

O' Gud, vi lofve sig.

af Roman

14 R 13 D

Handwritten musical score for a hymn, featuring ten staves with various instruments and voices. The music is written in G major (one sharp) and common time (C). The lyrics are in Norwegian.

Staves:

- Tromba 1**
- Tromba 2**
- Oboe 1**
- Oboe 2**
- Viol. 1**
- Viol. 2**
- Viola**
- Santo** (Soprano)
- Alto**
- Tenore** (Tenor)
- Basso**
- Tutti** (All)

Lyrics:

O Gud O Gud vi lofve sig

O Gud

O Gud

O Gud O Gud vi lofve sig

Grave.

Stamp: KONGSBERG

2

Viol. I

Viol. II

Viol.

Oboe.

Oboe.

Viol.

Handwritten musical score for Violins I and II, Violas, and Oboes. The staves are arranged vertically. The key signature is one sharp (F#). The time signature is 4/4. The music is written in a cursive, handwritten style. The Violins I and II parts are on the top two staves. The Viola part is on the third staff. The Oboe parts are on the fourth and fifth staves. The Violin part is on the sixth staff. The music is written in a cursive, handwritten style. The key signature is one sharp (F#). The time signature is 4/4. The music is written in a cursive, handwritten style.

God vi lofve dig o Herre vi takke dig

O Herre vi takke dig

Handwritten musical score for vocal parts. The lyrics are written below the staves. The key signature is one sharp (F#). The time signature is 4/4. The music is written in a cursive, handwritten style.

God vi lofve dig o herre vi takke dig

Andante

Handwritten musical score for vocal parts. The lyrics are written below the staves. The key signature is one sharp (F#). The time signature is 4/4. The music is written in a cursive, handwritten style. The tempo marking "Andante" is written at the bottom right.

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written in German and are distributed across the staves, often appearing below the notes. The score is divided into two main sections by a vertical line. The first section contains the first four staves, and the second section contains the remaining six staves. The lyrics are: "vi lof-ve big", "o Gud vi lof-", "vi lofve big", "vi tacke big o Gud vi lof", "vi lofve big", and "vi tacke big o Gud vi lof".

vi lof-ve big

o Gud vi lof-

vi lofve big

vi tacke big o Gud vi lof

vi lofve big

vi tacke big o Gud vi lof

ve tache big o herre o herre vi tache

ve

ve tache big o herre o herre vi tache

A handwritten musical score on ten staves. The first seven staves contain complex musical notation with many beamed notes and stems. The eighth staff begins with the handwritten word "Tig" and contains fewer notes. The ninth staff also begins with "Tig" and contains fewer notes. The tenth staff begins with "Tig" and contains musical notation, ending with the handwritten word "Tutti". The word "Violoncello" is written at the bottom center of the page. The notation is in a cursive, handwritten style.

Tig

Tig

Tig

Violoncello

Tutti

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first three staves have a treble clef and a key signature of one sharp (F#). The fourth and fifth staves have a treble clef and a key signature of one flat (Bb). The sixth and seventh staves have a bass clef and a key signature of one flat (Bb). The eighth and ninth staves have a bass clef and a key signature of one flat (Bb). The tenth staff has a bass clef and a key signature of one flat (Bb). The music is written in a cursive, handwritten style. There are some corrections and erasures visible. The lyrics 'Sig e vi ge' and 'Sig e or ge' are written in a cursive script on the seventh and eighth staves, respectively. The page is numbered '6' in the top left corner.

Sig e vi ge
Sig e or ge

Handwritten musical score for the first part of the hymn, consisting of seven staves. The notation includes various musical symbols such as notes, rests, and clefs, typical of a handwritten manuscript.

Fader vordar hela verldartige vige fader vordar hela verlden hela hela

Handwritten musical staff with notes and rests, continuing the melody from the previous section.

Handwritten musical staff with notes and rests, continuing the melody from the previous section.

Fig e vige fader Fig e vige fader vordar hela

Handwritten musical staff with notes and rests, continuing the melody from the previous section.

Fig e vige fader Fig e vige fader vordar hela

Handwritten musical staff with notes and rests, continuing the melody from the previous section.

Handwritten musical score for Viola and voice. The score is written on ten staves. The first six staves are for the Viola, and the last four are for the voice. The music is in G major (one sharp) and 4/4 time. The lyrics are written in Swedish: "verlden teg vordarkela världen".

Viola

verlden teg vordarkela världen

verlden teg vordarkela världen

Sig prisa alla änglar Himlar och alla krafter

Himlar

Himlar och alla krafter

Sig prisa alla änglar Himlar och alla krafter

Fug prisa Cherubim och Sera
 och alla kracfter och alla kracfter Fug prisa
 och alla kracfter
 Himlar och alla kracfter Fug prisa Cheru bin och Sera

The image shows a handwritten musical score on ten staves. The first seven staves are for instrumental parts, featuring various note values, rests, and dynamic markings. The last three staves are for vocal parts, with lyrics written in Indonesian. The lyrics are: "phim lungandes utan an da utan anda", "phim lungandes utan an da utan", and "phim lungandes utan anda u kan". The notation is in a cursive, handwritten style.

phim lungandes utan an da utan anda

phim lungandes utan an da utan

phim lungandes utan anda u kan

12.

Handwritten musical score for a hymn, featuring ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written in German, with some words appearing on multiple staves. The tempo marking "adagio" is present on the seventh staff. The lyrics are:

utan an da Helig Helig Helig herre Gud
an da
utan an da
utan an da Helig Helig Helig herre Gud

Handwritten musical score on page 13. The score consists of ten staves. The first five staves contain musical notation with notes and rests. The sixth staff begins with the tempo marking *andante*. The seventh staff contains the lyrics "Ze ba oth he" with a long horizontal line indicating a sustained note. The eighth staff contains the lyrics "he" with a long horizontal line. The ninth staff contains the lyrics "He" with a long horizontal line. The tenth staff contains the lyrics "Ze ba oth" with a long horizontal line. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on page 14, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German, appearing below the staves in a cursive script.

System 1: *lig Herre Gud herre Gud ze ba oth*

System 2: *lig herre*

System 3: *lig herre Gud herre Gud ze ba oth*

System 4: *lig herre Gud herre Gud ze ba oth*

System 5: *lig herre Gud herre Gud ze ba oth*

System 6: *lig herre Gud herre Gud ze ba oth*

Ful - le äro himlarna och jorden
 Ful - le äro himlar
 Fulle fulle äro himlar
 Fulle äro himlarna och jorden himlarna och



Himlarna och jorden af ditt künige rike och din härlig het

ne och jorden af ditt

ne och jorden

jorden ärofulle af ditt künige rike och din härlig het

Handwritten musical notation on two staves, continuing the piece with large notes and rests.

Handwritten musical score on ten staves. The first six staves contain instrumental notation. The last four staves contain vocal notation with lyrics in Swedish. The lyrics are:

af till kjerstab och här sig het

och ten har sig het

af till kjerstab och ten här sig het

af ten kjerstab och här sig het

Handwritten musical score for Violin, Viola, Violoncello, and Organ. The score is written on ten staves, grouped into two systems of five staves each. The first system includes staves for Violin, Viola, Violoncello, and Organ, with a fifth staff for a piano accompaniment. The second system includes staves for Violin, Viola, Violoncello, and Organ, with a fifth staff for a piano accompaniment. The notation is in C major, 2/4 time, and features various musical symbols such as notes, rests, and accidentals. The word "piano" is written in the first system, and "piano for." is written in the second system.

Violin

Viola

Violoncello

Organ

piano

piano for.

pia for.

Sig tofva prisat alla helge Apostlar.

O Jesu Kriste tofva oss alla

Sanna lunda lofva tig alle.

Sanna lunda lofve tig alle.

helge Propheten

The image shows a handwritten musical score on page 21. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, key signatures (one sharp, F#), time signatures, and notes. The lyrics are written in Swedish and are interspersed between the staves. The handwriting is in a cursive style, typical of older musical manuscripts. The lyrics are: "Then helga kyrkan i hela världen be hiänners", "helge martyrer", and "helge kyrkan i hela världen be hiänners".

Then helga kyrkan i hela världen be hiänners

helge martyrer

helge kyrkan i hela världen be hiänners

Handwritten musical score for a hymn, featuring five systems of staves. The lyrics are in Swedish and are written in a cursive hand. The music is written in a key with one sharp (F#) and a common time signature (C). The first system consists of five staves. The second system consists of three staves. The third system consists of three staves. The fourth system consists of three staves. The fifth system consists of three staves. The lyrics are:

fig för en all mäktig fader
de känner dig för en all mäktig fader och din enfödde
för en all mäktig fader
dig de känner dig för en all mäktig fader

och tinen föddes lon. then med tigh hafver jannan Gudom then med tigh
lon. then med tigh hafver jannan Gudom then med tigh
then med tigh hafver jannan Gudom
then med tigh hafver jannan Gudom then med tigh

Handwritten musical score on ten staves. The first five staves contain instrumental notation. The sixth staff includes the lyrics "Hälses jänän Gudom thesliekes Hug/pala ren then helges an Sa" written in cursive. The remaining four staves continue the musical notation.

