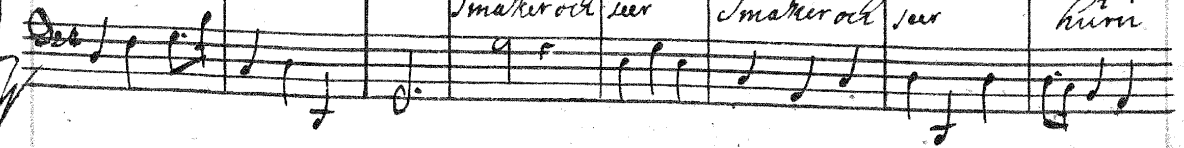
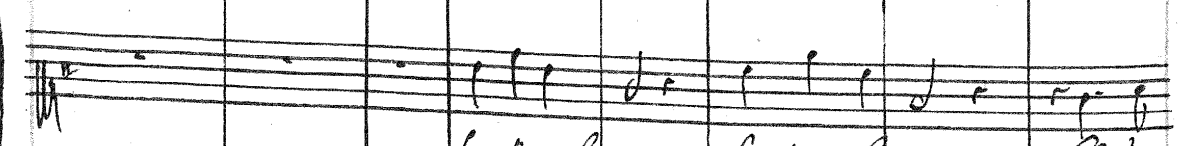
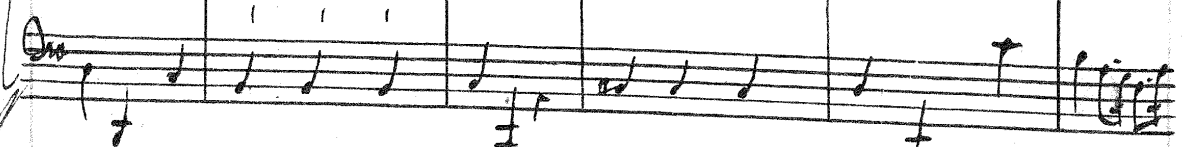
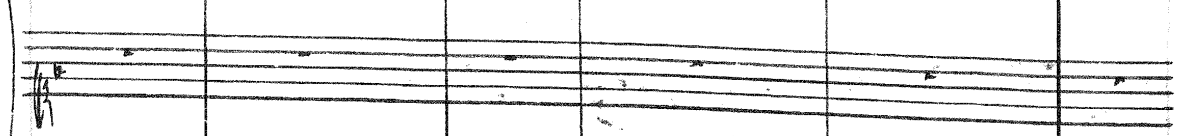
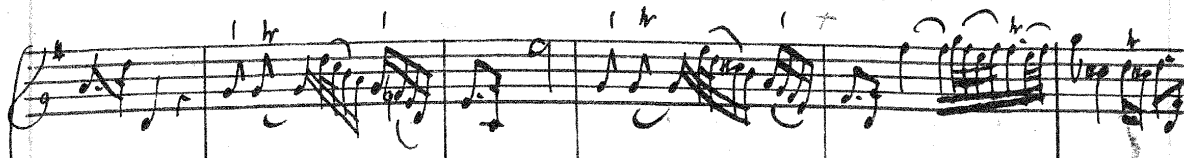
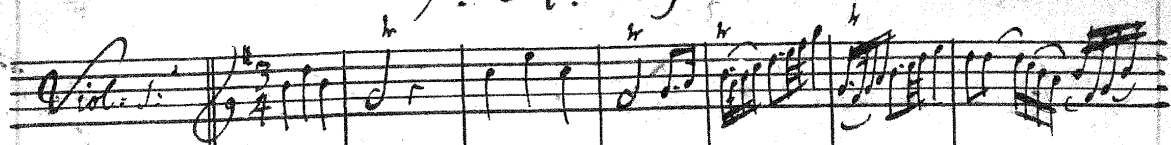


Op. 34. v. 9.

Ständchen



Smaker och ser Smaker och ser Ruri

Handwritten musical score for the first system, measures 25-30. The score is written on five staves. The first three staves are for the vocal parts, and the last two are for the piano accompaniment. The lyrics are written below the vocal staves.

liefelig kuru liefelig Herren är smaker och seer smaker och seer

Handwritten musical score for the second system, measures 35-40. The score is written on five staves. The first three staves are for the vocal parts, and the last two are for the piano accompaniment. The lyrics are written below the vocal staves.

kuru liefelig Herren är kuru liefelig Herren är

Handwritten musical score for the third system, measures 45-50. The score is written on five staves. The first three staves are for the vocal parts, and the last two are for the piano accompaniment. The lyrics are written below the vocal staves.

Smaker och seer kuru

50

liefelig Herren är Småker och ser Småker och ser hur liefelig Herren är jäll är

55

then som tröster på honom Småker Småker och ser hur liefelig Herren är Säll then som

60

tröster upp på honom jäll jäll jäll then som tröster upp på ho- nom småker och ser

4

25

30

makroch beer hur lönslig lönslig Herren är Säll Säll Säll är then som fröjer sig på

30

hw - - nom Säll Säll Säll är then som fröjer sig på ho - nom

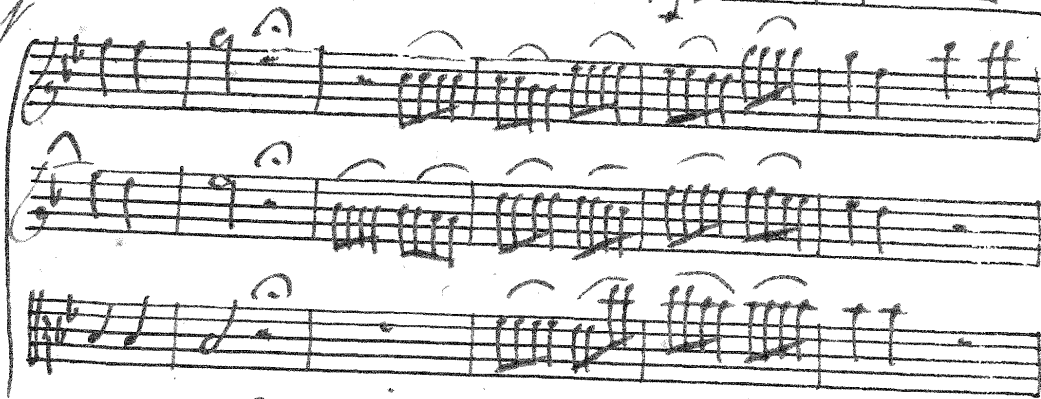
Grave

piano



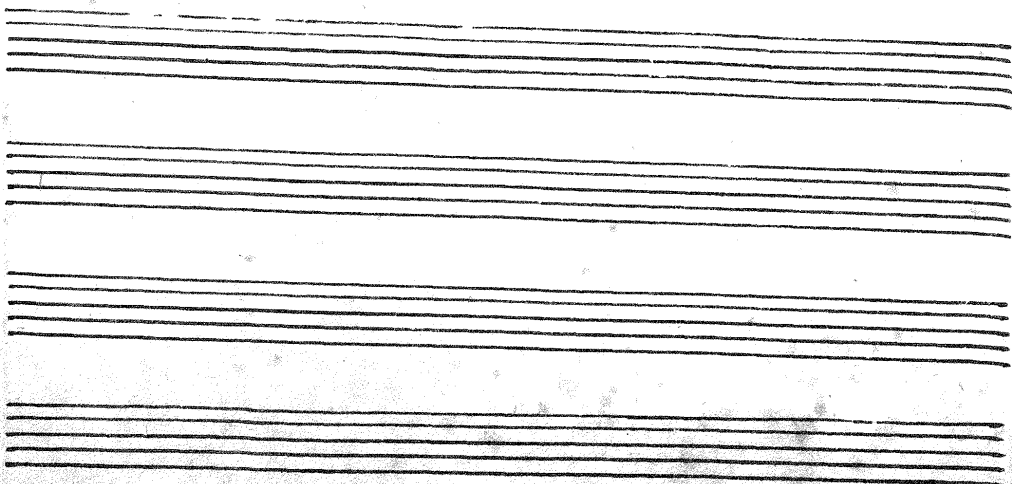
Hör mig hör mig när jag ropar mine rättfärdighets

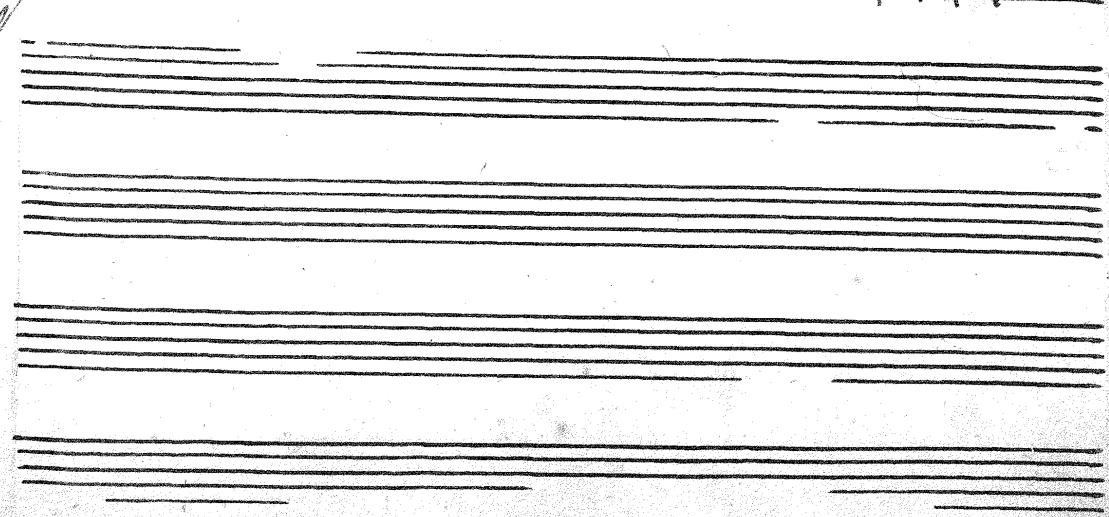
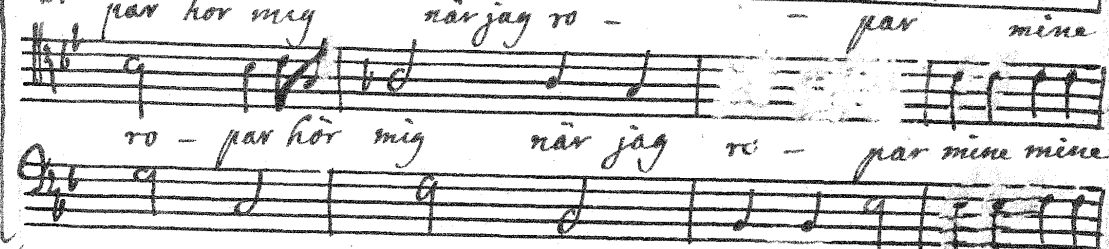
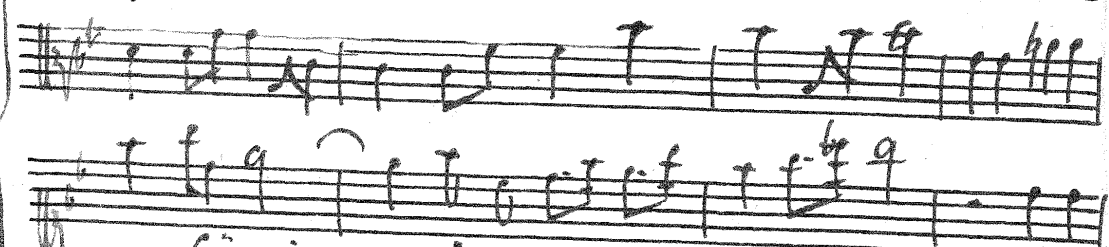
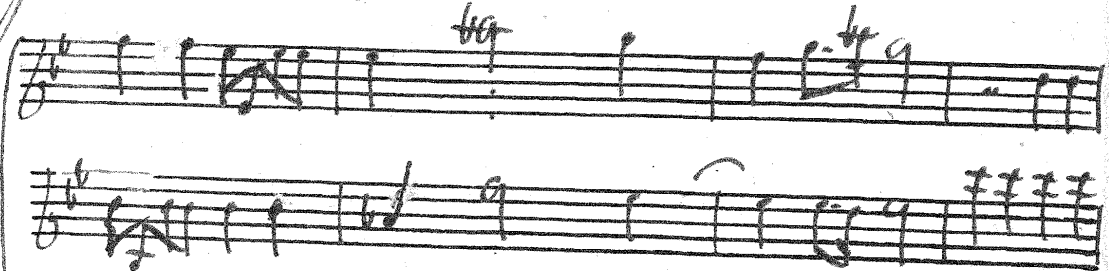
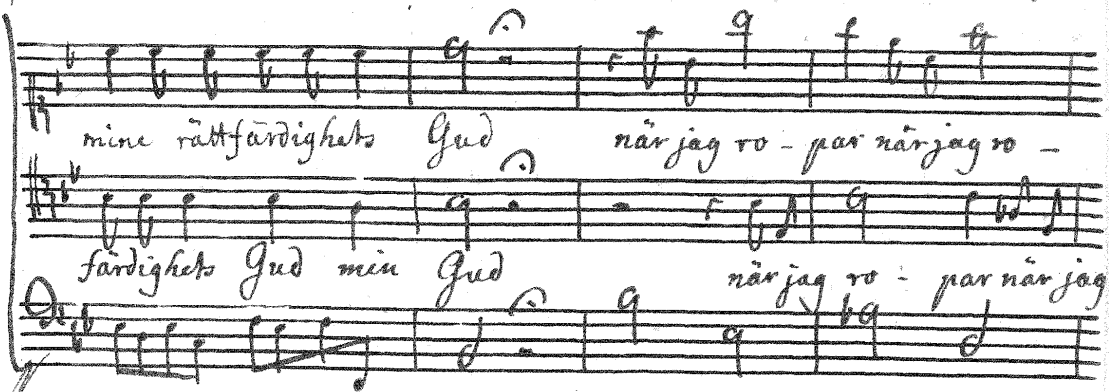
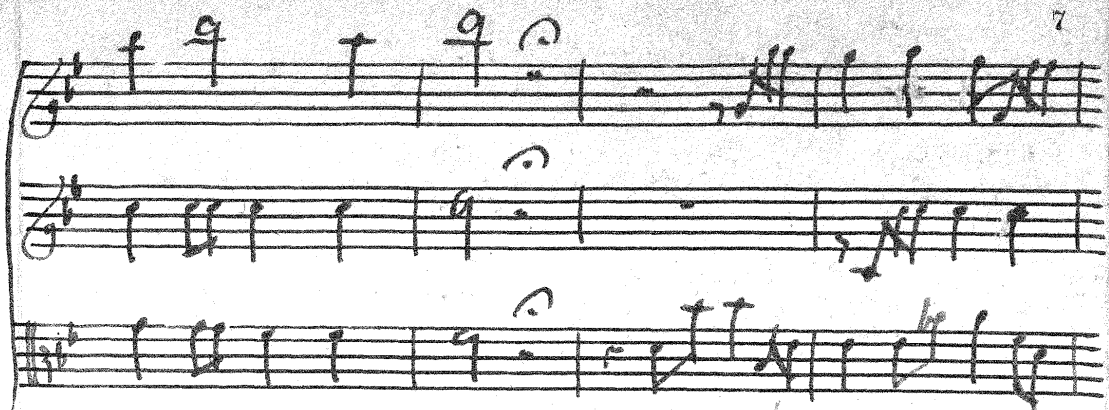
Hör mig hör mig hör när jag ropar mine rätt-

