

Mångstämmige Sångstycken.

Efter Predikan
Vi tacka dig O Gud
Canto
2. Violini
Organo
1732
Roman.

Wi tacke dig o Gud som oss
Den Råd lätts ännu at du din ord och
bud oss låter klart förkänna
Gif at ditt dyra ord må fal-
la i god jord och gynnigt fructer
bär ra ditt helga namn till ä-
ra beläst oss steds den-
wid och uppehållt din
kyrka at dig i ro och frid få be-
hindrat dyra warhild och ryk af
nåd at konung Drottning
Råd och alla Likhens

Ständer Gif frid Gif frid i Swea
Länder Gif frid Gif frid i
Swea Länder behålt ofwird ditt
Kad oel uppehålt din Kynkrast digi rool fridfa o - be -
hindrat dyrtka warhuldorlyk af Kad ak
Könung Drottning Kad oel alla Ridders Ständer Gif
frid Gif frid i Swea Länder Gif
frid Gif frid i Swea Länder

Largo

Vi tacke dig o Gud som af den nåd tackes
 kunna at lära af din bud och villia rekt förkun-
 na
 förlåtn of synd ditt ord må falla i god
 jord och gynnigt fructer bära ditt helga
 namn till ära
 Giv oss en stadig
 tro och uppehåll din dygret så att dig i frö och
 ro få o be- hindrat dygret war huld och rik
 nad, mot storm, drottning, råd och alla rikens
 ständer i haw ward haw ward om Sverea länder haw
 ward haw ward om Sverea länder

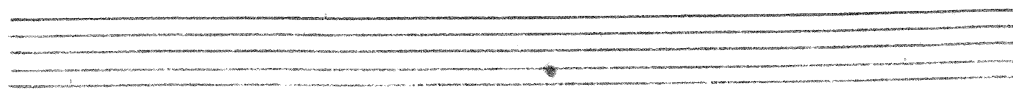
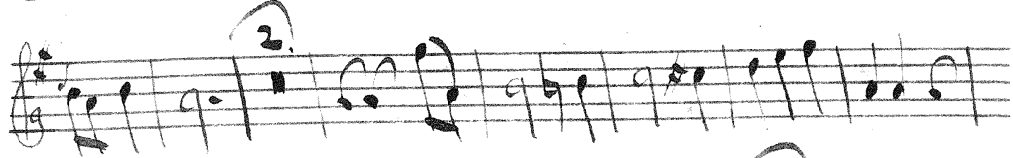
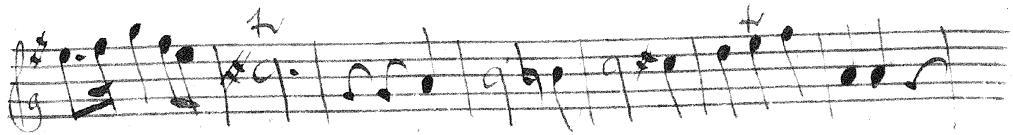
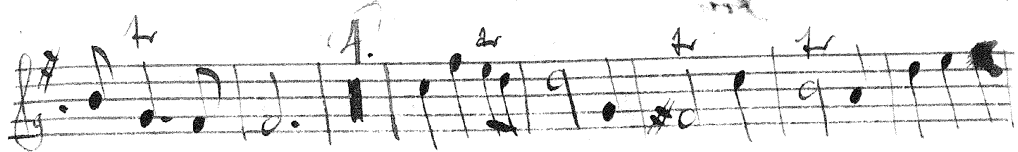
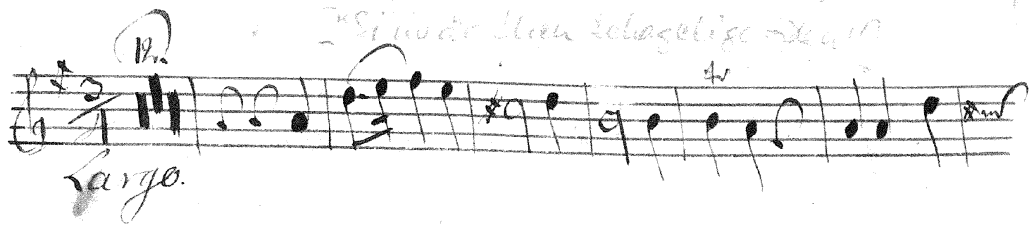
Grave