She ti kes hugfoalaren hugfoalaren then

She ti kes hugfoalaren

She ti kes hugfoalaren hugfoalaren then

Handwritten musical score on ten staves. The first five staves contain complex musical notation with many notes and accidentals. The sixth staff has the handwritten text "Heige An Va" above it. The seventh staff has a few notes. The eighth staff has the handwritten text "Heige An Va" above it. The ninth and tenth staves contain musical notation.

Handwritten musical score for a choir and orchestra. The score includes staves for Trombe, Flauto, Violini I & II, Viola, Oboe, Clarinet, Bass, and Organ. The lyrics are "Tu Christe Tu Christe Agnes Konung".

The score is written in G major (one sharp) and 4/4 time. The tempo is marked "And." (Andante). The lyrics are written below the Bass and Organ staves.

The lyrics are: *Tu Christe Tu Christe Agnes Konung*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The third staff contains dense, overlapping scribbles. The lyrics are written in a cursive script below the staves.

Su Christe Arones Konung Fadrens lön ärtu i evig
 Fadrens lön ärtu i evig
 Su Christe Arones Konung i evig

Solo

het is e vighet Fadrens Lon as

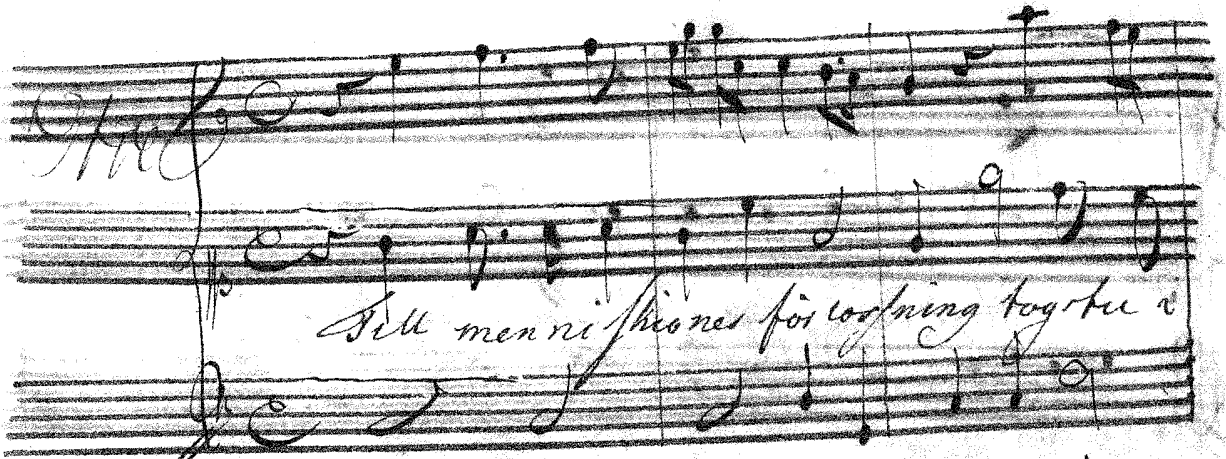
het as

Fadrens Lon as

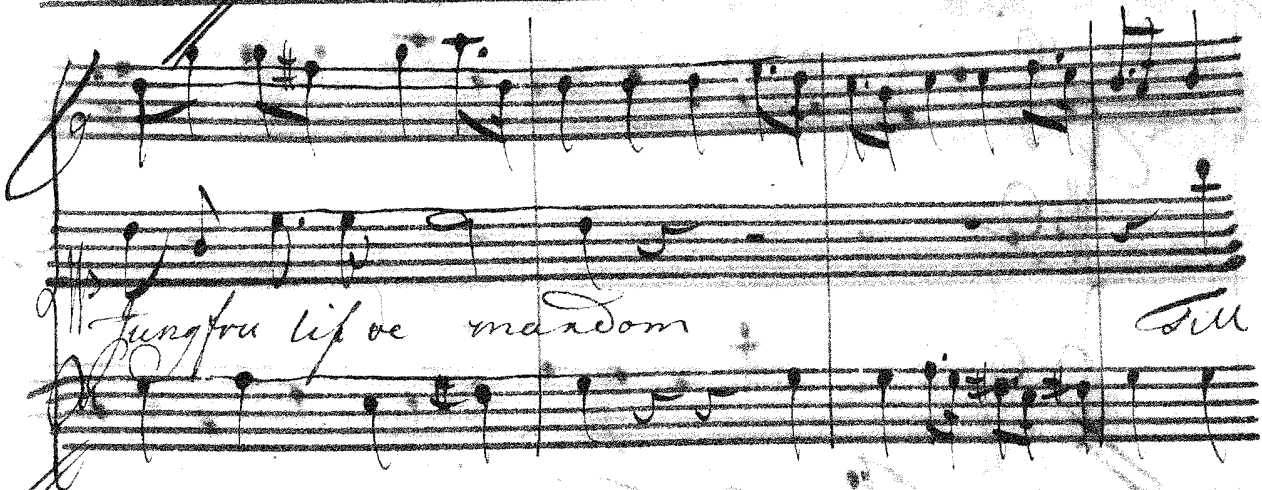
as

as

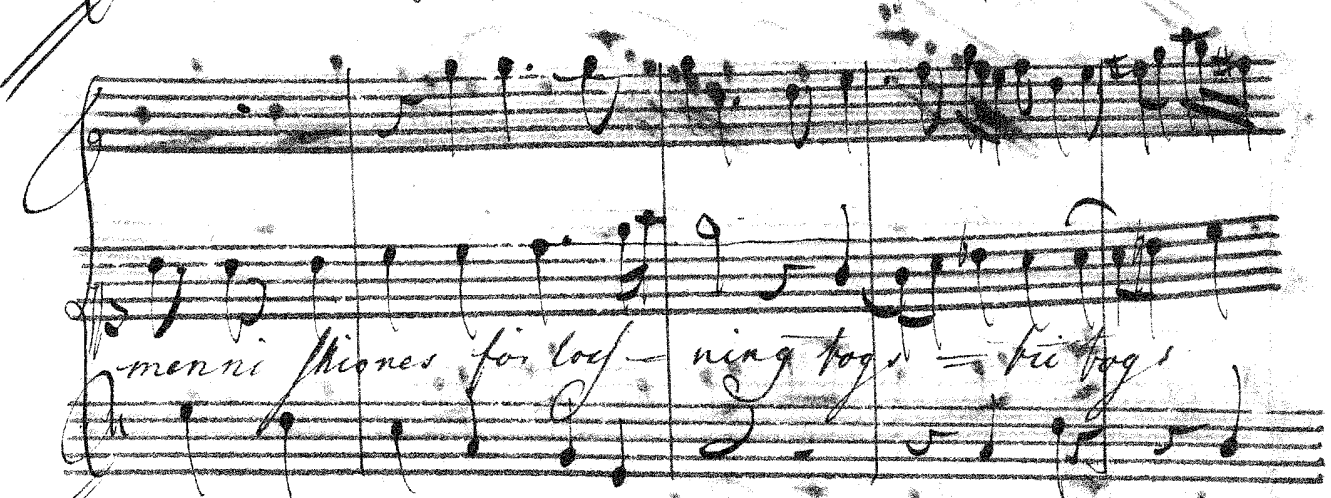
Handwritten musical score on page 30. The page contains ten staves of music. The first three staves are instrumental, featuring a melody in the upper staves and a more complex, possibly figured bass or keyboard part in the lower staves. The fourth staff is a vocal line with the lyrics "tu i e = vig het". The fifth staff is another vocal line with the same lyrics. The sixth staff is a vocal line with the lyrics "tu i e = vig het". The seventh staff is a vocal line with the lyrics "tu i e = vig het". The eighth staff is a vocal line with the lyrics "tu i e = vig het". The ninth staff is a vocal line with the lyrics "tu i e = vig het". The tenth staff is a vocal line with the lyrics "tu i e = vig het". The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals.