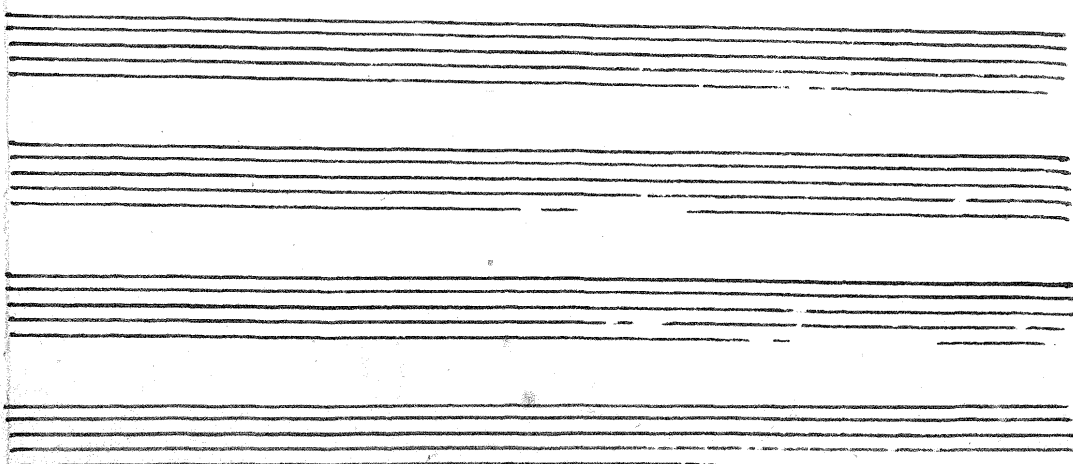
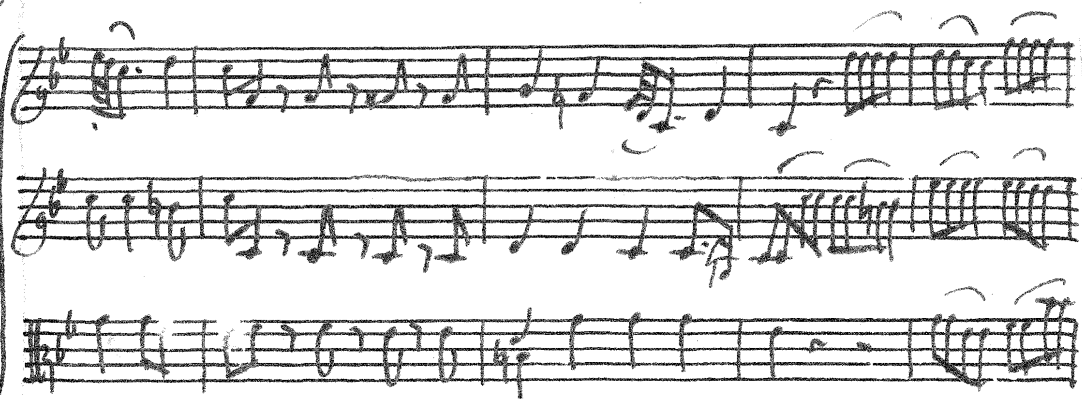
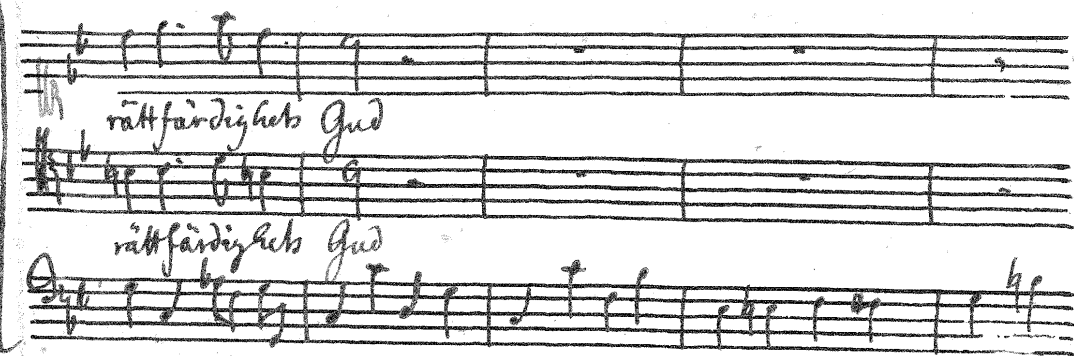
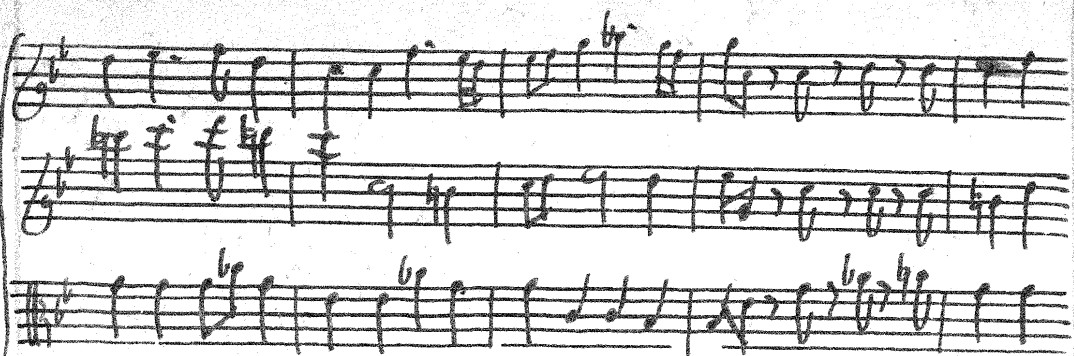


Gud min Gud hör mig hör mig hör när jag ropar

färdighets Gud hör mig hör mig när jag ropar mine rätt







Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features various note values, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A small number '9' is written in the upper right corner of the first staff. The lyrics are written in Swedish below the staves.

hör mig hör mig när jag so - - - - - far min
mig hör hör mig när jag so - - - - - far min

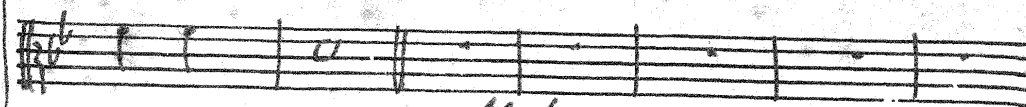
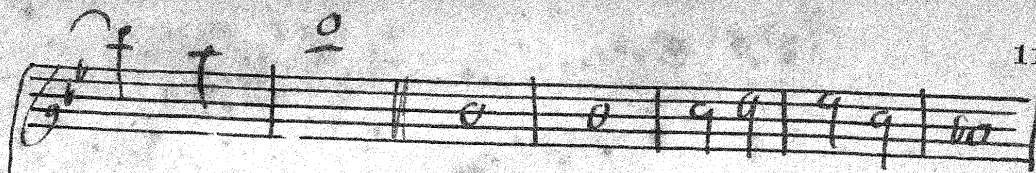
Continuation of the handwritten musical score on five staves. The notation continues with treble and bass clefs, a key signature of one flat, and a common time signature. The lyrics are written in Swedish below the staves.

nådfärdighets Gud hör mig
nådfärdighets Gud hör

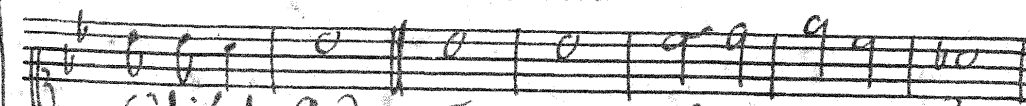


hör hör mig hör mig min Gud hör mig hör mig mine rätt
 mig hör hör mig min Gud hör mig hör mig mine rätt

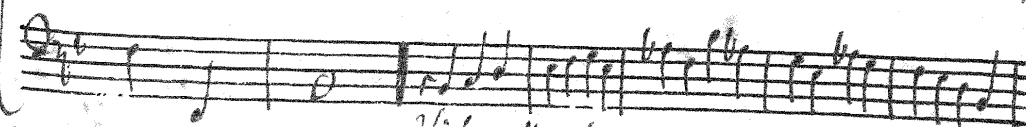
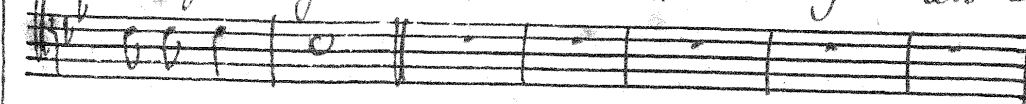
färdighets Gud hör mig mine rättfärdighets Gud mine rätt
 färdighets Gud hör hör mig mine



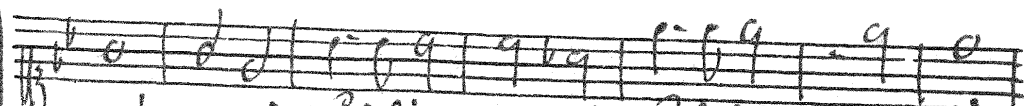
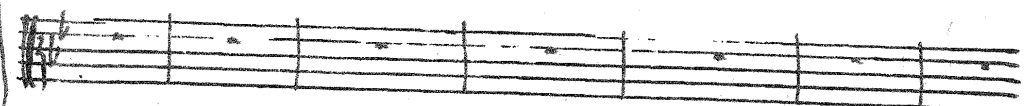
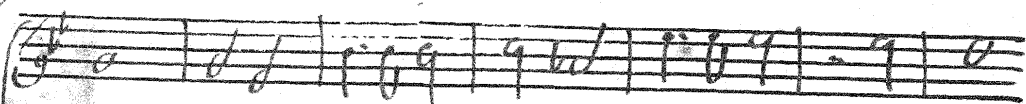
alla breue



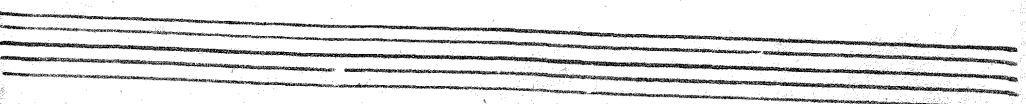
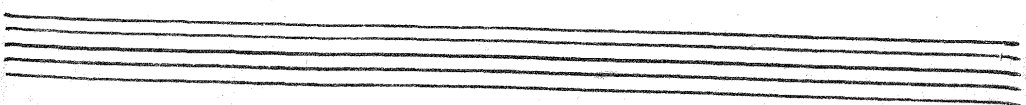
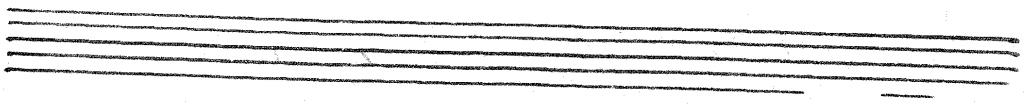
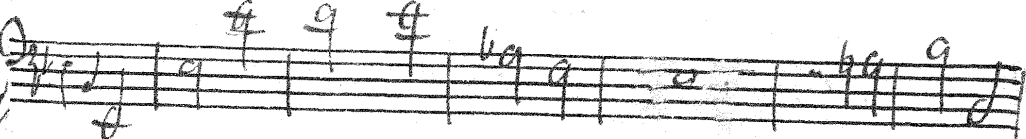
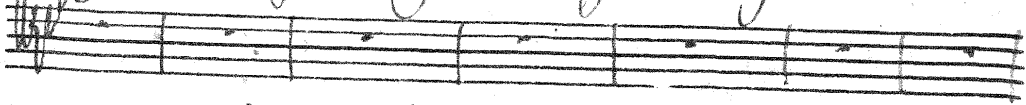
färlighets Gud Tu som tröstar mig i an-



Violoncell solo



gest var mig nådelig var mig nådelig och hör

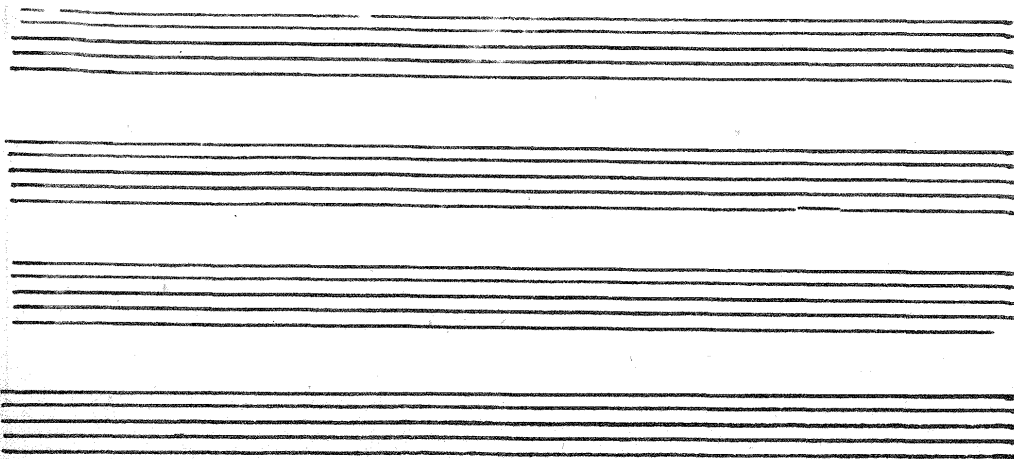


Handwritten musical score for the first system, measures 1-8. The music is written on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef. The third staff has a bass clef. The fourth staff has a treble clef. The fifth staff has a bass clef. The lyrics are written below the fourth staff.

mina bön Vär mig nådelig Vär mig
Vär mig nådelig Vär mig nådelig

Handwritten musical score for the second system, measures 9-16. The music is written on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef. The third staff has a bass clef. The fourth staff has a treble clef. The fifth staff has a bass clef. The lyrics are written below the fourth staff.

