

O! Herre Gud Gud Lamm

*of
Roman*

Violino 1^o m of Brod: Knigge — mmm

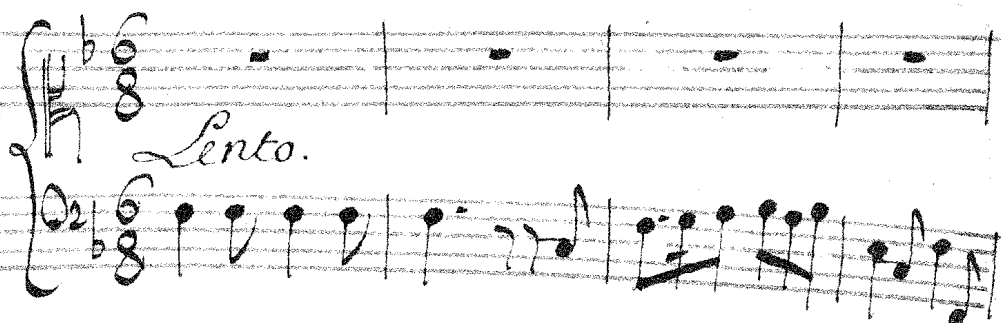
Violino 2^o , Dito — mmm

Basso — " Dito — mmmmm

Voce incomplett. Dito Complett.



Lento.



O Herre Gud, Guds



lam, Guds lam och Fadrens Son, Tu som borttager världens



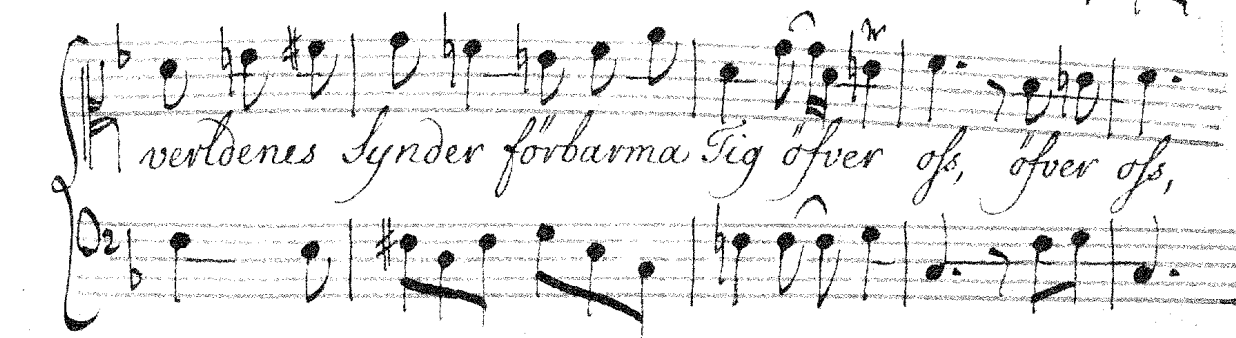
Synder, Gud, Guds lam. förbarma Dig öfver



ofs, förbarma Dig öf- ver ofs, Tu som borttager



verldens Synder förbarma Dig öfver ofs, öfver ofs,



Lento

Violino Primo.

21

Handwritten musical score for Violino Primo, measures 21-30. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Lento'. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings: 'pia.' (piano) appears on the 4th, 5th, 7th, and 9th staves; 'for.' (forte) appears on the 4th, 6th, 8th, and 9th staves. The score concludes with a double bar line and a circled symbol resembling a stylized 'S' or a lute. Below the staves, the text 'Si Valti.' is written.

Choro

Handwritten musical score for a piece titled "Choro". The score is written on 12 staves, all in G major (one sharp) and 3/4 time. The tempo is marked *Adagio* at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with the instruction *Segue Subito.*

Adagio

ria:

for:

Fortissimo

Segue Subito.

Alla Siciliana

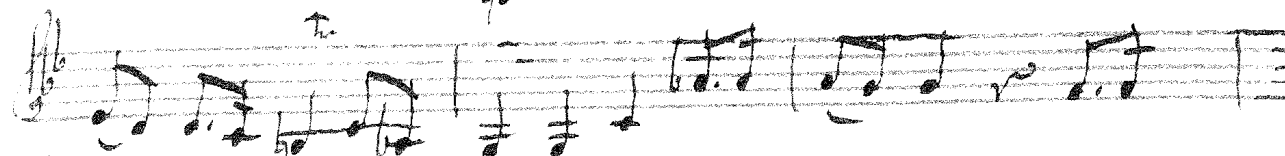
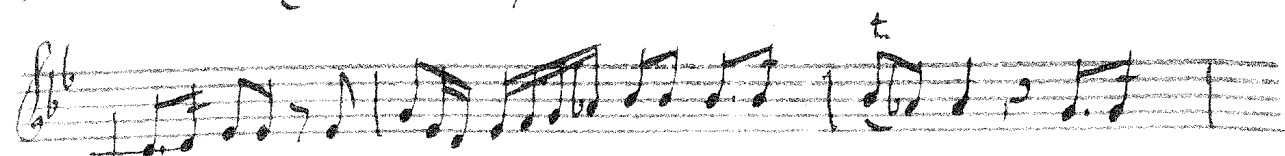
Larghetto $\text{♩} = 12$

Violino Sordinati e piano Sempre

Forte

Si Voletti

Grave.



Violino Secondo

ex 1

Lento

fort *Piano* *fort* *Piano*



Coltri

2

Handwritten musical score for a piece titled "Ragtime". The score is written on ten staves, with the first staff labeled "Ragtime" and a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and bar lines. A section marked "16." is visible on the second staff, and a section marked "for." is visible on the eighth staff. The score is written in a cursive, handwritten style.

Larghetto.