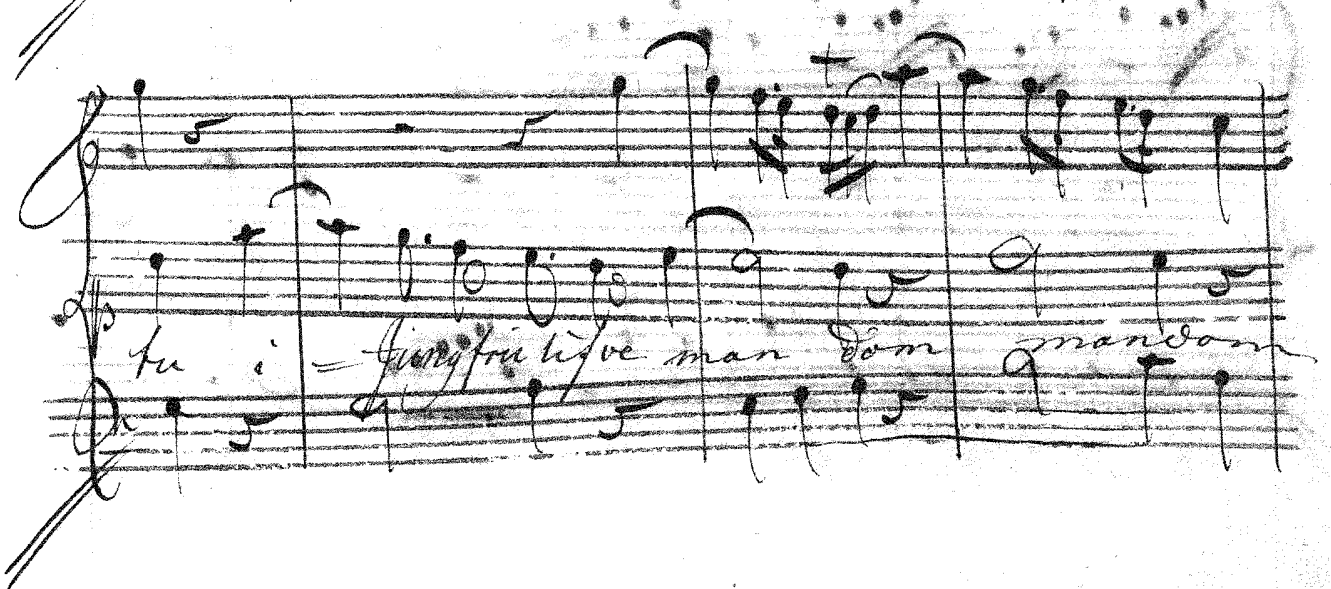
Sell men ni skones för lofning tog du



jungfru lif ve mandom *Sell*



men ni skones för lofning tog, = du tog,



tu i = jungfru lif ve man som mandom

togs bu i ftinghu li ve man dom

Su of ver

vant do' den och upp lät himmelen för the trogna upp

lät himmelen för the trog - na för the

trog = naturligsvant do' den

och upp lät himmelen och upp lät himmelen för the

trog na upp i tak himlen för the bögna

V. stolt
Vet ok. L.

Su ligger på Gud högra hand i Fadrens

Su ligger på Gud högra hand i Fadrens

Su ligger på Gud högra hand i Fadrens

Su ligger på Gud högra hand i Fadrens

Handwritten musical score on page 35, featuring five systems of staves with notes and lyrics. The lyrics are in Danish and relate to a hymn about God's command.

System 1 (Soprano, Alto, Tenor, Bass):

System 2 (Soprano, Alto, Tenor, Bass):

System 3 (Soprano, Alto, Tenor, Bass):

System 4 (Soprano, Alto, Tenor, Bass):

System 5 (Soprano, Alto, Tenor, Bass):

Lyrics (Danish):

hæd dig det kender ingen kommander
 hæd dig det
 kender ingen kommander til at dø
 hæd dig det
 kender ingen kommander til at dø

Handwritten musical score on page 36, featuring five systems of staves with notes and lyrics in Swedish. The lyrics are written in a cursive script below the notes.

ma at domma tefvande och do da ty bedje vi tig att ha
 ma at domma tefvande och do da ty
 ma at do ma tefvande och do da ty
 ma at domma tefvande och do da ty bedje vi tig att ha

Handwritten musical score on page 37. The score consists of ten staves of music, with lyrics written in Swedish. The first five staves are instrumental, and the last five staves include lyrics. The lyrics are: *hjelper tina kanare som du med ditt dära blod hafver*. The music is written in a cursive style, typical of 18th or 19th-century manuscript notation. The staves are arranged in two groups of five, with a vertical line separating them. The first group of five staves is instrumental, and the second group of five staves includes lyrics. The lyrics are written in a cursive script, and the music is written in a cursive style, typical of 18th or 19th-century manuscript notation.

hjelper tina kanare som du med ditt dära blod hafver

åter lörd med till dyra blod haf ver å ter
 med till dyra blod hafver åter
 åter lörd med till dyra blod haf = ver åters
 å ter lörd med till dyra blod hafsera = ter

Handwritten musical score on page 39. The page contains ten staves of music, written in a cursive style. The first five staves are instrumental, featuring various note values and rests. The sixth staff begins with the lyrics "tort och gifver them them e oi ga karligheten med ten". The seventh staff continues the melody. The eighth staff is marked "med them" at the end. The ninth and tenth staves are also marked "med them". The music is written in a single system, with the lyrics written below the staves.

tort och gifver them them e oi ga karligheten med ten

med them

Handwritten musical score on page 40, featuring three systems of staves. The notation is in a historical style, likely for a church hymn. The lyrics are in Swedish.

System 1 (top):

System 2 (middle):

System 3 (bottom):

Lyrics for System 2:

helgon med den helgon gif oss them the eviga kärlegh

Lyrics for System 3:

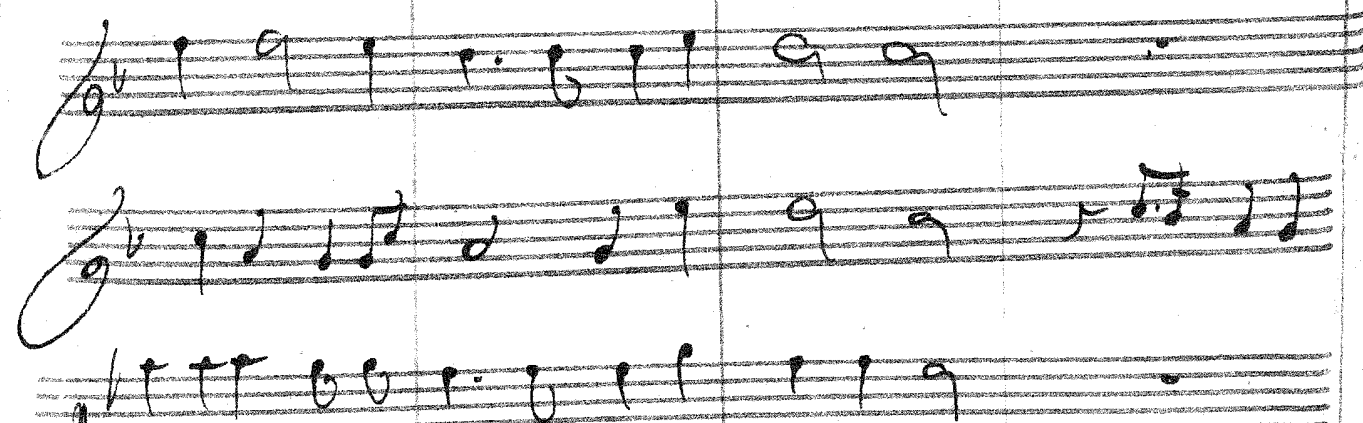
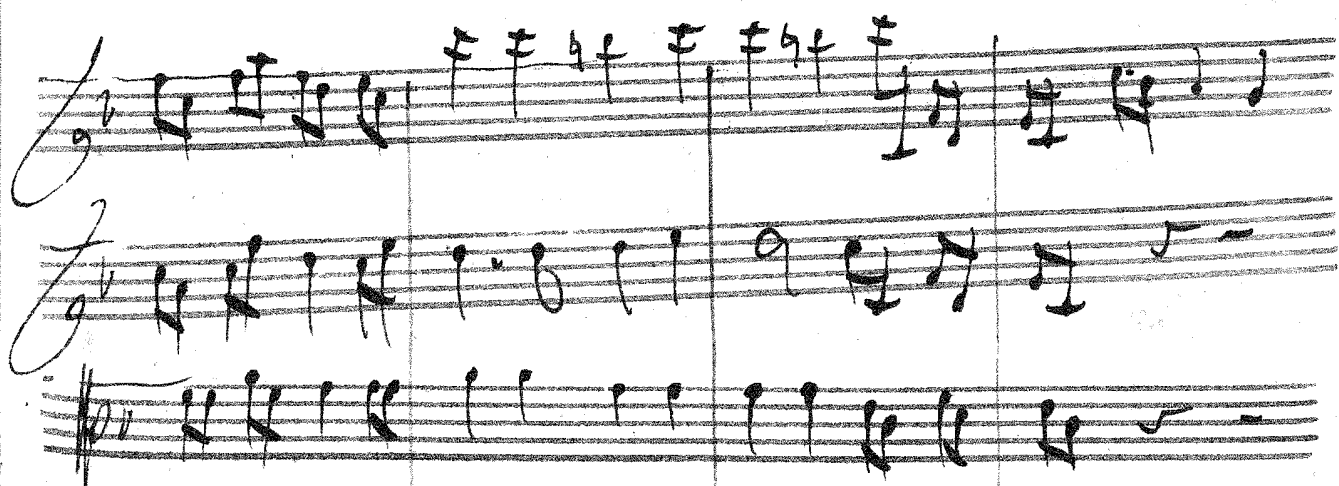
helgon med den helgon gif oss

then med den hel gorn o herre frälsst du folk och vaar

Handwritten musical score on page 42. The score consists of several systems of staves, each with a treble and bass clef. The lyrics are written in Swedish and are interspersed between the musical staves.