nådelig i ängest hör mina bön var nådelig
hör mina bön i ängest var nådelig



hør minna löv

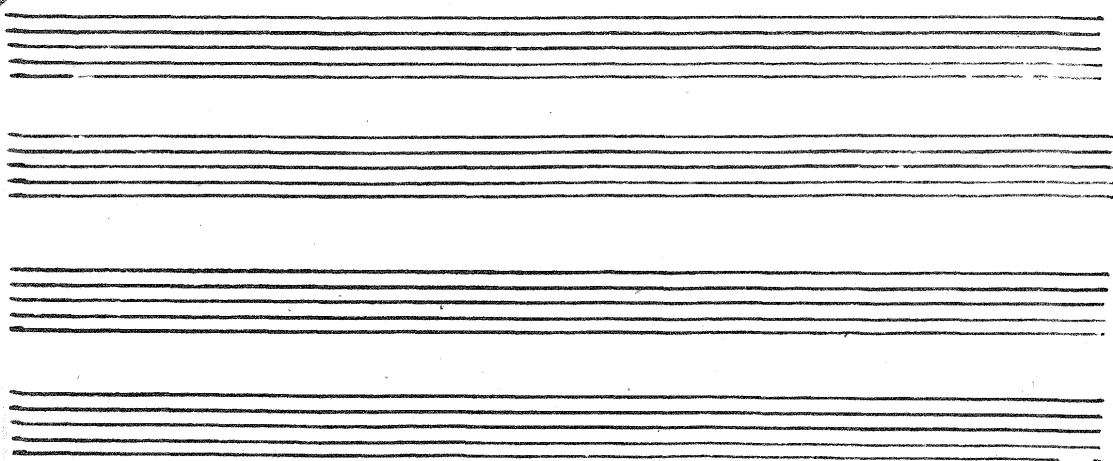
hør min löv

tu som tröstar mig i an-

tu som tröstar

gäst du som tröstar mig i ån gäst i ån gäst var mig
 mig i ån gäst som tröstar mig i ån gäst var mig

nådelig var mig nådelig du som tröstar mig i ån gäst
 nådelig var mig nådelig du som tröstar mig i ån gäst



var mig nådelig hør min bøn
 var mig nådig hør min bøn

hør min bøn hør
 hør min bøn hør

minn bön tu som tröstar mig i som tröstar mig i

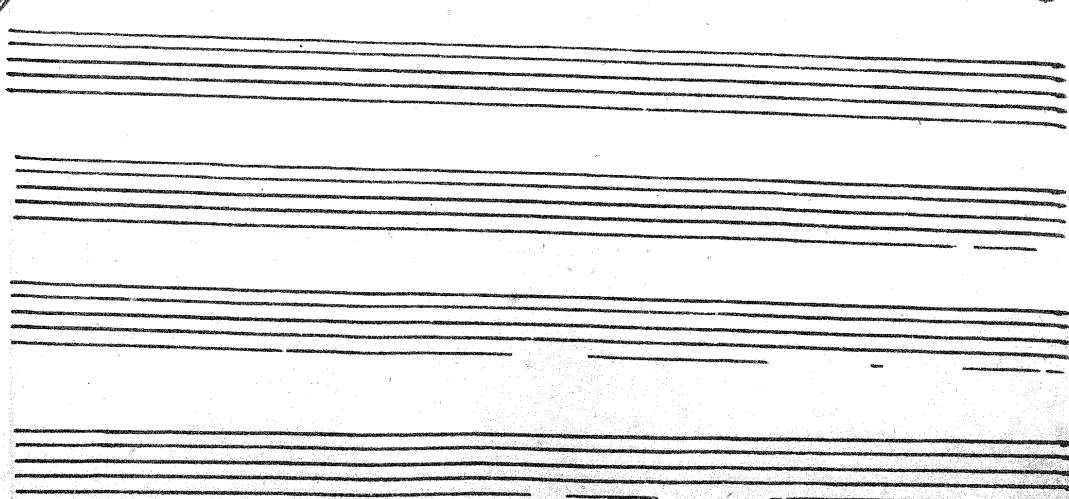
minn bön tu som tröstar mig i

Ängst Var mig nådelig Var mig nådelig och

Ängst var mig nådelig var mig nådelig

hör mi - na bön
 angest i angest
 var nådelig
 och hör
 och hör
 min bön
 var nådelig
 och

mina bön
 hör min bön
 du som tröstar mig i
 an -



gest var mig nådelig
var mig nådelig och
angest var nådelig
var mig nådelig

hör mina bön
var mig nådelig var mig nådelig och
hör mina bön
var mig nådelig och hör mi-

hör mina bön
var mig nådelig var mig nådelig och
hör mina bön
var mig nådelig och hör mi-

hör mina bön
var mig nådelig var mig nådelig och
hör mina bön
var mig nådelig och hör mi-

Handwritten musical score for the first system, featuring five staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 9/8 time signature. The first three staves contain complex melodic lines with many beamed notes. The fourth staff has a whole rest followed by four measures of whole notes. The fifth staff has a whole rest followed by four measures of whole notes. The lyrics "hỏi mìn bòn" are written between the fourth and fifth staves, and "na bòn" is written below the fifth staff.

Handwritten musical score for the second system, featuring five staves. The notation continues with treble and bass clefs, a key signature of one flat, and a 9/8 time signature. The first three staves contain complex melodic lines with many beamed notes. The fourth staff has a whole rest followed by four measures of whole notes. The fifth staff has a whole rest followed by four measures of whole notes.

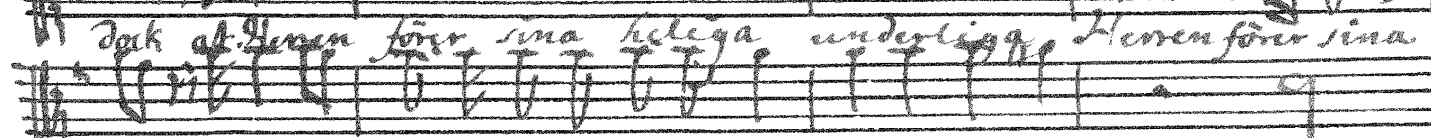
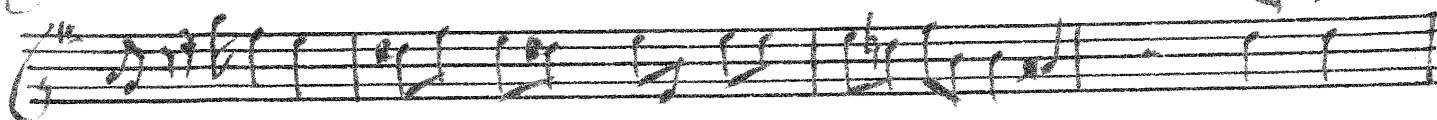
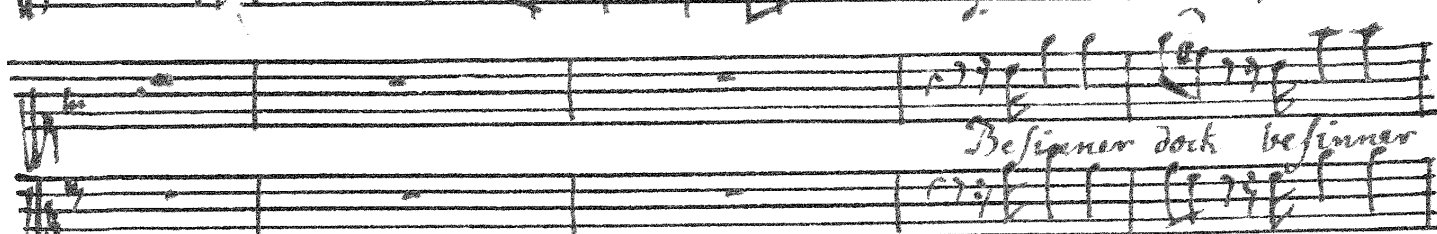
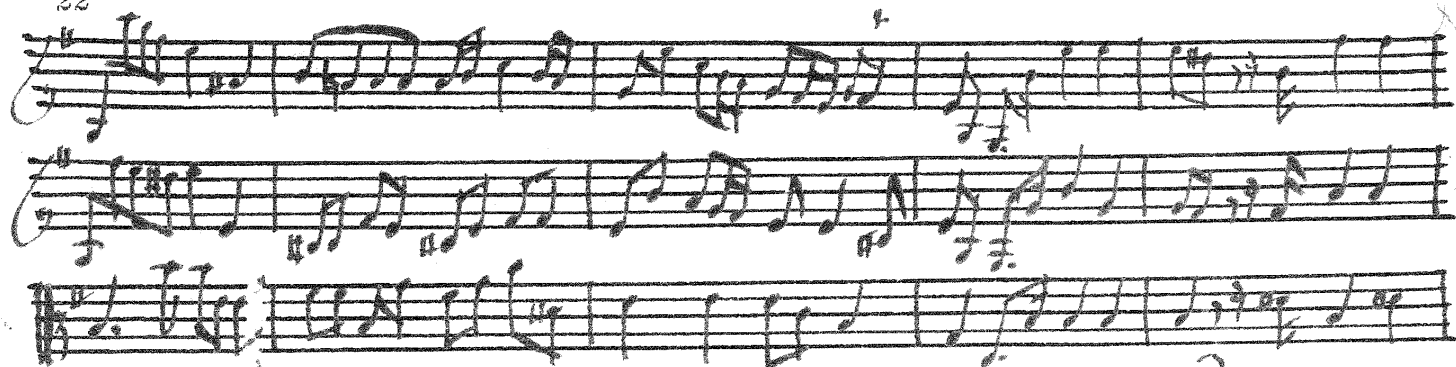
Handwritten musical score for the third system, featuring five staves. The notation continues with treble and bass clefs, a key signature of one flat, and a 9/8 time signature. The first three staves contain complex melodic lines with many beamed notes. The fourth staff has a whole rest followed by four measures of whole notes. The fifth staff has a whole rest followed by four measures of whole notes.

B. 4. v. 4.

Roman

21

A handwritten musical score on 15 staves. The notation is in a historical style, featuring various clefs (soprano, alto, tenor, and bass), a common time signature 'C', and a key signature of one sharp (F#). The score includes a variety of note values, including minims, crotchets, and quavers, as well as rests and bar lines. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a treble clef and a key signature of one sharp. The thirteenth staff has a treble clef and a key signature of one sharp. The fourteenth staff has a treble clef and a key signature of one sharp. The fifteenth staff has a treble clef and a key signature of one sharp.



heliga underliga sina heliga en derliga Han förer
 der li ga un der li ga
 förer sina heliga underliga sina underli ga
 der li ga un der li ga Han förer
 sina heliga underli ga han förer sina heli ga han förer
 sina heliga Men förer si na he li ga han förer
 sina heliga under li ga han förer sina heli ga han
 si na heliga under li ga Men förer sina heli ga han förer

sina heli ga un derli ga
 he sinner dock he sinner
 si na heli ga un derli ga
 fo' rer si na
 dock at Her ren fo' rer si na

he liga underliga besin ner doch he sinner doch al

he li ga un derliga

Herrn für sein heilige underli ga be sinner doch be sinner

Herrn für sein heilige underliga Herr ren für sein heilige un der

Herrn für sein heilige un der ligen be sinner doch be sinner

doch at Herren fö - rer sina heli ga underliga un derli -
 ga be sin ner doch at Herren fö rer si na heliga underli -
 doch be sin ner doch at Herren fö rer de sina underliga un derli -
 doch at Herren fö rer sina han fö rer sina heliga han fö rer sina heliga underli -
 ga Herren fö - rer si na he li -
 ga Herren fö - rer si na he li ga

ga un der lya

be rinner doch be rinner

un der lya

doch at Heren so - rer sina heli ga

under li ga Her-

at Her ren för sin a he li ga un der li ga Her-

doch at Heren för sin a he li ga han för sin a underliga

28

ren förer sina heliga underliga be sinner dock be sinner dock ah
Herrn förer
ren han förer
Herrn förer sina heliga underliga be sinner dock
Herrn förer sina heliga underliga
Herrn förer sina heliga underliga
ah Herrn förer sina underli ga han förer sina
ah Herrn

ga han förer sina heliga underli - ga under - li - ga under

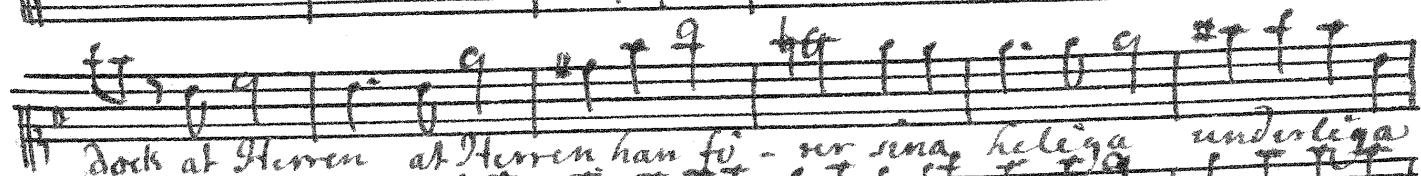
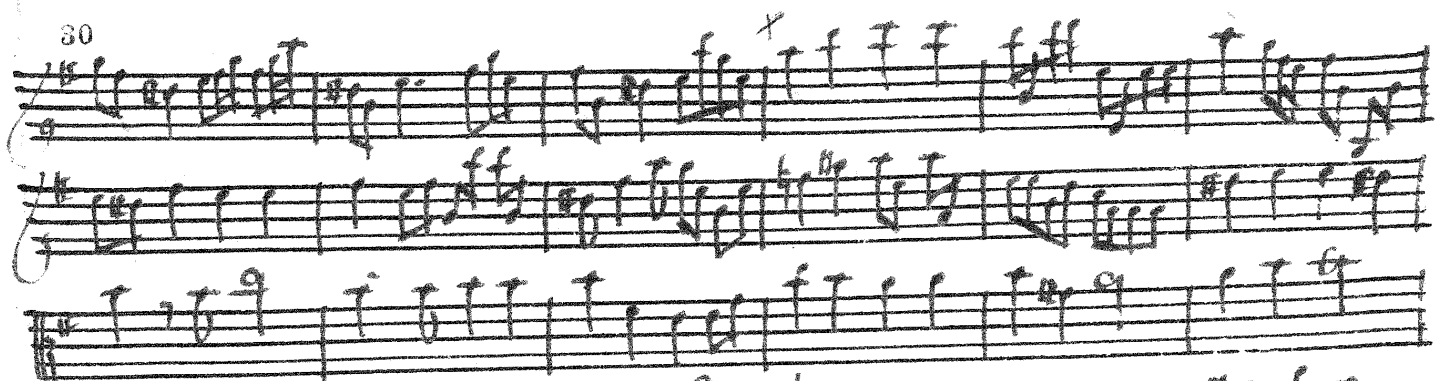
un der li ga under

liga underli - ga

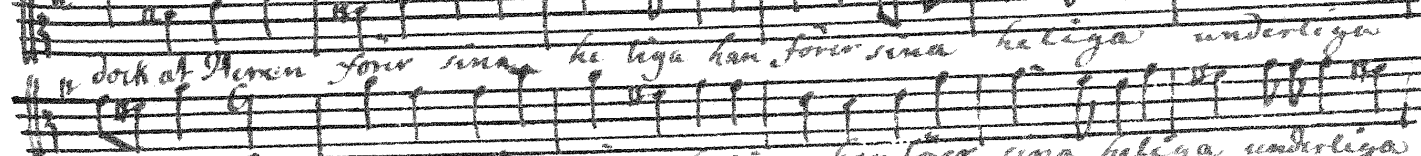
besinner doch besinner

li - ga underli - ga

besinner doch besinner



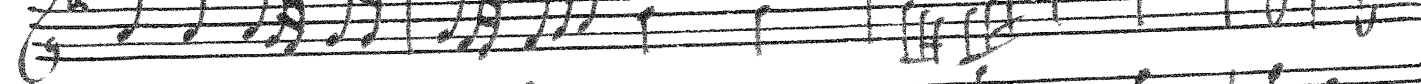
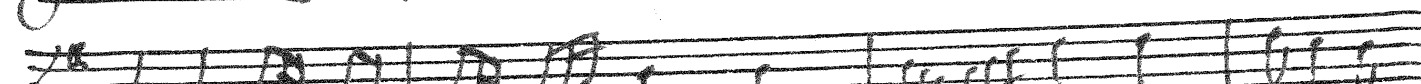
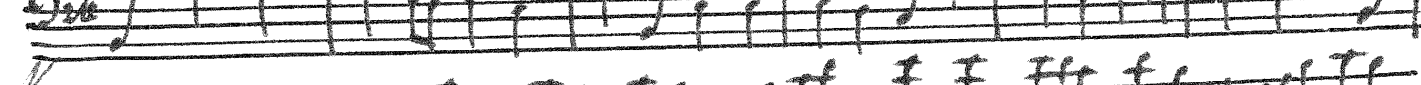
Dock at Herren at Herren han fö - nr sina heliga underliga