$\frac{6}{8}$ $\frac{12}{8}$

Piano sempre

Si Volta



Basso.

ee 1

Handwritten musical score for Bass (Basso) in 6/8 time. The score consists of 12 staves. The first staff begins with a circled 'A' and a treble clef. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings are present: *piano assai* on the third staff, *forte* on the fourth and eighth staves, and *piano* on the fifth staff. The piece concludes with a double bar line and the word *Volte* on the twelfth staff, with *forte* written below it.

Adagio.

piano.

forte

fortissimo.

X

Handwritten musical notation on a five-line staff. The key signature is one flat (B-flat) and the time signature is 12/8. The notation consists of a series of eighth and sixteenth notes.

Larghetto piano Sempre.

Handwritten musical notation on a five-line staff, continuing the piece with eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, continuing the piece with eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, continuing the piece with eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, continuing the piece with eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, continuing the piece with eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, continuing the piece with eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, continuing the piece with eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, continuing the piece with eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, continuing the piece with eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, concluding the piece with a double bar line. The notation includes eighth and sixteenth notes.

forte.

Volci

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on 12 staves.

The key signature is one flat (B-flat), and the time signature is common time (C). The tempo markings are *Grave.* and *Presto.*

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and a fermata.

No. III.

Aria

af

Herr Capellmästaren Roman.

O Herre Gud Guds Lamb.



För den Romerska Svenska Mässa.

Aria

del Sig. Roman.

O Herre Gud Guds Lamb Guds Lamb
 och Fadrens Son, Du som bort tager werldens synder Gud Guds Lamb.
 Förbarma tig öfver oss för barna tig öf- ver
 oss Du som bort- tager werldenes synder för barna Tig öf- ver
 oss öfver oss öfver oss för - bar - ma
 Tig öf- ver oss Herre Gud Guds
 Lamb Du som borttager werldenes synder för barna Tig för
 barna tig öf ver oss Du som bort tager werldens synder
 Fadrens Son O Herre O Gud Guds Lamb Fa- drens Son Fa-
 drens Son Du som borttager werldenes synder för barna tig öfver
 oss öfver oss öfver oss för - bar - ma
 Tig öf- ver oss. För barna tig öf- ver oss

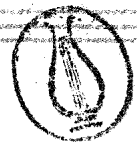
602

Violino. 1^{mo}

de 1

Alma.

Handwritten musical score for Violino 1, Op. 1, Alma. The score consists of 12 staves of music in G major, 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "pia!", "f", "p", "f", and "piano". The piece concludes with a double bar line.

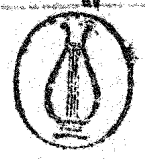


Violino 2^o.

ex 1

Pia.

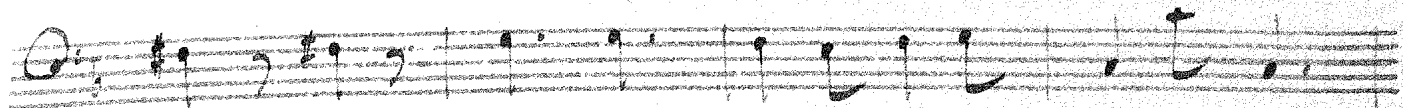
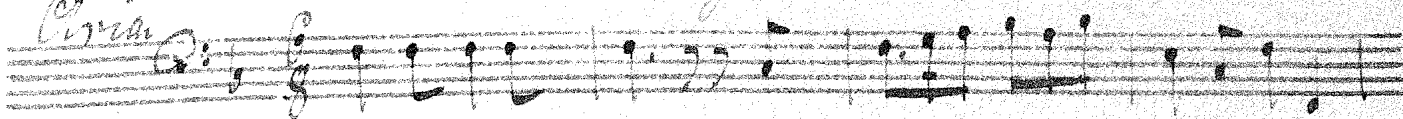
Handwritten musical score for Violino 2^o, page 1. The score consists of 12 staves of music in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The first staff has a 'Pia.' marking. The second staff has a 'Pia.' marking. The third staff has a 'Pia.' marking. The fourth staff has a 'Pia.' marking. The fifth staff has a 'Pia.' marking. The sixth staff has a 'Pia.' marking. The seventh staff has a 'Pia.' marking. The eighth staff has a 'Pia.' marking. The ninth staff has a 'Pia.' marking. The tenth staff has a 'Pia.' marking. The eleventh staff has a 'Pia.' marking. The twelfth staff has a 'Pia.' marking.



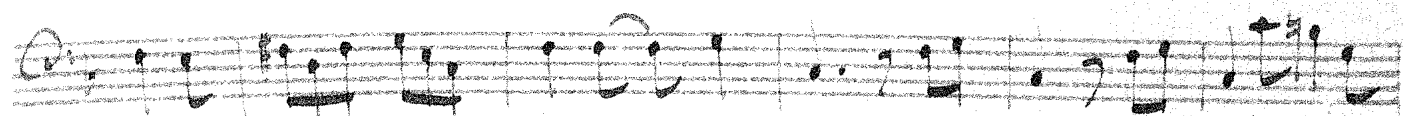
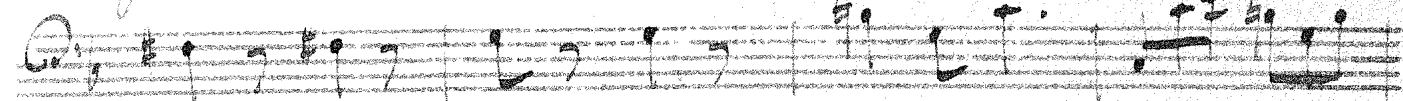
Basso.