The lyrics are:

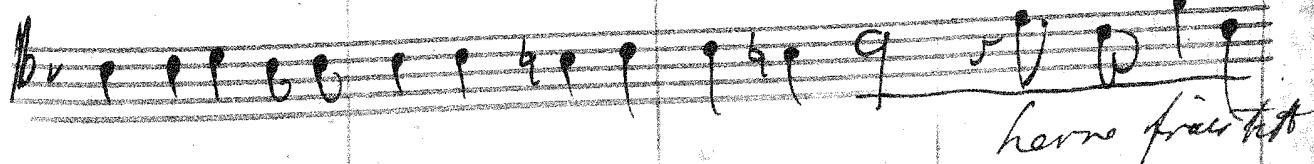
sig na kin arfoe del vail signa kin arfoe del herre frals frals kelt
 kin arfoe del
 sig na kin arfoe del herre frals frals kelt



forck valfignaten arfoe del ten arfoe del



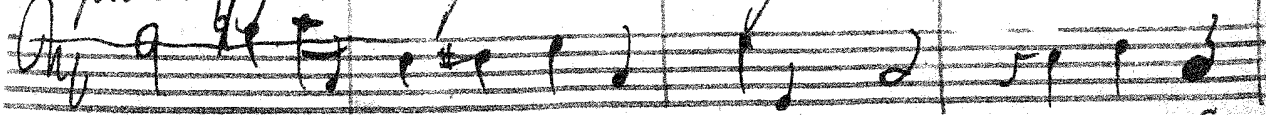
herrefälskett



herrefälskett



forck valfignaten arfoe del ten arfoe del



Violankello

Herre fräls till folk vålsigna tus arfvedel vålsigna him arfvedel

folk vålsigna, och vålsigna him arfvedel

folk fräls till folk

Herre fräls till folk fräls till folk vålsigna tus arfvedel vålsigna him arfvedel

och re ge ra them och re ge ra them och up -

och re ge ra them och re ge ra them och up

och re ge ra them och re ge ra them och up

Grave

hög them och up hög - - them i e vrig het

hög them och up hög them i e vrig het

hög them och up hög them up hög them i e vrig het

hög them och up hög them up hög them i e vrig het

Handwritten musical score for a woodwind ensemble, featuring parts for Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, and Bassoon. The score includes various musical notations such as notes, rests, and dynamic markings like "solo" and "Tutti".

The score is written on ten staves, organized into five systems of two staves each. The key signature is A major (two sharps: F# and C#), and the time signature is 4/4.

The parts are labeled as follows:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- P. 1. (Piccolo)
- Ob. 1. (Oboe 1)
- Ob. 2. (Oboe 2)
- B. (Bassoon)

The notation includes various musical symbols, including notes, rests, and dynamic markings such as "solo" and "Tutti". The score is written in a clear, legible hand.

Handwritten musical score on page 47, featuring ten staves of music. The notation is in G major (one sharp) and includes various rhythmic values, accidentals, and complex textures such as triplets and dense sixteenth-note passages. The bottom staff contains figured bass notation.

Figured bass notation (bottom staff):

6 # 6 6 7 6 6 6

Handwritten musical score on page 48, featuring ten staves of music. The notation is in G major (one sharp) and includes various musical symbols, including notes, rests, and ornaments. The first six staves contain melodic lines with various ornaments and accidentals. The next three staves are empty. The final staff contains a bass line with notes and rests, and a series of handwritten symbols below it.

6 8 9 5 6 7 8 9

Handwritten musical score on page 49, featuring ten staves of music. The score includes various musical notations such as notes, rests, and bar lines, along with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staves.

Lyrics:

A terre qui se loyze fig o quore loyze fig

A terre qui se loyze fig si loyze fig

Handwritten musical score on ten staves. The first six staves contain musical notation with various notes, rests, and accidentals. The last four staves contain the lyrics "aku sayang aku sayang" written in a stylized, handwritten font, with musical notation underneath.

Handwritten musical score on page 51, featuring ten staves of music. The notation includes various musical symbols such as clefs, key signatures, and note values. The lyrics are written in Georgian script below the staves.

Lyrics (Staff 7):
 vi eoxve vi Herre qod alla da gar vi

Lyrics (Staff 8):
 vi eox

Lyrics (Staff 9):
 da gar vi eoxve

Lyrics (Staff 10):
 vi eoxve vi Herre qod alla da gar vi eoxve vi

Handwritten musical score for a hymn, featuring multiple staves with notes and lyrics in German. The score is written in a cursive style with some corrections and additions. The lyrics are as follows:

lobte dich al- le da gar Her- re Gud ri
 ge dich ann da gar o Herre Gud ri
 dich lobte dich ann da gar o Herre Gud ri
 lobte dich ann da gar o Herre Gud ri

The score includes various musical notations such as clefs, key signatures, and time signatures. The lyrics are written below the staves, with some words appearing on multiple staves. The handwriting is somewhat informal, with some corrections and additions visible. The score is written on a single page, with the page number 52 in the top left corner.

Handwritten musical score on ten staves. The first four staves contain complex musical notation with many accidentals and ties. The last six staves contain a vocal melody with lyrics in Georgian. The lyrics are: "lovre tiy al lu da gar al", "ve tiy al lu dagar alba daywar al", and "lovre tiy al lu da gar al".

lovre tiy al lu da gar al

ve tiy al lu dagar alba daywar al

lovre tiy al lu da gar al

Handwritten musical score on ten staves. The notation is rhythmic, featuring many vertical lines and some numbers (6, 5, 4, 3, 2, 1) indicating note values or rests. The lyrics "lu da gar" are written below the eighth, ninth, and tenth staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (sharps), time signatures, and notes. The score is divided into two systems. The first system consists of the first seven staves, and the second system consists of the last three staves. The handwriting is in dark ink on aged paper.

och prise till

och prise till

Violoncello

namn från e vrig het tit

vi prise tit namn i från e

vi prise tit namn li

namn från e vrig het

Handwritten musical score on page 57. The score consists of several staves, some of which are empty at the top. The lower staves contain musical notation with lyrics written below them. The lyrics are in Dutch and appear to be a religious or hymn-like text.

The lyrics, as written on the staves, are:

e r i g h e t v i l o x v e t i g v i l o x v e t i g i -
 v i g h e t t i e v i g h e t v i l o x v e t i g v i l o x v e t i g v i -
 e r i g h e t v i l o x v e t i g v i l o x v e t i g
 G a t i l e v i g h e t v i g h e t v i l o x v e t i g v i l o x v e t i g i

Handwritten musical score on page 58, featuring ten staves of music. The lyrics are in Vietnamese and are written below the staves. The music is written in a style that appears to be a mix of Western and traditional notation, with some staves showing complex rhythmic patterns and others showing simpler notes.

The lyrics are:

trần ever het từ e rig e rig het
trần ever het từ rig het
trần ever het từ rig het
trần e rig het từ rig het

Handwritten musical score for a choir and cello/violoncello. The score is written on ten staves. The first six staves are for the choir, and the last four are for the cello/violoncello. The lyrics are written below the choir staves.

