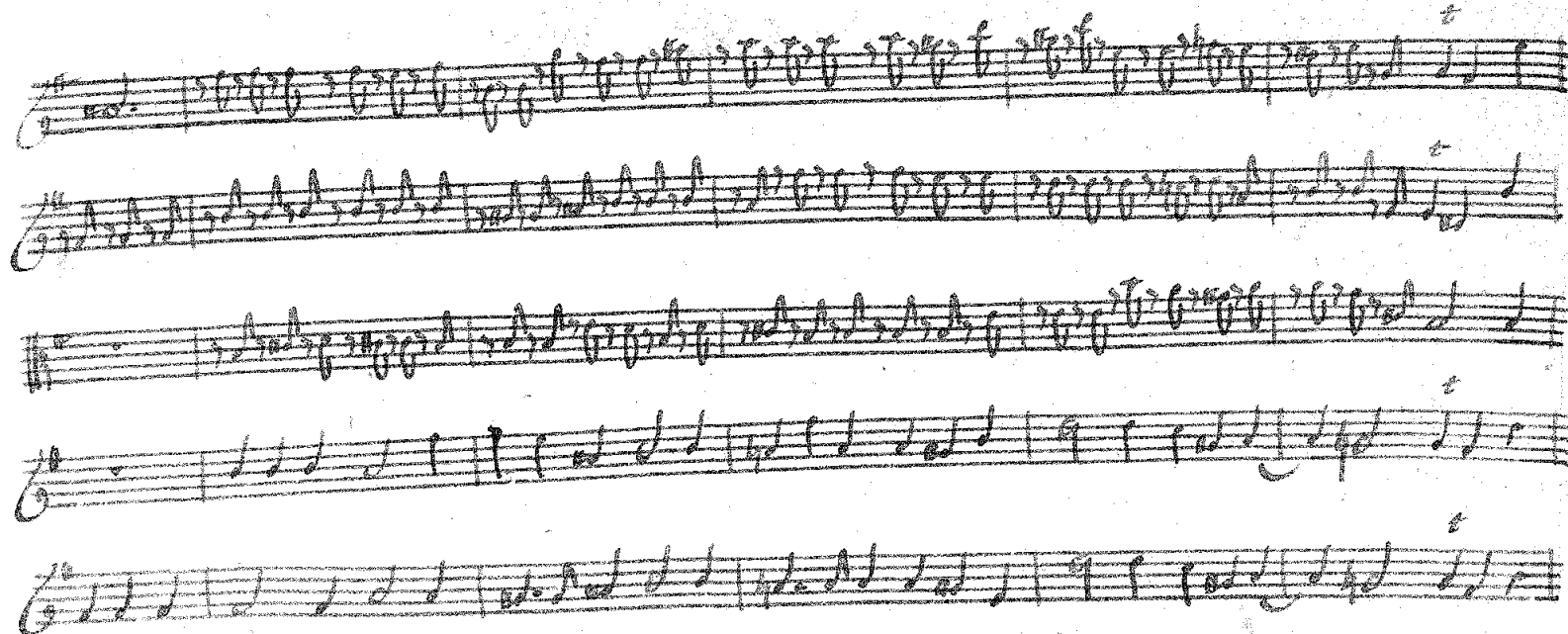
tager vel - deres synder forbarma tig øver os for - bar - ma tig øver

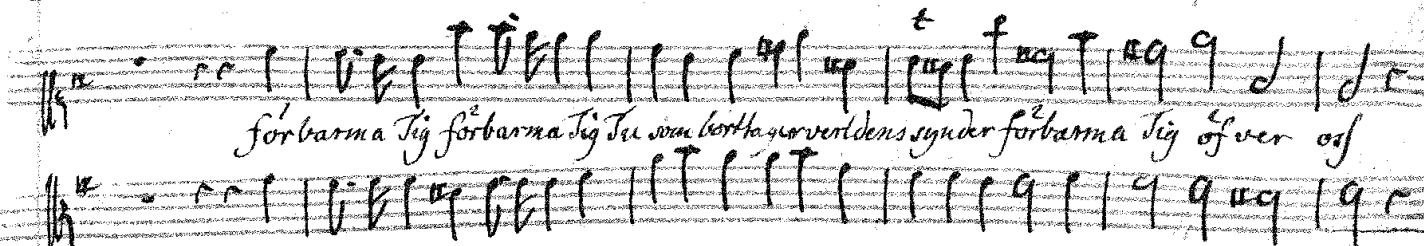
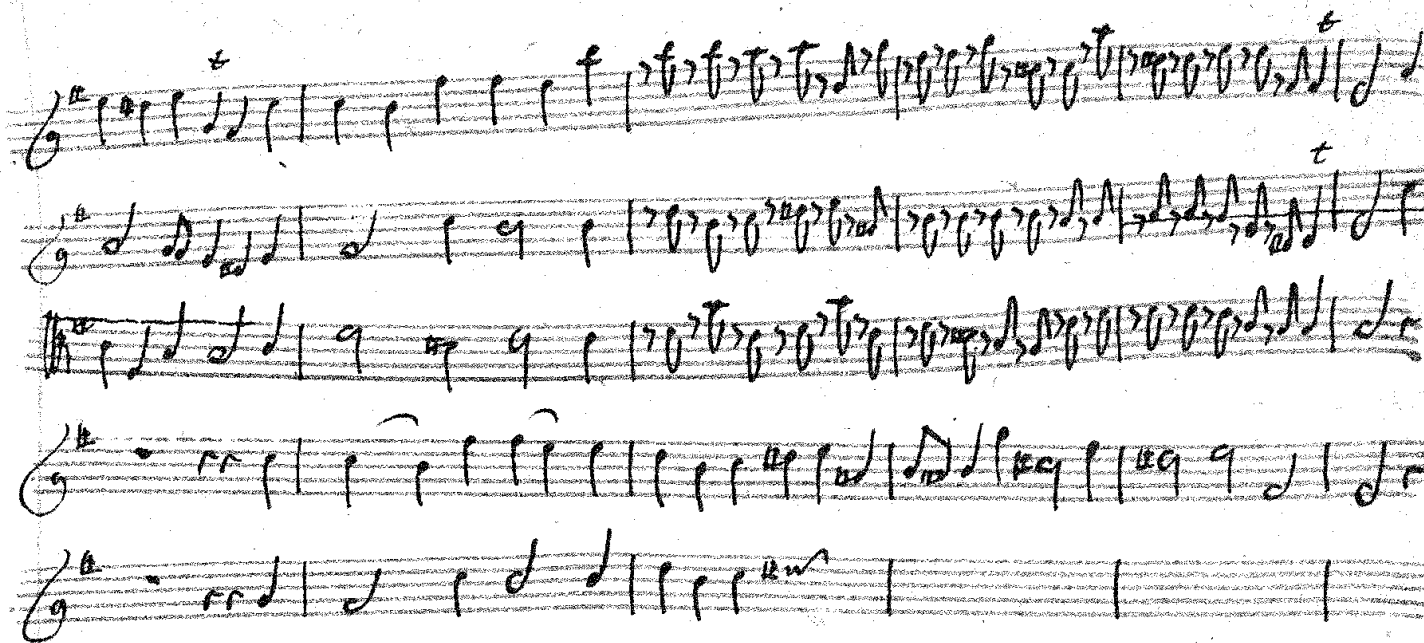
The musical notation is written on staves with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves, with some words in italics.



