

Cantata
vid
Communion
Hautbois.
Cantus
2 Violini
Organo.
1732.

12

Larghetto Vår frälser man och

Broder Jesu här vår frälserman och

Broder Je-Su här

som ett så Dyrkt och bärligt

Tefsa = mente ett så

Dyrkt och bärligt Tefsa mente

af kärlek af kärlek och med

Nat var = den förlän

te beke dem nåd / om nå

frankträdä här och giw af de

Abs giw af de din helga Le

kamen och sanna blod må

Handwritten musical score on a single page, featuring ten staves of music. The notation is in a single system, with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the notes, and the piece concludes with a double bar line and repeat signs.

var - Dig! undfa Amen

betee dem nåd som nu fram - trada

här och giv at se din helga le

hamen och sanna blod

Din helga Lehamen och sanna blod -

- må var - - Dig! undfa

må värdigt undfa

a - men

Violino I^{mo}

Wien frühlingsma, od. Lieder

Larghetto

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'Larghetto' is written below the first staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'forte' and 'tr' (trill). The handwriting is in a cursive style typical of 19th-century manuscripts.

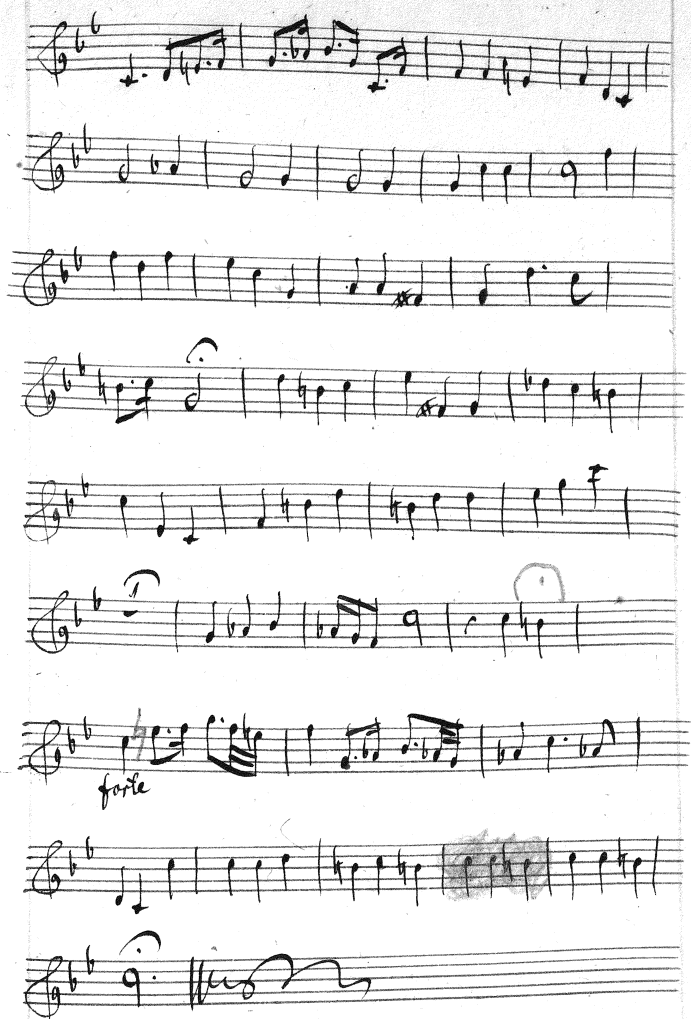