et 1

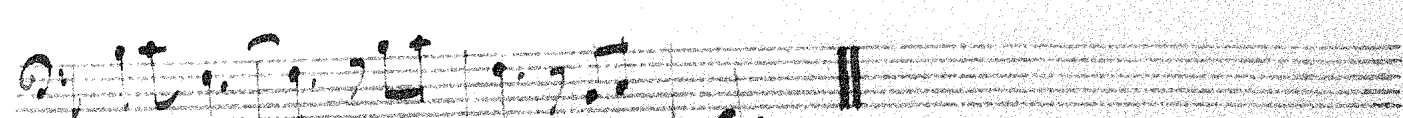
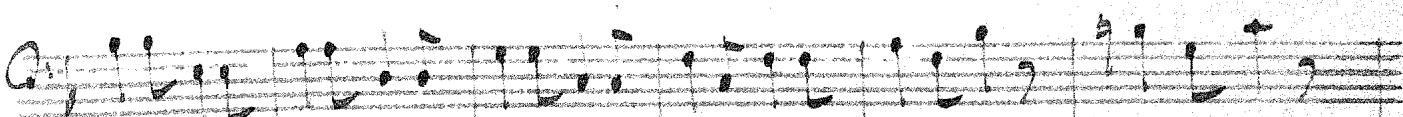
Coria



Coria



Coria



Gr 2

45

Aria *Violino Primo*

O Herre Gud Guds Lamb.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is composed of various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as "piano", "for", and "pia" are interspersed throughout the score. The handwriting is in ink on aged, slightly yellowed paper. The notation is dense and expressive, with many slurs and ties connecting notes across staves. The overall style is that of a personal or working manuscript.



Aria Con Sordino Violino 2^{do}

et 5.

O Herre Gud Guds Lamm.

piano

pia

for.

pia

for pia for pia

for.

pia

for.

for.

for pia for pia

for pia for pia

forte



Gr. 2

Aria . Basse.

C. Herre Gud, Guds Lamb.

45

piano

forte *piano*

forte

forte *piano*

forte

forte

forte

forte

forte



Aria.

Flauto Traverso.

Handwritten musical score for Flauto Traverso, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Piano", "Forte", and "Forte". The score is written in a cursive, handwritten style.



Handwritten musical score on ten staves. The notation includes treble and alto clefs, a common time signature (C), and various musical notes and rests. The lyrics are written in a cursive script below the staves.

I Guds Faders härlighet i Guds Faders härlig

I Guds Faders härlighet Amen a





hel Amen a - - - men a - -



I Guds Faders h rtighet i Guds Faders h rtighet



men i Guds

Handwritten text at the top of the page, likely a title or header, mostly illegible due to fading.

Handwritten text block, likely a subtitle or introductory note, mostly illegible.

Handwritten text block, likely a subtitle or introductory note, mostly illegible.

Handwritten text block, likely a subtitle or introductory note, mostly illegible.

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Handwritten text block, likely a subtitle or introductory note, mostly illegible.

Handwritten text block, likely a subtitle or introductory note, mostly illegible.

Handwritten text at the bottom of the page, likely a footer or concluding note, mostly illegible.

men a - - - men amen amen a - - -

men a - - - men amen amen a - - -

men amen amen i Guds Faders härlighet amen amen

i Guds Faders härlighet i Guds Faders härlighet a -

Handwritten musical score for a hymn, featuring multiple staves with notes and lyrics. The score is written on ten staves, with the lyrics "men a - - men a - men a men amen amen a -" and "men a - men a - men a - men a - men a - men a -" written below the staves. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The lyrics are written in a cursive script.

men a - - men a - men a men amen amen a -

men a - men a - men a - men a - men a - men a -

- a - men

men amen amen a - - - men a -

men a -

men a - men i Guds Faders h rlighet i Fadrens

men a - men a - - - - men a

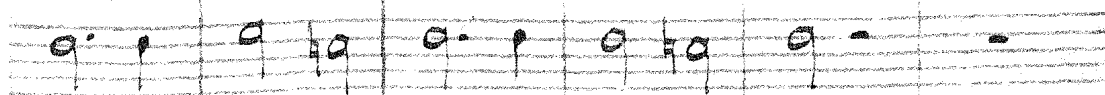
men a - men a - men i Guds Faders



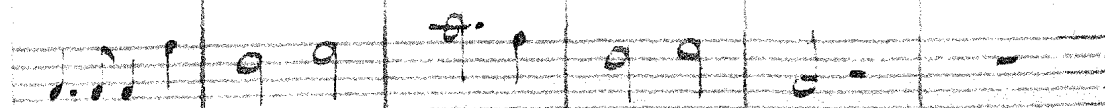
men Amen Amen amen Amen



härlichkeit Amen

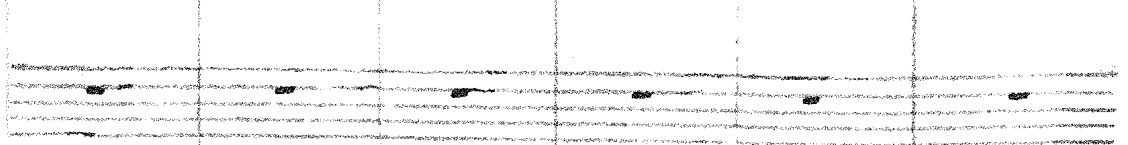


men Amen

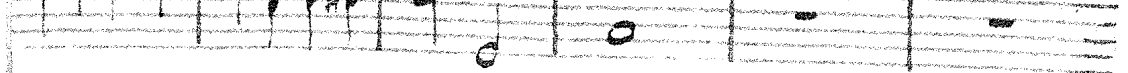
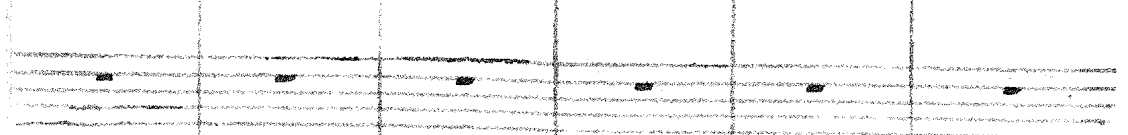
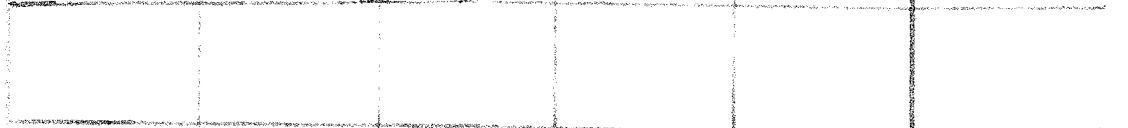
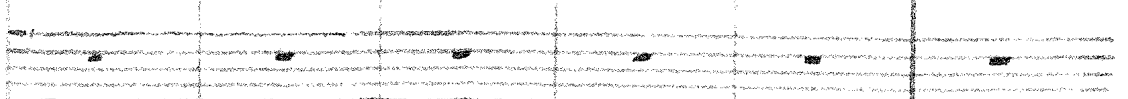