Lyrics:

Herre Herre güd
Herre Herre güd
Herre Herre
Herre Herre

Violon cello

vi lofve dig vi prise ditt namn ar - lu

vi lofvet dig vi prise ditt namn ar - lu

Gud vi lofve prise ditt namn

Gud vi lofve prise ditt namn namn

The image shows a handwritten musical score on page 61. The score is written on ten staves. The first four staves contain musical notation without lyrics. The fifth staff begins with the lyrics "dayar" and "tràn". The sixth staff continues the lyrics "e", "vieg", and "het til". The seventh staff continues "dayar", "i", "tràn", "e", "vieg", and "het ra". The eighth staff continues "al", "lu", "dayar", "i", "tràn", "e", "vieg", and "het ra". The ninth staff continues "tràn", "e", "vieg", "het", "i", "tràn", "e", "vieg", and "het til". The tenth staff continues "tràn", "e", "vieg", "het", "i", "tràn", "e", "vieg", and "het til". The lyrics are written in a cursive, handwritten style. The musical notation includes various note values, rests, and bar lines.

dayar tràn e vieg het til

dayar i tràn e vieg het ra

al lu dayar i tràn e vieg het ra

tràn e vieg het i tràn e vieg het til

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals), and dynamic markings (f, mf). The score is divided into measures by vertical bar lines. The bottom half of the page contains lyrics written below the staves.

Lyrics:

e vry het vi
e vry het vi
e vry het
e vry het

Handwritten musical score on page 63, featuring multiple staves with musical notation and lyrics in Vietnamese. The lyrics are:

Cổ xe tay Her re quâ từn e riy her từ

Cổ xe tay Her - re quâ

Vi cổ xe tay từn e riy her từ

Vi cổ xe tay từn e riy her từ

Handwritten musical score on ten staves. The first six staves contain musical notation with various notes, rests, and some crossed-out passages. The last four staves contain lyrics in Swedish. The lyrics are:

e ryg het från evighet till evighet från

e ryg het från evighet till evighet

e ryg het vi lofte vi prise ryg alku dagar i

e ryg het vi prise

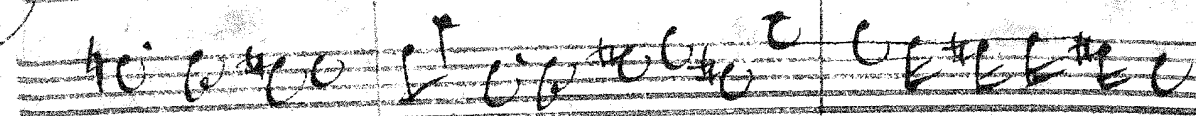
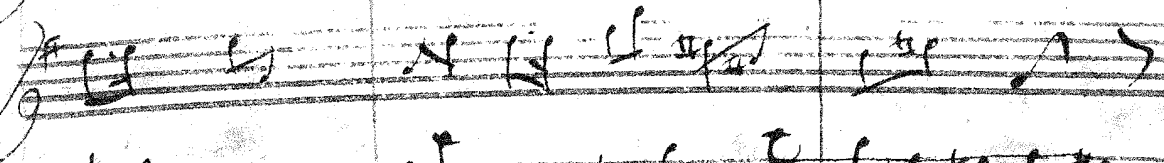
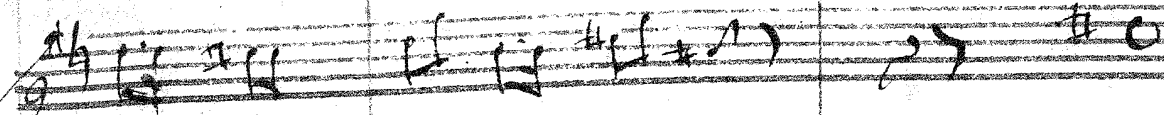
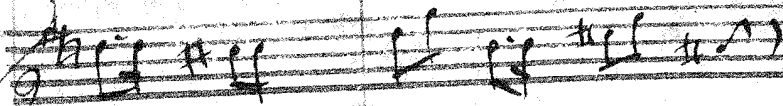
Handwritten musical score for the hymn "Från evighet till evig het" (From eternity to eternal heat). The score is written on ten staves, with lyrics in Swedish. The music features a melody in the upper staves and a bass line in the lower staves. The lyrics are: "Från evighet till evig het, från evighet till evig het, från evighet till evig het, från evighet till evig het." The score is signed "H. 187" at the bottom right.

Handwritten musical score for "Næsten alle" by J. S. Bach. The score is written on ten staves, with the first six staves containing musical notation and the last four staves containing the lyrics "rigtighet til evig" and "het". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script.

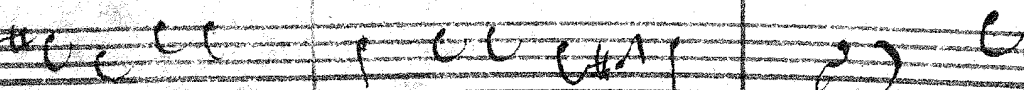
Berrara of be varra of Her

re i thenna day at vi i the giörrer e mot tin vir

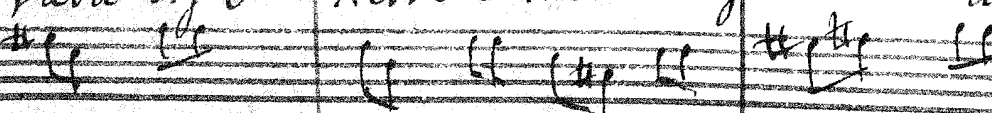
be varra of be



rava oſſo Herre i thenna dayd viike giore e



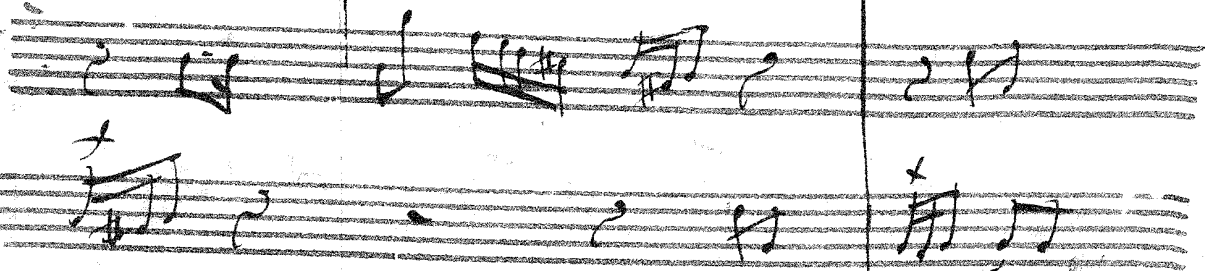
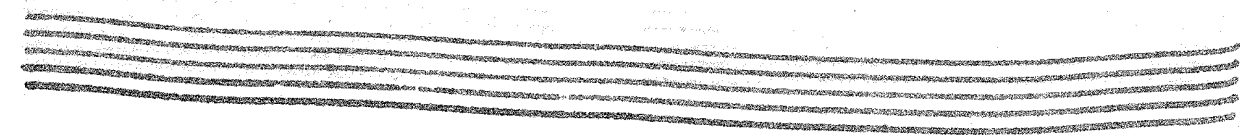
rava oſſo Herre i thenna dayd at



mot tin vilje at
 vi icke giöre emottin vilje för barmatig för
 för barmatig för
 för barmatig för
 vi icke giöre e
 mot tin vilje emottin vilje för barmatig för

barmhertig iheru o herre o herre och var af barmhert
och var af barmhert

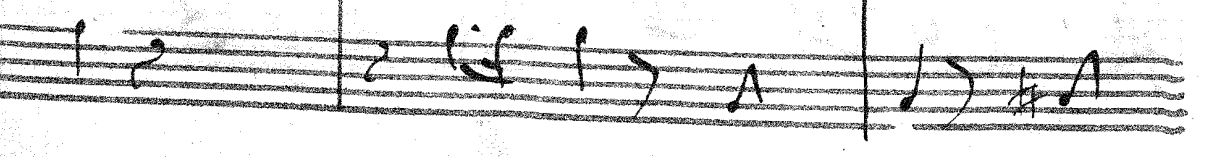
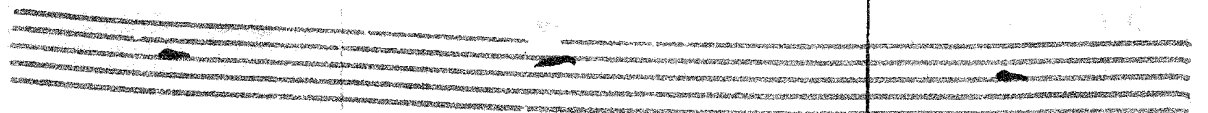


