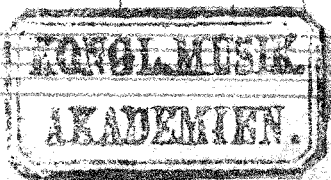
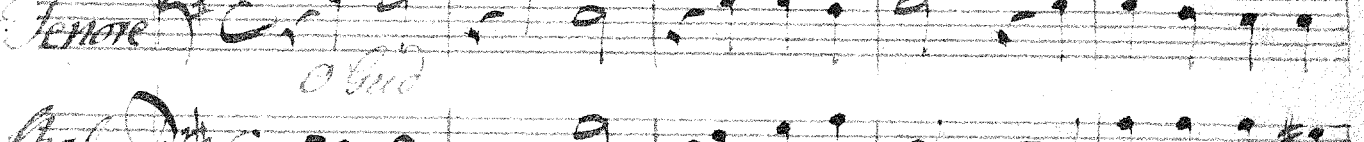
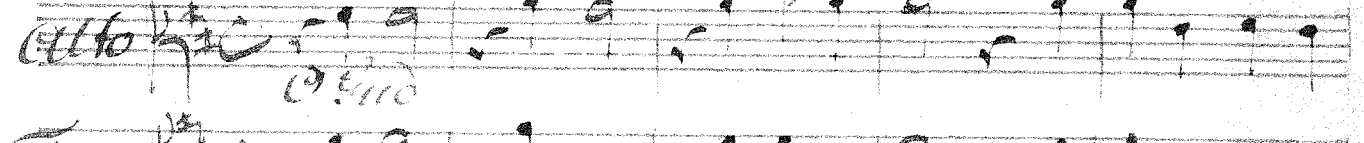
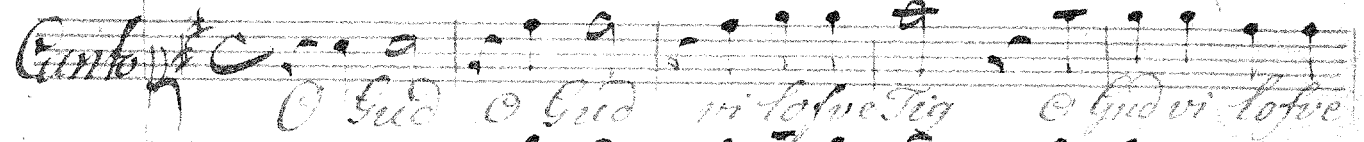
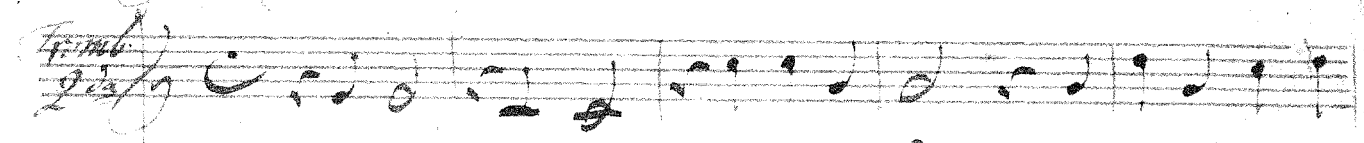
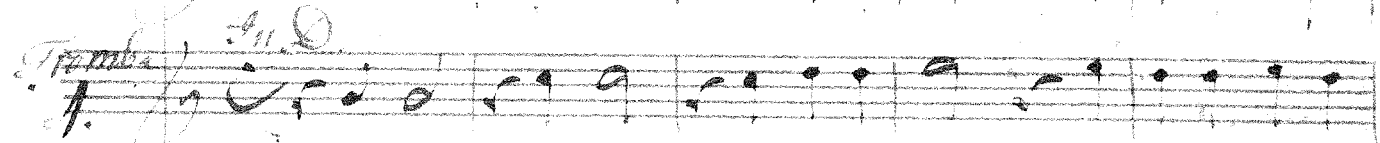
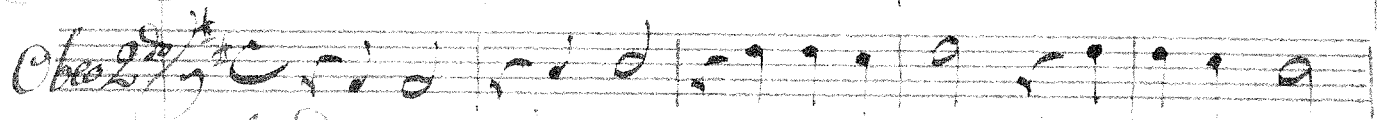
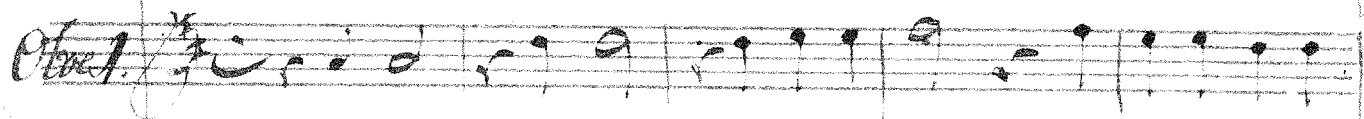
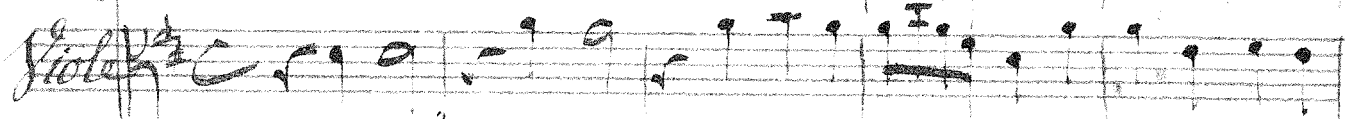
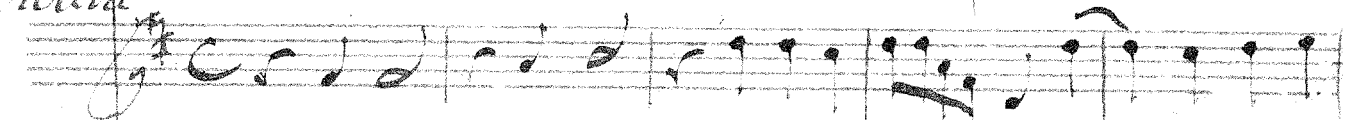
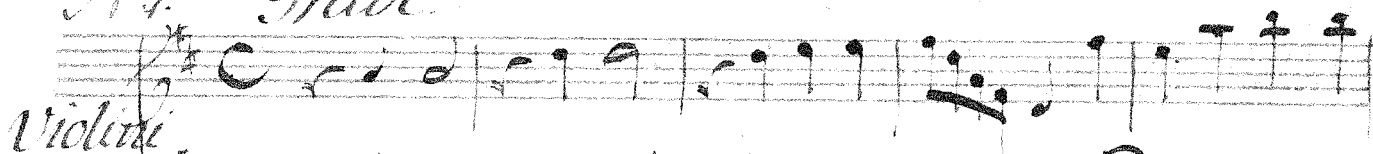


J. H. R. 13 w

År 1804. Rånkt. Hilsen med Utgåfsen
Kammer af K. S. Musikalske
Akademien, af Dets Ledende, f. d.
Kongl. Fjörde Concertmästaren, nu
Kongl. Musik-Directören vid K.
Kongl. Akademie. Herr Eric
Förberg.

O Gud vi lofte Dig af Røman.

N^o 1. Grave



Andante

Andante

And.

Andante

fig *O Herre vi tacke dig* *vi lof-ve*
fig *O Herre vi tacke dig.* *vi lofue*
fig *O Herre vi tacke dig* *vi lofue*
fig *O Herre vi tacke dig* *vi lofve*

Andante

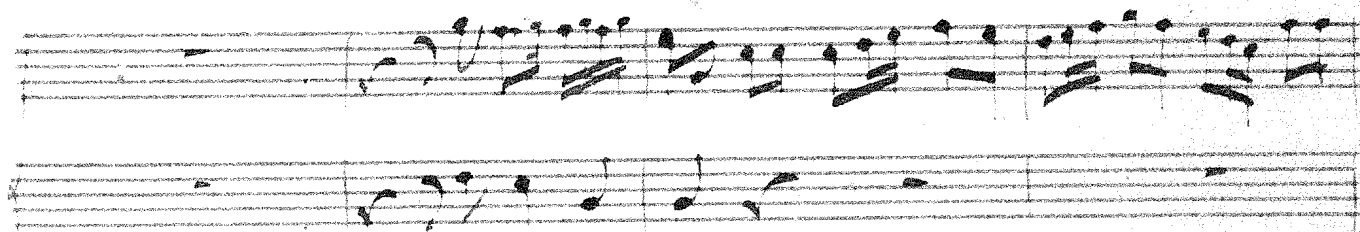


fig *O Gud vi lof* *ve, vi*

fig *vi tak- ke sig O Gud vi lof* *ve, vi*

fig *vi takke sig O Gud vi lof* *ve, vi*

fig *vi takke sig O Gud vi lof* *ve, vi*

Four staves of handwritten musical notation, each with a vocal line and a corresponding text line. The text is in a cursive script. The notation includes various note values, rests, and bar lines. The handwriting is consistent with the previous staves.

Lackelig O Herre o Herre vi lackelig.