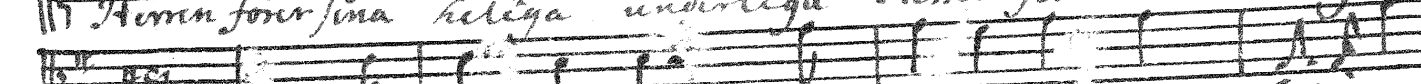
Dock at Herren för sin heliga han för sin heliga underliga



Dock at Herren för sin heliga underliga sin heliga underliga



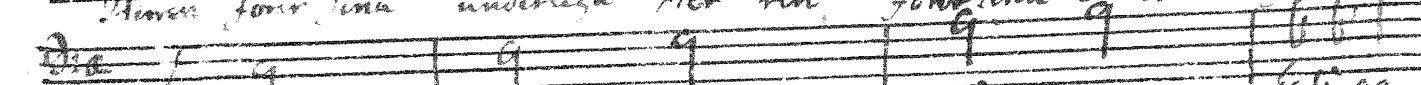
Herren för sin heliga underliga Herren för sin heliga



Herren a han fö nr sin na för sin heliga

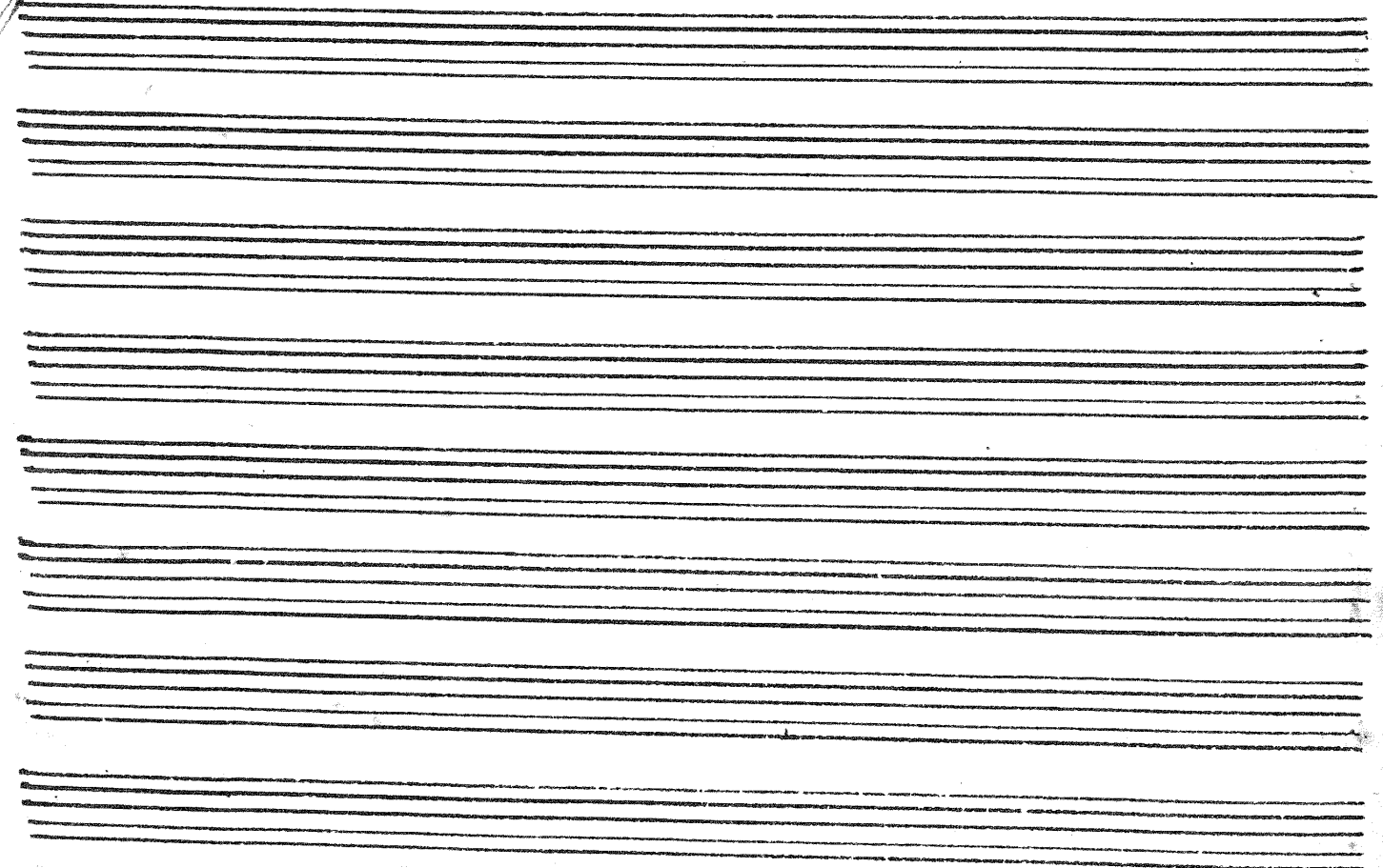
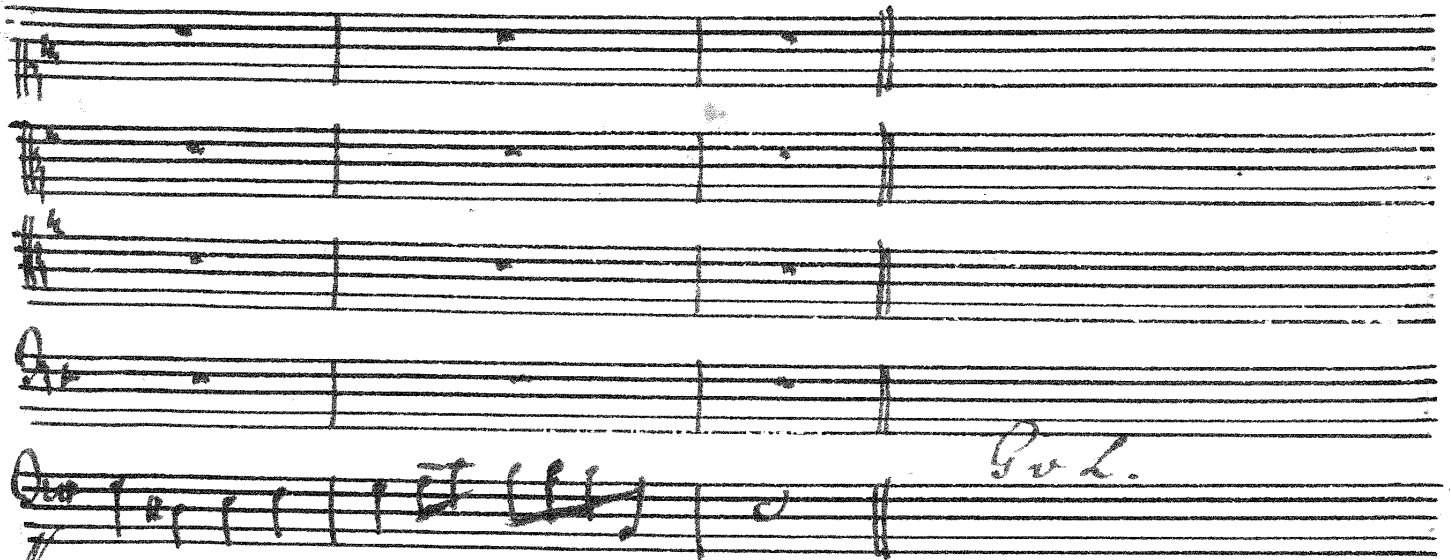
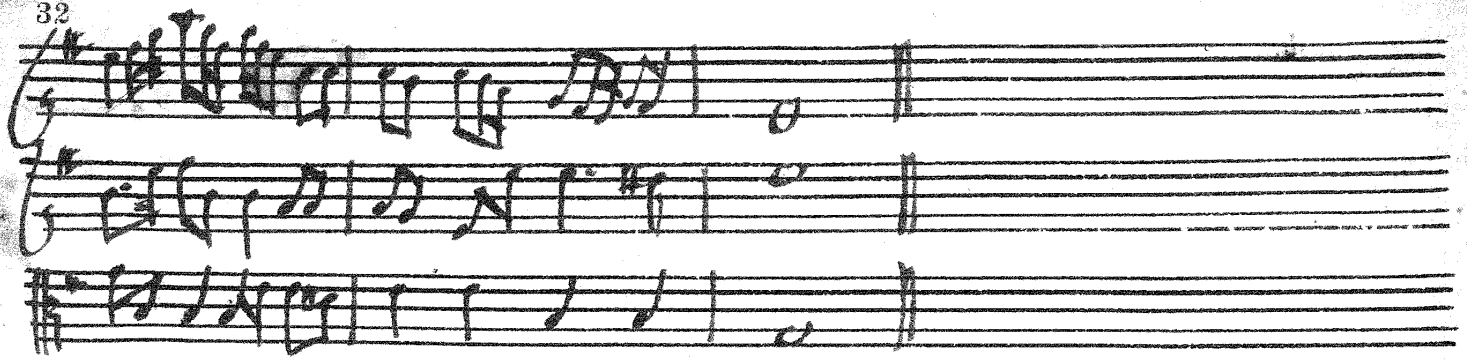


Herren för sin underliga Herren för sin heliga under



Herren för sin heliga





Vivace

Såll Såll Såll är then som Herren
är then

Såll såll såll är then som Herren

then / om / stor / luft / then / om / stor / luft / ka / per / til / hans
 frukter / säll / är / then / om / Her / ran / fru / ktar / then / om / stor / luft / stor / luft / ka / per / til / hans

bod
 hans / säd / skal / väldig / va - ra
 på / jor / den / hans
 hans / säd / skal / väldig / va - ra / på / jor / den / hans
 hans / säd / skal

Handwritten musical score on page 35. The score consists of multiple staves with musical notation and lyrics in Swedish and English. The lyrics are:

Gud skal väldig vara på Jordene
 väldig vara på jordene the fromas Skegle skal välsignat var-
 Da rippedom ock ymnog het skal vara i hans hus ock hans rätt-