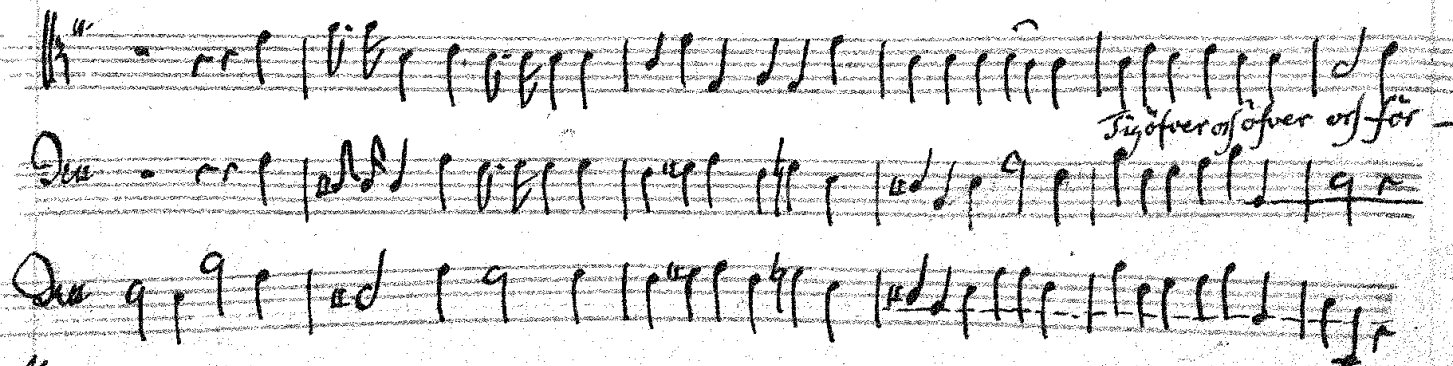
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The fifth staff contains the Swedish lyrics "Du som borttager världens synd förbarmatig förbarmatig öfver os" written in cursive script. The manuscript is on aged, slightly stained paper.







förbarmadig förbarmadig du som bärtharverldens syndar förbarmadig öfver oss



Sig öfver oss öfver oss för -

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are also handwritten lyrics in Latin and English.

Lyrics (English):

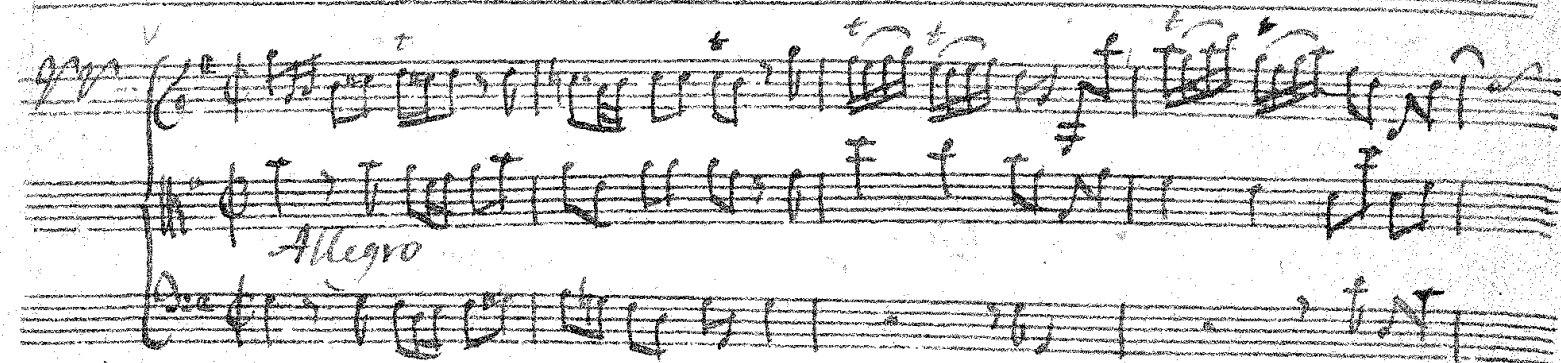
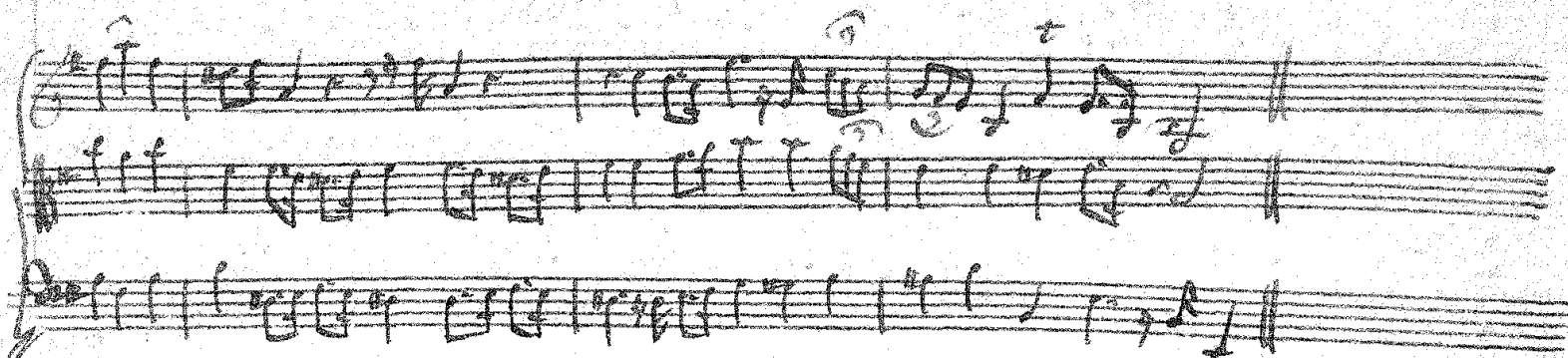
forbarma Tig ofver of Tu om bort bu ger verdens synder forbarma Tig ofver of

Lyrics (Latin):

forbarma Tig ofver of

Lyrics (English):

Tig ofver of ofver of



Handwritten musical score for the first system, featuring three staves. The top staff contains a melodic line with various note values and rests. The middle staff contains a vocal line with lyrics written below it. The bottom staff contains a bass line. The lyrics are: *Tu ăst al - le - na Helig Tu ăst al - le - na*. A *solo* marking is present above the middle staff.

Handwritten musical score for the second system, featuring three staves. The top staff contains a melodic line. The middle staff contains a vocal line with lyrics written below it. The bottom staff contains a bass line. The lyrics are: *He - lig Tu ăst al - le - na Herre Herre Tu ăst alle - na Herre Herre*.

Handwritten musical score for the third system, featuring three staves. The top staff contains a melodic line. The middle staff contains a vocal line with lyrics written below it. The bottom staff contains a bass line. The lyrics are: *Helig*.

