

Basfo

Sätt tig på min högra
 hand på min högra hand Sätt tig på
 min högra hand på min högra hand Sätt
 tig Sätt tig på min högra hand
 Herren sade til min Herre Sätt
 tig på min högra hand Sätt
 tig på min högra hand Sätt tig på
 min högra hand Sätt tig på min
 högra hand Sätt tig
 Sätt tig på tig på min högra hand Sätt
 tig på min högra hand på min högra hand
 Herren sade til min herre Sätt

lig på mina högra hand Sätt

lig på mina högra hand Sätt lig på mina

högra hand på mina högra hand

på mina högra hand Sätt lig på

mina högra hand på högra hand Sätt

lig Sätt lig *Andante Facile*

Herren skal sända ut

af Zi - on han skal sända tins Ri - kes

Spi - ra 20 ut af Zi -

on Herren skal sända tins Rikes

Spira ut af Zi - on han skal

sända ut af Zion volh 26

Herrn skal sända tinsriker spira
i bland i bland
var rådgande i bland ti - na fiender

Andante Tacet

Herrn hafver so - rit
Herrn hafver so - rit och
honom skal thet intet ängra honom

Skadet intet intet ängra
Tu - ästen Prest e vinner li

ga efter Melchisedeks Sätt Prest - e vinner "
liga Tu ästen prest ef - ter mel chi -
deks Sätt efter melchisedeks Sätt e

3

vinner - li ga efter melchisedeks

efter melchisedeks Sätt Tu äst en prest en

Prest tu äst en prest e vinnerliga en prest e

vinner - li - ga Tu =

äst en prest e vinner = li ga

efter melchisedeks Sätt efter melchisedeks

Sätt tu äst en Prest e vinnerli - ga

- efter melchisedeks Sätt en prest efter melchisedeks

Sätt - Tu äst en prest en prest

efter melchisedeks Sätt e vinner - li - ga

Tu äst en prest e vinnerliga

4 Valtj

Tu ästen prest e vinner — li ga ef
ter Melchisedeks Sätt en prest
e vinner — li ga Tu ästen prest ef
— ter Melchisedeks sätt e vinner li ga e vinner li
ga efter mel chisedeks
Sätt efter mel chisedeks
Sätt Sätt
han Skal Sönder
Krofa hufvudet Son — der Krofa hufvudet of
— ver stor Land ofver stor Land
han Skall Sönder Krofa hufvudet of
ver stor Land Krof-fa hufvu "

9
det ö - ver stor Land han

5
Skall up häf-va hufvudet ther före

ther före skal han up häfva hufvudet ther före

Skall han up häfva hufvudet up häfva huf

vudet hufvudet ther före skal han up häfva

hufvudet

å ra å ra å ra va,

re - fadre nom å ra va re Sone nom och

then helga anda å ra å ra å ra va,

re fadre nom och Sone nom och then helga

an - da å - ra å

ra

nu och al tid alltid från
e vighet til evighet nu och al
tid alltid från e vighet til evighet
Så som thet varit hafver af begyn
gynnelsen nu och alltid i från evig
het til evig het från evig
het til evig het nu och alltid nu
och alltid från evighet til
e vighet a men
a
men a
men a
men a

men a — — — — — men

a men a men a men a

men

a men a — men a —

men a — — — — — men a

men a — — — — — men

a

men a — — — — — men

a men a — — — — —

men a — — — — — men

a men a men a men a — — — — —

men

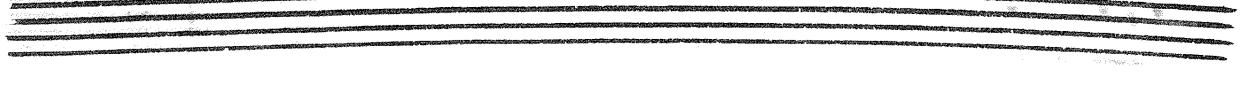
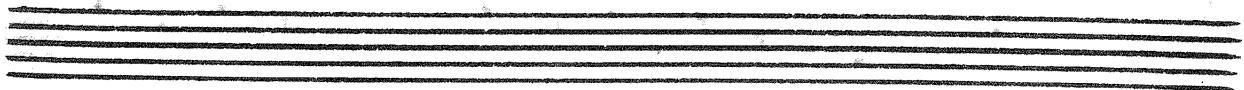
Volt

Handwritten musical score for three voices. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes. The lyrics 'amen a men amen a men a' are written below the first staff. The second staff continues the melody with the lyrics 'men a men a'. The third staff continues the melody with the lyrics 'men a men a men'. The score is written in a cursive, handwritten style.

amen a men amen a men a

men a men a

men a men a men



Herren Lade til min Herre.