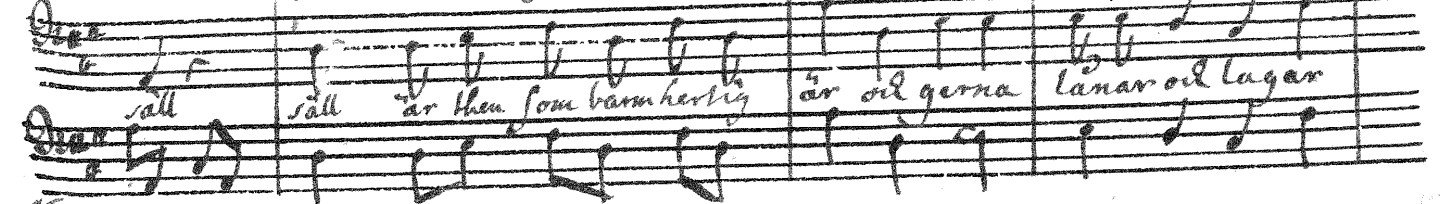
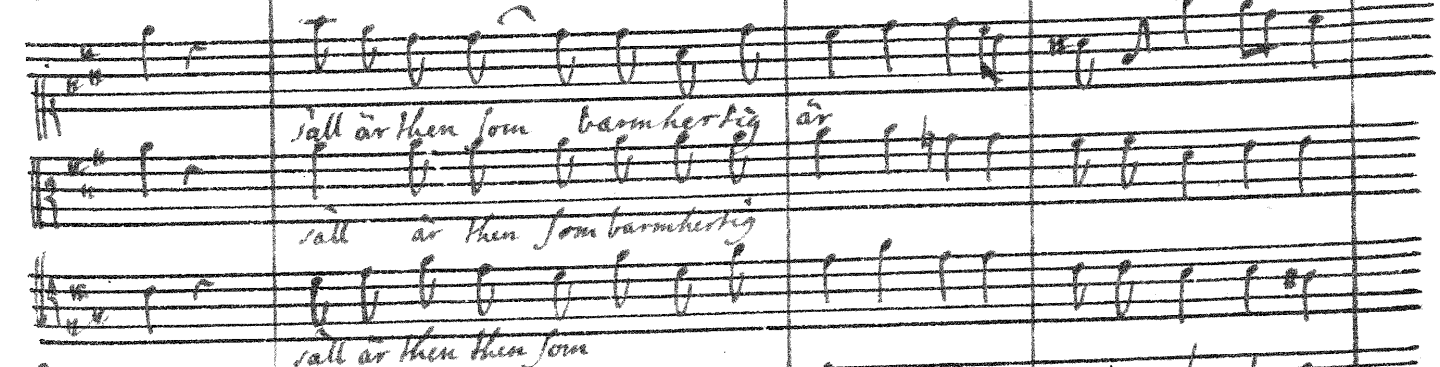
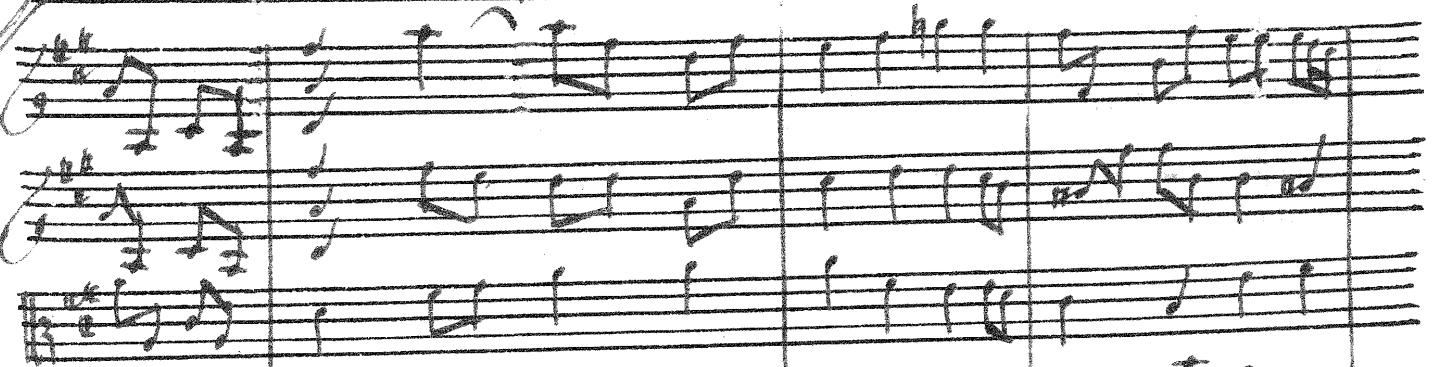
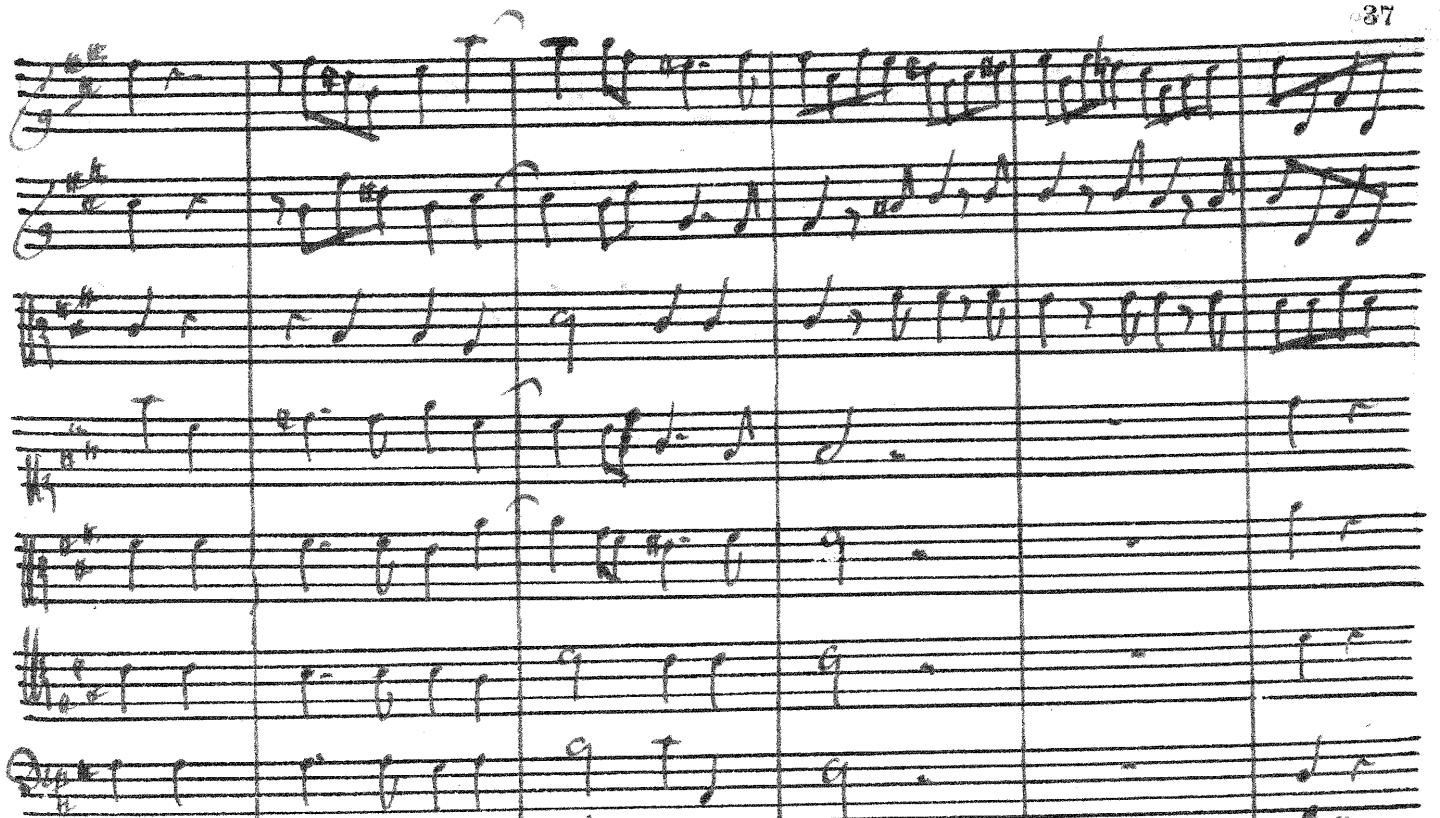
Handwritten musical score on page 36. The score consists of multiple staves, likely for a choir or orchestra. The lyrics are written in Swedish and English.

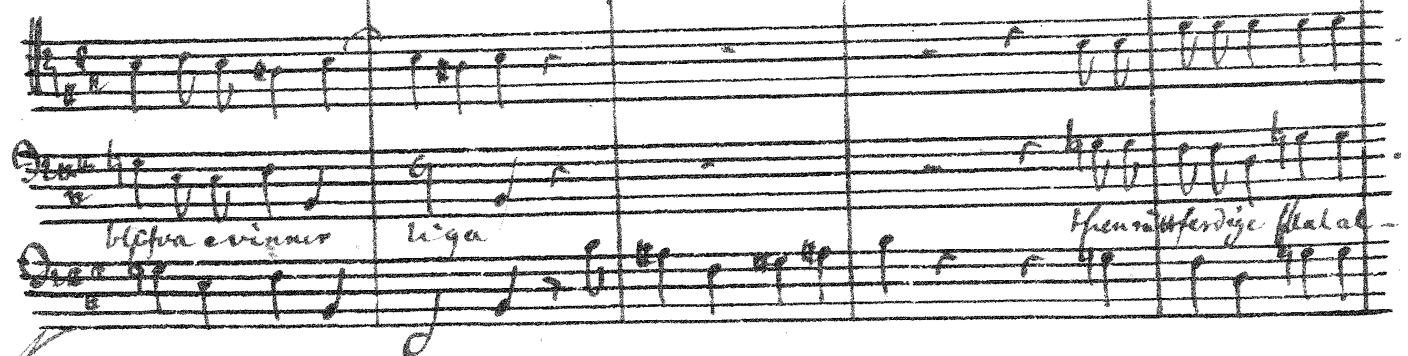
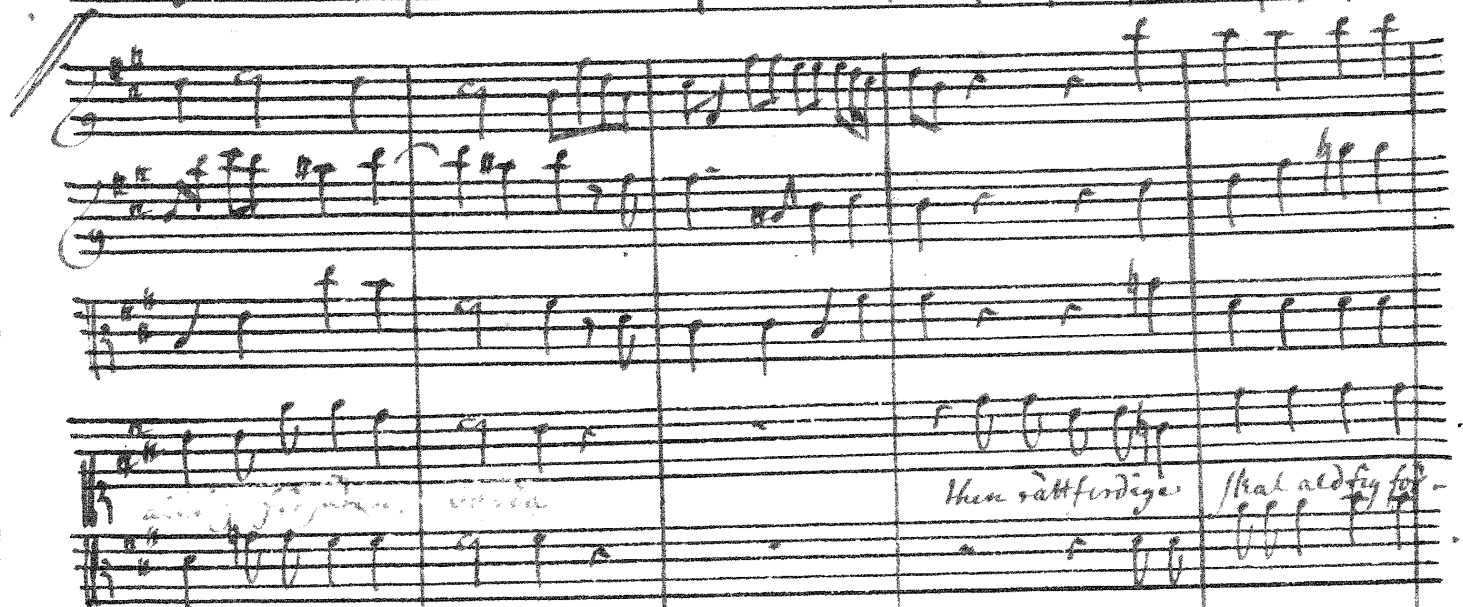
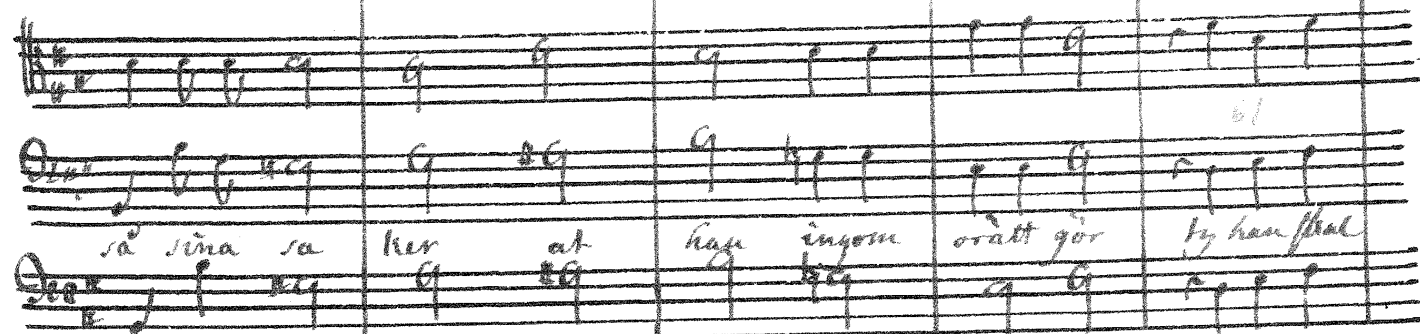
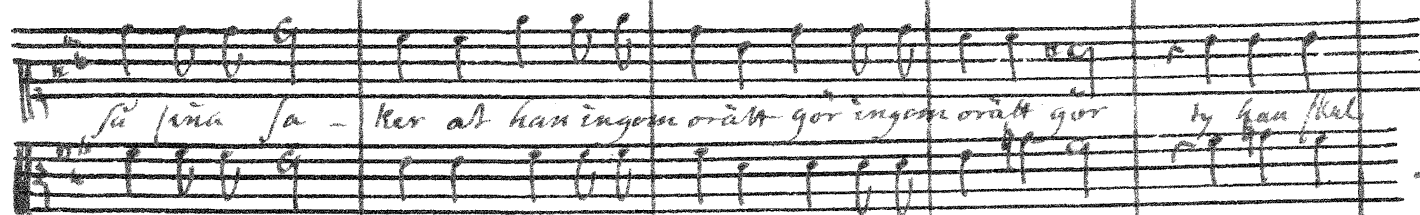
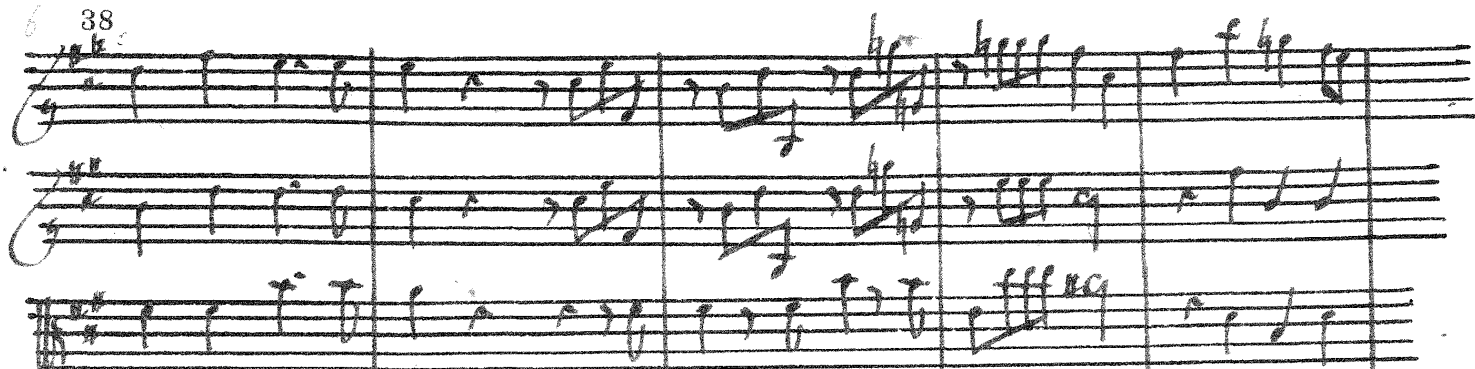
Swedish Lyrics:

ferdighet bliver blivres vinnerliga e vinnerli ga

English Lyrics:

Then froma går lins up i mörkret af them nådeliga barmherti





gästen var da när en plåga kommer fruktar han sig intet när en plåga
 Sångfogästen var da när en plåga kommer fruktar han sig intet när en

Kommer fruktar han sig in i hans härla kappas Stade tåga uppå
 plåga kommer fruktar han sig in i hans härla kappas Stade tåga uppå

Hög
 ran hans kierta är bröthans kierta är bröit ocl fruktar sig inlct til thes/han på sina
 hans kiert
 ta är bröit ocl fruktar
 hans kierta är bröit ocl fruktar sig inlct til thes/han på sina
 ocl fruktar
 har

Fiendar lust ser han utstör - kan utstör ocl gifver thesen
 sig inlct til thes/han lust ser
 kan på sina fiendar lust ser han utstör kan utstör ocl gifver thesen
 fruktar sig in - lct
 kan utstör ocl gifver thesen

Handwritten musical score for the first system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "fäktigom hans rättfärdighet blifver evinner līga", "hans rättfärdighet blifver evinnerlig evinner", "blifver e vinnerliga blifver e", and "fäktigom hans rättfärdighet blifver e vinnerliga evinner".