Handwritten musical score on ten staves. The first five staves are instrumental, featuring various note values and rests. The sixth staff begins with the word *tutti* and is followed by five staves of vocal parts with lyrics in German. The lyrics are:

Heilig ty Tu äst allena du äst allena allena Heilig allena Herr al -

Ty Tu äst al - lena allena allena Heilig allena Herr

ty Tu äst al - lena Herr alle - na Heilig allena Herr

ty Tu äst al - lena Herr al - lena Heilig allena Herr

ty Tu äst al - lena Herr al - lena Heilig allena Herr

Herre Tu äst allena allena then höjst Helig Helig Herre Herre

allena Herre

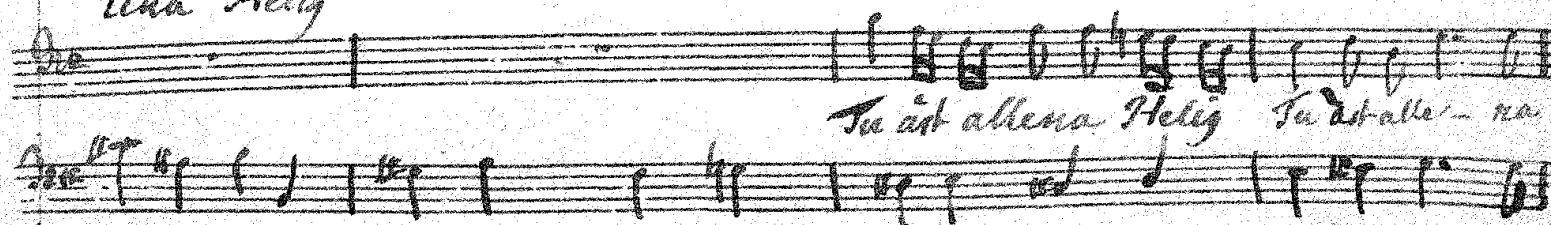
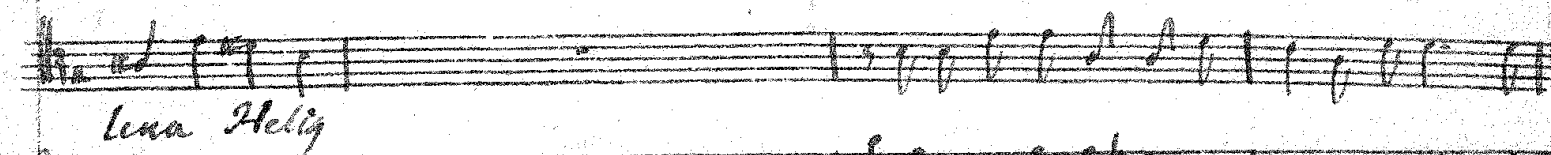
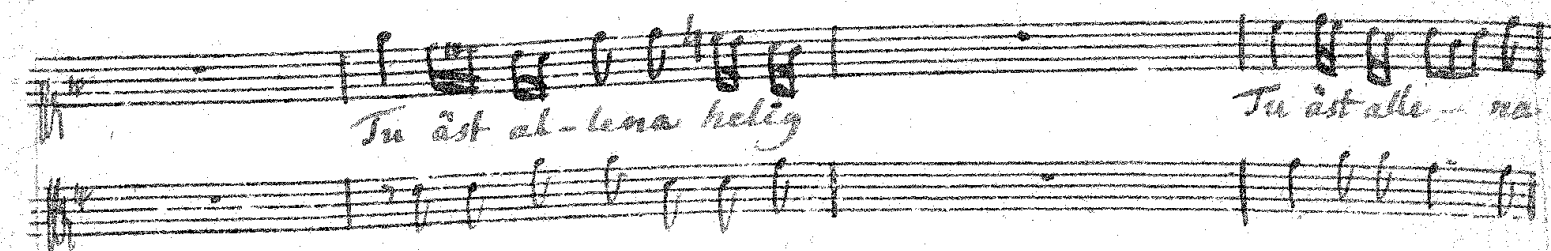
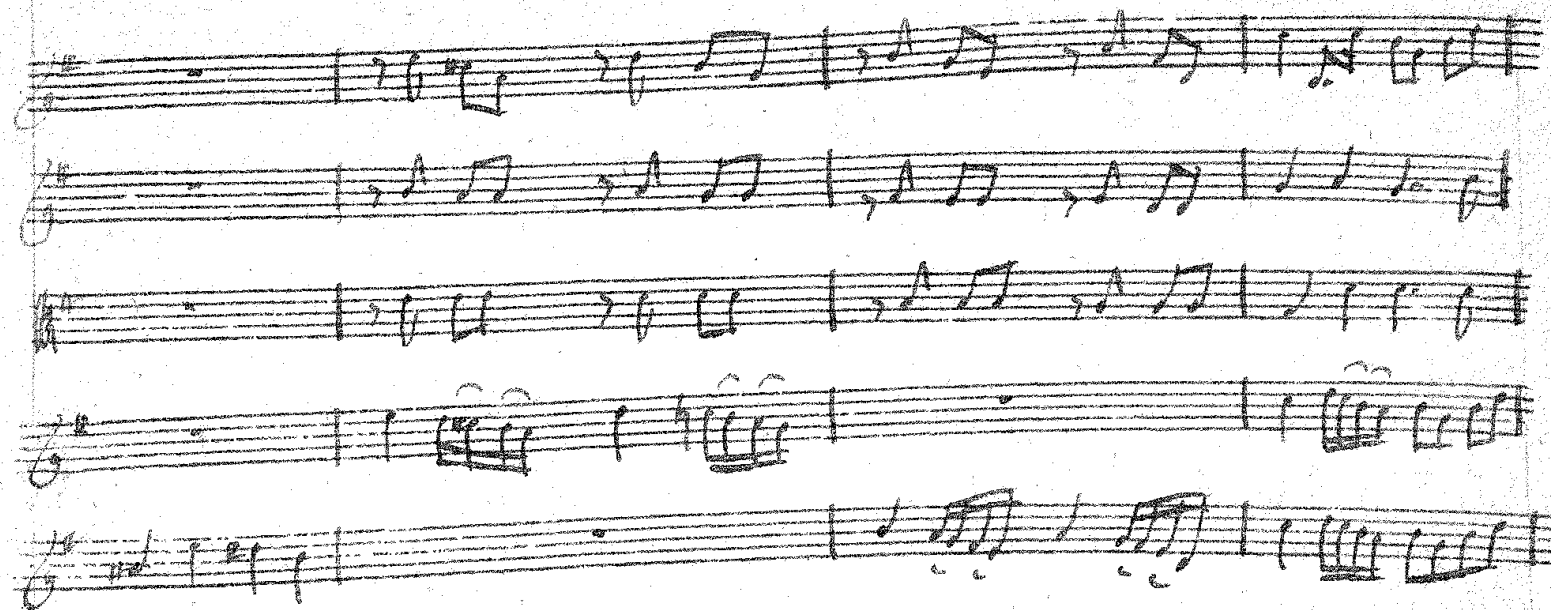
A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across the ten staves. The lyrics "Le - su Christe Le - su Christe" are written below the sixth staff. The score concludes with a double bar line and a final note on the tenth staff.