Is. 101. G. H. Roman.

Raspo

~~Defect~~

Trumb: 1

Trumb: 2

Trumb: 3.

Timp. —

Corn: — 1

Dito — 2.

Viola —

Oboe — 2

(Item Partiture defect.)

Basso.

36.

3. Sätt tig på mina högra hand på mina
högra hand. Sätt tig på mina högra hand, på mina högra hand, Sätt
tig, Sätt tig på mina högra hand. Herren sade til min Herre.
Sätt tig på mina högra hand. Sätt tig på mina högra
hand, Sätt tig på mina högra hand, Sätt tig på mina högra
hand. Sätt tig, Sätt tig, Sätt tig på mina högra hand, Sätt
tig på mina högra hand, på mina högra hand. Herren sade
til min Herre. Sätt tig på mina högra hand. Sätt tig på
mina högra hand, Sätt tig på mina högra hand, på mina
högra hand på mina högra hand. Sätt tig på mina högra
hand, på högra hand Sätt tig, Sätt tig.

Andantino Tacet



Volte

Coll.

Ork. # C

Herren Skal Sända utaf Zi-on, han Skal
Sända tins Rikes Spi-ra utaf Zi-on
Herren Skal Sända tins Rikes Spi-ra
taf Zi-on, Han Skal Sända utaf Zi-on
Herren Skal Sända tins Rikes Spiro
i-bland, i-bland. Var rådan de i-
bland Tins Fi-en-dar.

Andante Tacet

Ork. 3/4

Herren hafver Svo-rit
Herren hafver Svo-rit, och Honom Skal
thet intet ångra. Honom Skal thet intet
intet ångra.

8.

Ork. C H

Tu äst en Prest e-vinner-li-ga =

e-fter Melchisedeks Sätt Prest evinner-li-ga. Tu ästen

Prest e-fter Mel-chi-se-deks Sätt efter Melchisedeks

Sätt e-vinner-li-ga. 3. efter Melchise-deks

Sätt, efter Melchisedeks Sätt. Tu äst en Prest, en Prest, Tu

äst en Prest e-vinnerli-ga, en Prest evinnerli-ga. 2.

Tu = äst en Prest e-vinner = li-ga =

efter Melchisedeks Sätt efter Melchisedeks Sätt Tu äst en

Prest e-vinner-li-ga = efter Melchisedeks Sätt en

Prest efter Melchisedeks Sätt. Tu äst en Prest en Prest

efter Melchisedeks Sätt e-vinner-li-ga. Tu äst en

4. Prest e-vinnerli-ga Tu äst en Prest e-vinner-li-

2.
ga e-fter Mel-chi-se-dehs Sätt en Prest evinner-
liga. Tu äst en Prest e-fter Melchisedeks Sätt evinner-
liga evinnerliga efter Melchisedeks Sätt
e-fter Melchisedeks Sätt.

Solo.
32.
Han skal sonderkrossa
hufvudet, son-derkrossa hufvudet of-ver stor land, of-
ver stor land.
Han skal sonder-krossa
hufvudet of-ver stor land. Krossa hufvu-

9.
det of-ver stor land Han skal uphäfva

5.
hufvudet. Therfo-re, therfore skal han uphäfva

hufvudet, therfore skal Han uphäfva hufvudet, uphäfva, up-
häfva hufvudet, therfore skal han uphäfva hufvudet. 3.

2. 2.

Ä-ra, ä-ra, ä-ra va-re Fädre-
 nom, ä-ra va-re Sone-nom och then Helga
 Ända. Ä-ra, Ä-ra Ä-ra va-
 re Fädre-nom och Sone-nom och then Helga
 an-da. Ä-ra, Ä-ra.

12.

3. 2. 1.

Nu och alltid, alltid från evighet til
 evig-het, nu och alltid, alltid från evighet til
 evighet. Såsom thet varit hafver af begynnelsen
 nu och alltid ifrån evig-het til e-vig-het.
 från evighet til evighet nu- och alltid nu- och alltid
 från e-vighet til e-vighet a- - - men.

Volte

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes a 3/4 time signature, a 7-measure rest, and a series of quarter notes. Below the staff, the lyrics "men, a =" are written.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of quarter notes. Below the staff, the lyrics "men, a = men, a =" are written.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of quarter notes and a 3-measure rest. Below the staff, the lyrics "men, a = men" are written.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of quarter notes and a 12-measure rest. Below the staff, the lyrics "a = men, a = men, amen, a =" are written.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of quarter notes and a 12-measure rest. Below the staff, the lyrics "men a = men" are written.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of quarter notes and a 6-measure rest. Below the staff, the lyrics "a = men, a = men, a = men" are written.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of quarter notes and a 6-measure rest. Below the staff, the lyrics "a = men a = men" are written.