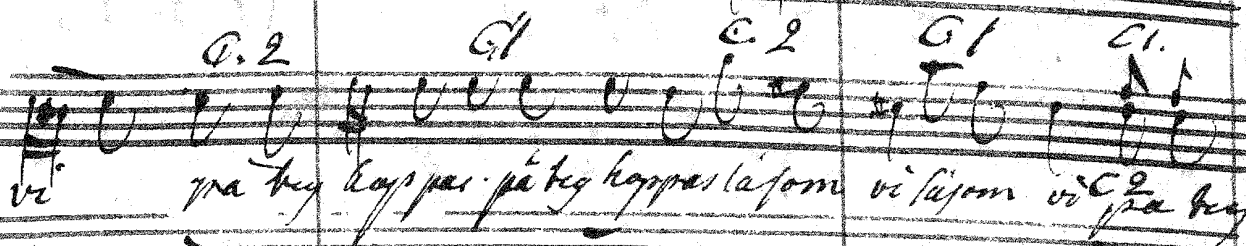
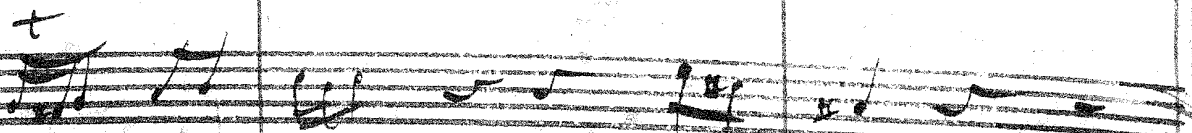
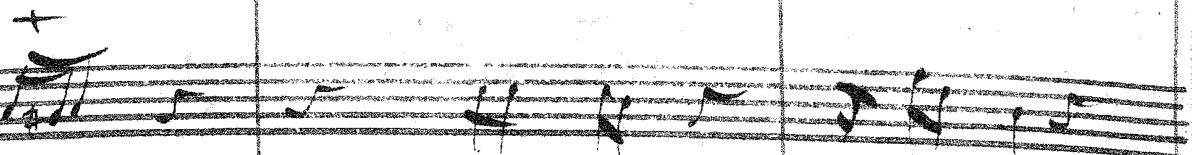


Canon? C2.



offer og vare din barmhertig het offer og såsom vi såsom



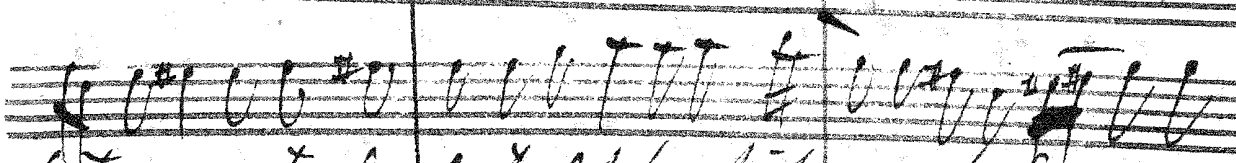
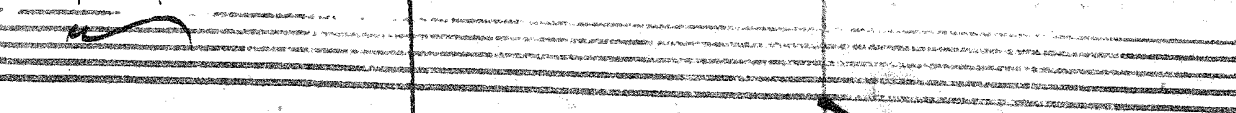
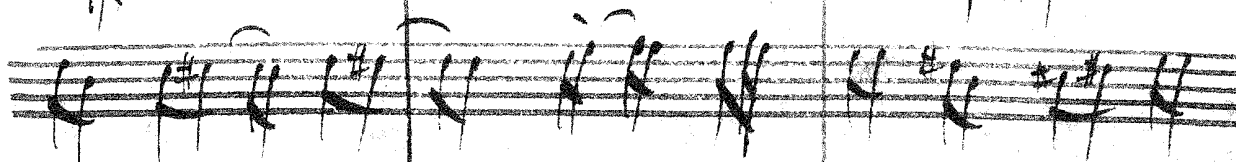
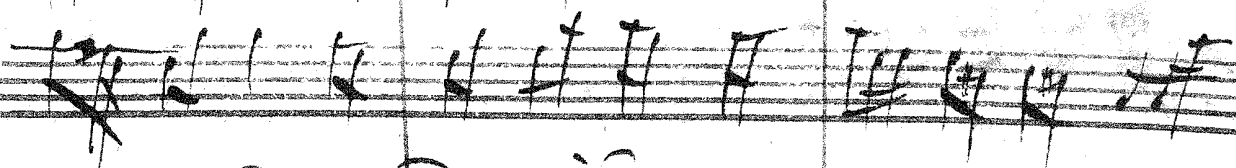
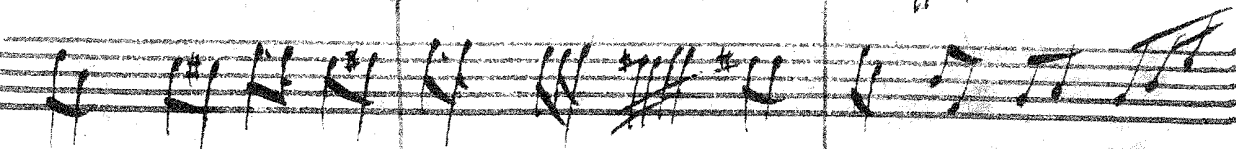
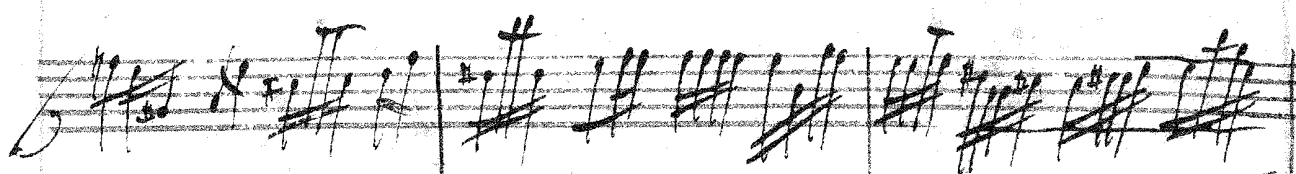


Handwritten musical score on ten staves. The notation is in a historical style, possibly 18th or 19th century. It includes various note values, rests, and bar lines. The score is divided into two systems by a vertical line. The first system contains five staves, and the second system contains five staves. The lyrics are written below the staves in a cursive script.

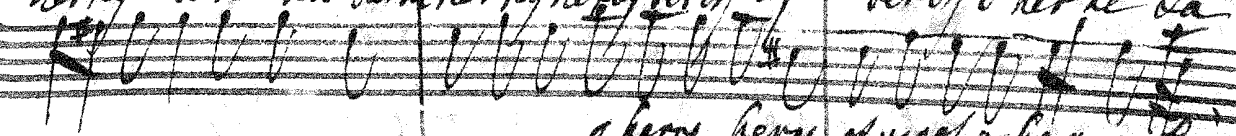
hoppas

for barmhertig afsonderlig herre. och varer barmhertig

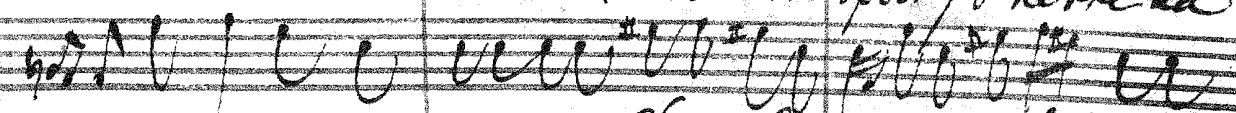
for barmhertig afsonderlig herre och varer barmhertig



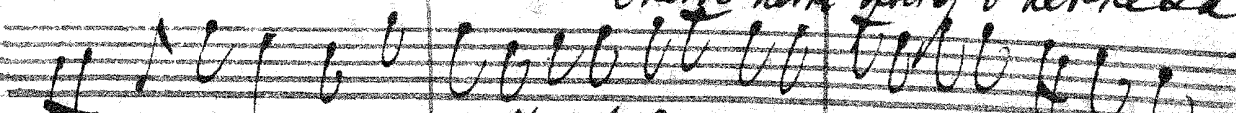
hertig vare ten barn hertig heft over of o herre da



o herre herre over of o herre da



O herre herre over of o herre da



hertig vare ten barn hertig heft over of o herre da



Handwritten musical score on ten staves. The first five staves contain instrumental notation with various notes, rests, and accidentals. The sixth staff has the lyrics "Lomija hē Kops pastuvipā' hē Kops" written below it. The remaining five staves continue the musical notation.

Lomija hē Kops pastuvipā' hē Kops

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (2/4), and notes. The lyrics are written in Finnish and Swedish.

Handwritten lyrics:

Säi kys kappas vi her
Wäre e tollu u
ist of the konnaia/kemtileney

Handwritten notes at the bottom:

11

Handwritten musical notation on a grand staff with five systems. The notation includes various notes, rests, and bar lines, but is mostly illegible due to the quality of the scan.