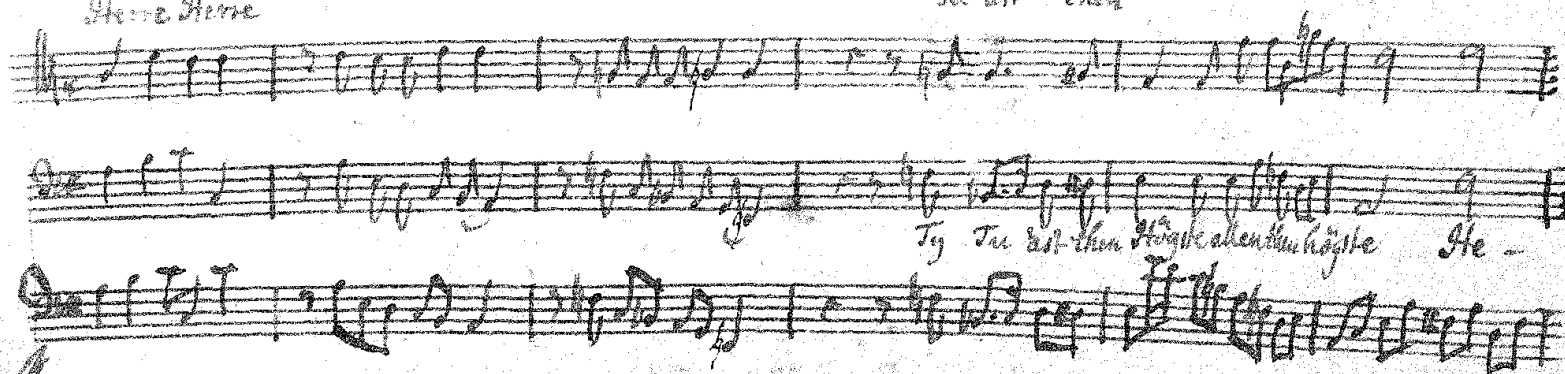
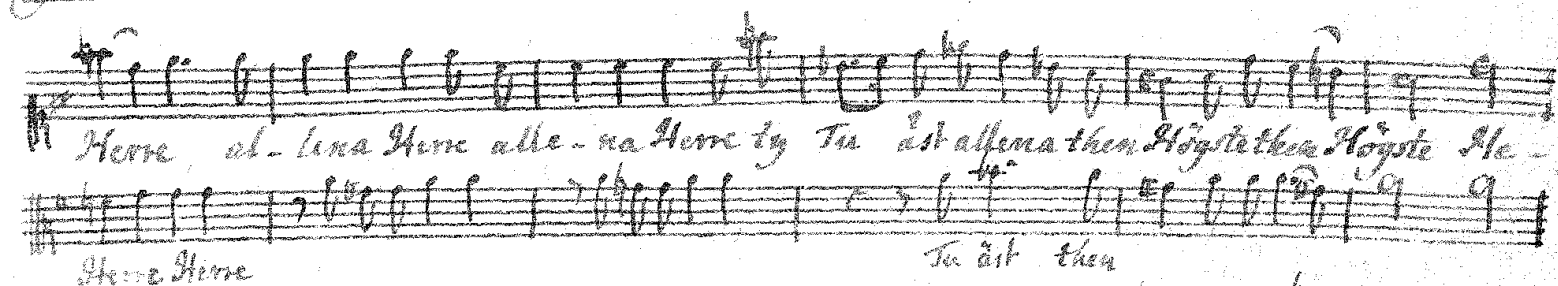
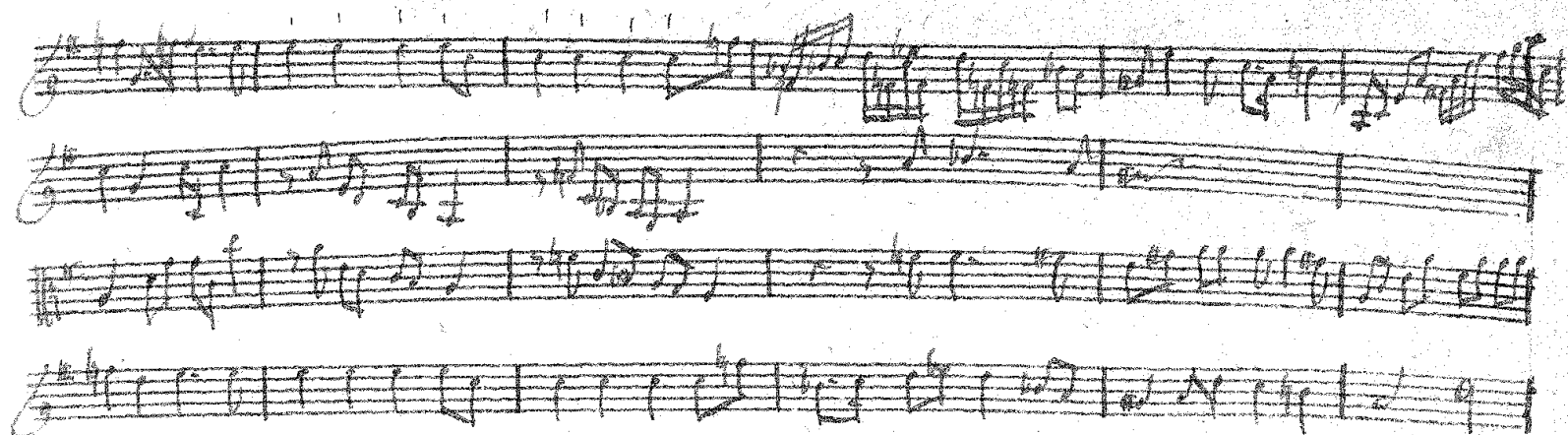
Le - su Christe Le - su Christe

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive hand. The staves are arranged in a single column. The final staff ends with a double bar line and a repeat sign.