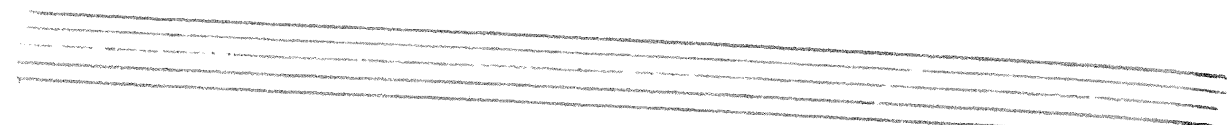
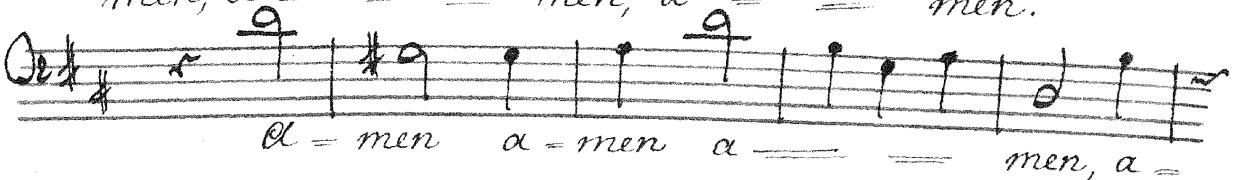
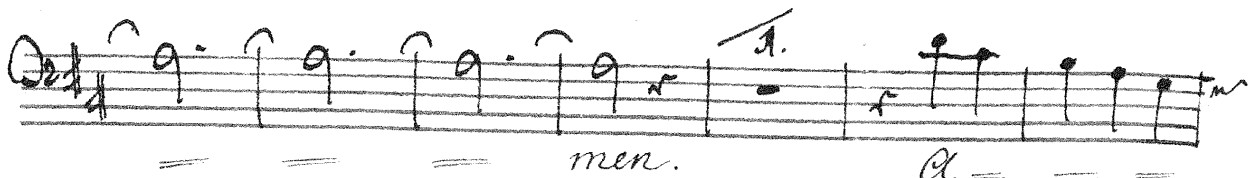
Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of quarter notes and a 6-measure rest. Below the staff, the lyrics "a = men, a =" are written.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of quarter notes and a 4-measure rest. Below the staff, the lyrics "men, a = men a =" are written.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of quarter notes and a 4-measure rest. Below the staff, the lyrics "men, a =" are written.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of quarter notes and a 4-measure rest. Below the staff, the lyrics "men, a = men, a = men, amen" are written.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of quarter notes and a 4-measure rest. Below the staff, the lyrics "a =" are written.



ex 1

Violino Primo.



Handwritten musical score on 15 staves, featuring treble clefs and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures, with some measures containing multiple notes. The handwriting is clear and legible. The piece concludes with a double bar line and a repeat sign at the end of the final staff.





Andantino

piano

forte

forte

Allegro

Andante.

Andantino

piano

forte

forte

Allegro

Handwritten musical score for the first section, marked *Allegro*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte) and *t* (tutti). Numerical figures like 3, 10, 8, 7, and 11 are written above some staves, possibly indicating fingerings or measures.

Andante

transizione in tonalità

Handwritten musical score for the second section, marked *Andante*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte) and *t* (tutti). Numerical figures like 3 and 6 are written above some staves.

forte

Solti

Handwritten musical score for the first system, featuring four staves. The notation includes complex rhythmic patterns with many beamed notes and rests. Dynamic markings such as *for* and *for* are visible. The system concludes with a double bar line.

Handwritten musical score for the second system, featuring seven staves. The notation includes complex rhythmic patterns with many beamed notes and rests. Dynamic markings such as *piano*, *poco forte*, *piu forte*, *fortissimi*, *for*, and *forte* are visible. The system concludes with a double bar line. Below the main system, there are several empty staves.

Handwritten musical score on a single page, featuring 15 staves of music. The notation is in G major (one sharp, F#) and 9/8 time. The score includes various musical notations such as notes, rests, and bar lines. There are several annotations above the staves, including the number "2." above the first staff, "3." above the third staff, and "2." above the fourth staff. The notation is dense and appears to be a complex piece of music, possibly a study or a composition. The handwriting is clear and legible.