härlichkeit

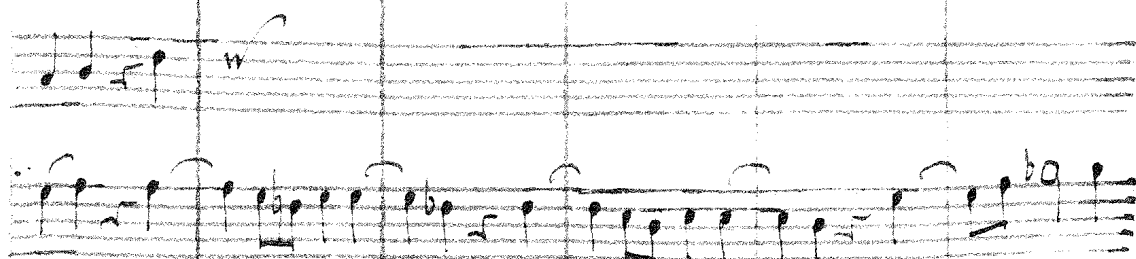
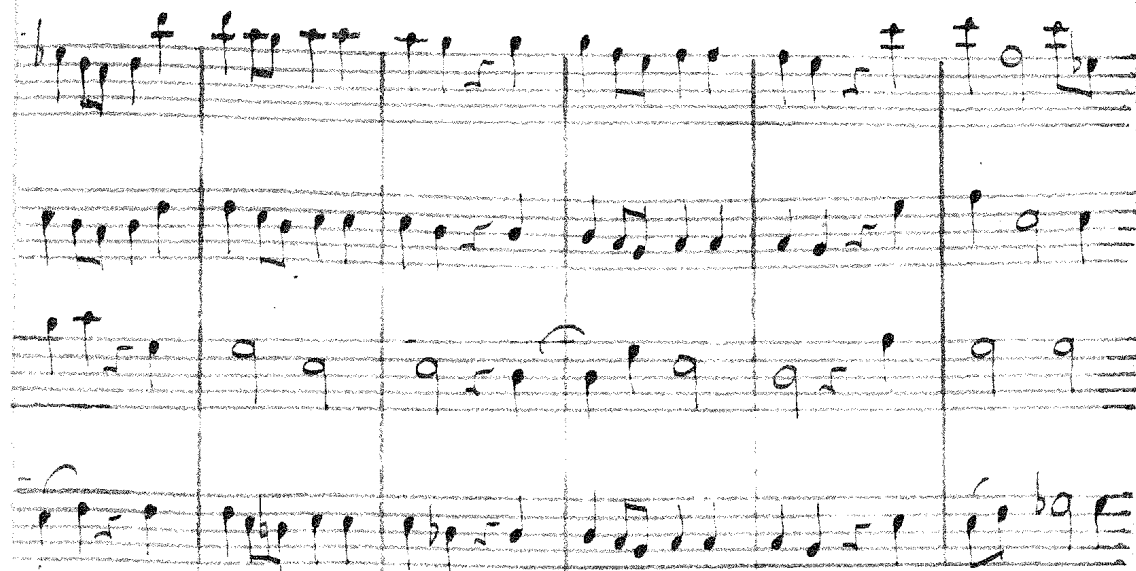




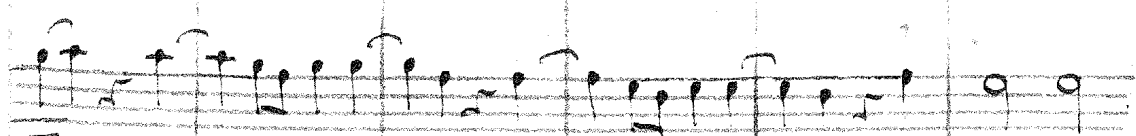
A Guds Faders hertig



het a - men amen a - - -
 I Guds faders härlighet amen a - - - men i Guds faders härlig
 I Guds faders härlig
 I Guds faders härlighet i Guds faders