Ty tu äst allena Helig

Ty tu äst al-

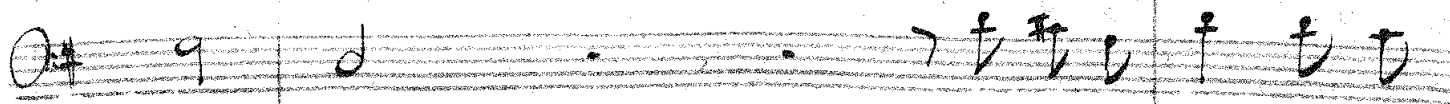
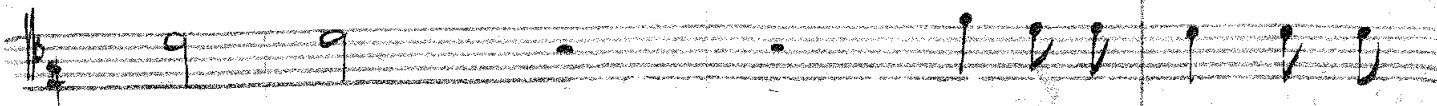
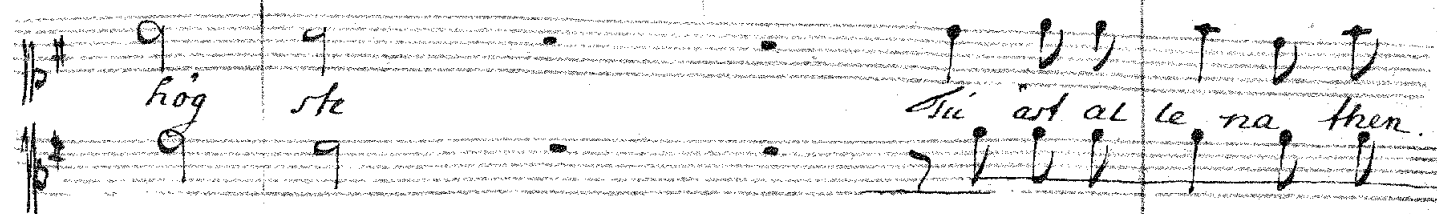
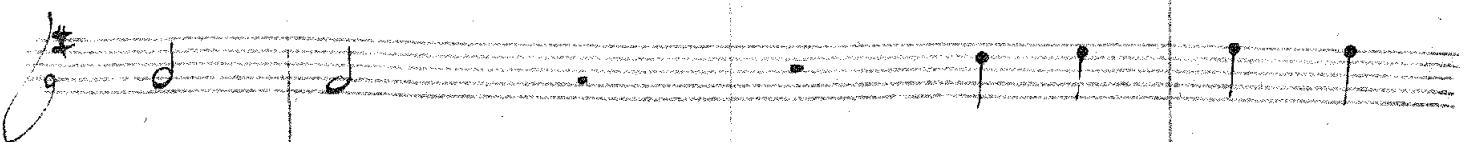
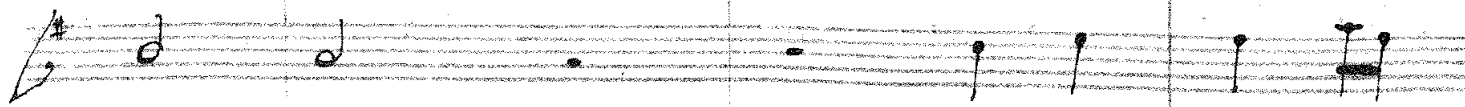
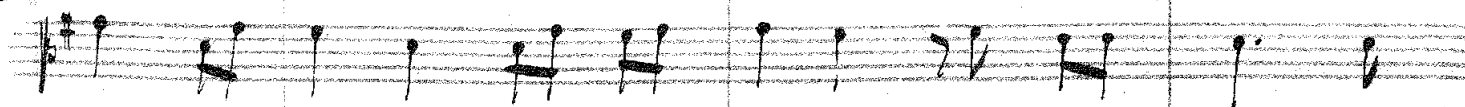
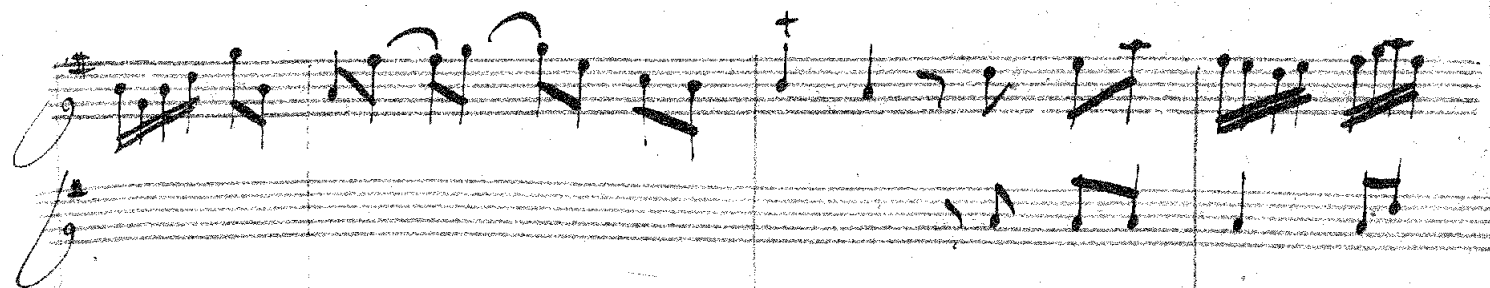




Handwritten musical score on page 103. The score is written on ten staves, organized into five systems of two staves each. The top staff of each system contains a vocal melody, and the bottom staff contains piano accompaniment. The lyrics are written below the piano part of the third system.

The lyrics are: *lig He - lig Her - re then.*

The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

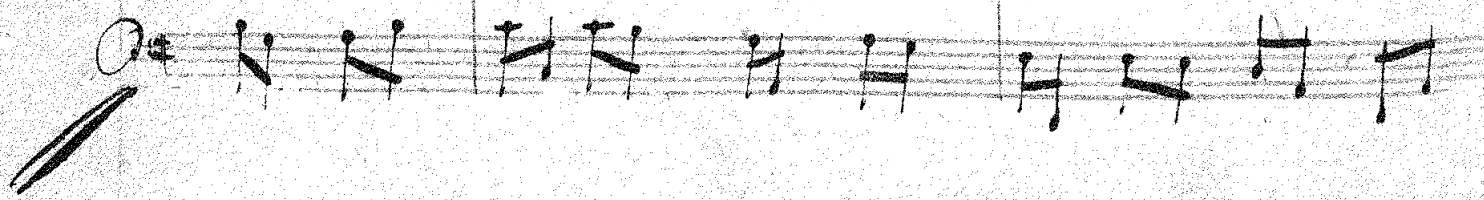




högste = al le - na he lig he lig Her re

hög te al le na he - lig he lig he lig Her re

- al le na he - lig he - lig Her re



Handwritten musical score on ten staves. The first four staves contain instrumental notation. The fifth staff has the lyrics "al le na Herre al le na He lig Tu' ant al." written in cursive. The remaining staves continue the musical notation. The paper is aged and shows some staining.

Handwritten musical score on page 107. The score is written on ten staves, organized into two systems of five staves each. The notation is complex, featuring many triplets, slurs, and dynamic markings. The key signature is G major (one sharp). The time signature is common time (C). The first system includes a tempo marking "Tempo giusto." on the fourth staff. The second system continues the complex notation with various rhythmic patterns and slurs. The handwriting is in dark ink on aged, slightly textured paper.

Handwritten musical score for a hymn, page 108. The score consists of 12 staves. The first system has 4 staves, and the second system has 8 staves. The music is written in a key with two sharps (F# and C#) and a common time signature. The melody is primarily in the soprano and alto parts, with the bass part providing a simple harmonic accompaniment. The lyrics "Herre Gud Guds lamboch Fadrens Son" are written in a cursive hand below the sixth staff.

Tu som borttager Verldens synder förbärma Tig för:

This system contains the first two staves of the musical score. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). The bottom staff is a piano accompaniment line with a bass clef and the same key signature. The lyrics are written below the piano staff.