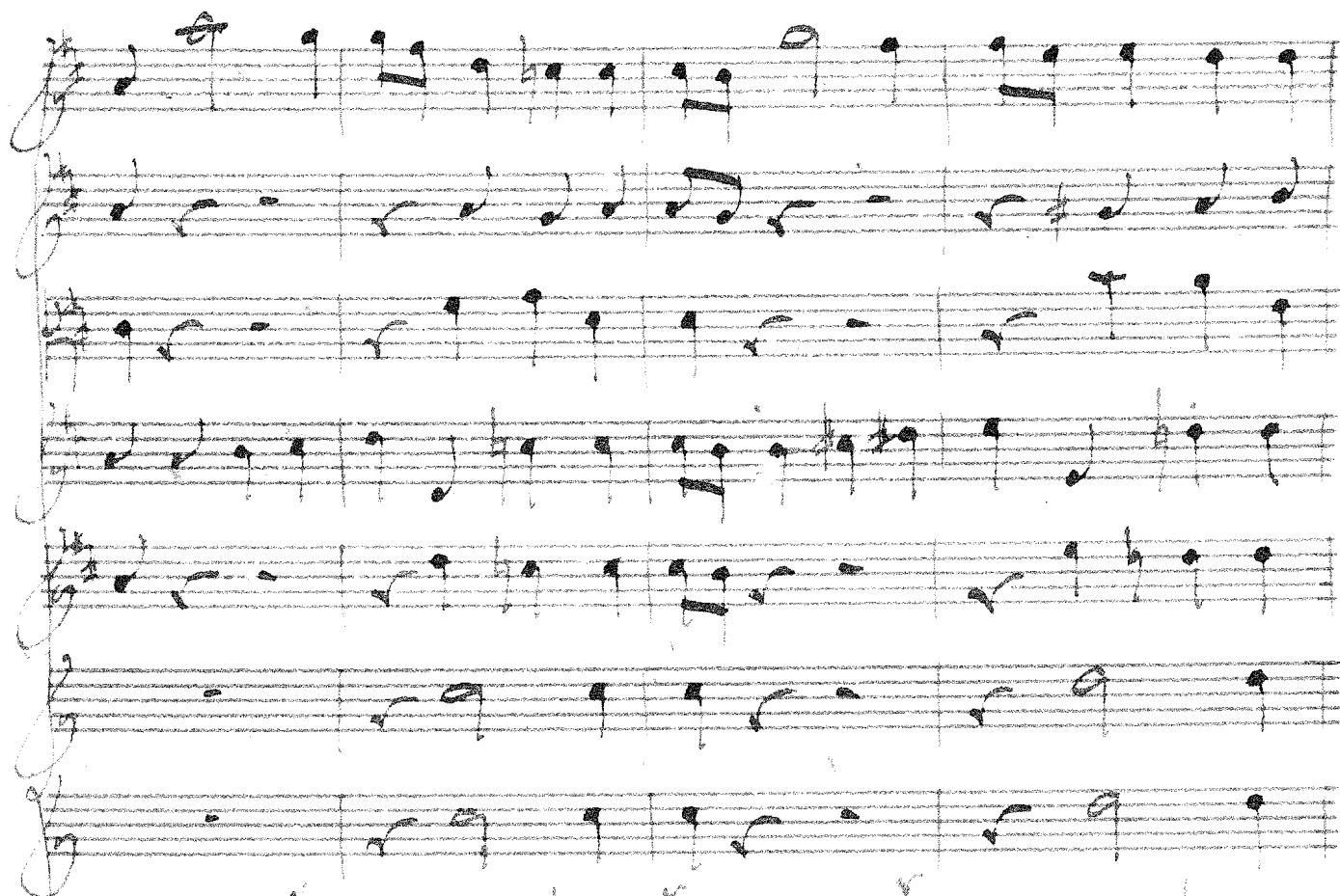
lackelig O

Lackelig O Herre o Herre vi lackelig.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The handwriting is in ink on aged paper.

A series of ten empty musical staves, each with a single horizontal line and a vertical bar line, intended for further musical notation.

Handwritten musical notation on a single staff, featuring notes and rests. The word *Violon* is written below the staff on the left, and *Scelte* is written below the staff on the right.



Tig evige Fader vörðar hela verlden
Tig evige Fader i þrðar hela
Tig

Tig evige Fader *Tig evige*
Tig evige Fader *Tig evige*

Handwritten musical notation on five staves. The first staff has a '4' above it. The second staff has a '4' and the word 'Lung' written above it. The third staff has a '4' above it. The fourth staff has a '4' and the word 'Lung' written above it. The fifth staff has a '4' above it.

Handwritten musical notation on two staves. The first staff has the word 'verlden' written below it. The second staff has the word 'verlden' written below it.

Handwritten musical notation on one staff. The word 'Fader' is written below the staff.

Handwritten musical notation on two staves. The word 'Fader' is written below the first staff. The word 'Fader' is written below the second staff.

Tig prisá alla Anglar *Himlar*

Himlar

Tig prisá alla Anglar *Himlar*



och alla krafter

sig prisa Choru

Himlar och alla krafter och alla krafter sig prisa Choru

och alla krafter och alla krafter och alla

och alla krafter, Himlar och alla krafter sig prisa Choru



him och Sera phim siungandes utan an-da utan

him och Sera phim siungandes utan an-da

siungandes utan

him och Sera phim siungandes utan anda

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes. The tempo marking *Adagio* is written in the center of the staff.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes. The tempo marking *Ad.* is written in the center of the staff.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes. The tempo marking *Ad.* is written in the center of the staff.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes. The tempo marking *Adagio* is written in the center of the staff.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes. The tempo marking *Ad.* is written in the center of the staff.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes. The tempo marking *Ad.* is written in the center of the staff.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes. The tempo marking *Adagio* is written in the center of the staff.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes. The tempo marking *Adagio* is written in the center of the staff.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes. The tempo marking *Adagio* is written in the center of the staff. The lyrics *anda utan an-da Helig, Helig, Helig* are written below the staff.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes. The tempo marking *Adagio* is written in the center of the staff. The lyrics *anda utan an-da* are written below the staff.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes. The tempo marking *Adagio* is written in the center of the staff. The lyrics *anda utan utan an-da Helig, Helig, Helig* are written below the staff.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes. The tempo marking *Adagio* is written in the center of the staff.

Andante

Andante

Andante

Ande

Ande

Ande

Andante.

Herre Gud heba. oth. he

he

he

Ande.

Herre Gud heba. oth. he

Andante.

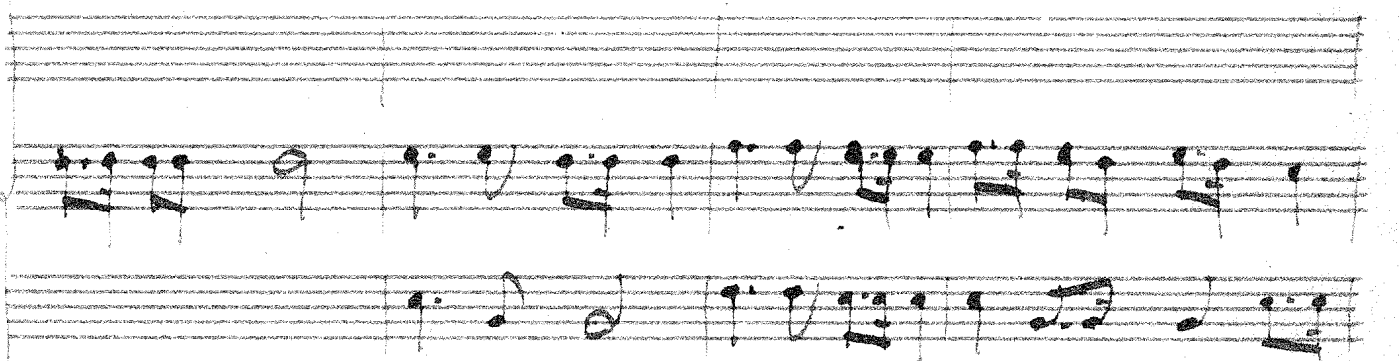
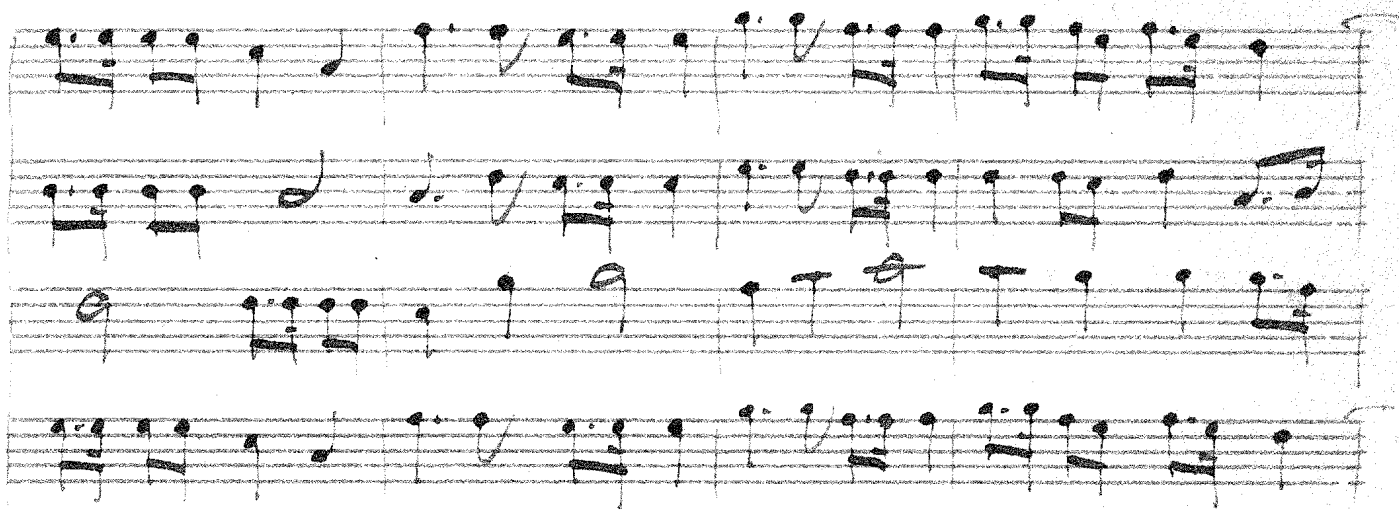


Handwritten musical notation on six staves, with German lyrics written below the notes. The lyrics are: *lig. Herre Gud Herre Gud Zeba oth*, *lig. Herre Gud Herre Gud Zeba oth*, *lig. Herre Gud Herre Gud Zeba oth*, and *lig. Herre Gud Herre Gud Zeba oth*. The notation includes various note values and rests, with some staves showing a double bar line at the end.

Handwritten musical score for the first part of a hymn. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The music is written in a cursive, handwritten style. There are some handwritten notes and markings on the staves, including 'w' and 'm'.

Handwritten musical score for the second part of a hymn. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The music is written in a cursive, handwritten style. There are some handwritten notes and markings on the staves, including 'w' and 'm'.

Ful- le äro himmanna och jorden
ful- le äro himmanna
fulle fulle äro himmanna
fulle äro himmanna och jorden himmanna och



himlarna och jorden af ditt majestät och din härlighet af ditt majestät och din
ne och jorden af ditt majestät och din härlighet af ditt majestät och din
ne och jorden af ditt majestät och din härlighet af ditt majestät och din
jorden äro fulla af ditt majestät och din härlighet af ditt majestät och

Handwritten musical notation on five staves, continuing the piece from the previous section. The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation. The ink is dark, and the paper shows some aging and staining.

Handwritten musical score on ten staves. The notation includes various note values (half notes, quarter notes, eighth notes, and rests) and bar lines. The lyrics "lig- het" and "här- lig- het." are written in cursive below the staves, corresponding to the musical phrases. A large, decorative flourish is present on the right side of the page, spanning across the middle staves.

no 2.