Giv oss en stadig
 tro och uppe håll din Rymke at
 dig i Söd och ro på obekindas
 Jyrtor Warhuldor
 rik av Glad mot Konung Drottning Glad
 och alla Rikens Ständer
 Saw ward om Sueda Länder
 Saw ward om Sueda Lan - der

2. Cor. Cr. 3.

J. Händel, G.F. Auldian
"The noble Lord"

"Si tu es Dieu, Schlagelige Stein"



gif oss en stadig tro och uppehåll din
 kyrka at dig i ro och frid få obe hinderat dyrka
 2.
 war huld och rik af nåd mot konung drottning Råd
 och al-la Rikens ständer haf wård om Swea
 Länder haf wård om Swea Län- der.

Grave.

Giv oss en stadig tro och uppehåll din kyrka at
 dig i frid och ro få obe hinderat dyrka war huld och rik af
 1.
 nåd mot konung drottning Råd och alla Rikens ständer
 haf wård om Swea Länder haf wård om Swea Länder.

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking "grave" is written below the staff. The notation includes various note values, including eighth and sixteenth notes, and rests. The second staff continues the melody with similar note values. The third staff concludes the first system with a double bar line.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking "grave" is written below the staff. The notation includes various note values, including eighth and sixteenth notes, and rests. The second staff continues the melody with similar note values. The system concludes with a double bar line.

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking "grave" is written below the staff. The notation includes various note values, including eighth and sixteenth notes, and rests. The second staff continues the melody with similar note values. The third staff concludes the system with a double bar line.

Violino I uo



Basso

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Largo" is written above the staff. The notation includes various note values, rests, and a double bar line at the end of the system.

Handwritten musical notation for the second system, continuing the piece. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and a double bar line at the end of the system.

Handwritten musical notation for the third system, consisting of five empty staves.

Grupp 4

V I, ek Vitatke tig o Gav (etter radering) #1
 Syst. 1-10 #/N 3
 " 11, 12 #/N 94
 " 11, 12 b-tecken N 1
 " 1-9 #/N 3

 " 10-12 #/N (d)
 fol 3a #/N (d)
 fol 4a #/N (a)
 fol 5a syst. 1-9 #/N 3
 " 10-12 #/N (d)