Handwritten musical score for the second system. It continues the vocal and piano parts. The lyrics are: "hans horn skal uphögt varda med äro then", "līga hans horn skal uphögt varda med äro then", "vinnerliga uphögt varda med äro then", and "līga hans horn skal uphögt varda med äro then".

Handwritten musical score on page 42. The score consists of multiple staves, including vocal lines and piano accompaniment. The lyrics are in Swedish and are written below the vocal staves.

Lyrics:

agn dakti ge / skal het sa Men agn dakti ge / skal het sa oel honom
 Skal för bylat oel honom Skal förtrylat sin ländar skal han bida

Handwritten musical score for the first system. It consists of seven staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the last three are instrumental parts (Violin I, Violin II, Cello/Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal staves.

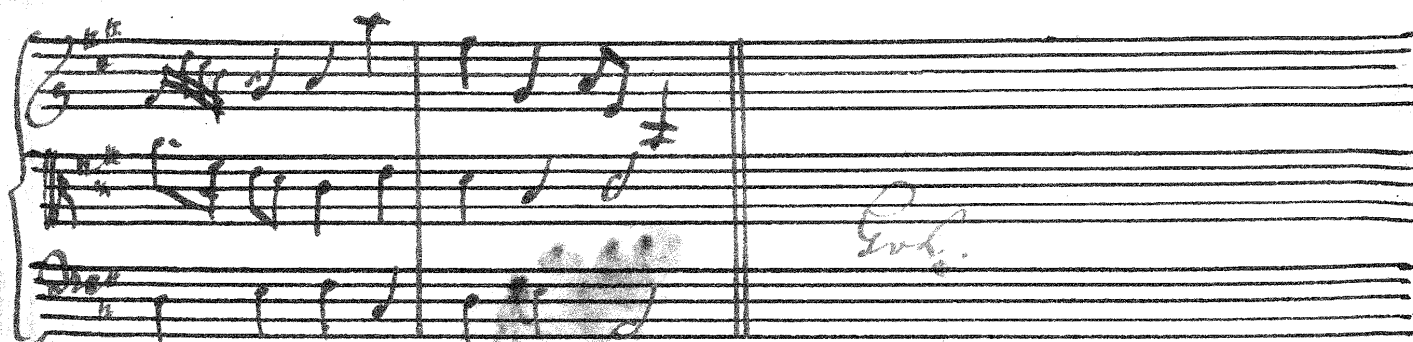
Lyrics (Swedish):
 bi ta till samman ock förgas ock förgas

Lyrics (English):
 By hand the ogudakti

Handwritten musical score for the second system. It continues the seven-staff arrangement from the first system. The tempo marking *non tanto vivace* is written above the first staff of this system. The lyrics continue below the vocal staves.

Lyrics (Swedish):
 ge gärna vil ja khet blif - ver om i en lek

Lyrics (English):
 (None visible for this system)



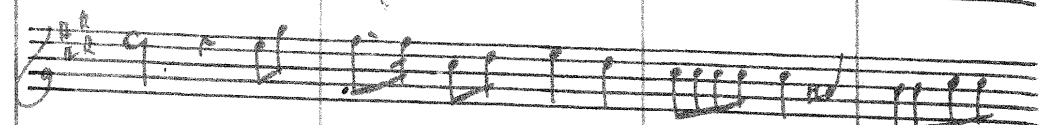


Hielp Herre the helige äro förminskas

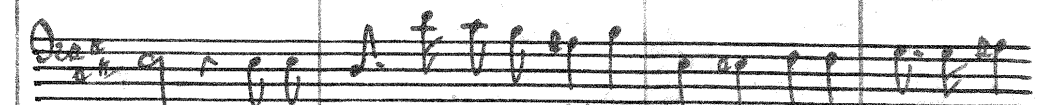
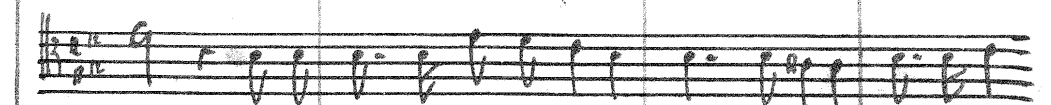


Largo

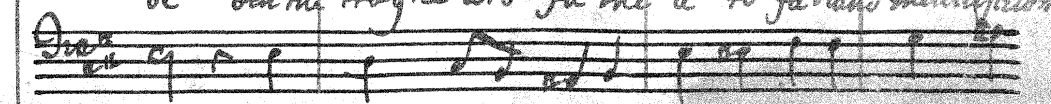
Hielp Herre the helige äro förminskas



de och the trogne äro få the äro få bland menniskior



de och the trogne äro få the äro få bland menniskior



barn hielp hielp Her re hielp Herre hielp the heli ge äro för
 hielp hielp Her re hielp hielp the heli ge äro för
 hielp hielp Herre Herre hielp hielp Herre the
 barn Hielp hielp Herre hielp Herre hielp the heli ge äro för

minskade the hogne äro för i bland Männ-skions barn
 the hogne för bland människions barn
 the hogne äro för bland människions barn
 minskade o all the hogne äro för bland människions barn

Handwritten musical score on ten staves, featuring various musical notations including treble and bass clefs, key signatures (one sharp), and time signatures (3/4 and 4/4). The score includes lyrics in both English and a non-English language (likely Finnish or Swedish).

The lyrics are:

the helige ä ro förmänska de hjälp Herre the he li

the helige ä ro förmänska de hjälp Herre the

Additional markings include "20" and "25" above the staves, and "h" above the first staff.

ge ä ro för minskade och the bögne äro
 ge the ä ro för minskade
 ge ä ro för min / ka de
 heliga ä ro för min / ka de och the bögne äro

30

fä bland menni / skion barn the äro fä bland menni / skion
 fä i bland
 fä i bland men i / skion barn
 fä fä bland menni / skion barn the äro fä bland menni / skion

barn hjiþ. Herra hjiþ þu helige á ro förmínþka þu oð þu
 hjiþ. Herra hjiþ þu áro mínþka oð
 barn hjiþ. Herra hjiþ þu helige á ro förmínþka þu heli-
 hjiþ. Herra hjiþ þu áro mínþka þu heli-

trogne áro fä i bland menniþkior barn hjiþ. Herra
 the trogne áro fä i bland menniþkior barn
 ge the trogne áro fä i bland menniþkior barn
 ge the trogne fä bland menniþkior barn hjiþ. Herra

Handwritten musical score for a hymn, page 50. The score is written on ten staves, with the first six staves containing the main melody and the last four staves containing the lyrics. The lyrics are in Swedish and English. The melody is written in G major (one sharp) and 4/4 time. The tempo is marked 'Andante'.

Lyrics (Swedish):
 The helige äro förminskade
 hjälp hjälp
 hjälp hjälp
 The helige äro förminskade hjälp hjälp Her-

Handwritten musical score for a hymn, page 50. The score is written on ten staves, with the first six staves containing the main melody and the last four staves containing the lyrics. The lyrics are in Swedish and English. The melody is written in G major (one sharp) and 4/4 time. The tempo is marked 'Andante'.

Lyrics (Swedish):
 hjälp Herre hjälp the helige äro förminskade the
 Herre hjälp Herre hjälp the helige äro minskade
 Herre Herre hjälp hjälp Herre the helige äro förminskade
 re hjälp Herre hjälp the helige äro förminskade

trogne äro få i bland Menniskion barn the trogne
 the trogne äro få i bland Menniskion barn the trogne
 the äro få i bland menniskion barn the trogne
 vil the trogne äro få i bland Menniskion barn the trogne

äro få i bland menniskion barn
 äro få i bland menniskion barn
 äro få i bland menniskion barn
 äro få i bland menniskion barn
 äro få i bland menniskion barn

Euh.

Handwritten musical score on four staves. The first staff is in G-clef and C major. The second staff is in G-clef and C major. The third staff is in C-clef and C major. The fourth staff is in F-clef and C major. The word "Vivace" is written in the third staff.

Handwritten musical score on four staves. The first staff is in G-clef and C major. The second staff is in G-clef and C major. The third staff is in C-clef and C major. The fourth staff is in F-clef and C major.

Handwritten musical score on four staves. The first staff is in G-clef and C major. The second staff is in G-clef and C major. The third staff is in C-clef and C major. The fourth staff is in F-clef and C major. The word "forte" is written in the second staff.

Handwritten musical score on four staves. The first staff is in G-clef and C major. The second staff is in G-clef and C major. The third staff is in C-clef and C major. The fourth staff is in F-clef and C major.

Handwritten musical score for the first system. It consists of eight staves. The first four staves are for vocal parts, and the last four are for instrumental parts. The lyrics are in Swedish and are written below the vocal staves.

Lofver Lofver Heran al - le Hedningar priser honom priser
 Lofver
 alle alle Hedningar
 Lofver Heran alle alle Hedningar priser honom priser

Handwritten musical score for the second system. It consists of eight staves. The first four staves are for vocal parts, and the last four are for instrumental parts. The lyrics are in Swedish and are written below the vocal staves.

honom all all folk Lofver Heran Lofver Heran alle
 all all folk
 honom all folk all folk Lofver Heran Lofver Heran alle

Handwritten musical score for the first system. It consists of seven staves. The first four staves contain musical notation. The fifth staff has the lyrics "alle Hedningar priser honom priser honom all folk lofver Herren". The sixth and seventh staves continue the musical notation.

alle Hedningar priser honom priser honom all folk lofver Herren

Handwritten musical score for the second system. It consists of seven staves. The first four staves contain musical notation. The fifth staff has the lyrics "Lofver Herren alle Hedningar priser honom all folk all folk". The sixth and seventh staves continue the musical notation.

Lofver Herren alle Hedningar priser honom all folk all folk

all all folk

Lofver Herren alle Hedningar priser honom all folk all folk

Handwritten musical score for the first system, featuring six staves with various musical notations and Swedish lyrics.

Ty hans nåd hans nåd och san ning är

Ty hans nåd och sanning är väldig väldig

Ty hans nåd och sanning är väldig

Ty hans nåd och sanning är väldig

Handwritten musical score for the second system, continuing the melody and lyrics from the first system.

väldig öfver oss i evighet hans nåd och sanning är väldig är väldig öfver oss i

öfver oss i

öfver oss i evighet hans nåd och sanning är väldig är väldig öfver oss i

Handwritten musical score for the first system. It consists of seven staves. The first four staves are vocal parts with lyrics. The fifth staff is a piano accompaniment. The sixth and seventh staves are additional vocal parts. The lyrics are: "evighet i evighet Halleluja Halleluja".

evighet i evighet Halleluja Halleluja

Handwritten musical score for the second system. It consists of seven staves. The first four staves are vocal parts with lyrics. The fifth staff is a piano accompaniment. The sixth and seventh staves are additional vocal parts. The lyrics are: "Halleluja Halleluja År av vår fader som i oss och i oss och i oss Halleluja".

Halleluja Halleluja År av vår fader som i oss och i oss och i oss Halleluja

Ara Ara vare Fadrenom og Sønenum og den Helge Ande

Ara Ara vare Fadrenom og Sønenum og den Helge Ande

Såsom thet varit hafvet af begynnelsen nu vil altid Såsom thet

Såsom thet varit hafvet af begynnelsen nu vil altid Såsom thet

Largo

Jant hater
 af beginnelen mogallid
 I från ewighet til ewighet
 wist hater af beginnelen mogallid

från ewighet til ewighet a
 a

amen

från ewighet til

i från ewighet til ewighet a

i från ewighet til ewighet
från ewighet til

Handwritten musical score on page 60, featuring ten staves of music. The lyrics are written below the staves:

men a men
 evighet til evighet amen amen a - men a
 - men amen från e vighet til e vighet
 evighet til e vighet amen amen från e vighet til e vighet från

Continuation of the handwritten musical score on page 60, featuring ten staves of music. The lyrics are written below the staves:

- men a men från evighet til evighet från
 - men i från evighet til evighet amen amen a -
 a men från evighet til e vighet från
 e vighet til e vighet i från evighet til evighet a -

Handwritten musical score for the first system, featuring multiple staves with notes and lyrics. The lyrics are written in a cursive script below the staves.

evighet til evighet a men i från evighet til evighet til
 men från evighet til evighet amen.
 evighet til evighet a men
 men amen amen amen

Handwritten musical score for the second system, continuing the melody and lyrics. The lyrics are written in a cursive script below the staves.

evighet amen från evighet til evig evighet a -
 i från evighet til evighet från evighet a -
 från evighet til evighet i från evighet til evighet til evighet a -
 i från evighet til evighet til evighet från

men a - men a - men från e vig
 men a men amen a - men a - men från evighet til
 men a - men a - men i från
 evighet til evighet til evighet från evighet til evig

het til evighet från evighet til evighet amen a - men a - men a -
 - e - - vighet amen från evighet til evighet från evig
 e vig het til evig het a men a - men amen amen
 het från evighet til evighet til evighet amen från evig het til evighet från evig

men från evighet från evighet till evighet a - men a - men a -
 het till evighet amen från evighet till evighet amen a - men a -
 från evighet till evighet från evighet till evighet från evighet till evig-
 het till evighet från evighet till evighet till evighet amen amen från evighet till evig-

men från evighet till evighet a - men a - men a -
 men från e - vighet ifrån evighet till evighet till evighet från evighet till
 heba - men till evighet amen ifrån evighet till evighet från evighet till evighet
 het a - men från evighet till evighet a - men till evighet a -

Handwritten musical score for the first system, featuring ten staves with notes and lyrics in Swedish. The lyrics are:

men i frän ewighet til ewig ewig het amen amen a men a - men a -
 - vighet til ewighet frän ewighet til ewig het a men a - men i ewig -
 men i til ewighet frän ewighet til ewig het amen frän ewig het til ewig -
 men a - men a - men frän ewighet frän ewighet til ewig het

Handwritten musical score for the second system, featuring ten staves with notes and lyrics in Swedish. The lyrics are:

- men i frän ewighet til ewighet frän ewighet til ewighet frän ewighet til
 het amen i frän ewighet til ewighet frän ewighet til ewighet frän ewighet til
 het amen til ewighet a
 amen frän ewig het a

Handwritten musical score on page 65, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Swedish and are interspersed between the staves.