Violoncello

Violoncello

Oboe

Canto

Alto

Tenore

Basso

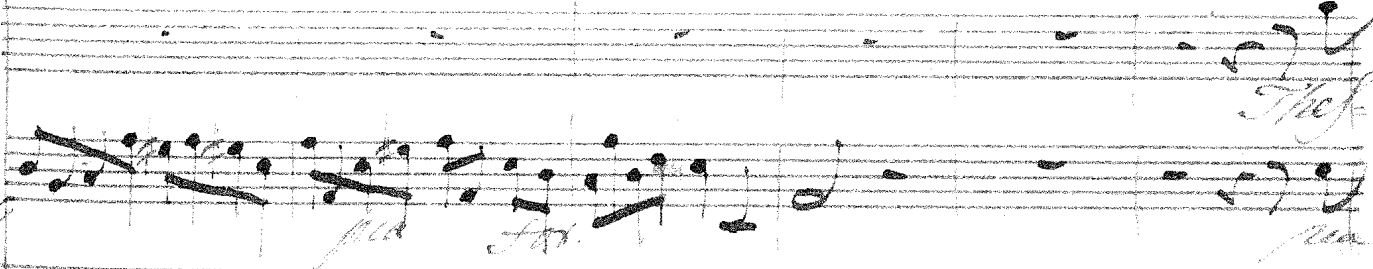
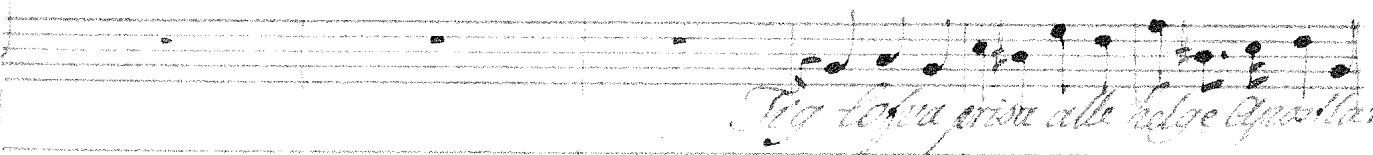
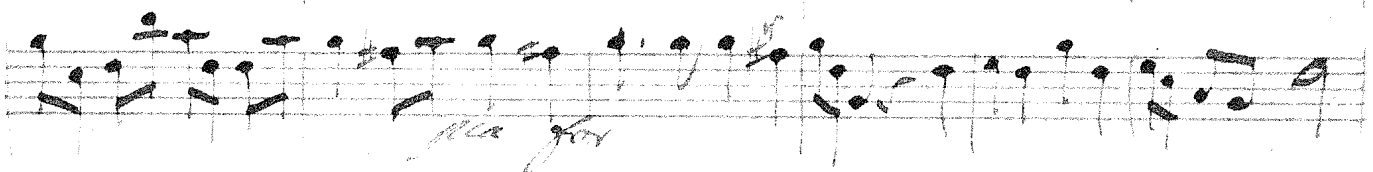
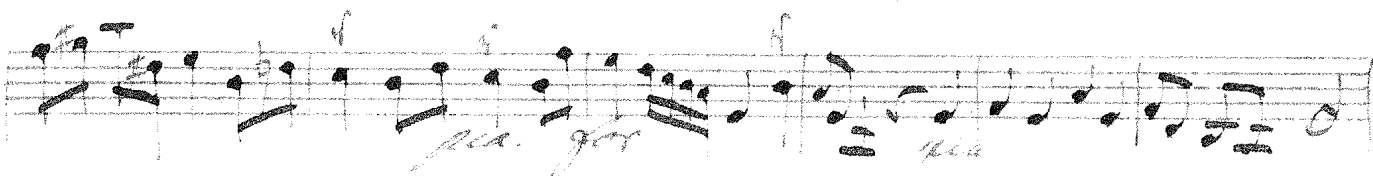
&

Basso

mf

unv





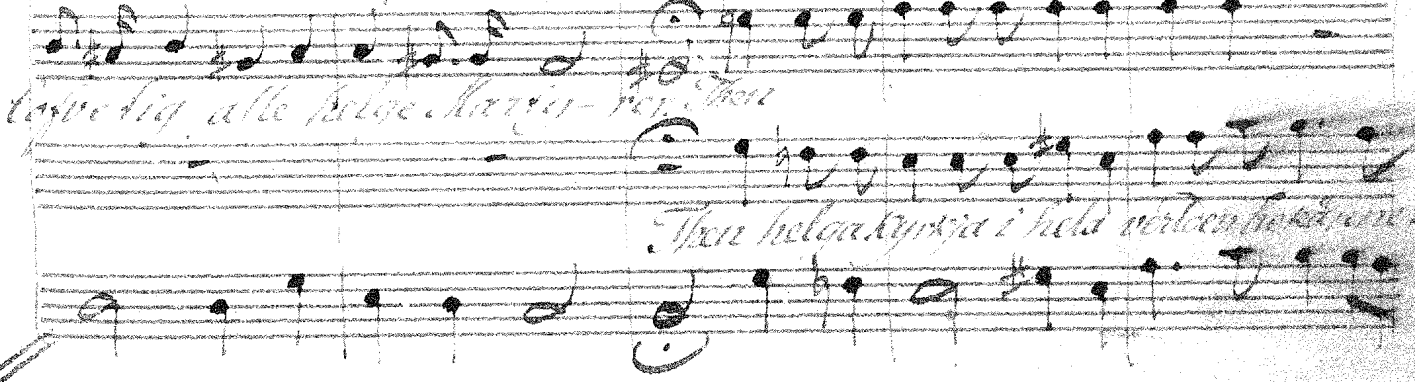
Handwritten numbers 1 through 10, likely indicating a sequence or list.

Sanna lunda lunda lunda
Sanna lunda

Stika lunda lunda alla helge Profheter.



*Then helga kyrka i hela världen bekänner
alle helga kirker her. Amen.*



Then helga kyrka i hela världen bekänner

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script below the staves. The text is in Swedish and appears to be a hymn or a religious song. The lyrics are: "Jag för en alsmäktig Fader." and "bekänner jag för en alsmäktig Fader, och din enfödde". The score is written in a single system, with the lyrics interspersed between the staves. The handwriting is elegant and characteristic of the 18th or 19th century.

Jag för en alsmäktig Fader.
bekänner jag för en alsmäktig Fader, och din enfödde
Jag bekänner jag för en alsmäktig Fader.



och sin enfödde son. Then med sig hafver sanna Gudom, Then med sig

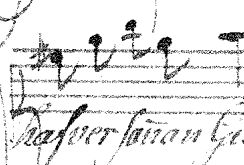
har. Then med sig hafver sanna Gudom.

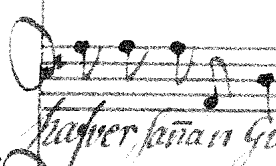
Then med sig hafver sanna Gudom,

Then med sig hafver sanna Gudom, Then med sig



Handwritten musical score for a choir, consisting of five staves. The notation includes various note values, rests, and bar lines. The fifth staff ends with the word "unif" written in a cursive hand.


 Hæfver þinn Gudinn þjóflikes Augvalaren þinn helge Andri


 Hæfver þinn Gudinn þjóflikes Augvalaren þinn helge Andri

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The ink is dark and the handwriting is fluid.

Thuplikes hugswalaren hugswalaren then Helge An

Thupli-kes hugswalaren hugswalaren

Thuplikes hugswalaren hugswalaren then Helge An

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The word "unif" is written in cursive on the fourth staff. The word "da." appears on the sixth and eighth staves. The score is written in a single system, with each staff containing a line of music. The handwriting is in ink on aged paper.

Nº 3

Violini *unif.*

Viola

Oboe

Tronbe
in D.

Canto
Tenor

Alto

Tenore

Basso
Basso

Handwritten musical score for a hymn, featuring multiple staves with notes and lyrics. The lyrics are: *König, Du Christe ärones König.*

The score is written on ten staves. The first two staves contain instrumental or vocal notation. The third staff begins the vocal melody with the lyrics *König, Du Christe ärones König.* The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody.

Faders. bu as-tu

i ewig- het i

i e- wig- het i

Faders. bu as-tu

i ewig- het i

i ewig- het i

ma.

for

Solo

ma

evig het

Fadrens ton

evig het

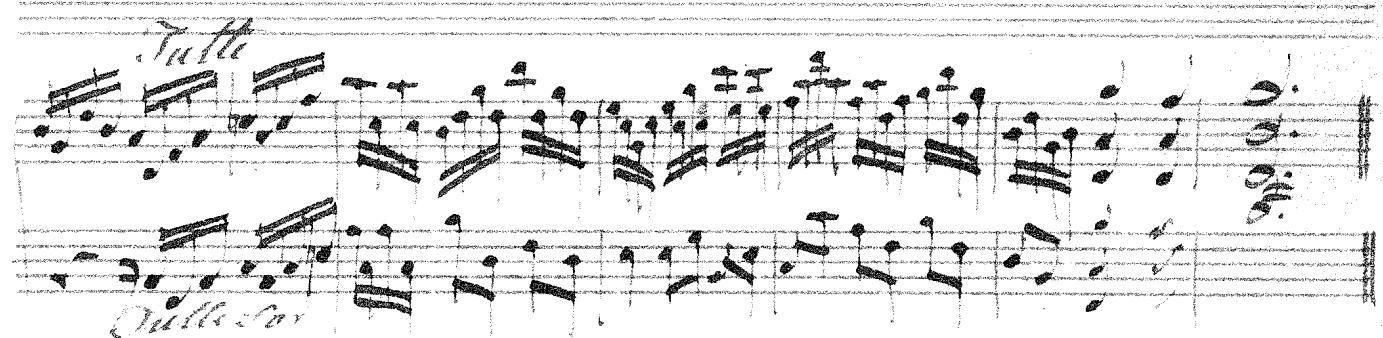
e - vig - het

Fa - drens

e - vig - het.

ma.

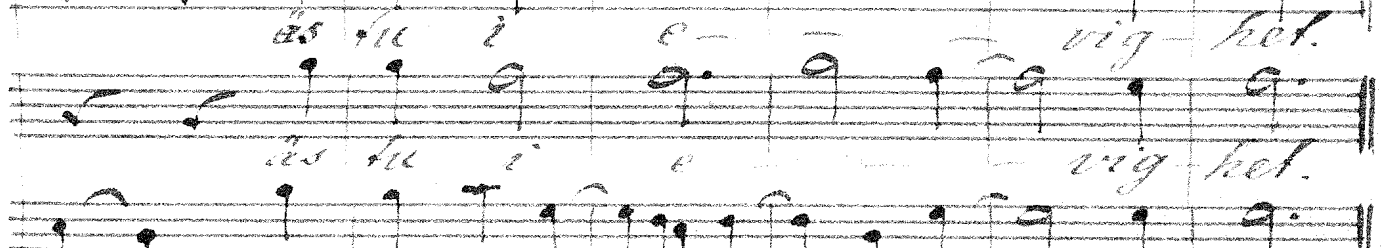
Tutti



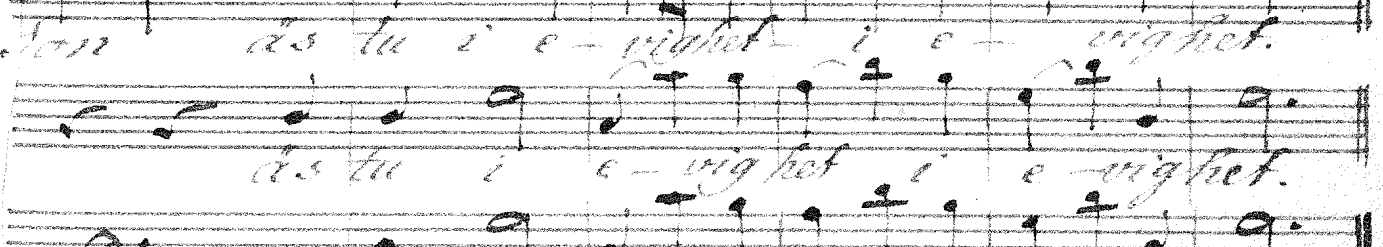
Quello cor



as tu i e- vig- ket.



as tu i e- vig- ket.



as tu i e- vig- ket. i e- vig- ket.



as tu i e- vig- ket. i e- vig- ket.



as tu i e- vig- ket. i e- vig- ket.



as tu i e- vig- ket. i e- vig- ket.



as tu i e- vig- ket. i e- vig- ket.