men a - - - men a - - - men a - -



men a - - - men a - - - men a men a



het a - - - men a - - - men a men a

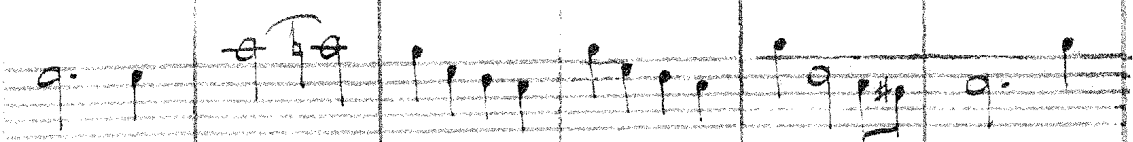


härlichkeit i Guds Faders härlichkeit i Guds Faders

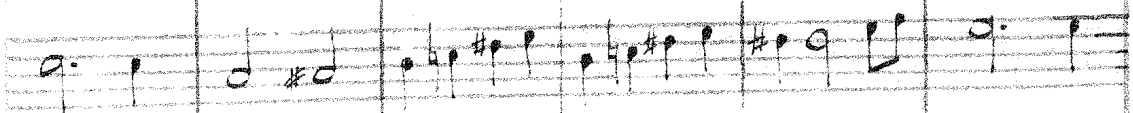




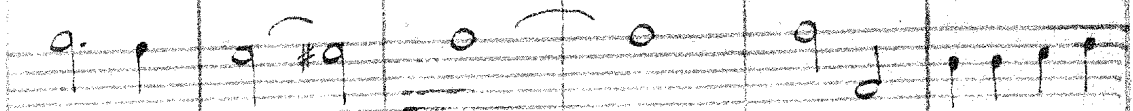
men a — men a — — — men Amen



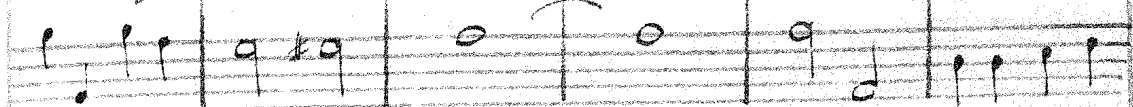
men a men Amen a — — — men a



men Amen Amen a — — — men a



härliq het — a — — — men Amen Amen



A handwritten musical score for a hymn, consisting of ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first six staves contain instrumental or vocal melody lines. The seventh staff begins with the lyrics "A - - - - - men i Guds Fa". The eighth staff continues with "men A - - - - - men A - - - - -". The ninth staff has "men A - - - - - men A - - - - -". The tenth staff contains the lyrics "A - - - - - men amen i Guds faders härlighet i Guds". The music is written in a single system, with vertical bar lines separating measures. The handwriting is in dark ink on aged paper.

A - - - - - men i Guds Fa

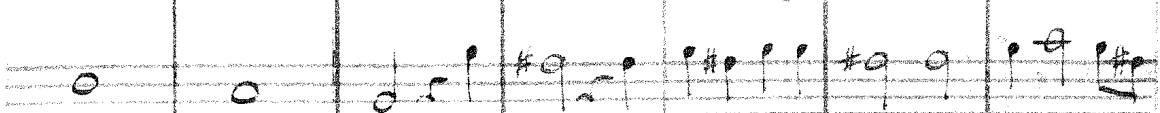
men A - - - - - men A - - - - -

men A - - - - - men A - - - - -

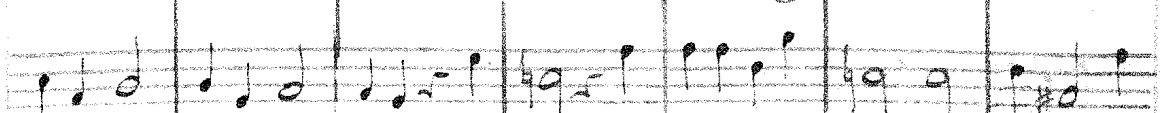
A - - - - - men amen i Guds faders härlighet i Guds



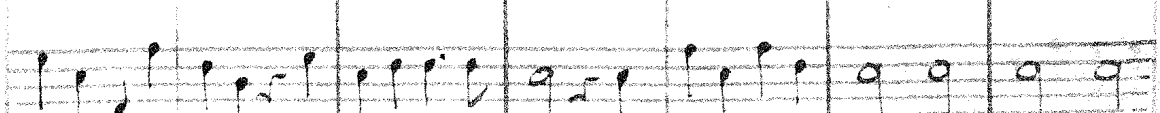
- ders här- lighet i Guds faders härlighet i Guds- faders



- - - men A-men i fadrenshärlighet i Guds faders



- - - men A-men i - - i Guds faders



fadershärlighet i Guds faders härlighet i fadrenshärlighet i fadrens



härlighet Amen a - men i Guds Faders

härlighet Amen a - men i

härlighet Amen a - men



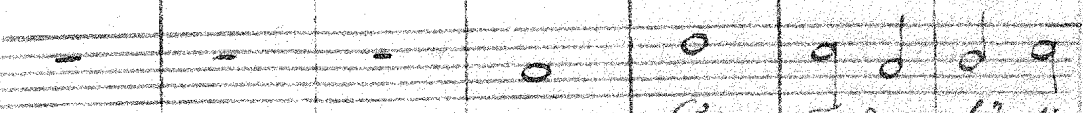
här- lig- het a - men a - men a -



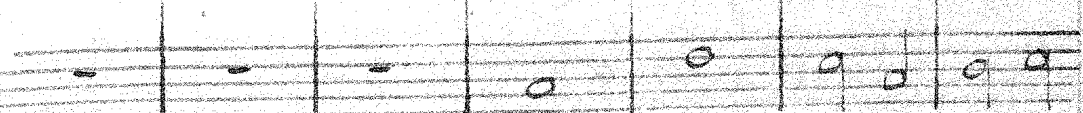
Guds Fa- ders här- lig- het a - men i Guds Fa- ders



i Guds Fa- ders här- lig- het i



i Guds Fa- ders här- lig-



här- lig- het i här- lig- het a - men

Guds Fad- ers här- lighet a men

het i Fad- ers här- lig het a men



i Guds Faders här- lig- het i Fadrens här- lig-



i Guds här- lig het i Guds här- lig het i här- lig



i Guds här- lig het i Guds här- lig het i här- lig

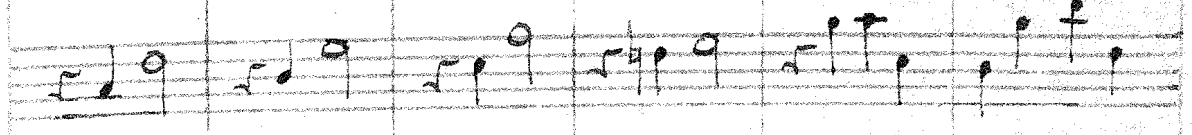
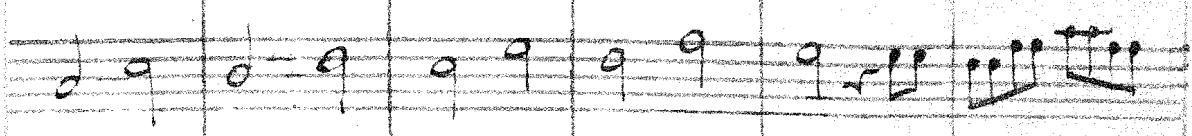