Handwritten musical score, first system. The music is written on four staves in G major (one sharp) and 6/8 time. The first staff begins with a *forte* dynamic marking. Measure numbers 4, 6, and 9 are indicated above the staves. The notation includes various rhythmic values and articulation marks.

Handwritten musical score, second system. The music continues on four staves. The key signature changes to D major (two sharps), and the time signature changes to 3/4. The first staff of this system is marked *piano*. Subsequent staves feature a variety of dynamic markings: *piu forte*, *fortissimi*, *poco forte*, *for*, *piano*, *piu forte*, and *forte*. The notation is dense, with many beamed notes and slurs.

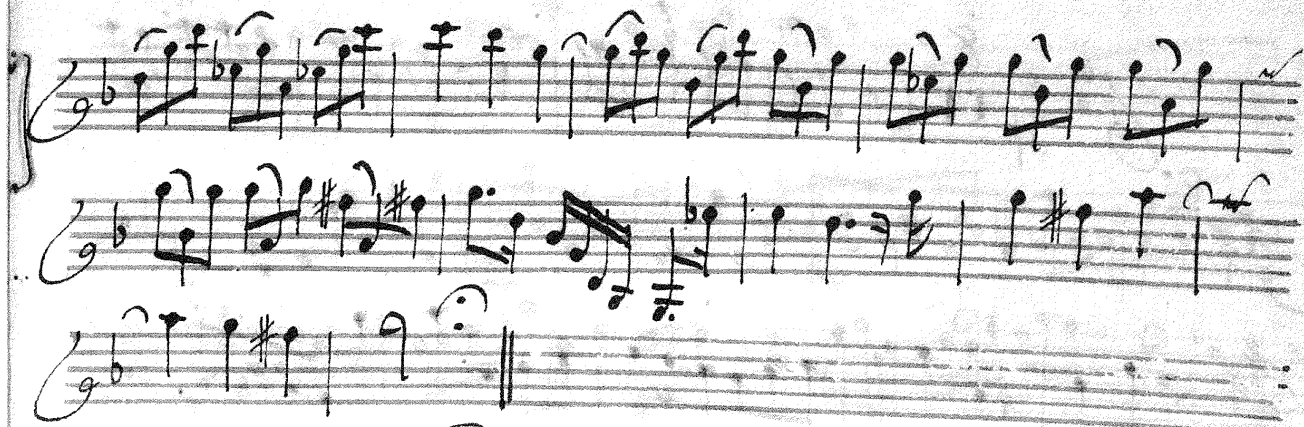
Four empty musical staves at the bottom of the page, providing space for further notation.

Handwritten musical score on 15 staves, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the score include:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a double bar line and a second ending bracket labeled "2.".
- Staff 2:** Continues the melody with various note values and accidentals.
- Staff 3:** Features a complex passage with many sixteenth notes and a first ending bracket labeled "1.".
- Staff 4:** Includes a triplet bracket labeled "3." and a second ending bracket labeled "2.".
- Staff 5:** Contains a trill marking "tr" and a first ending bracket labeled "1.".
- Staff 6:** Features a trill marking "tr" and a first ending bracket labeled "1.".
- Staff 7:** Includes a first ending bracket labeled "1." and a double bar line.
- Staff 8:** Continues the melody with various note values and accidentals.
- Staff 9:** Features a first ending bracket labeled "1." and a double bar line.
- Staff 10:** Includes a first ending bracket labeled "1." and a double bar line.
- Staff 11:** Continues the melody with various note values and accidentals.
- Staff 12:** Features a first ending bracket labeled "1." and a double bar line.
- Staff 13:** Includes a first ending bracket labeled "1." and a double bar line.
- Staff 14:** Continues the melody with various note values and accidentals.
- Staff 15:** Ends with a double bar line and a final cadence.