N^o 4.

Oboe
solo

Till människans för-lösning togst du i

Ängfru lifve mandain

Till människo

nes för-lös-ning togs - du togs - du i

Ängfru lifve ma n - dain

mandain

togs

tu i fangru lifre mandom.

Nº 5

Violon

Violon

Tenore

Basso

Handwritten musical score for the first system. The treble staff contains a melodic line with notes and rests. The bass staff contains a lower melodic line. The lyrics "Du öfver-vant dö-
ma" are written between the staves, with "du" under the first staff and "ma" under the second staff.

Handwritten musical score for the second system. The treble staff contains a melodic line with notes and rests. The bass staff contains a lower melodic line. The lyrics "Den och up-lätst Himmelen för the treg-na, up-" are written between the staves.

Handwritten musical score for the third system. The treble staff contains a melodic line with notes and rests. The bass staff contains a lower melodic line. The lyrics "lätst Himmelen. för the treg-na för the" are written between the staves.

for

trog- na tu öfvervakt öden

for

pua

och uplätst himmelen och uplätst himme-

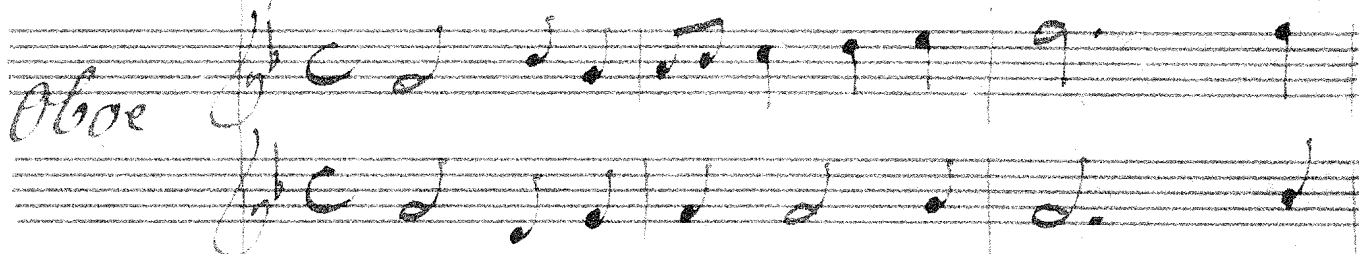
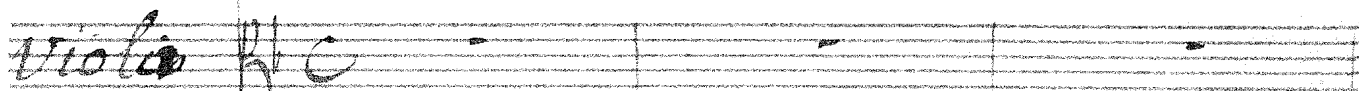
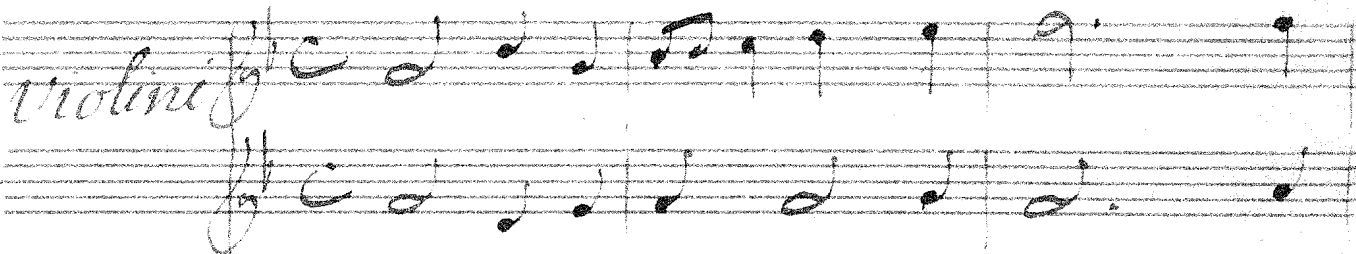
pua

ten för the trog- na uplätst himmelen för

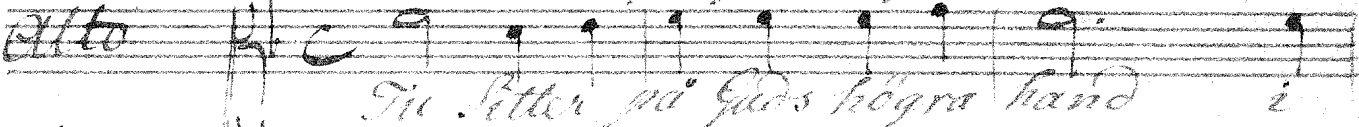
Handwritten musical score for three staves. The first staff is in treble clef and contains the word "for" written below it. The second staff is in treble clef and contains the word "the" written below it. The third staff is in bass clef and contains the word "fagna." written below it. The word "for." is also written below the third staff. The music consists of various notes, rests, and accidentals.

Handwritten musical score for three staves. The first staff is in treble clef and contains a double bar line. The second staff is in treble clef and contains a double bar line. The third staff is in bass clef and contains a double bar line. The music consists of various notes, rests, and accidentals.

Nº 6.



Tu Sitter på Guds högra hand i



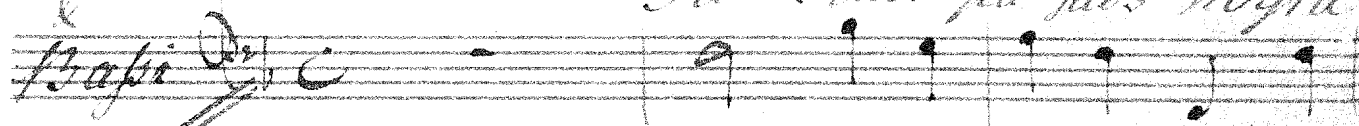
Tu Sitter på Guds högra hand i



Tu sitter på Guds högra hand i



Tu Sitter på Guds högra

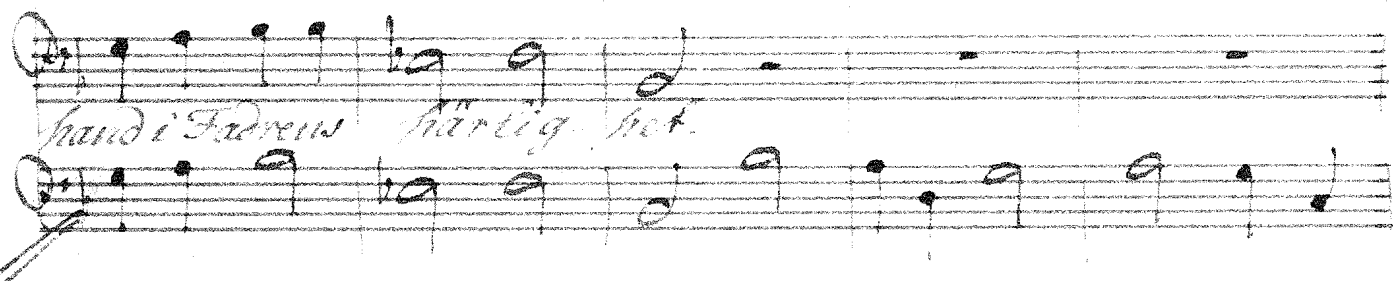




Fadrens härlig-het tädan igenkommandes

Fa-drens härlig-het

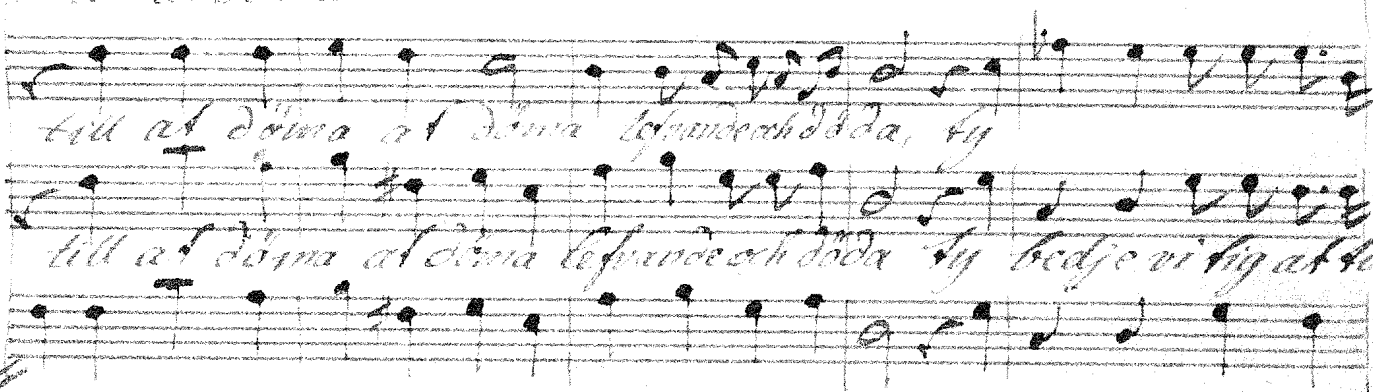
tädan igenkommandes



Sånd i Fadrens härlig-het



till at döma at döma lefnande och döda ty bedje vi sig at ta
des till at döma



till at döma at döma lefnande och döda ty
till at döma at döma lefnande och döda ty bedje vi sig at ta

Ljudet

Hjelpertina hjälpare som du med ditt dyra blod har ber

Hjelpertina hjälpare som du med ditt dyra blod har ber

återlöst löst med ditt dyra blod hafver åter
med ditt dyra blod hafver åter
med ditt dyra blod hafver åter
återlöst med ditt dyra blod hafver åter

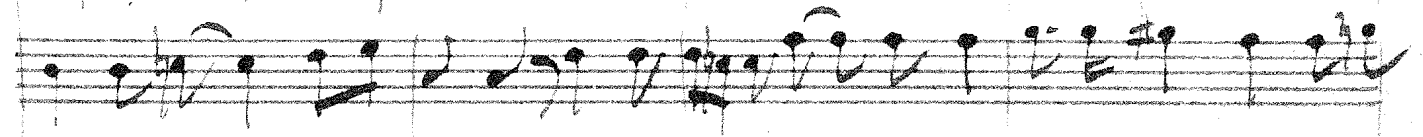
loft och gifver them them ewiga härligheten med sin