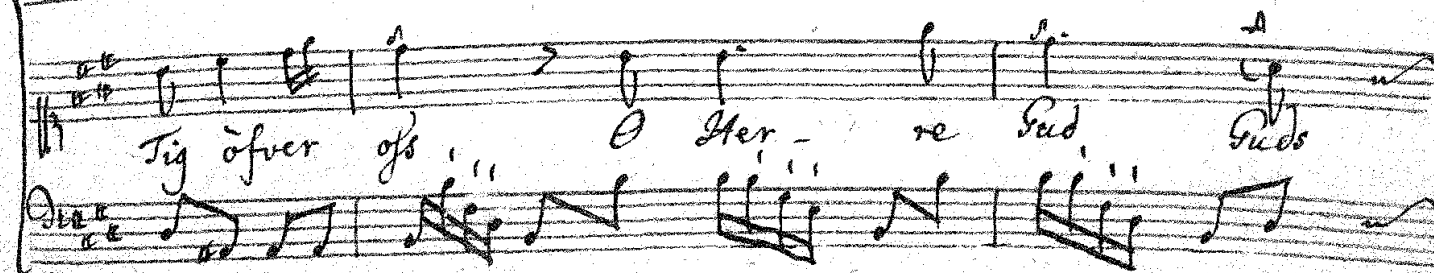
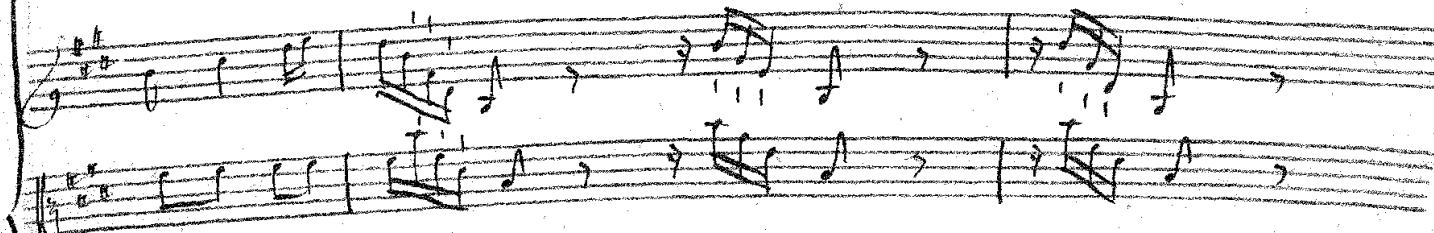
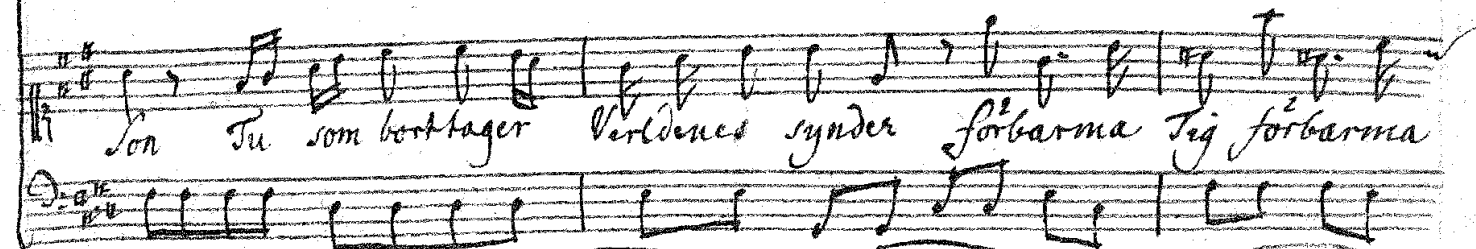
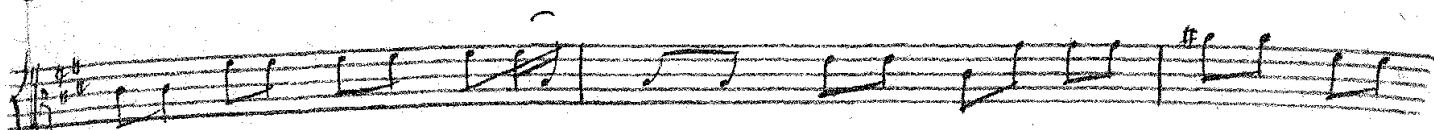
bärma Tig Guds Lamb öfver oss O Herre Gud Guds Lamb Guds Lamb Gudns Fadrens

This system contains the next two staves of the musical score. The top staff continues the vocal line, and the bottom staff continues the piano accompaniment. The lyrics are written below the piano staff.

Handwritten musical score on page 110, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in Swedish and are interspersed between the staves.

Son förbarma Tig förbar - ma Tig öfver oss

O Herre Gud O Herre Gud Guds lam och Fadren s



Lamb Tu som bort- tager Verldens synder som bort- tager Verldens

synder för- barmha Tigg Guds Lamb förbar- ma Tigg öfver

Handwritten musical score on page 118, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'h'. The lyrics are in Swedish and are written below the staves.

ofs förbarma Dig förbarma Dig öf - ver ofs Guds ämb

- öfver ofs förbarma Dig öfver ofs för-bar ma

Handwritten musical score on page 114. The page contains several staves of music, including vocal lines and piano accompaniment. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The lyrics are written in a cursive script, with the visible text being "Tig öfver af". The score is written on aged, slightly discolored paper.

Handwritten musical score on page 114. The page contains several staves of music, including vocal lines and piano accompaniment. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The lyrics are written in a cursive script, with the visible text being "Tig öfver af". The score is written on aged, slightly discolored paper.

le na Su äst al le na then höj ste. Herren then höjste

Herrn al le ria he lig he lig Her real - le na then.

hog - ste al le na Her re al le na he lig

Handwritten musical score on page 118. The page contains ten staves of music. The first nine staves are organized into five systems, each with a treble and bass staff. The music is written in a style that includes many whole and half notes, often with long horizontal lines indicating sustained sounds or breath marks. The lyrics "Je = su Chri ste Je = su Chris" are written across the middle of the page, aligned with the notes. The final staff at the bottom is a single line of music, possibly for a keyboard or a different instrument, featuring a more rhythmic pattern of eighth and sixteenth notes.

Je = su Chri ste Je = su Chris

Handwritten musical score on page 119. The score consists of ten staves. The first five staves contain musical notation in treble clef with a key signature of one sharp (F#). The sixth staff contains the lyrics "Je su Chri ste Je su Chri - ste." written in a cursive hand. The seventh staff contains musical notation in treble clef with a key signature of one sharp (F#). The eighth staff contains musical notation in treble clef with a key signature of one sharp (F#). The ninth staff contains musical notation in treble clef with a key signature of one sharp (F#). The tenth staff contains musical notation in treble clef with a key signature of one sharp (F#). The score is written on aged, slightly stained paper. There are some markings on the left margin, including a large "G" and some diagonal lines.

Je su Chri ste Je su Chri - ste.

ried then Hel ga Anda . ried then helga an da .

Guds faders håhet i Guds faders håhet
 Guds faders håhet a men a

het a men a = = = = = men a = = =

I Guds faders h rlig het I Guds faders h rlig het

I Guds faders h rlig het I Guds faders h rlig het

I Guds faders h rlig het I Guds faders h rlig het

I Guds faders h rlig het I Guds faders h rlig het

I Guds faders h rlig het I Guds faders h rlig het

i Guds Faders h rtig het i Guds Faders h rtig het a men a

Faders h rtig het i Guds Faders h rtig het a men a

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "mena men a men i Guds faders här lig het a men" are written across the lower staves in a cursive script. The score is written on aged, slightly yellowed paper.

mena men a men i Guds faders här lig het a men

i Guds faders här lig het i Guds faders här lig het a =

Handwritten musical score on page 125. The score consists of several staves, each with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and accidentals. The lyrics are written below the staves, with some words appearing multiple times across different staves.

Lyrics visible on the page:

men a = men a = men a men a men a men a

men a men a men a men a men a men a

= a men

men a men a men a = men a

Handwritten musical score on page 126, featuring ten staves of music. The lyrics are in Danish and appear to be a hymn or religious song. The notation includes various musical symbols such as notes, rests, and bar lines, along with handwritten lyrics in cursive script.