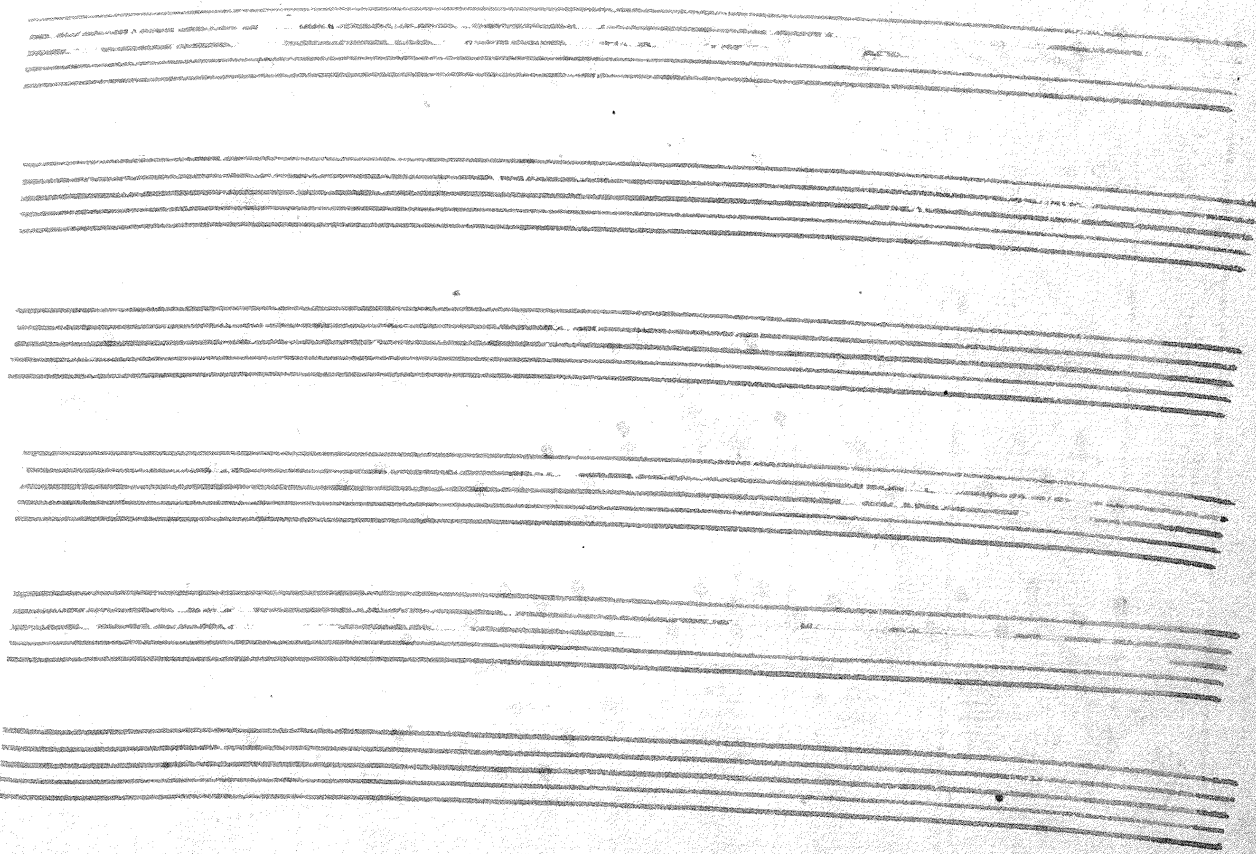
Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic values, including eighth and sixteenth notes, and rests. A section of the score is marked with the word *Dolce* in cursive. A triplet of eighth notes is indicated by a '3' over the notes on the seventh staff. The score concludes with a double bar line and a repeat sign on the tenth staff.



Handwritten musical score on 12 staves, featuring treble clefs and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and accidentals.

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of two sharps. It contains a series of notes, including a triplet marked with a '3' and a 't' above it.
- Staff 2:** Continues the melodic line with various note values and rests.
- Staff 3:** Features a series of eighth notes and a checkmark at the end of the staff.
- Staff 4:** Contains a series of eighth notes and a checkmark at the end of the staff.
- Staff 5:** Features a series of eighth notes and a checkmark at the end of the staff.
- Staff 6:** Contains a series of eighth notes and a checkmark at the end of the staff.
- Staff 7:** Features a series of eighth notes and a checkmark at the end of the staff.
- Staff 8:** Contains a series of eighth notes and a checkmark at the end of the staff.
- Staff 9:** Features a series of eighth notes and a checkmark at the end of the staff.
- Staff 10:** Contains a series of eighth notes and a checkmark at the end of the staff.
- Staff 11:** Features a series of eighth notes and a checkmark at the end of the staff.
- Staff 12:** Contains a series of eighth notes and a checkmark at the end of the staff.