Da sig hoppes vi
 re o Her re lausjike Romma ga
 tid o Her re lår ike lat

Handwritten musical notation for the lyrics "Da sig hoppes vi re o Her re lausjike Romma ga tid o Her re lår ike lat". The notation is on a grand staff with five systems, showing notes and rests corresponding to the lyrics.

Handwritten musical notation on a grand staff, likely a continuation of the piece. It shows notes and rests on the staves.

her re, o her re katolske
 I kam til e vige til begjæret o her re - til
 the af koma pashantile - vige til lab
 O sig hoppas vi

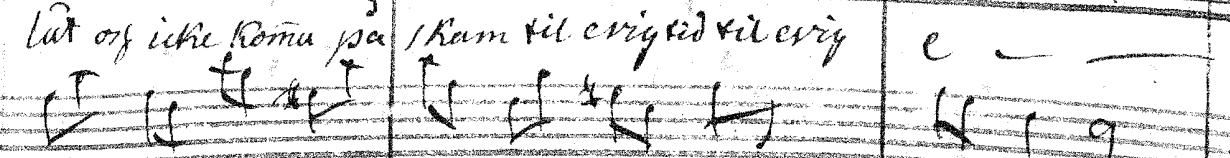
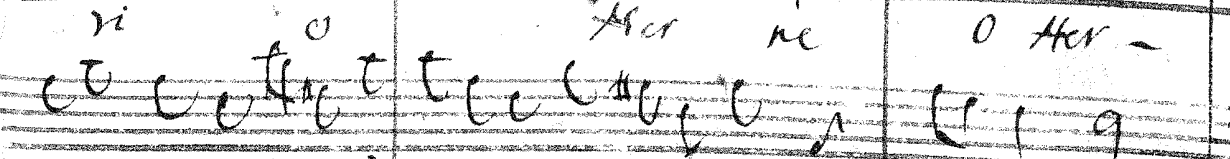
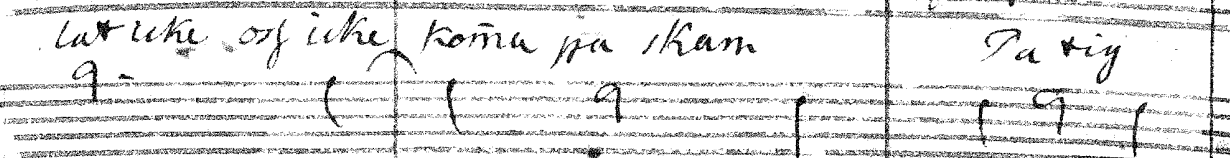
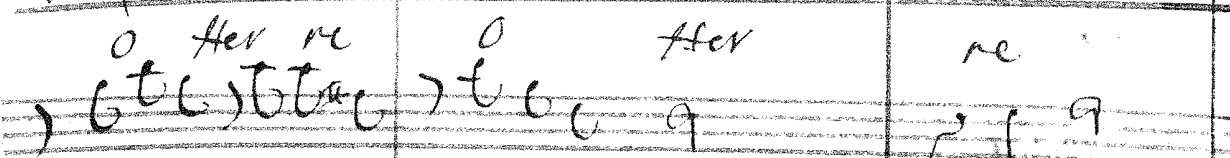
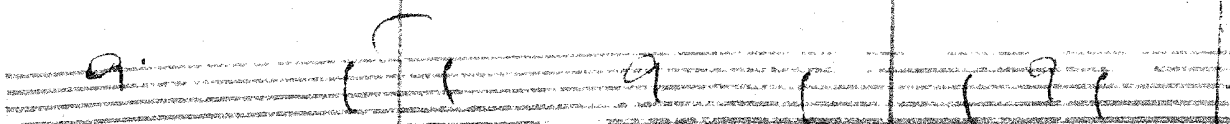
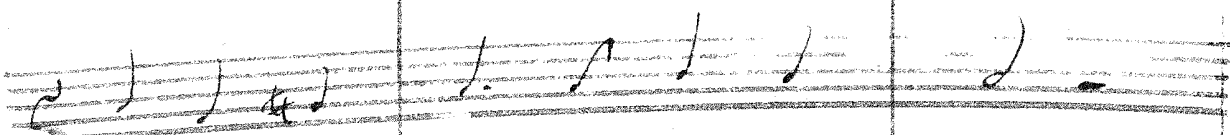
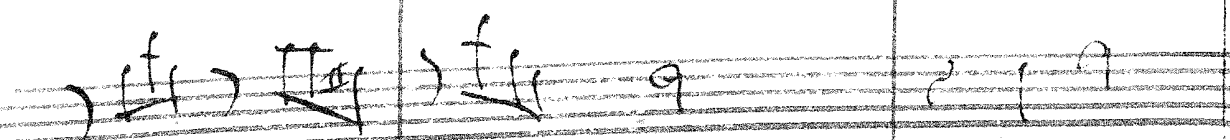
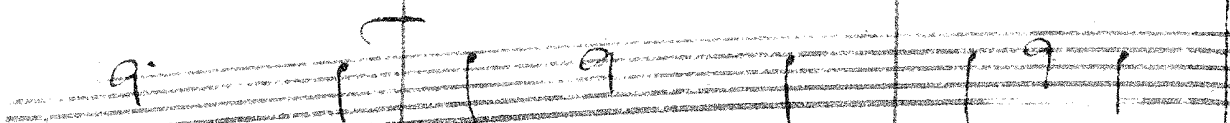
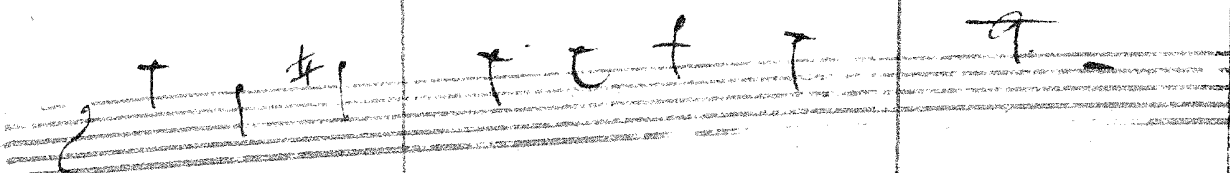
Thommaya/Kam tilerig kido til e — vig tu o her-ne