men a = = = = =

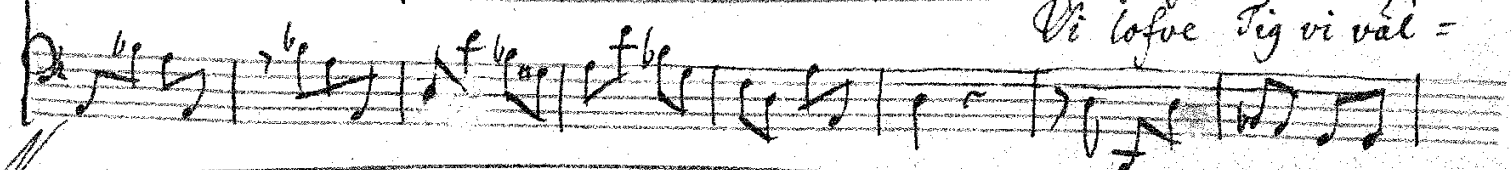
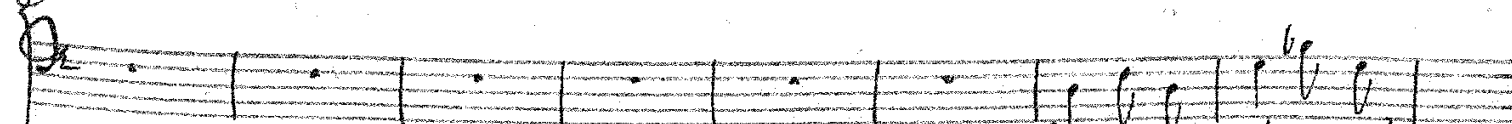
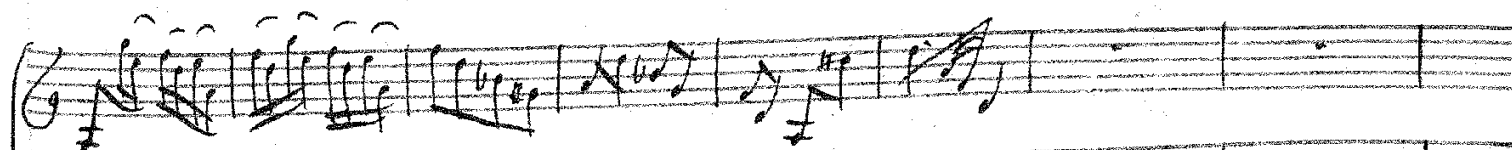
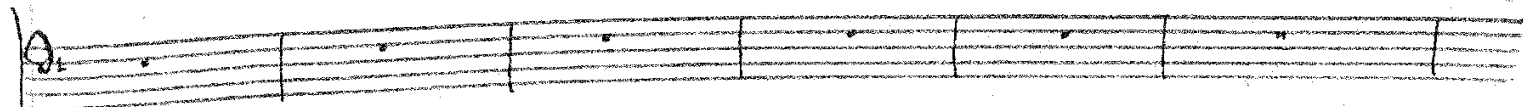
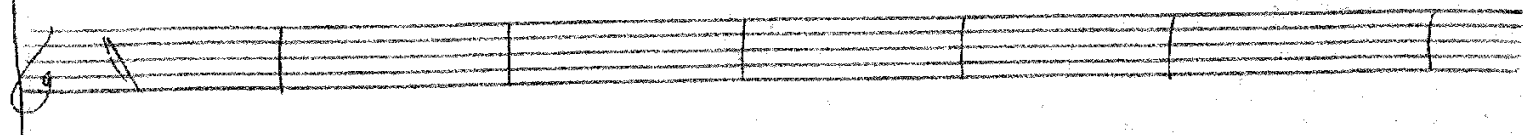
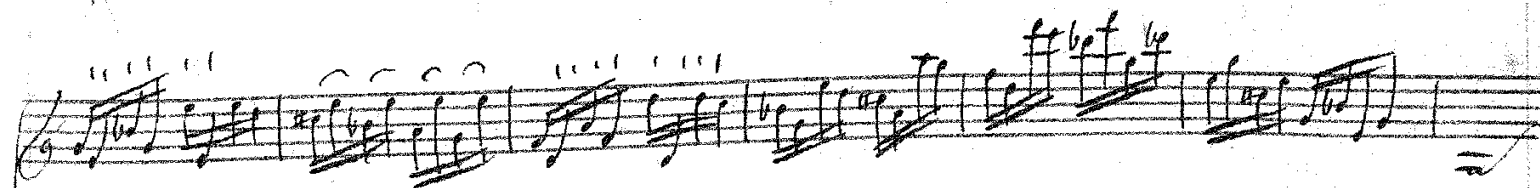
men a = = men i Guds Åaders hær lighed i Guds rns

men a - men a = = = = = men a

men a - men a men i = Guds Åa Ders.

Non forzato

Handwritten musical score on page 127. The score is written on multiple staves, including treble and bass clefs. The tempo/mood is indicated as *Non forzato*. The notation includes various musical symbols such as notes, rests, and ornaments. The score is divided into several systems, with some staves containing multiple measures of music. The handwriting is in ink on aged paper.



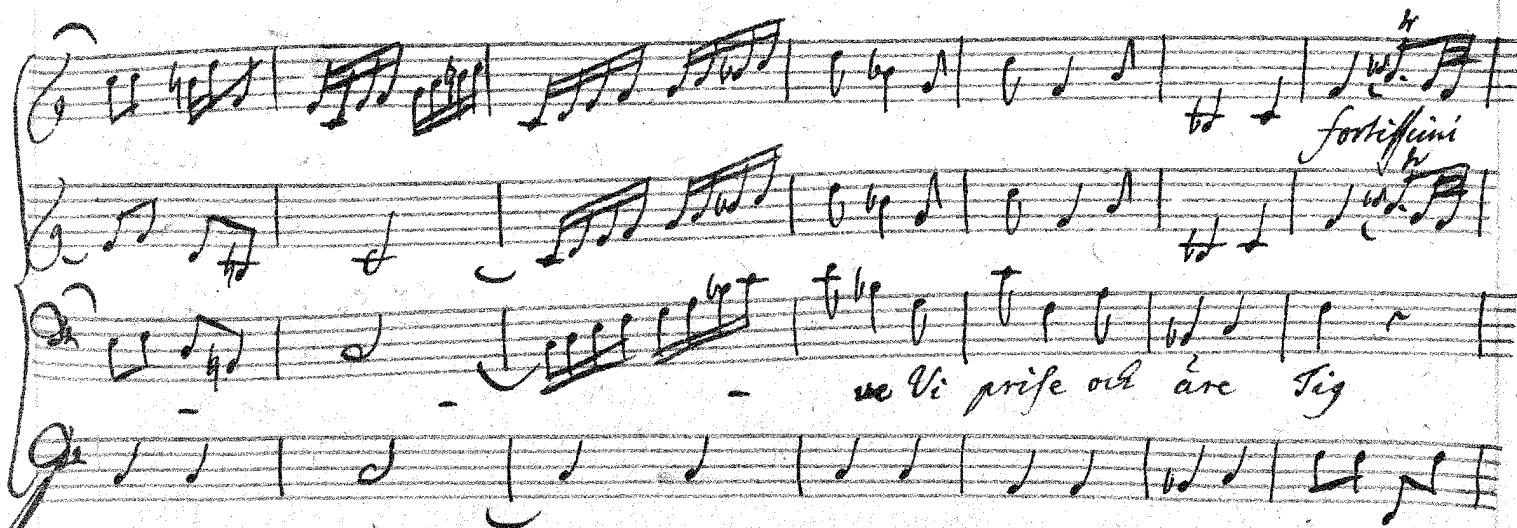
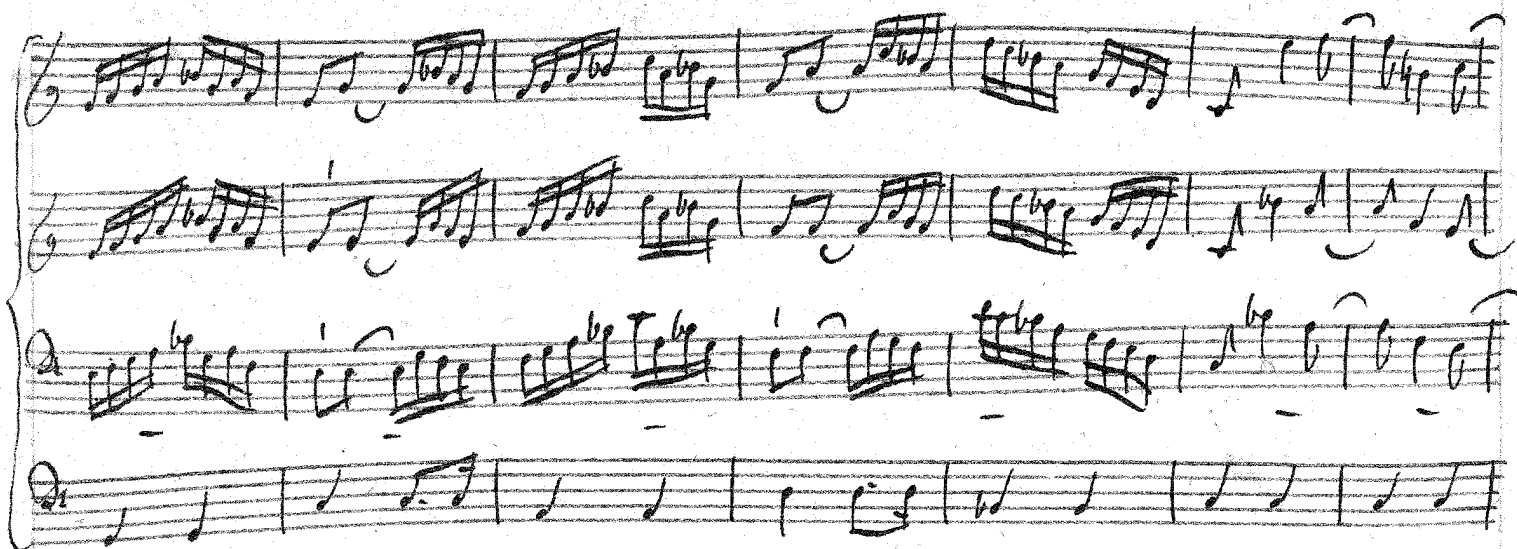
Vil lofue Tíð við vól =