i Guds Faders här- lig- het i Guds här- lig

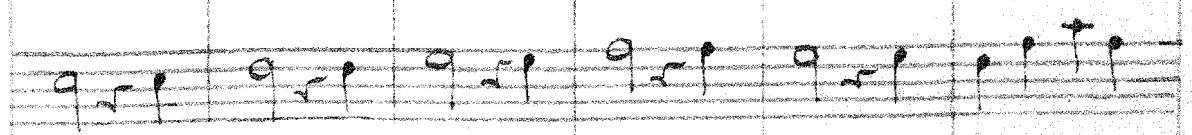


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in a cursive script below the staves.

het i härlig het a men
het i härlig het i härlig het a
het i härlig het i härlig het i
het i härlig het i härlig het i



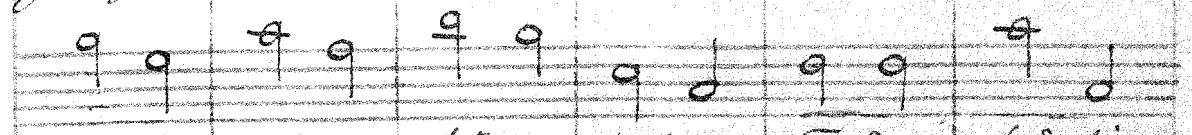
a - - - - -



men a - - - - -



Guðs Guðs Faders hærliç het a-men i Guðs Fa-



Guðs Guðs Faders hærliç het i Fadrens hærliç



men a - ders här lig het i Fa drens här lig het a - ders här lig het i Fa drens här lig het i här lig

men amen i härlig het i Fadrens härlig het
 men amen i härlig het i härlig het
 men amen i härlighet i fadrens härlig het
 het amen amen i härlig het i fadrens härlig het

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics "a - men" are written below the staves in a cursive script, appearing four times across the systems. The paper shows signs of age and wear, with some ink bleed-through visible from the reverse side.

Canto

1 Guds Faders härlighet i Guds Faders härlighet Amen a -
 men a - - - - - men a -
 - - - - - men Amen Amen a - - - - - men a - - - - - men a - - - - - men a men a
 men Amen a - men a - - - - -
 - - - - - men Amen Amen Amen Amen 3 Guds Faders härlighet a -
 men Amen a - - - - - men a - - - - - men a - - - - - men a -
 - - - - - men a - - - - - men a - - - - - men Amen a -
 - - - - - men 1 Guds Fa - ders här - lighet uti Guds faders härlighet i Guds faders
 härlighet Amen a men i Guds Faders härlighet a - men a - -
 men a - - - - - men i Guds Faders
 härlighet i Fadrens härlighet i härlig het Amen a -
 - - - - - men Amen Amen i härlig het i fadrens
 härlighet a - men



Tenor

1 3

i Guds Faders härlighet Amen a men i Guds faders härlig

het i Guds faders härlighet Amen a — — men amen Amen i Guds faders

härlighet amen amen — a-men — — — — — men amen a

— — — — — men a men amen

i Guds

Faders härlig het a — — — — — men a — — — — — men amen a men amen a —

men a — — — — — men a men a — — — — — men a

— — — — — men a men i — — — — — i Guds faders

6

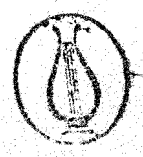
i Guds Faders härlighet i — Guds Faders

härlighet Amen i Guds här- lighet i Guds här- lighet i

här lighet i här lighet i här lighet i Guds Guds faders härlig

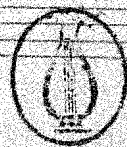
het amen i Guds Fa- ders härlig het i Fadrens härlighet a

men amen i här lighet i faders härlighet a — men



or. 1. 3. 4. 1

I Guds faders härlig het Amen Amen i Guds faders härlig
het i Guds faders härlig het Amen A — — — men Amen Amen i Guds faders
härlig het A men Amen — A — — — men Amen A
men A men Amen — — — I Guds
faders härlig het A — — — men A — — — men A men A men A
men A — — — men A men A — — — men A
men A men i — — — i Guds faders
i Guds faders härlig het i — Guds faders
härlig het Amen i Guds härlig het i Guds härlig het i
härlighet i härlig het i härlighet i Guds Guds faders härlig
het Amen i Gudsfa — ders härlig het i faders härlig het A
men A men i härlig het i faders härlig het A — men



Handwritten musical score for Violino Primo. The score consists of 12 staves of music, written in G major (one sharp) and 2/4 time. The first staff begins with a measure number of 14. The notation includes various rhythmic values, accidentals, and dynamic markings. The final staff ends with a double bar line and a fermata. Below the final staff is a circular logo featuring a stylized violin.