164

loft och gifver them them ewiga härligheten med sin



helgon med sin helgon gifter hem den eviga hertig herten med den



helgon med sin helgon gifter hem den eviga hertig herten med sin



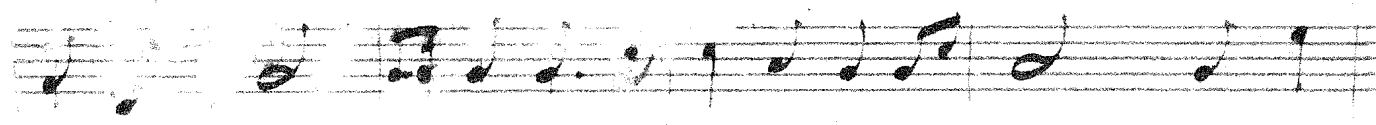
helgon

O Herre fräls till folk och välsigna din arfvedel väl

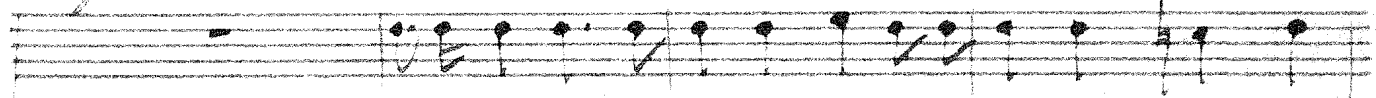
O Herre fräls till folk och välsigna din arfvedel, tin

Helgon

O Herre fräls till folk och välsigna din arfvedel



Herre din arfve del. Herre mils påstätt folk välsigna din arfve del tin
arfve del. Herre

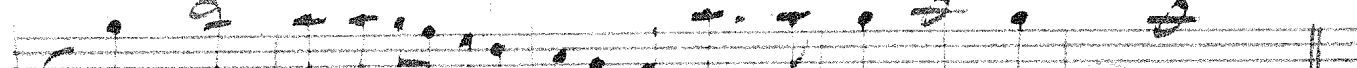
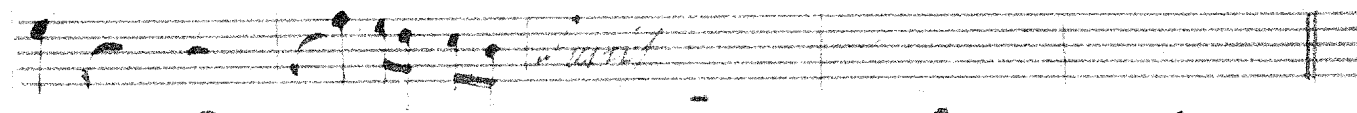


Herre mils påstätt folk välsigna din arfve del tin



Handwritten musical score for a hymn, featuring ten staves with notes and lyrics in Swedish. The lyrics are:

argve del
Herre fräls tillt folk
Herre fräls tillt folk
fräls tillt
argve del.
Herre fräls tillt folk fräls tillt
violen



vålsigna tin arfve del, vålsigna tin arfve del.



vålsigna, oh vålsigna tin arfve del.



gith vålsigna tin arfve del, vålsigna tin arfve del.



gith vålsigna tin arfve del, vålsigna tin arfve del.



N^o 7.

Canto

Och rega na them och rega na them och uphög them

Alto

Tenore

Basso

och rega na them och rega na them och uphög them

Grave

och uphög them i evig het.

och uphög them

och uphög them uphög them i evig het

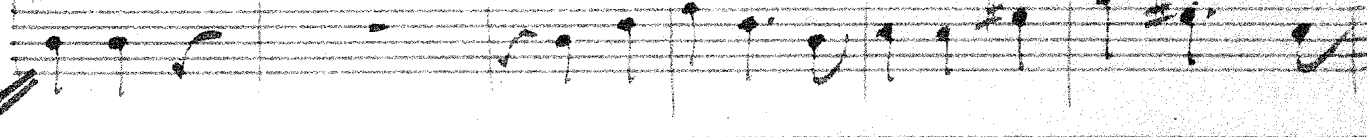
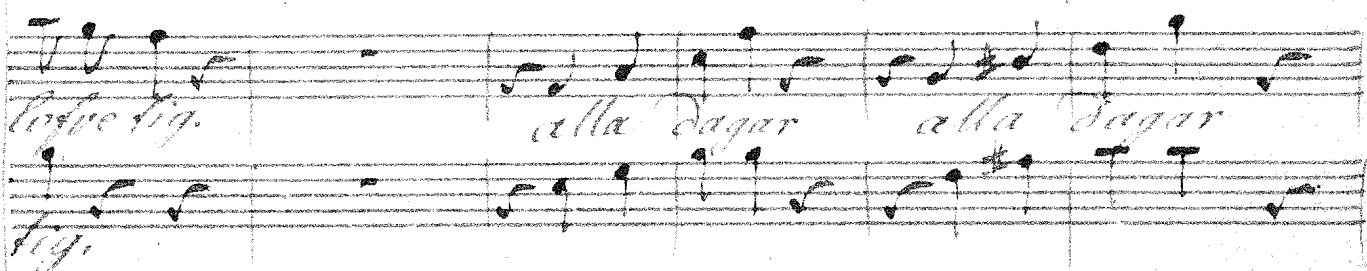
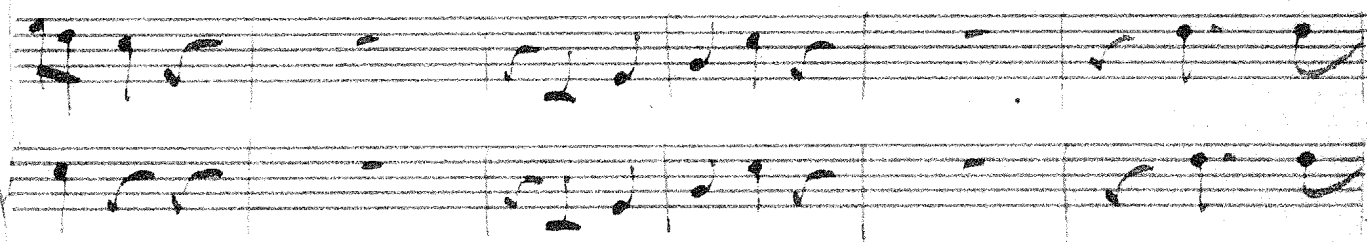
och uphög them uphög them i evig het.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes a measure with a '9.' marking. The third staff is marked 'Tutti' and includes a measure with a '9.' marking. The fourth staff includes a measure with a '9.' marking. The fifth staff includes a measure with a '9.' marking. The sixth staff includes a measure with a '9.' marking. The seventh staff includes a measure with a '9.' marking. The eighth staff includes a measure with a '9.' marking. The ninth staff includes a measure with a '9.' marking. The tenth staff includes a measure with a '9.' marking.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a 9/8 time signature. The third staff has a 7/8 time signature. The fourth staff has a 9/8 time signature. The fifth staff has a 9/8 time signature. The sixth staff has a 9/8 time signature. The seventh staff has a 9/8 time signature. The eighth staff has a 9/8 time signature. The ninth staff has a 9/8 time signature. The tenth staff has a 9/8 time signature. The notation is dense and complex, with many beamed notes and rests. The handwriting is in black ink on aged paper.

Handwritten musical score for a hymn, featuring ten staves of music and three staves of lyrics in German. The notation is in a historical style, likely from the 18th or 19th century. The first five staves contain a single melodic line. The next three staves contain a single melodic line with the lyrics "Herre Gud vi løve dig o Gud vi" on the first staff, "Herre Gud vi løve dig, vi løve" on the second staff, and "Herre Gud vi løve dig vi løve" on the third staff. The final two staves contain a single melodic line with the lyrics "Herre Gud vi løve dig vi løve" on the first staff and "Herre Gud vi løve dig vi løve" on the second staff. The lyrics are written in a cursive script.

Herre Gud vi løve dig o Gud vi
Herre Gud vi løve dig, vi løve
Herre Gud vi løve dig vi løve



Handwritten musical score for a hymn, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *mf* and *fff*. The lyrics are written in German, with some words appearing on multiple staves. The score is written on ten staves, with the lyrics appearing on the lower staves.

vi lof-ve sig Herre Gud alla dagar - vi
vi lof-ve sig dagar vi lof-
vi lof-ve sig dagar vi lofve
vi lofve sig Herre Gud alla dagar vi lofve vi

lofve tig alla dagar Her-re Gud vi
- ve tig alla - da gar o Her-re Gud vi
tig vi lofve tig alla dagar o Her-re Gud vi lof
lofve tig alla da-gar Herre Gud vi

Handwritten musical score on ten staves. The first six staves contain instrumental notation, likely for a string quartet or similar ensemble, featuring various note values and rests. The last four staves contain vocal notation with the lyrics "lofve tig al- la da- gar al-". The lyrics are repeated across the four staves, with some variations in the final staff. The notation is handwritten and appears to be a draft or a personal manuscript.

lofve tig al- la da- gar al-

lofve tig al- la da- gar al-

ve tig al- la da- gar alla da- gar al-

lof-ve tig al- la da- gar al-

Handwritten musical score on ten staves. The first seven staves contain complex musical notation with various notes, rests, and dynamic markings like "um". The last three staves feature the lyrics "la da-gar" written in cursive, with musical notation above and below the text. The bottom staff includes fingerings (6, 5, 6, 5, 6, 5) and an "ot" marking.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The text "och pris till namn" appears on the seventh staff, and "vi" appears on the eighth and ninth staves. The word "violon." is written at the bottom right.



från ewig-het till ewig-het vi
prise till namn, i från e- wighet till e- wighet
prise till namn. till ewig-het vi
i- från ewighet till ewighet

Handwritten musical score, likely a hymn or religious song, featuring five systems of staves. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Swedish and appear to be a hymn of praise.

System 1 (5 staves): Complex notation, possibly for a choir or instrumental ensemble.

System 2 (4 staves): Simpler notation, possibly for a vocal part.

System 3 (4 staves): Lyrics: *lofve dig vi - lofve dig ifrån evig*

System 4 (4 staves): Lyrics: *vi lofve dig vi - lofve dig i - från*

System 5 (4 staves): Lyrics: *lofve dig vi - lofve dig i - från*

System 6 (4 staves): Lyrics: *vi lofve dig vi lofve dig i - från*

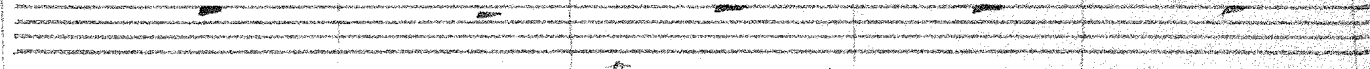


A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written in a cursive script below the staves. The piece concludes with a 'Tutti' marking.