Lyrics:

e - vig het a - men från vig het til evig -
evighet amen från vig het til evig - het från
men från
men från evig het til evig -

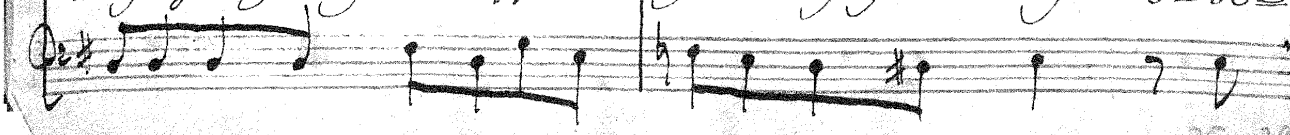
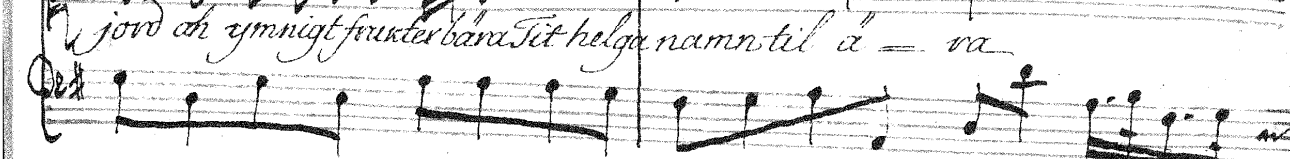
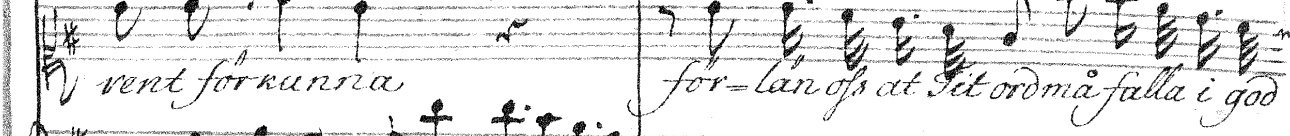
Handwritten musical score for a hymn, page 66. The score consists of seven staves. The first six staves contain musical notation and lyrics. The seventh staff is empty. The lyrics are: "let a - men a - men a - men", "let a - men a - men a - men", "let a - men a - men a - men", "let a - men a - men a - men", "let a - men a - men a - men", "let a - men a - men a - men". The music is written in a simple, handwritten style with various note values and rests.

V. tacke Dig o Gud som oss. &c.

N^o 12.

Roman. 69

200 R 27 b



hundra-t dyrc-ka var hulo och vja af naed mot Konung, Drottning, Raed och alla vja gen

Ständer haf vârd haf vârd om vja lândes haf vârd haf vârd om

Svea Lân-der.

Viol. 1^o
Viol. 2^o = Graue
Canto
Tenore
Gif oss en Stadig

tro och up-påhålt Sin Kyrcka at Sigi frid och ro fä

tro och up-pe-hålt Sin kyrcka at Sigi frid och ro fä

obe-hindrad dyrenad

obe-hindrad dyrenad Var huld och rik af nåd mot Konung

Var huld och rik af nåd mot Konung, Drottning

Drottning Råd

Råd och alla Rikens Ständer

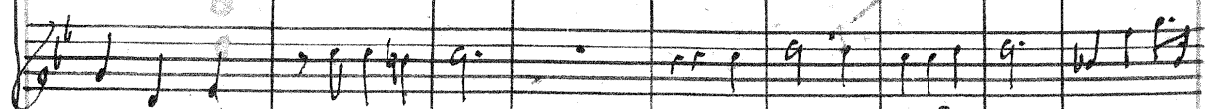
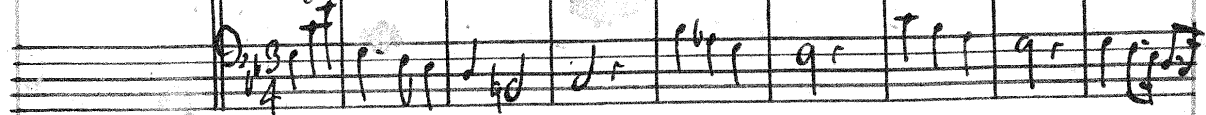
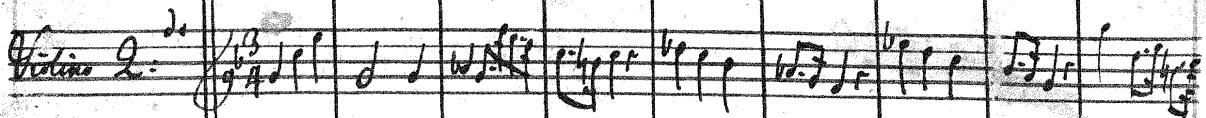
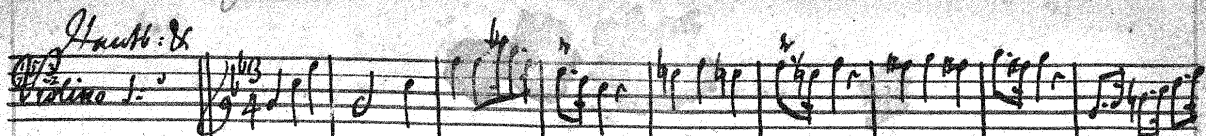
och alla Rikens Ständer

Handwritten musical score for the first system, featuring five staves. The lyrics are in Swedish. The first staff is a vocal line with a treble clef and a key signature of two flats. The second staff is a vocal line with a treble clef and a key signature of two flats. The third staff is a vocal line with a treble clef and a key signature of two flats. The fourth staff is a vocal line with a treble clef and a key signature of two flats. The fifth staff is a bass line with a bass clef and a key signature of two flats.

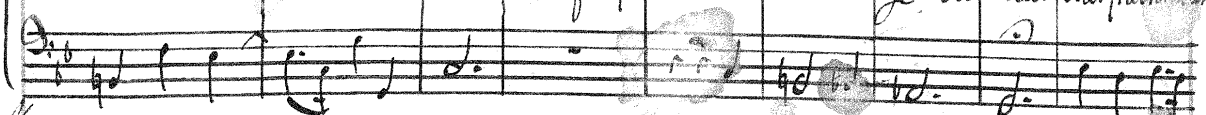
haf vård om Svea Län-der haf vård om
haf vård om Svea Län-der haf vård om

Handwritten musical score for the second system, featuring five staves. The lyrics are in Swedish. The first staff is a vocal line with a treble clef and a key signature of two flats. The second staff is a vocal line with a treble clef and a key signature of two flats. The third staff is a vocal line with a treble clef and a key signature of two flats. The fourth staff is a vocal line with a treble clef and a key signature of two flats. The fifth staff is a bass line with a bass clef and a key signature of two flats.

Sve-a Län-der
Sve-a Län-der



Wärfrälferman och broder Je-su Kiär Wärfrälferman och



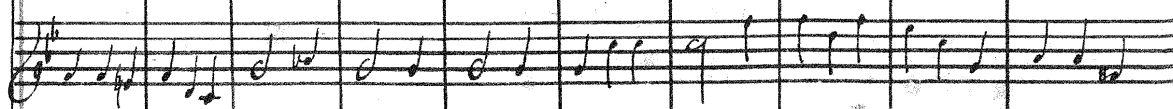
broder Je-su Kiär Som ett äro och kärligt Testa - mente ett äro dyrt och



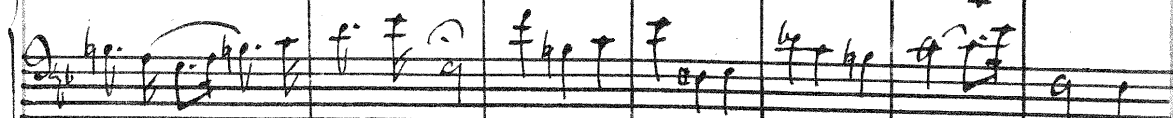
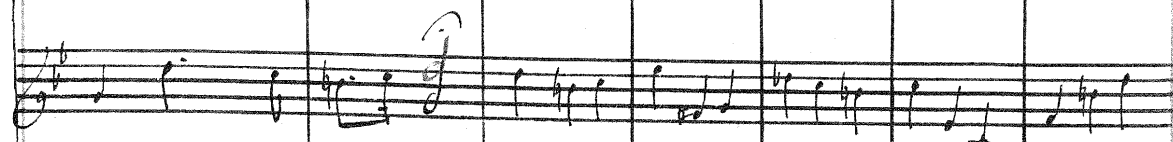
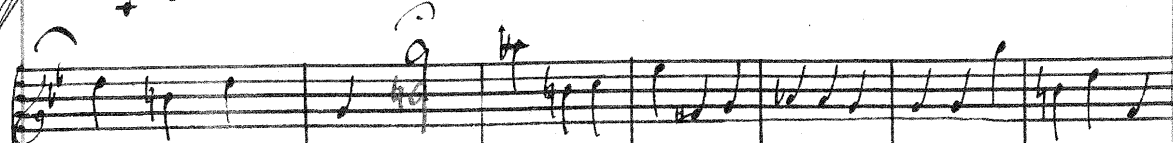
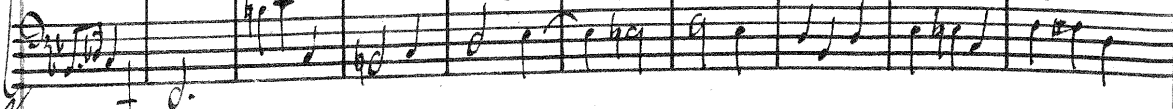
härligt Testa - mente Af kärlek Af kärlek och med Klattvar - - den

förle
förlä - te
beke dem nåd/om nå framträda här

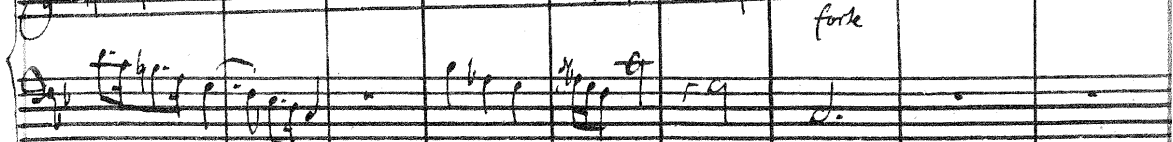
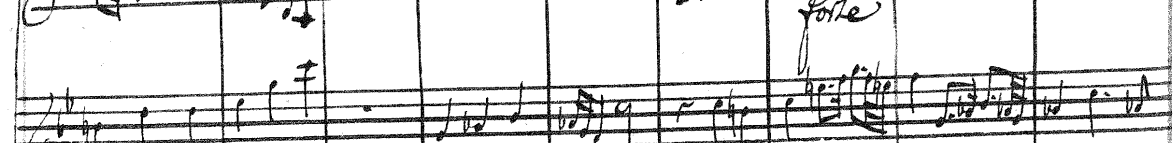
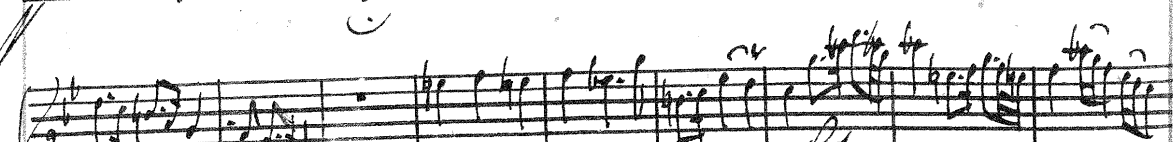
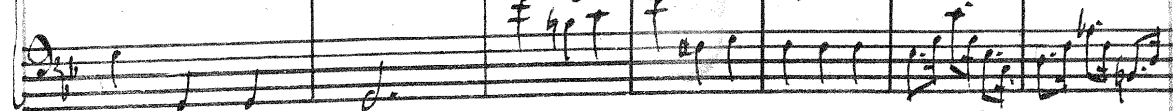
Oelgifat de Adelgifat de din helga Le kamon och ännu blodmā wär - digt i nufä



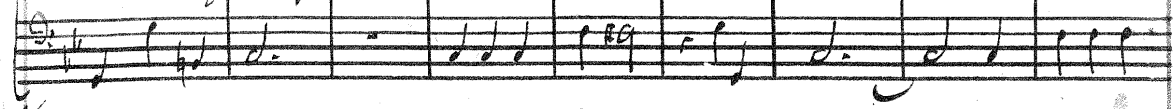
Amen beedem Nadsom nu fram-träda här och gif at de din helga le-

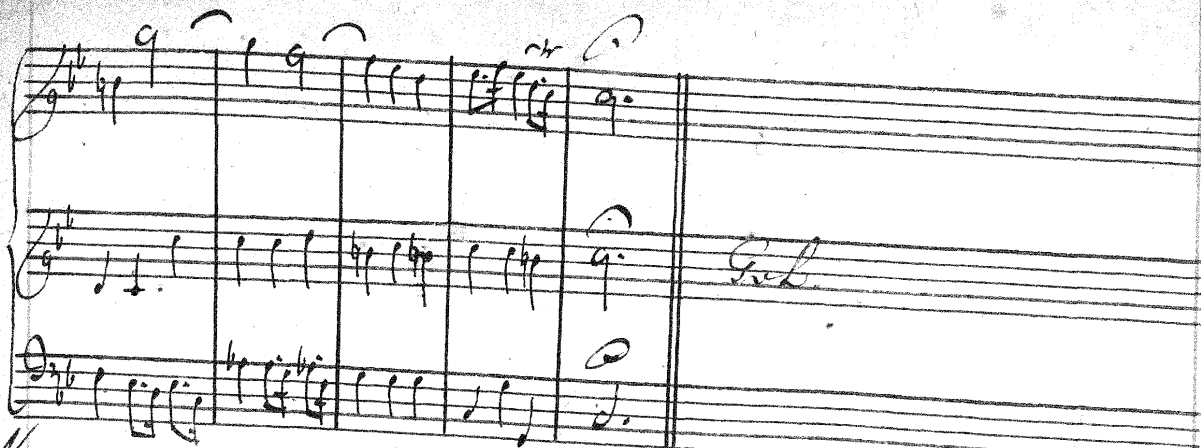


Kamen och sanna blod din helga leKamen och sanna blod - - må



wär - digt ²unfa måwärdigt ²unfa A - men





1732

Handwritten musical score for "Automa" by Bismar Napole. The score consists of 14 staves. The first staff is in G major, 2/4 time, with a treble clef. The second staff has a "2" above it. The third staff has a "4" above it. The fourth staff has a "4" above it. The fifth staff has a "4" above it. The sixth staff has a "4" above it. The seventh staff has a "4" above it. The eighth staff has a "4" above it. The ninth staff has a "4" above it. The tenth staff has a "4" above it. The eleventh staff has a "4" above it. The twelfth staff has a "4" above it. The thirteenth staff has a "4" above it. The fourteenth staff has a "4" above it. The score includes various musical notations such as notes, rests, and accidentals. The word "Pia" is written above the twelfth staff, and "Ach for" is written above the fourteenth staff.

låt mig mina synder dem iag blinder har begärd o Herre

här All för-låt mig All för-låt mig All för-låt mig mina

synder dem iag blinder dem iag blinder

har be-gjætt o Her-re kjær

låt mig æt forlåt mig mina synder o Her-re kjær

Fäst de äro

ganska store fast de äro ganska store

lindrar likväl det min o-ro at om de än

fle-re wo-ro dock tin mis-künd stör-re är

Handwritten musical score on page 81. The score consists of multiple staves, likely for a choir or instrumental ensemble. The lyrics are written in Dutch. The first system of lyrics is "fast de aro ganska Hore". The second system is "lindrar likwål det min oro at om". The third system is "de an gle-re uoro dock din miskennd". The notation includes various musical symbols such as notes, rests, and bar lines. There are some corrections or markings in the score, such as a large 'X' over a note in the third system.

fast de aro ganska Hore

lindrar likwål det min oro at om

de an gle-re uoro dock din miskennd

Handwritten musical score on page 82, featuring ten staves of music. The notation includes various notes, rests, and accidentals. The lyrics "Större är dock din miltkärn Större är" are written below the fourth staff. The score concludes with a double bar line and a final note on the tenth staff.