14

6

3



alto Viola.

er 2



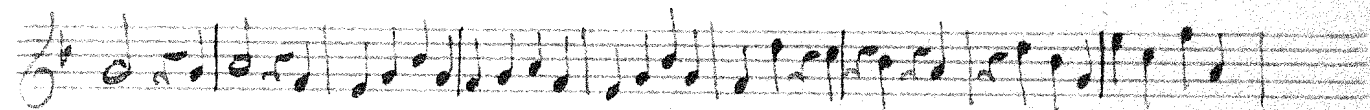
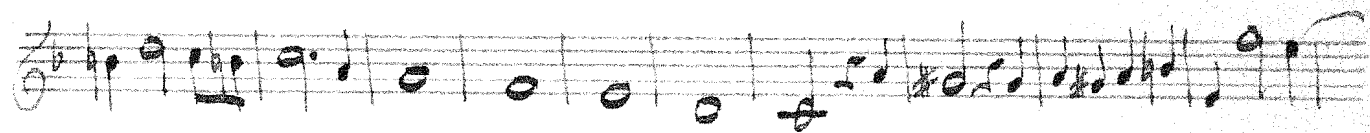
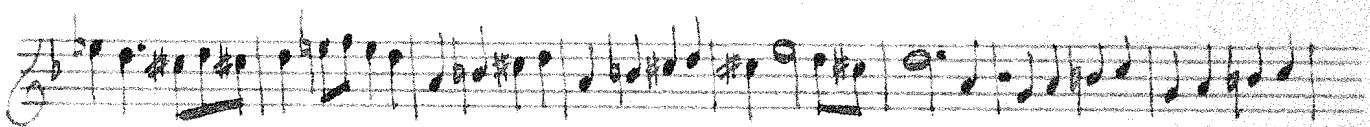
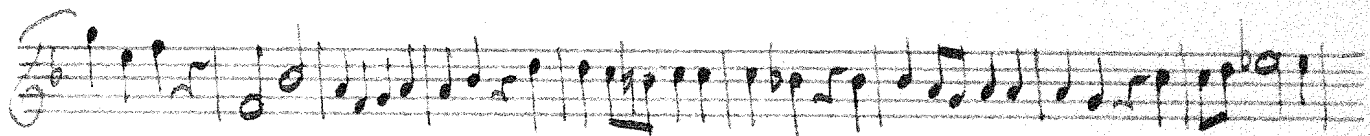
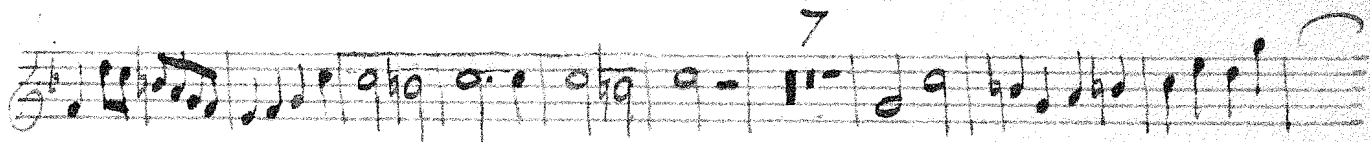
Barso u 8

Handwritten musical score for a piece titled "Barso u 8". The score is written on 12 staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines. Some measures contain multi-measure rests, indicated by the numbers 14, 4, and 3. The notation is handwritten and appears to be a draft or a personal manuscript.



Oboe Secondo.

14.



Violino I^{mo}

de 1

Handwritten musical score for Violino I, Op. 1, Gr. 3. The score consists of 11 staves of music in G major, 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and a fermata over the final note.



Chorus

Violino I^{mo}

a/

Handwritten musical score for Violino I^{mo}, Chorus, page 14. The score consists of 11 staves of music, primarily in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests), accidentals (sharps, flats, naturals), and dynamic markings (e.g., *mf*, *f*, *ff*). The music is written in a fluid, handwritten style. The final staff concludes with a double bar line and a circled symbol, possibly a decorative flourish or a specific performance instruction.

Ando.

41

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. There are handwritten annotations: "12." above the first staff, "4." above the fourth staff, and "3." above the seventh staff. The piece concludes with a double bar line and a circled lamp icon.

Violino 1^o

Violino 2^o

Alto Viola

Claro 1^o

Secundo

Canto

Alto

Tenore

Basso

Organo

Andante Moderato.

Och

frid på jor-de-ne - - - på - - - jor-ene och men-skiomen men-skiomen en

Men-skiomen men-skiomen en

Men-skiomen men-skiomen en

Men-skiomen men-skiomen en

god vil-je frid på jor-de-ne och men-skiomen en god

god vil-je frid, frid på jorden och men-skiom en god

god god vil-je frid, frid på jorden och men-skiom en god

god vil-je; och frid, frid på jorden och men-skiom en god

Handwritten musical score for a choir and violin. The score is written on multiple staves, with lyrics in Swedish. The lyrics are:

col Violino

vil = je.
vil = je.
vil = je.
vil = je.

och frid = = på jor =
och

dene och menskiomen en god vil = je och frid på jordene
och menskiomen god vil = je
och menskiom en god vil = je
frid = på jorden och menskiom en god vil = je

Handwritten musical score for the first system, featuring multiple staves with complex melodic and harmonic lines.

Handwritten musical score for the second system, including vocal parts with lyrics.

och menskiomen en god vil-je.

och menskiom en god vil-je.

och menskiom en god vil-je.

och menskiom en god vil-je.

Handwritten musical score for the third system, continuing the musical composition.

Handwritten musical score for the fourth system, featuring a vocal line with lyrics.

Frid på jorden menskiomen

Handwritten musical score for the fifth system, concluding the piece.

Frid, frid på jorden och menskiom.

en god vil-je. god vil-je och meniskiom
god vil-je. och meniskiom
god vil-je. och meniskiom
en god vil-je god vil-je och meniskiom

en god vil-je
en god vil-je
en god vil-je
en god vil-je

Soli

frid, frid på jor-de-ne. på - jordene och

och

och

och

men-skiomen en god vil-je en god vil-

men-skiom en god vil-je och men-skiom en god vil-

men-skiom en god vil-je

men-skiom men-skiom en god vil-je.