Herre - Herre Gud vi lofve sig vi
Herre - Herre Gud, vi lofve sig vi prise
Herre - Herre Gud vi lofve prise
Herre - Herre Gud vi lofve prise till
vidlång
Tutti

prise till namn al la dagar från
till namn al la dagar i
till namn al la dagar i
namn till namn från ewig het i

Handwritten musical score on ten staves. The first four staves contain instrumental notation. The last six staves contain vocal notation with lyrics in Swedish. The lyrics are: "vig het till evig het", "från evig- het till evig- het", "från evig- het till e- vig- het", and "från e- vig het till e- vig- het."



tig Her - re Gud från evighet till evig - het från

tig Her - re Gud till evig - het

vi lofve dig från evighet till e - vig - het

vi lofve dig till e - vig - het



evighet till evighet från - evighet
från evighet till evighet från - evighet
vi lofve vi prise dig alla dagar i från evighet
vi prise ditt namn från evighet

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written in Swedish and are repeated across the staves. The text is: "till evig het frön e vighet till evig". The score is written in a cursive hand, and the paper shows signs of age and wear.

till evig het frön e vighet till evig
till evig het frön e vighet till evig
till evig het frön e vighet till evig
till evig het frön e vighet till evig

2.

2.

2.

2.

2.

2.

Ret.

2.

Ret.

2.

Ret.

2.

N^o 9.

Violino

Viola

Oboe

Canto 1^{mo} Solo
Bevanagh Bevanagh Her re i Bevanagh

Canto 2^{da}

Alto

Tenore

Basso

& Bassi
pia.

Handwritten musical notation on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as "for" and "f". The second staff continues the melody with similar notation. The third and fourth staves show a more rhythmic pattern with eighth and sixteenth notes. The fifth staff has a few scattered notes and rests.

dagat ni ike gore e molin vilje

viva q's beana o's O Herre i themadag' e mot' in c'lye at

viva q's beana q's O Herre i themadag' et in ike g're e

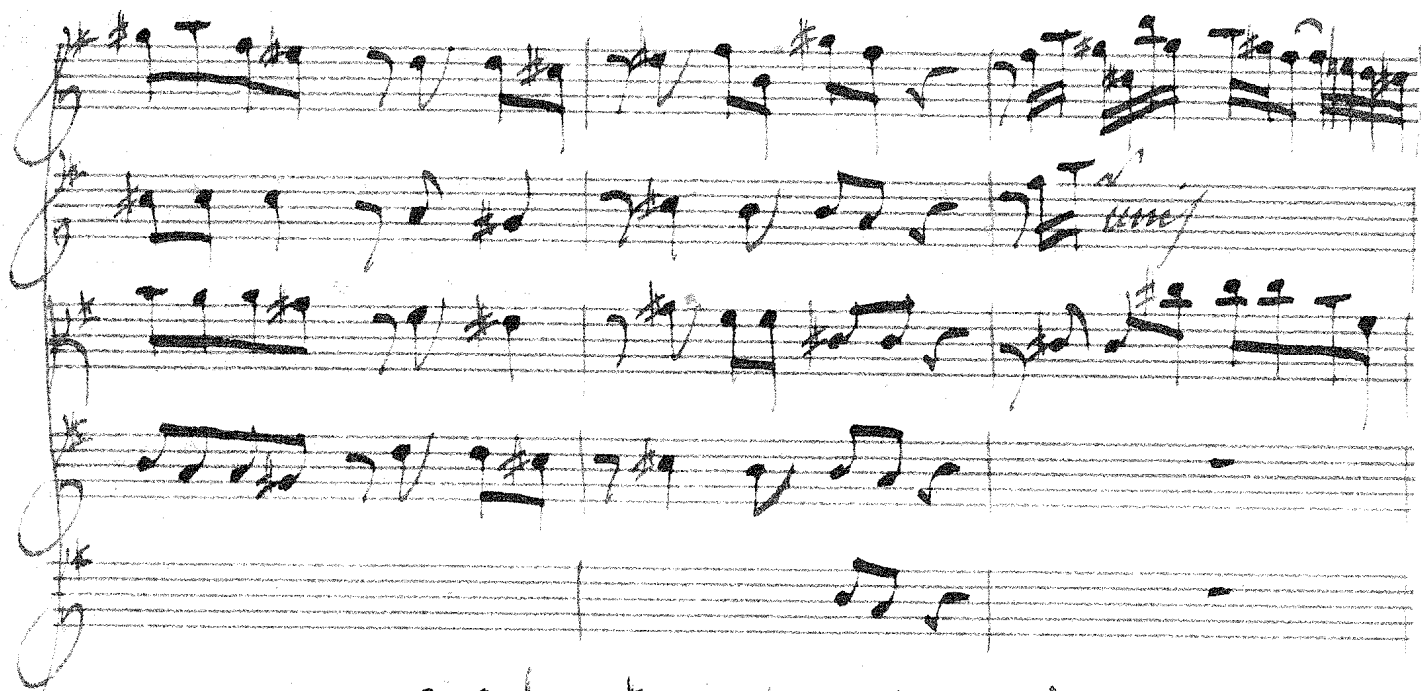
Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

en icke dörr emottän vilje för barna sig för barna sig öfver

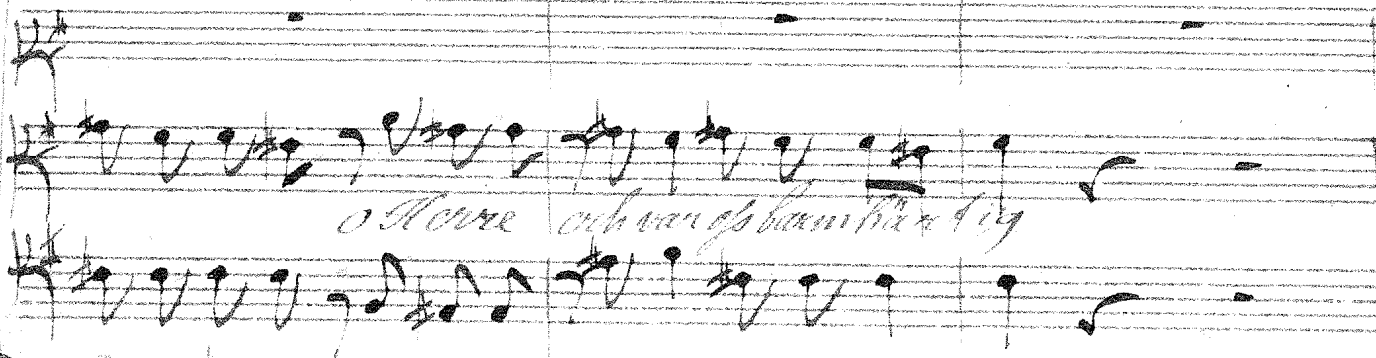
Handwritten musical notation on two staves, continuing the piece. The notation is consistent with the previous staves.

emottän vilje e emottän vilje för barna sig för barna sig öfver

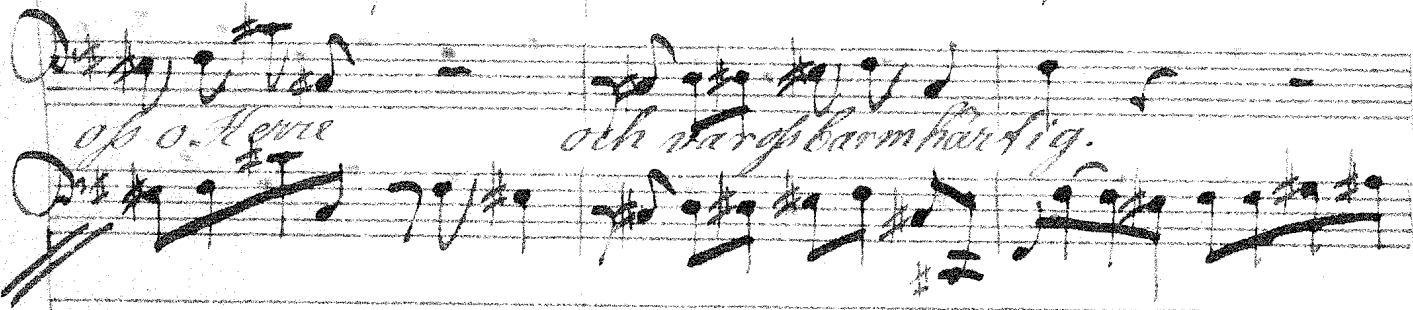
Handwritten musical notation on two staves, concluding the piece with long horizontal lines.



Op o. Herre O Herre och var öfverbarmhärtig.

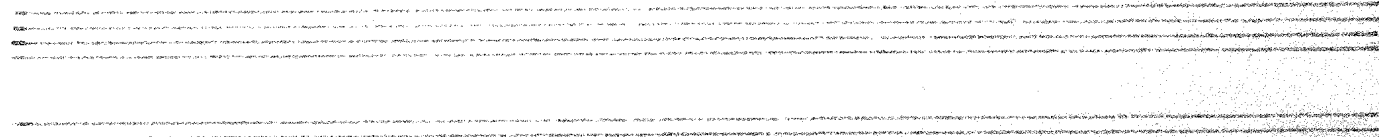
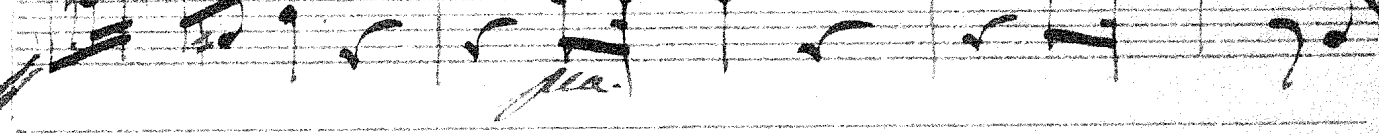
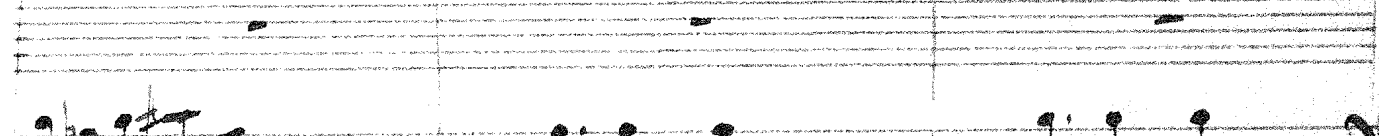
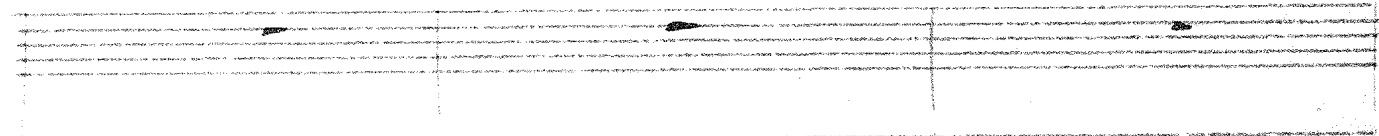
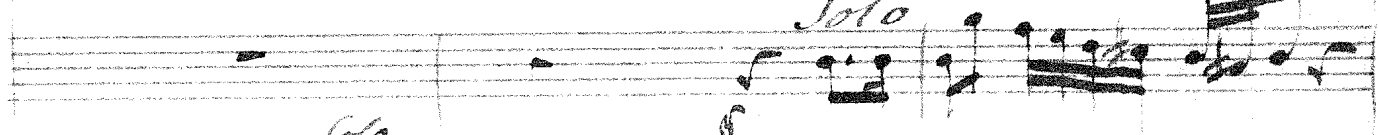
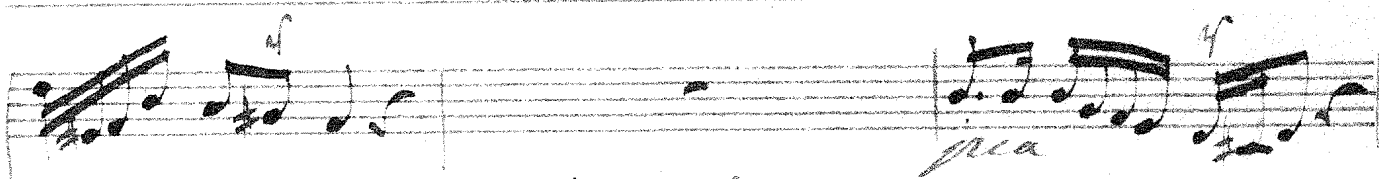