Violino Primo

u 2

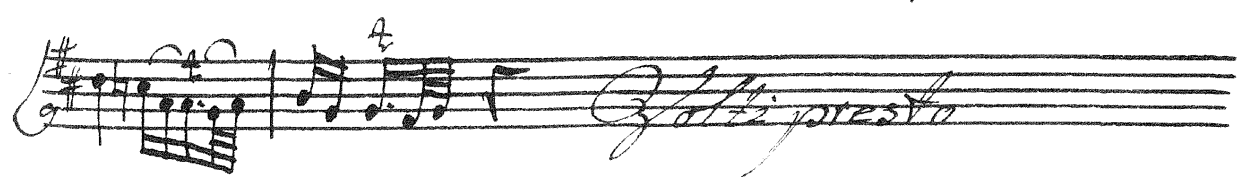
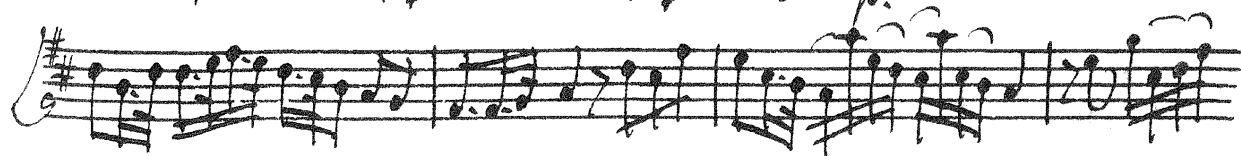
Handwritten musical score for Violino Primo, page 2. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, handwritten style. Dynamic markings include "pizz." (pizzicato) on the 7th staff and "forte" on the 8th staff. The score ends with a double bar line on the 12th staff.

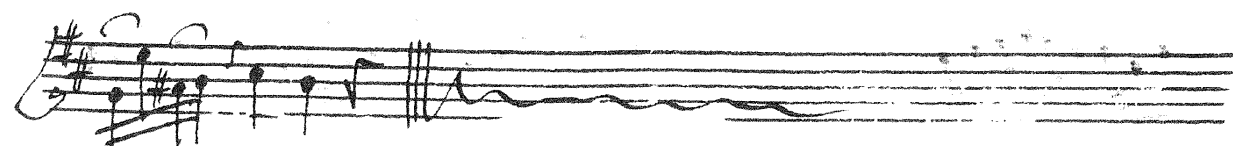
Gottig presto











Handwritten musical score on ten staves, featuring various dynamics and musical notations.

Staff 1: Dynamics: *piano*, *poco forte*, *via: forte*. Time signature: 3/4. Key signature: one sharp (F#).

Staff 2: Dynamics: *fortissim*, *pia:*, *Piano*. Time signature: 3/4. Key signature: one sharp (F#).

Staff 3: Dynamics: *poco forte*, *piu*, *fort:*, *fortiss:*. Time signature: 3/4. Key signature: one sharp (F#).

Staff 4: Dynamics: *pp: poco forte*. Time signature: 3/4. Key signature: one sharp (F#).

Staff 5: Dynamics: *Fort:*. Time signature: 3/4. Key signature: one sharp (F#).

Staff 6: Time signature: 3/4. Key signature: one sharp (F#).

Staff 7: Time signature: 3/4. Key signature: one sharp (F#).

Staff 8: Time signature: 3/4. Key signature: one sharp (F#).

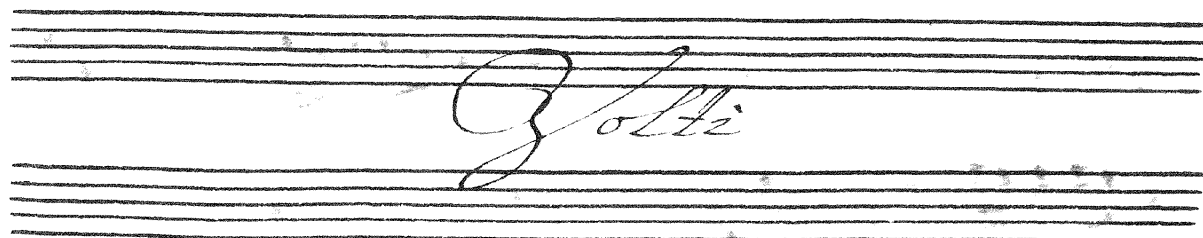
Staff 9: Time signature: 3/4. Key signature: one sharp (F#).

Staff 10: Dynamics: *Fortissimo*. Time signature: 3/4. Key signature: one sharp (F#).





A handwritten musical score consisting of 12 staves. The notation is in treble clef with a key signature of one sharp (F#). The first staff includes a tempo marking *Piano sempre* and contains some numerical annotations (4, 7) above the notes. The music is characterized by dense, rapid sixteenth-note passages, often written in beamed groups. The final staff includes a dynamic marking *forte*. The handwriting is fluid and typical of a composer's sketch or a working draft.