Handwritten musical score for a choir, featuring five staves. The lyrics are written below the staves, corresponding to the vocal parts. The text is in Swedish and appears to be a hymn or prayer.

je. och frid, frid på jordene, menskiomen en god en god
 je och frid, frid på jordene, menskiomen menskiomen en god vilje
 och frid, frid på jordene menskiomen menskiomen en god en god
 och frid, frid på jordene menskiomen menskiomen en god vilje

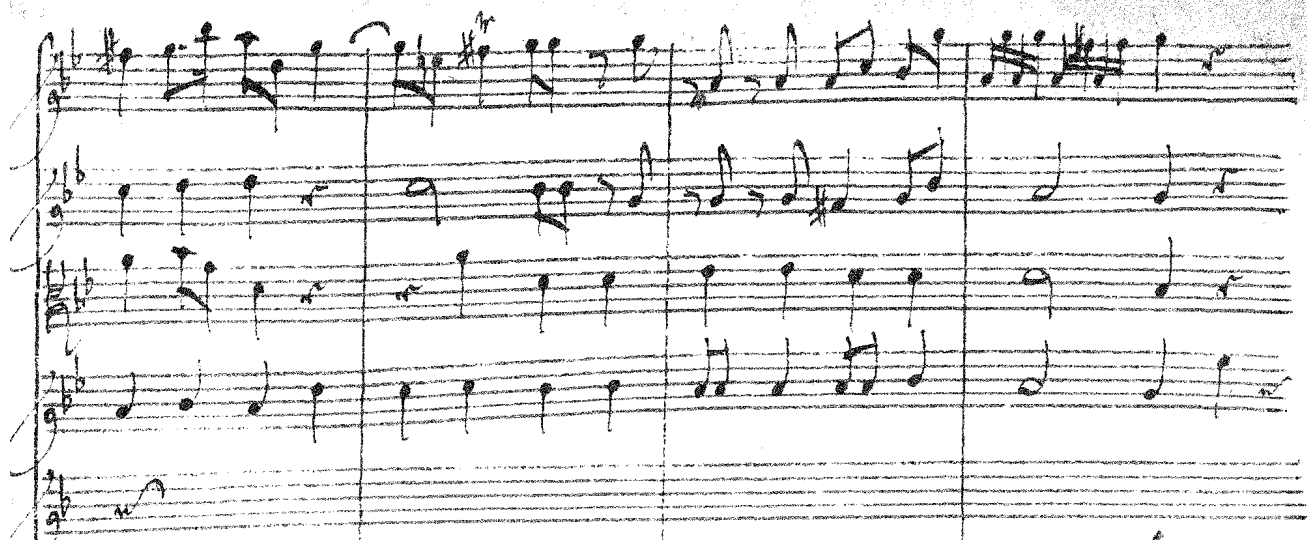
Continuation of the handwritten musical score, featuring five staves. The lyrics continue, repeating the previous phrases. The notation includes various musical symbols such as notes, rests, and bar lines.

god vil- je frid på jordene frid på jordene menskiomen en god vil-
 en god vil- je frid på jordene frid frid på jordene menskiomen en god vil
 god vil- je frid på jordene frid på jordene menskiomen en god vil-
 en god vil- je frid på jordene frid på jordene menskiomen en god vil-

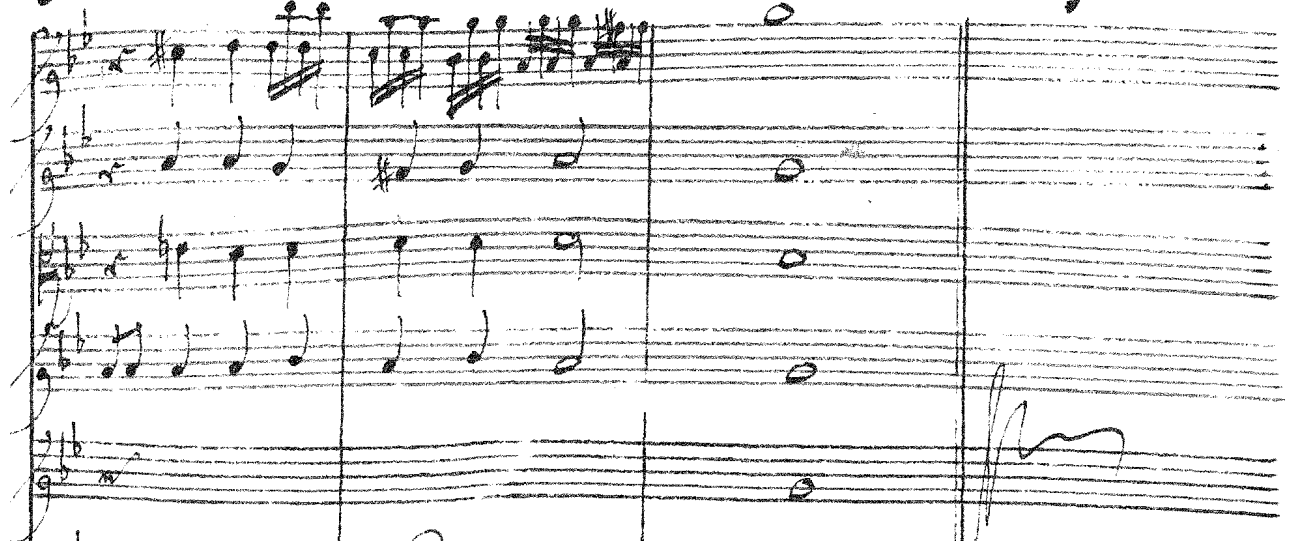
Soli.

je menniskio= men menniskio= men god vil= je.
je menniskio= men menni=skio men god vil= je.
je menniskio men menniskio men god vil= je.
je menniskio= men menni=skio men god vil= je. och frid=

och frid, frid, = frid på
och frid = på jor= dene på
och frid = på jor= de= ne frid på
på= jor= dene och frid = på jor= de= ne frid på



jordene och men=skio=men en god vil=je och
jordene och men=skio=men en god vil=je
jordene och men=skio=men en god vil=je
jordene och men=skio=men en god vil=je



men=skio=men en god vil=je.
men=skio=men en god vil=je.
men=skio=men en god vil=je.
men=skio=men en god vil=je.