V I & 2 "Witake dig se #1
 Noterna #/N 94

V II Witake se etter radering

Syst. 1-9 #1
 #/N 3
 " 10 o 11, utradende
 G-klaras N 3

" 10-12 #/N 94

" 10-12 b-tecken N 1

(Passo-stamma) "Witake se etter radering
 #1

Syst 1-9 #/N 3

" 10-12 #/N 94
 " 10-12 b-tecken N 1

Violino 1^{mo} *Vi fante fig o Guo?* E 1

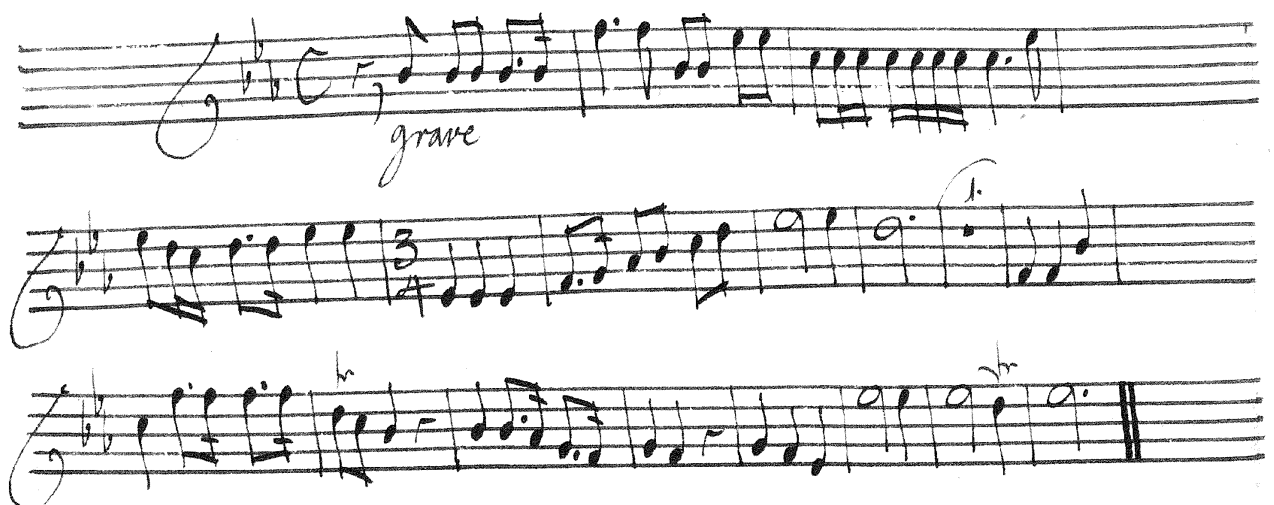
Handwritten musical score for Violino 1^{mo}, featuring 12 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 6/8. The music is written in a cursive, handwritten style. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 6/8. The notation includes various musical symbols such as notes, rests, and accidentals. The second staff continues the melody with a treble clef and a key signature of one sharp. The third staff includes a treble clef, a key signature of one sharp, and a time signature of 6/8. The fourth staff continues the melody with a treble clef and a key signature of one sharp. The fifth staff includes a treble clef, a key signature of one sharp, and a time signature of 6/8. The sixth staff continues the melody with a treble clef and a key signature of one sharp. The seventh staff includes a treble clef, a key signature of one sharp, and a time signature of 6/8. The eighth staff continues the melody with a treble clef and a key signature of one sharp. The ninth staff includes a treble clef, a key signature of one sharp, and a time signature of 6/8. The tenth staff continues the melody with a treble clef and a key signature of one sharp. The eleventh staff includes a treble clef, a key signature of one sharp, and a time signature of 6/8. The twelfth staff continues the melody with a treble clef and a key signature of one sharp. The score concludes with a double bar line.

Violino 2^{do}

Vi taiche fig o Guo

Handwritten musical score for Violino 2^{do}, titled "Vi taiche fig o Guo". The score is written on 11 staves. The first 9 staves are in G major (one sharp) and 2/4 time. The 10th and 11th staves are in B-flat major (two flats) and 3/4 time. The 10th staff is marked "grave" and "2.". The score ends with a double bar line on the 11th staff.

Violino I^{mo} Vi lantello Gaud E 2



Wir danken dir o. Gott

Largo

Handwritten musical score for the hymn "Wir danken dir o. Gott". The score is written on ten staves. The first nine staves are for a single melodic line in C major, 4/4 time, marked "Largo". The melody begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Largo" is written below the first staff. The melody consists of a series of eighth and quarter notes, with some measures containing beamed sixteenth notes. The final measure of the first line is a whole note. The second line continues the melody, with a measure containing beamed sixteenth notes. The third line has a measure with a complex, possibly crossed-out, notation. The fourth line continues the melody. The fifth line has a measure with beamed sixteenth notes. The sixth line continues the melody. The seventh line has a measure with a complex notation. The eighth line continues the melody. The ninth line has a measure with a complex notation. The tenth staff is for a basso continuo line in C major, 4/4 time, marked "grave". It begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "grave" is written below the first staff. The basso continuo line consists of a series of eighth and quarter notes, with some measures containing beamed sixteenth notes. The final measure of the tenth staff is a whole note.