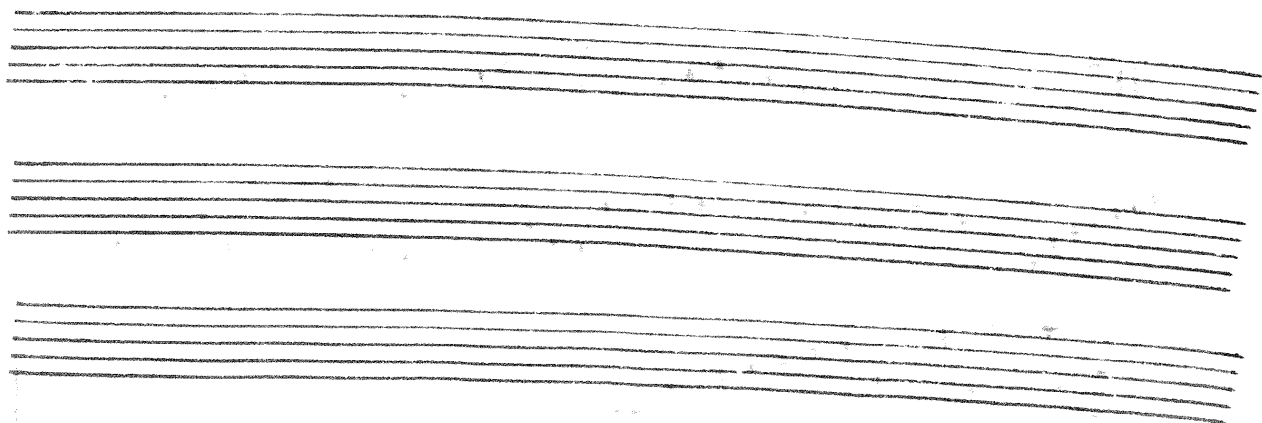






Violino Primo

A handwritten musical score on 14 staves, written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is organized into measures, with some measures containing multiple notes beamed together. There are several dynamic markings, including *For.* (Forzando) and *ff* (fortissimo). The notation is fluid and expressive, with many slurs and ties. The paper is aged and slightly discolored, with some ink bleed-through visible from the reverse side.



Andantino

This is a handwritten musical score for a piece titled "Andantino". The score is written on twelve staves, organized into six systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The notation is highly detailed, featuring numerous triplets, sixteenth notes, and slurs. The first system begins with the title "Andantino" in a cursive script. The second system includes the dynamic marking "piano" in italics. The score contains several measures with repeat signs (double bar lines with dots). The dynamic marking "forte" appears in two locations, written in italics. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and trills (marked with "tr"). The handwriting is elegant and characteristic of 19th-century musical manuscripts. The paper shows signs of age, with some staining and wear at the edges.

Allegro

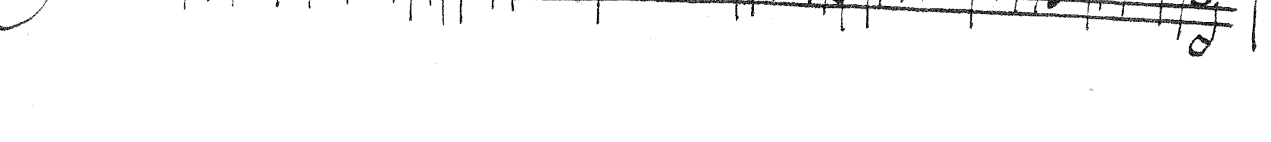
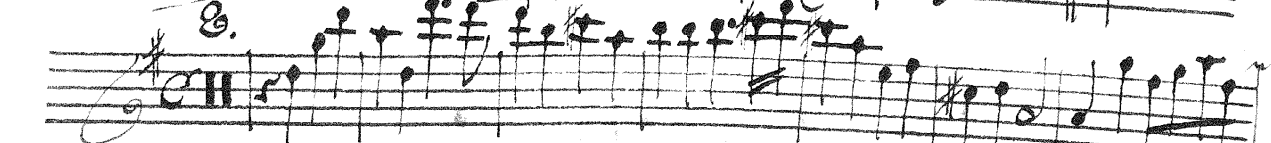
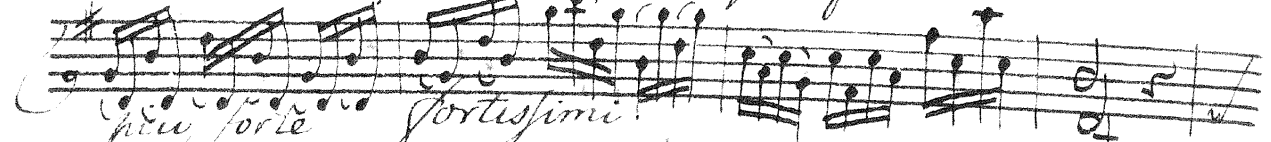
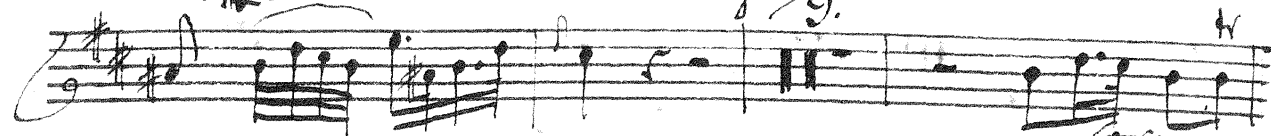
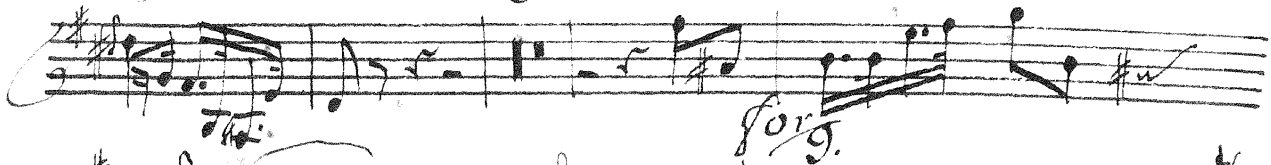
1. 3. 3. 10. 3. 3. 2. 7. 1. 11.