O Herre och var öfverbarmhärtig



Op o. Herre

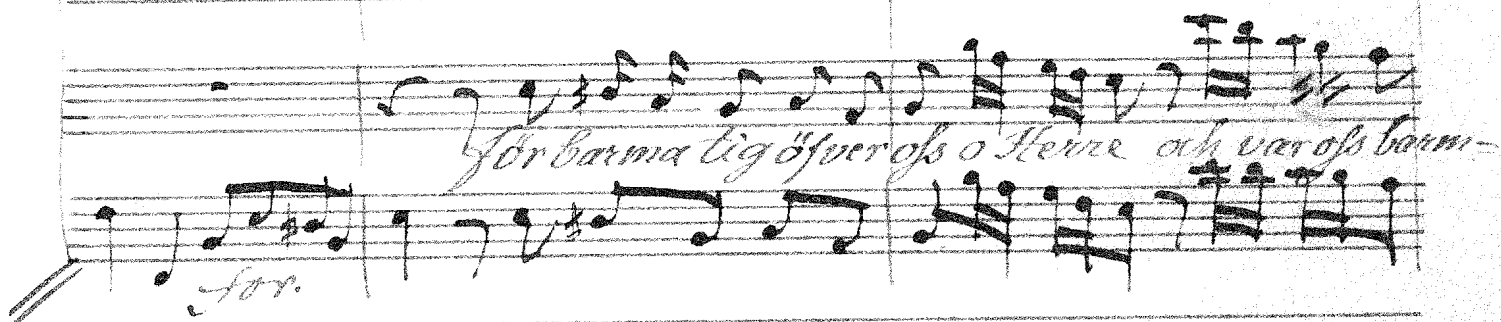
och var öfverbarmhärtig.



Handwritten musical score for a song. The score is written on ten staves. The first two staves are for the vocal melody, and the next two are for the piano accompaniment. The lyrics are in Swedish and are written below the vocal staves. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro'.

Allegro

Såsom vi påtlig hoppas Såsom vi påtlig
vi påtlig hoppas Såsom vi påtlig



Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

hertig, vare din barmhertighed öfver oss öf-ver oss o Herre Jæ

her sig vare din barmhertighed o Herre Herre öfver oss o Herre Jæ

Da hertig vare din barmhertighed o Herre Herre öfver oss o Herre Jæ

Da hertig vare din barmhertighed o Herre Herre öfver oss o Herre Jæ

Handwritten musical score for piano and voice. The piano part is written on three staves with treble and bass clefs, featuring complex chords and arpeggios. The vocal part is written on a single staff with a treble clef, featuring a melody with various note values and rests. The music is in a key with one sharp (F#) and a 3/4 time signature.

Som vi på tåg hoppas, som vi på tåg hoppas.

Handwritten musical score for piano and voice. The piano part is written on two staves with treble and bass clefs, featuring a melody with various note values and rests. The vocal part is written on a single staff with a treble clef, featuring a melody with various note values and rests. The music is in a key with one sharp (F#) and a 3/4 time signature.

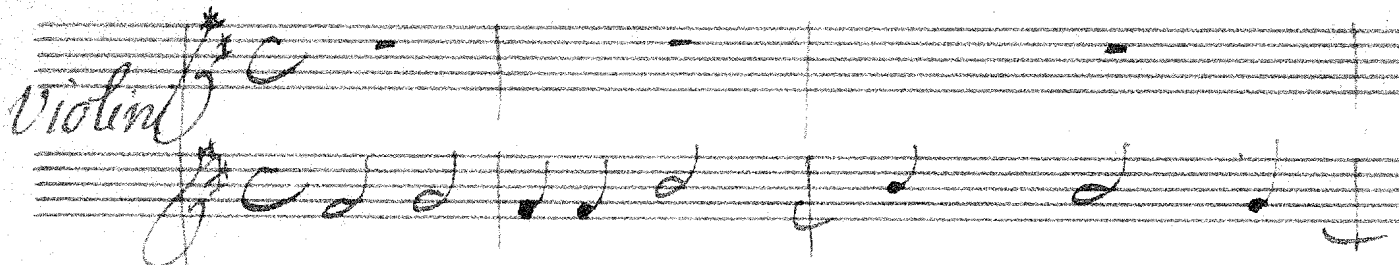
Som vi på tåg hoppas, som vi på tåg hoppas

Handwritten musical score for piano and voice. The piano part is written on two staves with treble and bass clefs, featuring a melody with various note values and rests. The vocal part is written on a single staff with a treble clef, featuring a melody with various note values and rests. The music is in a key with one sharp (F#) and a 3/4 time signature.

Som vi på tåg hoppas, som vi på tåg hoppas.

Nº 10.

Violini



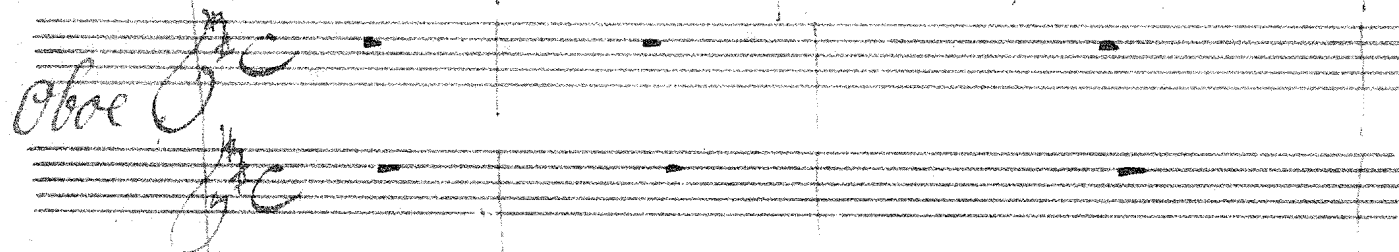
Handwritten musical notation for Violini, first system, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter and eighth notes.

Viola



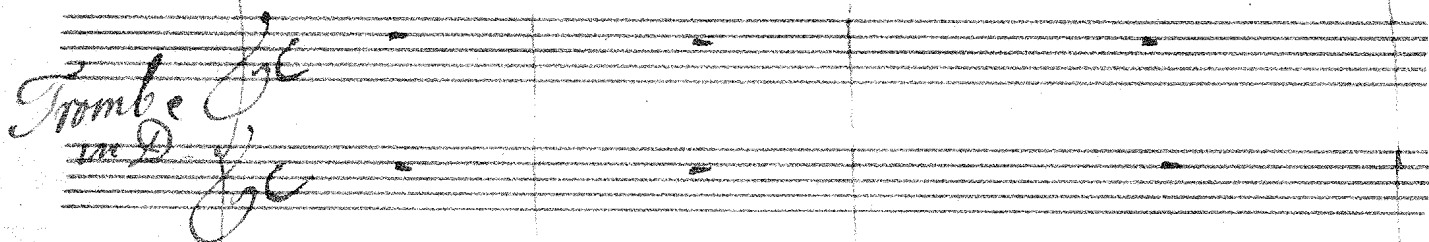
Handwritten musical notation for Viola, first system, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter and eighth notes.

Oboe



Handwritten musical notation for Oboe, first system, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter and eighth notes.

Trombe
in D



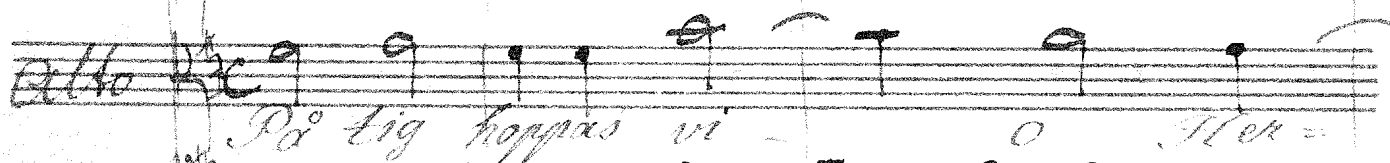
Handwritten musical notation for Trombe in D, first system, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter and eighth notes.

Canto



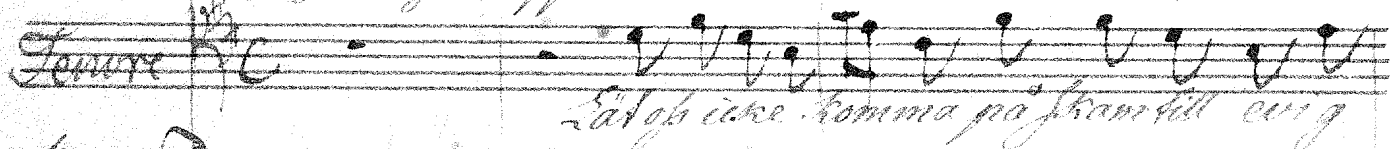
Handwritten musical notation for Canto, first system, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter and eighth notes.

Alto



Handwritten musical notation for Alto, first system, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter and eighth notes.

Tenore



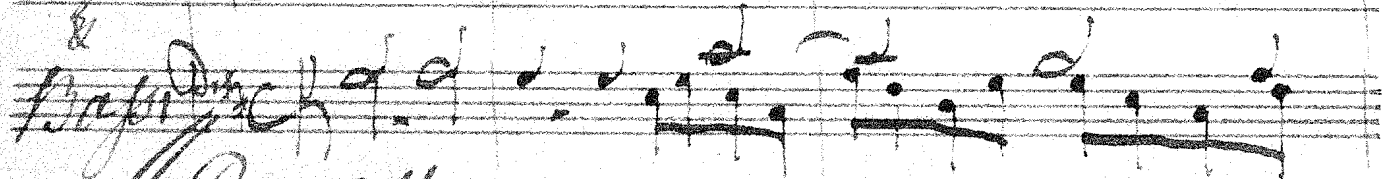
Handwritten musical notation for Tenore, first system, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter and eighth notes.

Basso



Handwritten musical notation for Basso, first system, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter and eighth notes.

Violini



Handwritten musical notation for Violini, second system, measures 5-8. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter and eighth notes.