Större är dock din miltkärn Större är

Arietto.

J.N.R. 35.

Les Bredikar

85

Violino Primo

Lento.

Violino Secondo

Canto.

Basso.

The musical score is written for four parts: Violino Primo, Violino Secondo, Canto, and Basso. The time signature is 3/4, and the key signature has one flat (B-flat). The tempo is marked "Lento." and "Adagio". The lyrics are in Romanian: "Iesu. lăsa-mi arma și-al, af-di". The score includes various musical notations such as notes, rests, and dynamic markings. There are some corrections and annotations in the score, including "col Canto." and "Adagio".

Handwritten musical score for the first system. The music is written on five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat (B-flat). The third staff is a treble clef with a key signature of one flat (B-flat). The fourth staff is a treble clef with a key signature of one flat (B-flat). The fifth staff is a bass clef with a key signature of one flat (B-flat). The lyrics "oro för tröst och styrka" are written below the third staff. The tempo/mood marking "Al. Vistoso Bruno" is written above the fourth staff.

Handwritten musical score for the second system. The music is written on five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat (B-flat). The third staff is a treble clef with a key signature of one flat (B-flat). The fourth staff is a treble clef with a key signature of one flat (B-flat). The fifth staff is a bass clef with a key signature of one flat (B-flat). The lyrics "Lär mig ulla syndatrål, Dig; men världen ej att dyrka" are written below the third staff. The tempo/mood marking "Al. Canto" is written above the fourth staff.

Handwritten musical score for the third system. The music is written on five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat (B-flat). The third staff is a treble clef with a key signature of one flat (B-flat). The fourth staff is a treble clef with a key signature of one flat (B-flat). The fifth staff is a bass clef with a key signature of one flat (B-flat). The lyrics "Öppna örat för Ditt ord, mina tankear håll tillhörs, när som" are written below the third staff.

Handwritten musical score on a five-staff system. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various note values, including eighth and sixteenth notes, and rests. The word "adagio" is written in the right margin of the first and second staves. The lyrics "Herden för din Wiord, i Dit namn mig böjjar rojra mig." are written across the third staff.

adagio

adagio

Herden för din Wiord, i Dit namn mig böjjar rojra mig.

adagio

Handwritten musical score on a five-staff system. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various note values, including eighth and sixteenth notes, and rests. The word "forte" is written above the first staff, and "Col. Viol. Brevis" is written below the second staff. The lyrics "böjjar rojra." are written below the third staff.

forte

Col. Viol. Brevis

böjjar rojra.

Handwritten musical score on a five-staff system. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various note values, including eighth and sixteenth notes, and rests. The word "Lento" is written below the first staff, and "forte" is written below the second staff. The word "adagio" is written in the right margin of the fourth and fifth staves. The word "Fine" is written above the sixth staff.

Lento

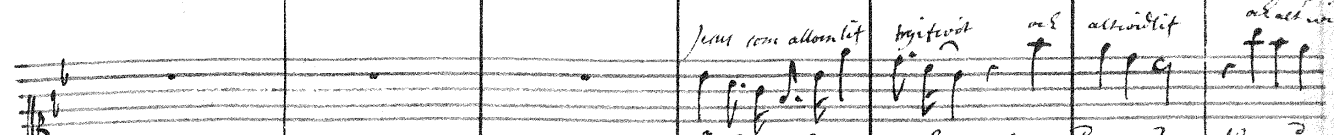
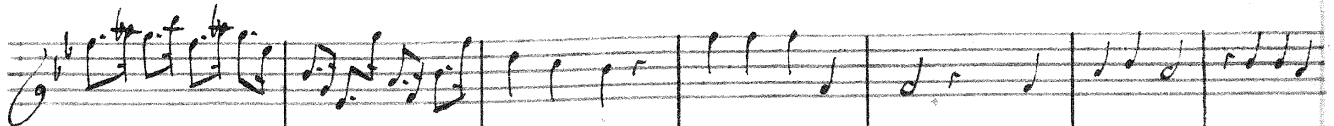
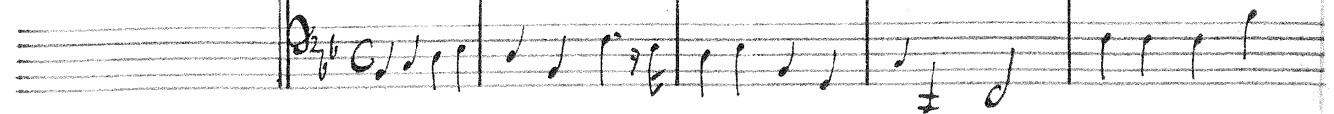
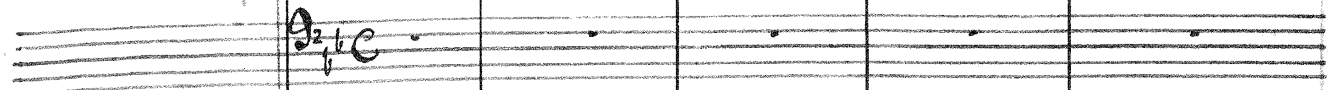
forte

adagio

adagio

adagio

Fine



Jesu com allor let
 Oupho Jerusalem Eglo frou gänge eral frou gänge



[illegible]

Älskade! Älskade! Du älskar mig, du älskar mig, du älskar mig, du älskar mig, du älskar mig, du älskar mig.

Gångs från smärta och lid, var jag ju en gång i din arm, vid hjila: din palats, vid hjila: din palats.

Hon gångs väl, lid, var jag ju en gång i din arm, vid hjila: din palats, vid hjila: din palats.

Hon gångs väl, lid, var jag ju en gång i din arm, vid hjila: din palats, vid hjila: din palats.

Hon gångs väl, lid, var jag ju en gång i din arm, vid hjila: din palats, vid hjila: din palats.

Du älskar mig, du älskar mig, du älskar mig, du älskar mig, du älskar mig, du älskar mig.

Hon gångs väl, lid, var jag ju en gång i din arm, vid hjila: din palats, vid hjila: din palats.

Hon gångs väl, lid, var jag ju en gång i din arm, vid hjila: din palats, vid hjila: din palats.

Hon gångs väl, lid, var jag ju en gång i din arm, vid hjila: din palats, vid hjila: din palats.

Hon gångs väl, lid, var jag ju en gång i din arm, vid hjila: din palats, vid hjila: din palats.

1

Handwritten musical score for a four-part setting (Soprano, Alto, Tenor, Bass) with a piano accompaniment. The title is "Du du at, großmüthiger Jesus". The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in German.

Lyrics:

du du at, großmüthiger Jesus from allern gipwidtst du herab bist doch ein künigst du dich an groß

nd Gila i tin palatz from bigelst du from ganzes wäl Spide was imom tina Mänsch und Gila i

nd Gila i tin palatz from bigelst du from ganzes wäl Spide was imom tina Mänsch und Gila i

nd Gila Gila i tin palatz from bigelst du from ganzes wäl Spide was imom tina Mänsch und Gila i

Handwritten musical score for "Kunjalat" in G major, 2/4 time. The score is written on ten staves. The first staff is the melody, followed by two staves of accompaniment (piano and bass). The lyrics are written below the staves. The score is divided into two systems of five staves each. The first system contains the first five staves, and the second system contains the remaining five staves. The lyrics are: "Kunjalat - - - - -", "Kunjalat - - - - -", "Kunjalat - - - - -", "Kunjalat - - - - -", "Kunjalat - - - - -".

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into five systems of two staves each. The first system (staves 1-2) is for the vocal melody, written in G major (one sharp) and common time (C). The third system (staves 3-4) is for the piano accompaniment, with the left hand in C major and the right hand in G major. The fifth system (staves 5-6) continues the piano accompaniment. The seventh system (staves 7-8) is for the vocal melody, written in D major (two sharps) and common time. The eighth system (staves 9-10) is for the piano accompaniment, with the left hand in D major and the right hand in G major. The music is written in a clear, legible hand, with notes, rests, and bar lines clearly visible. The paper is aged and slightly discolored.

A handwritten musical score on three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The middle staff also begins with a treble clef and a key signature of one sharp. The bottom staff begins with a bass clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and bar lines, written in ink on aged paper. The score appears to be a single system of music, possibly for a piano and voice.

[illegible]

Handwritten musical score for the hymn "Gott erhalte Kaiser Franz". The score is written on five systems of staves. The first system has a treble clef and a key signature of one flat (B-flat). The second system has a treble clef and a key signature of one flat. The third system has a bass clef and a key signature of one flat. The fourth system has a bass clef and a key signature of one flat. The fifth system has a bass clef and a key signature of one flat. The lyrics are written in German and are in a cursive script. The lyrics are: "Gott erhalte Kaiser Franz, unsern Fürsten und Herrn, in Gesundheit und Glück, bis ins hohe Alter." The score is a single system of music, with the lyrics written below the staves. The handwriting is in a cursive script, typical of the 19th century. The paper is aged and yellowed. The ink is dark brown. The score is a single system of music, with the lyrics written below the staves. The handwriting is in a cursive script, typical of the 19th century. The paper is aged and yellowed. The ink is dark brown.

Handwritten musical score for "The Song of the Lark". The score is written on five staves. The first four staves contain musical notation for voices and instruments. The fifth staff contains the lyrics "The Song of the Lark" and "The Song of the Lark". The notation is in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a treble clef and a key signature of one flat (B-flat). The third staff begins with a treble clef and a key signature of one flat (B-flat). The fourth staff begins with a treble clef and a key signature of one flat (B-flat). The fifth staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written in a cursive, handwritten style.

[illegible]

Handwritten musical score for the first system, featuring four staves. The first two staves are vocal parts, and the last two are instrumental. The lyrics are written below the vocal staves.

ginnat of lifrens dā hē e - wīg sal - lēt Kristus for
blifera hjō Rōnungou fōppab pā fōr - ran Rōnung -

Handwritten musical score for the second system, continuing the composition with four staves. The lyrics continue below the vocal staves.

of upstāden ār fōr of olt ran ginnat of lifrens dā hē e - wīg sal - lēt i -
gou fōppab pā fōrran vōr fāu sal gōnnu fōub fōy fōr gōy fōr fōy blifera fōy

Handwritten musical score for the third system, concluding the piece with four staves. The lyrics continue below the vocal staves.

dag ginnat of lif - lens dōr hē e - wīg sal - lēt
blifera hjō Rō - nungou fōppab pā fōr - ran

Handwritten musical score for "Gott erhalte den Kaiser" in G major, 4/4 time. The score is written on five staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass). The last two staves are for the piano accompaniment. The lyrics are written below the vocal staves. The music is in G major, indicated by one sharp (F#) on the first staff. The time signature is 4/4. The piece is a march, as indicated by the tempo marking "Marche" at the beginning. The lyrics are in German and Swedish. The Swedish lyrics are written below the German lyrics.

[illegible]

A handwritten musical score consisting of four staves. The notation includes various note values, rests, and bar lines, typical of a musical manuscript. The handwriting is somewhat stylized and appears to be from a personal or working draft. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves also begin with clefs and key signatures, though they are less distinct than the first. The music spans across four measures, with some complex rhythmic patterns and ties visible.

A. 1.
 Aria
 Violino Primo
 Violino Secondo unisono *mod. Adm.*
 Viola
 Basso
 Dell'ingr. Roman



Y. CXI vers. 1. seg.

Jag tackar Herrenom af allo Herida, uti the

Finis. Äfven intagen i ~~the~~ *Swedish* *Choral*: *Romanos*
 Sabbath 1300, pag. 79.

Aria dell Sig: Roman.

97

G. CXI. 12.

Handwritten musical score for 'Aria dell Sig: Roman.' The score is written on ten staves, with the first five staves grouped by a brace on the left. The notation includes various musical symbols such as clefs, time signatures, and notes. There are some handwritten annotations in the score, including 'pia. cor.' and 'pia. cor.' written below the notes on the fifth staff. The score is written in a cursive, handwritten style.

Tagtacht Herrmann at allo Ricta uti the frommas had

Handwritten musical score on page 98. The page contains several staves of music, with lyrics written in Swedish. The lyrics are:

... och i församlingene

Her ä - re Her - randvärdigt, then

Som ägnat hem agtar, han har över lust therat, han har över lust therat.

hvarad Han skickar - det är - - lottligt och härligt, och

gita. Cor. gita. Cor.

Hans Rättfärdighet blifwer ewinnerli - ga.

Han hafwer gjordt en äminnelse til sin fender til sin under then nådelige och

barmhertige Herren, then nådelige och barmhertige Herren, jag

Iachar Herranen at alle Hierte Han hafwer gjordt en äminnelse - se en

minnet - se til sin under then nåde - lige och

barmhertige Herren then nådelige och barmhertige Herren then Herren