tr tr tr

Andante

1. 3. 6.

for: Solti

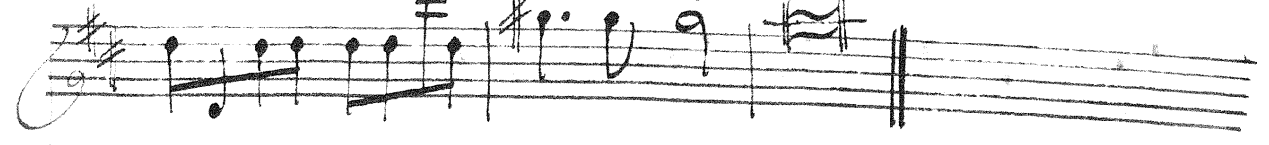
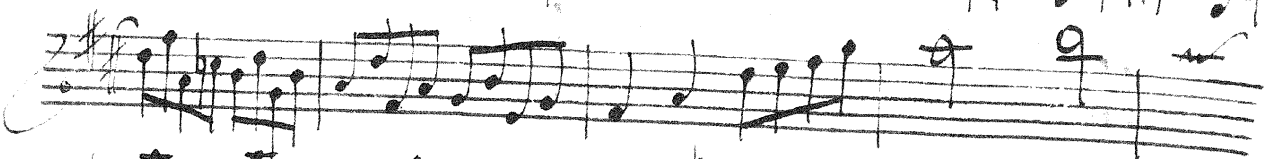
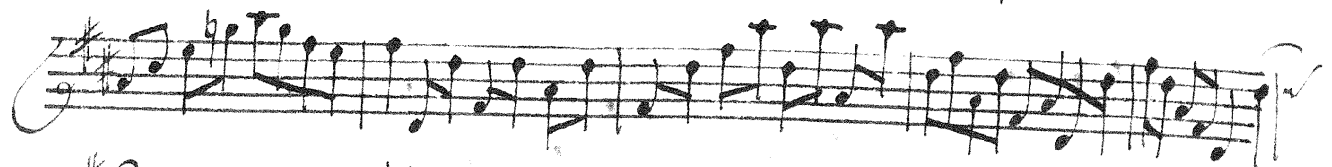
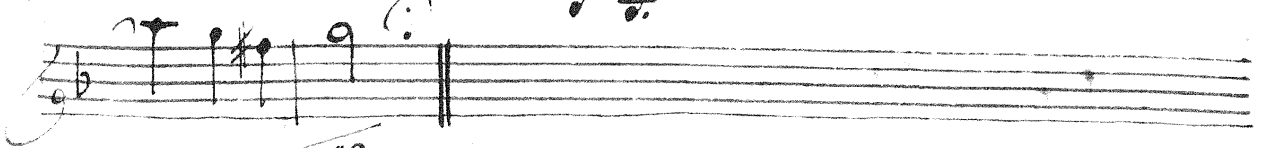




A handwritten musical score on 12 staves. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *dolce* marking is present on the fourth staff. The number 63 is written below the sixth staff. The manuscript shows signs of age, with some ink bleed-through and minor staining.

dolce

63.



Handwritten musical score on ten staves, organized into five systems of two staves each. The music is written in treble and bass clefs, with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score is marked with section numbers 2, 3, and 3. The notation is dense and expressive, with many slurs and ties. The paper shows signs of age and wear.