Handwritten musical score for the first system. It consists of three staves: a treble staff with a key signature of one sharp (F#) and a common time signature (C), an alto staff, and a bass staff. The lyrics are written below the bass staff.

sig - ne Sig vi til - be dje Sig Vi til -

Handwritten musical score for the second system. It consists of three staves: a treble staff with a key signature of one sharp (F#) and a common time signature (C), an alto staff, and a bass staff. The lyrics are written below the bass staff.

be - dje Sig Vi val sig - ne Sig Vi til - be dje Sig Lof



Handwritten musical score for the first system. It consists of four staves: a treble staff with a key signature of one flat and a common time signature, followed by a bass staff, and two vocal staves. The treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The bass staff has a simpler line. The first vocal staff has a melody with a fermata over the first measure. The second vocal staff has a melody with a fermata over the first measure. The lyrics "Vi lofue Dig vi vål-" are written below the second vocal staff.

Vi lofue Dig vi vål-

Handwritten musical score for the second system. It consists of four staves: a treble staff, a bass staff, and two vocal staves. The treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The bass staff has a simpler line. The first vocal staff has a melody with a fermata over the first measure. The second vocal staff has a melody with a fermata over the first measure. The lyrics "Sig - ne lof" are written below the first vocal staff.

Sig - ne lof

- ve vi prife och äre sig vi lof- ve

Tig Vål- sig- ne sig Til- be- dje sig och ä- re

Handwritten musical score for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a historical style with various ornaments and dynamic markings. The lyrics are in Swedish.

folke

Tig vi pri-se Tig

Vi lofve Tig vi äre Tig Vi lofve

Handwritten musical score for the second system. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with similar notation and ornaments. The lyrics are in Swedish.

prisa ä-re be-dje Tig vi prisa Tig och äre Tig Vi prisa och äretigvi

Handwritten musical score for piano and voice, page 134. The score consists of six systems of staves. The first system has a treble staff with a melodic line and a bass staff with accompaniment. The second system includes a vocal line with lyrics "ve Tig och äre Tig" and piano accompaniment. The third system continues the piano accompaniment. The fourth system features a treble staff with a melodic line and a bass staff with accompaniment. The fifth system continues the piano accompaniment. The sixth system features a treble staff with a melodic line and a bass staff with accompaniment. Dynamics include "Forstiffini", "Piano", and "forte".

[illegible]

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The fifth staff contains the handwritten text "A für Paders härtig" in a cursive script. The manuscript is on aged, slightly stained paper.

men a = = = men a = = = men a = = =

men a = = = men a = = = men a men a

het a = = = men a = = = men a men a

har lig het i Guds Sa = ders har lig het i Guds Sa ders

Handwritten musical score for a song. The score is written on ten staves. The first five staves contain musical notation for a melody. The sixth staff contains the lyrics "men a men a men a" with musical notation. The seventh staff contains the lyrics "men a men a men a" with musical notation. The eighth staff contains the lyrics "men a men a men a" with musical notation. The ninth staff contains the lyrics "men a men a men a" with musical notation. The tenth staff contains the lyrics "men a men a men a" with musical notation. The lyrics are written in a stylized, handwritten font. The musical notation includes notes, rests, and bar lines. The score is written on a piece of aged, yellowed paper.

men i = fids

men a = men a = men a = men amen i fids faders hertig

Ba = der = här = lig het.
 = = = men a -
 = = = men a.
 het i Guds faders här lig het i Guds faders här lig

= i Guds faders härtig het i Guds faders härtighet a men a -
 men i fadrens härtig het i Guds faders härtighet a men a -
 men i i Guds faders
 het i fadrens härtig het i fadrens härtighet a men a -

Handwritten musical score on page 143. The score consists of several staves with musical notation and lyrics in Swedish. The lyrics are: "men i Guds faders här lig het a men", "men i Guds faders här lig", and "men". The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in ink on aged paper.

men i Guds faders här lig het a men

men i Guds faders här lig

men

Handwritten musical score on ten staves. The first five staves contain instrumental notation. The last five staves contain vocal notation with lyrics in Swedish. The lyrics are:

men a = = = = =

het a = men i Guds Åa ders här lig het i

i Guds Åa ders här lig het i = Guds Åa ders

i Guds Åa ders här lig het i Åad rens

The musical score consists of ten staves. The first five staves contain musical notation without lyrics. The last five staves contain both musical notation and Dutch lyrics. The lyrics are:

men i Guds ha ders har lig
 har lig het a = = = men i Guds har lig het i Guds
 har lig het a men i Guds har lig het i Guds
 har lig het a men i Guds ha ders har lig

forte

het i haer lig het.

har - lig het i har lig het i har lig het i har lig het i har lig het i har lig het i

här lig het amen a = = = = =
 här lig het a men a = = = = =
 här lig het i Guds Guds Faders här lig het a men i Guds Fa - ders
 här lig het i Guds Faders här lig het i Faders här lig het i

men a men a men i hertig
 = = men i Guds faders hertig het - a men a men.
 hertig het i faders hertig het a men a men.
 hertig het i faders hertig het i hertig het a men a men.

het i fadrens hârlig het a men.
 i hârlig het i hârlig het a = men.
 i hârlig het i fadrens hârlig het a - men.
 i hârlig het i fadrens hârlig het a = men.

G. v. L.