Finis Allegro

På sig hoppas vi

O Her -

re O Her - re lät icke komma på fram till evig

Gud Her - re lät icke lät icke lät icke

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written in Swedish and are interspersed between the staves. The word "Långsamt" is written above the fifth staff. The lyrics include: "re o Her - re lät oss i see", "Hö till evig tid O Her - re till", "komma på kam till e - vig tid lät", "På sig hoppas vi", and "Tutti".

Långsamt

re o Her - re lät oss i see
Hö till evig tid O Her - re till
komma på kam till e - vig tid lät
På sig hoppas vi
Tutti

O Herre O Herre O Herre

Herre läticke opiske komma på skam på sig

sig heppas vi O Herre O Herre

läticke komma på skam till evig tid till evig



på sig hoppas vi — o Her — re på
hoppas vi o Herre lät icke lät icke o Herre lät icke
re till evig tid lät icke komma på kom till evig tid lät icke
— vig tid o Herre, o Herre på sig på sig



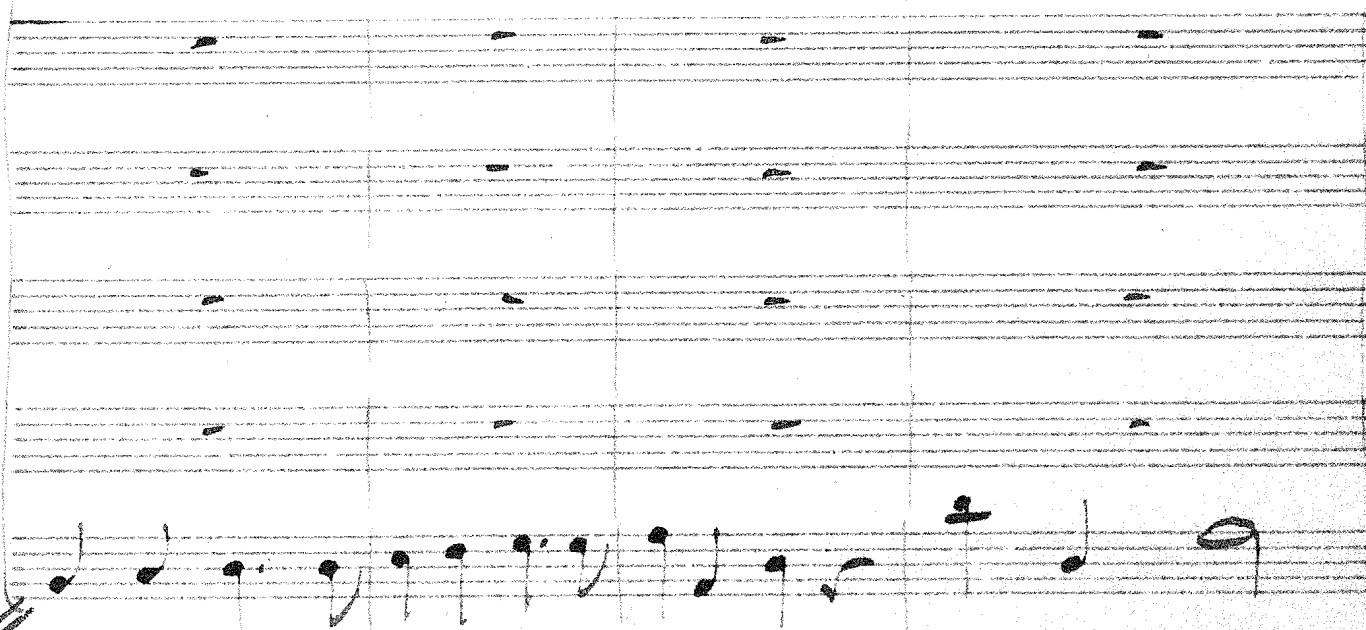
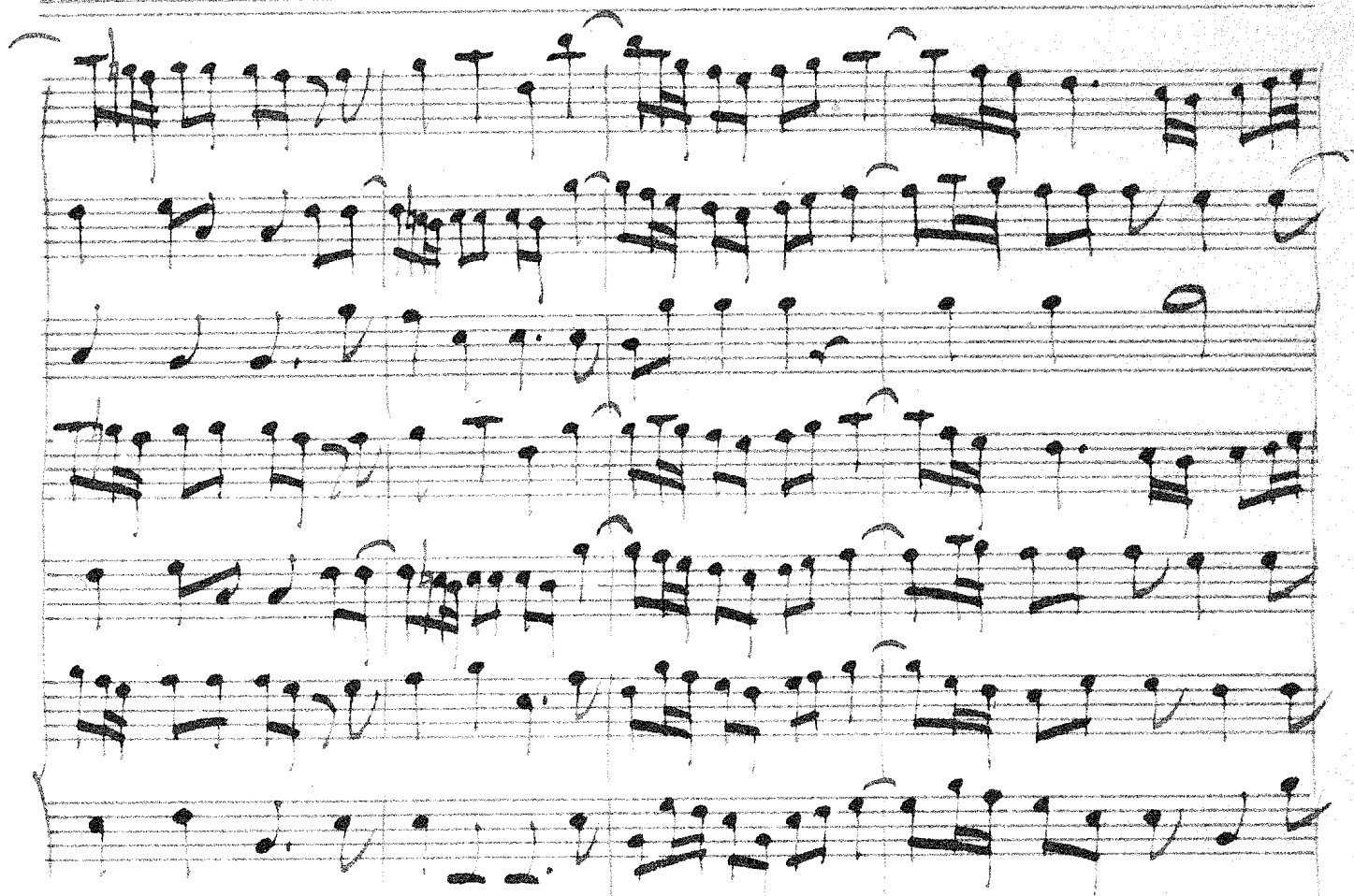
Handwritten musical notation with lyrics in Swedish, arranged in five staves. The lyrics are written in a cursive script.

lig hoppas vi o Her-re.

Komma på skam till wigskid o Her-re.

Komma på skam till wigskid o Her-re.

hoppas vi o Her-re.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics, written in a cursive script, are:

på sig hoppas vi o Her re på
På sig hoppas vi o
På sig hoppas vi

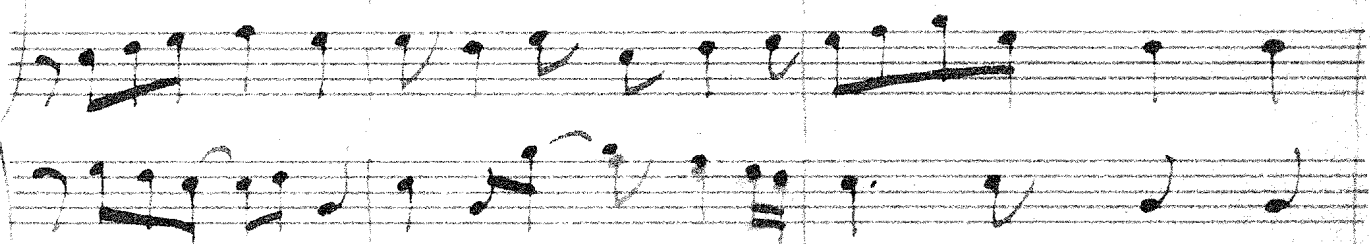
Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The ink is dark and the handwriting is fluid.

Handwritten musical notation with lyrics on five staves. The lyrics are written in a cursive script below the notes. The notation includes various note values, rests, and bar lines.

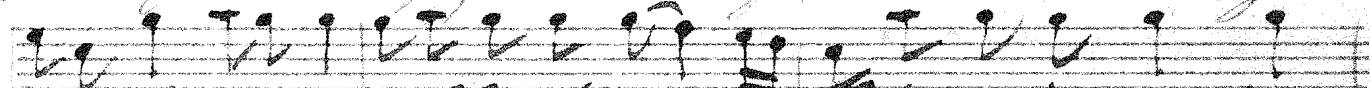
På dig hoppas vi o Herre på dig hoppas vi o Herre o
dig hoppas vi o Herre o Herre på
Herre på dig hoppas vi o Herre lågh icke komma på fram vill
o Herre på dig hoppas vi o Herre o



Herre lättsike komma på fram till evig, evigtid till e vig
lig hoppas vi o Herre lättsike komma på
evigtid o Herre lättsike
Herre lättsike komma på fram till evig



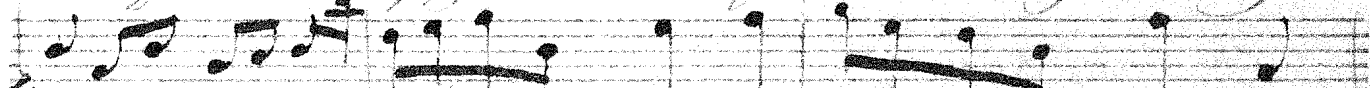
Sid lät op icke komma på skam till evig tid till evig



Skam lät op icke komma på skam till e- vig tid till evig evig



Sid lät op icke komma på skam till evig tid till evig evig



Handwritten musical score on ten staves. The notation includes various note values (half, quarter, eighth notes), rests, and bar lines. The lyrics "tid till evig tid." are written in cursive below the staves. A large decorative flourish is present on the right side of the page. The word "Finis." is written in cursive on the right side of the page.

331-29
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