e vig tu til e vig tu o her-ne o her-ne

the latiche of Thommaya/Kam On vig kopyas

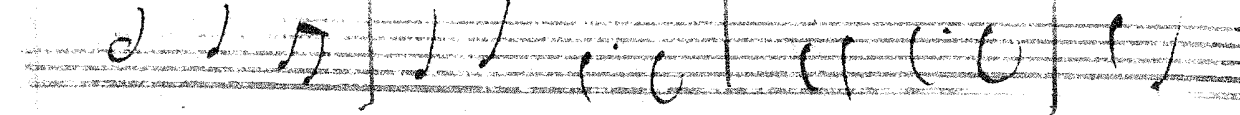
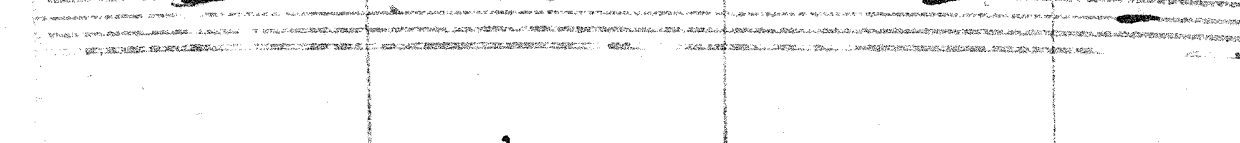
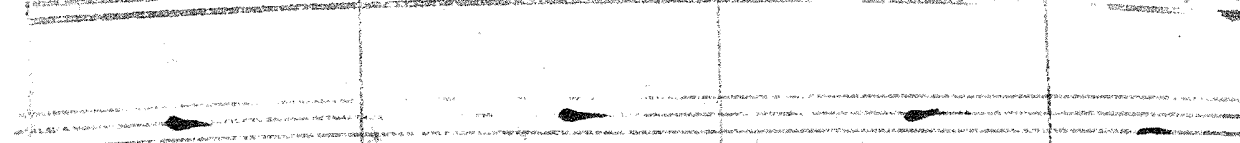
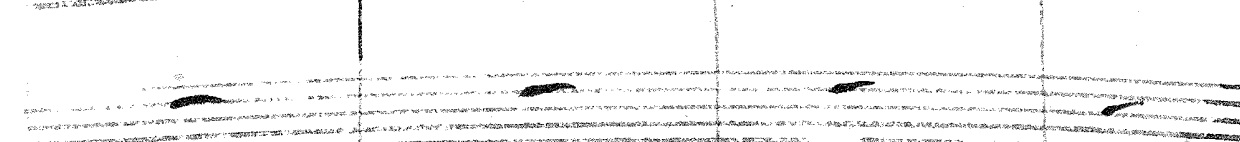
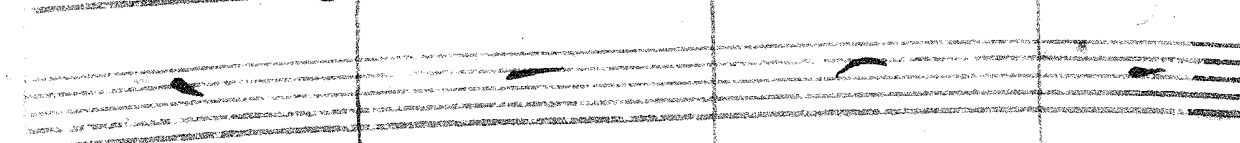
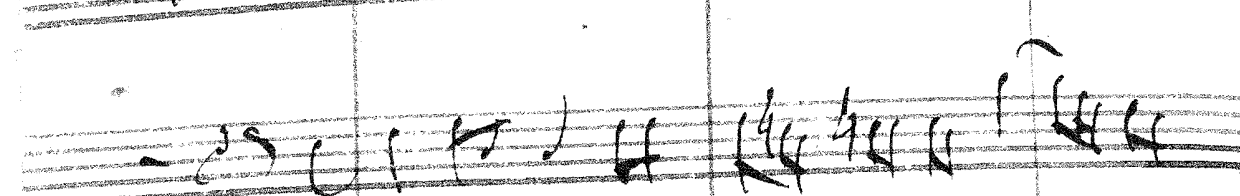
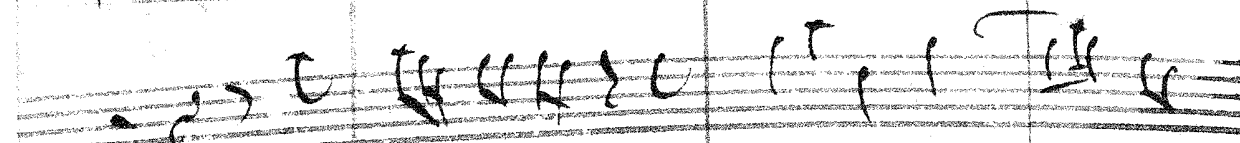
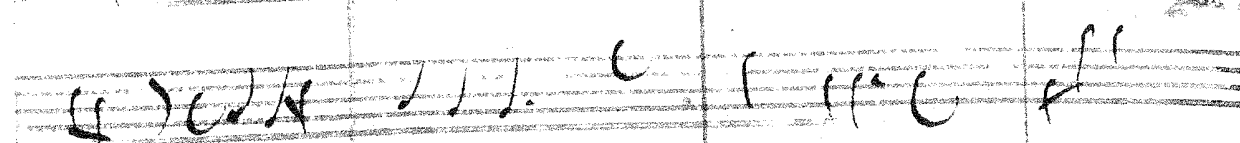
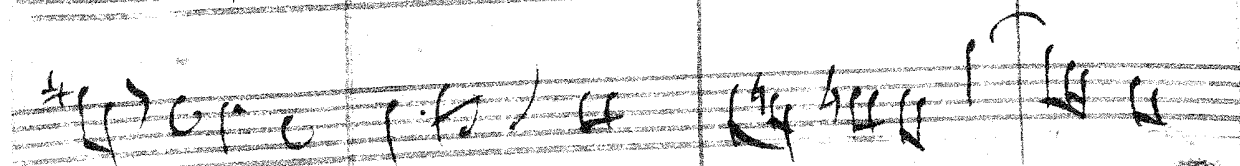
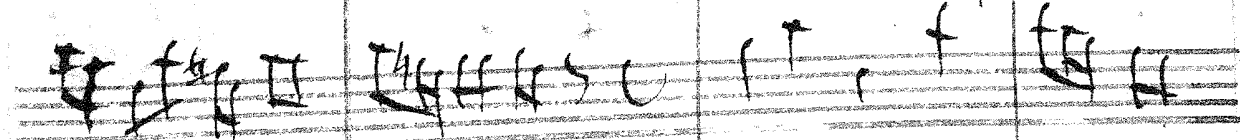
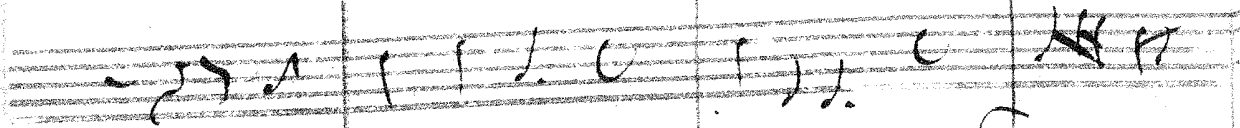
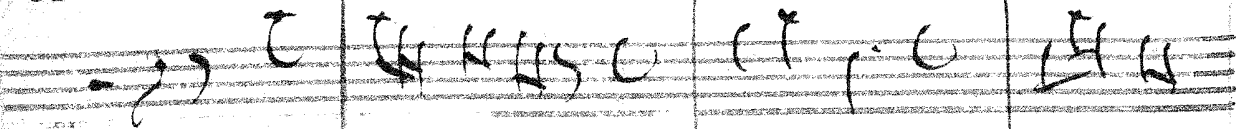
O her-ne

lad



På sig hoppes si
 hoppes si o Herre
 låt ikke
 re til erig
 tid låt of ikke
 rig tid
 Herre o store på
 kom på/kam til erig
 låt ikke o Herre
 Herre o store på

re På Tug hoppes si o Her ne
 lat of ikke Komu på / kum til erig tid o Her ne
 tid lat ikke of Komu på / kum til erig tid o Her ne
 Tug på Tug hoppes si o Her ne



Handwritten musical notation on a five-line staff, featuring various note values and stems.

Handwritten musical notation on a five-line staff, featuring various note values and stems.

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Handwritten musical notation on a five-line staff, featuring various note values and stems.

Handwritten musical notation on a five-line staff, featuring various note values and stems.

9 9
Pa tie

(12)

g

g

g

g

g

||

||

||

||

||

g

g

g

g

f

g

||

g

g

g

g

g

||

||

||

||

g

g

g

g

g

f

g

||

Ta

hoppas vi

o Her

re

Ta

Tig hoppas

g

g

||

||

||

||

Ta

Tig

hoppas

vi

o

g

g

||

||

||

||

Ta

Tig

hoppas

vi

o

g

g

||

||

||

||

Handwritten musical score for a hymn, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

Lyrics:

Sig hoppes si o Herre Da Sig hoppes si o
si o Her ne o o Her ne
Her ne o Herre luf of ike Rømma
ne Da Sig hoppes si o Her

Herre o Herre Lad oss ike koma pa / kändis erig

Pa sig ropes vi o Her

Kann du erig lid Her

ne o Her ne Lad oss ike koma

erig tid ti e rig tid lât of ickē kōmna på/kumtā erig

re lât of ickē kōmna på/kam lât of ickē kōmna

re lât of ickē kōmna på/kam lât of

mu på /kam sin erig tid lât of ickē kōmna på/kumtā erig

Handwritten musical score on ten staves. The notation is a mix of standard musical symbols (clefs, notes, rests) and shorthand symbols (vertical lines, loops). The lyrics "fid tu erig erig" and "fid" are written below the staves.

Staff 1: *fid tu erig erig*

Staff 2: *fid*

Staff 3: *fid tu erig erig*

Staff 4: *fid*

Staff 5: *fid tu erig erig*

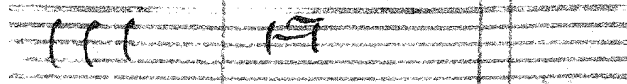
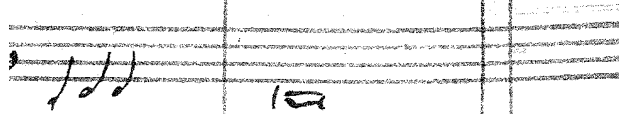
Staff 6: *fid*

Staff 7: *fid tu erig erig*

Staff 8: *fid*

Staff 9: *fid tu erig erig*

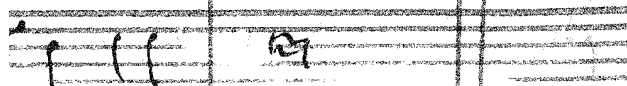
Staff 10: *fid*



ti eriy tid



ti eriy tid



ti eriy tid



i eriy tid