Violino 2^{do}

Vår fællesnorme at broder

Larghetto





Wien frühwachen, od. Broder

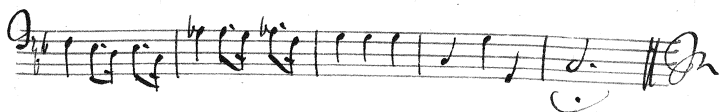
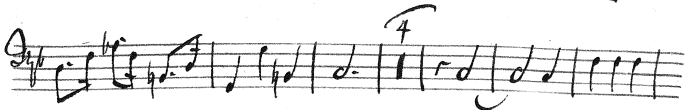
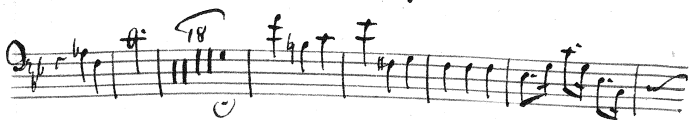
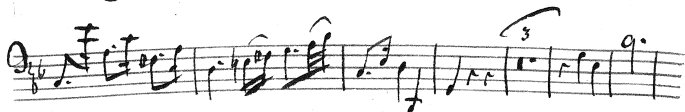
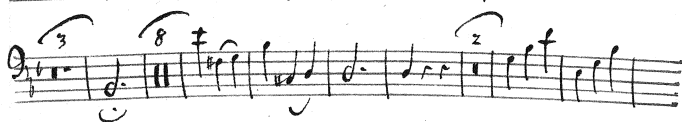
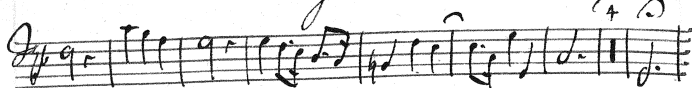
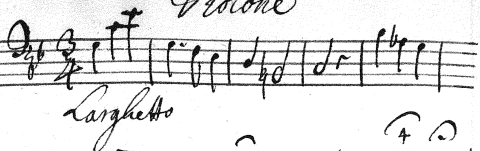
Larghetto

A handwritten musical score on aged paper, featuring 12 staves of music. The notation is in a single system, likely for a single melodic line. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo marking 'Larghetto' is written below the first staff. The music begins with a treble clef and a key signature of one flat. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some decorative flourishes and a small '1' above a note on the fourth staff. The paper shows signs of age, including slight discoloration and wear at the edges.



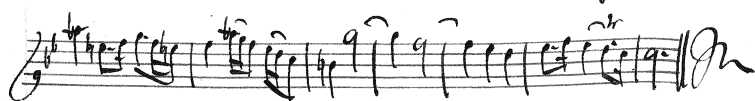
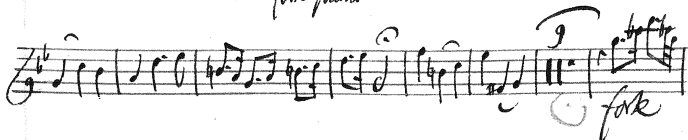
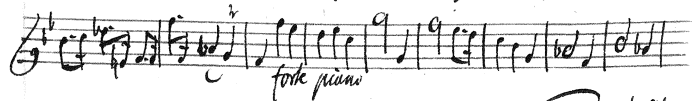
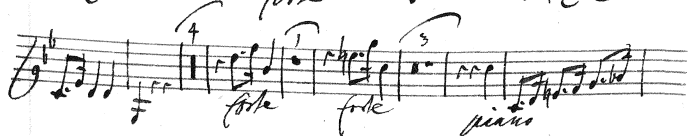
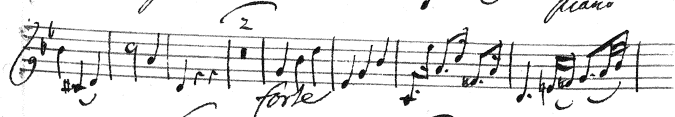
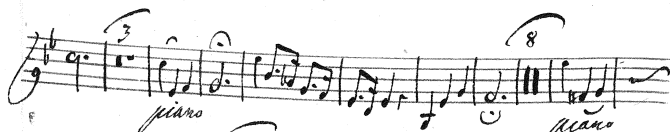
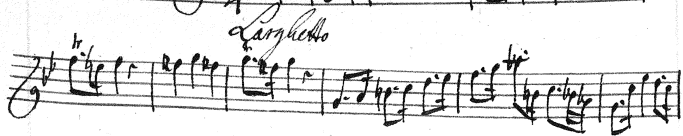
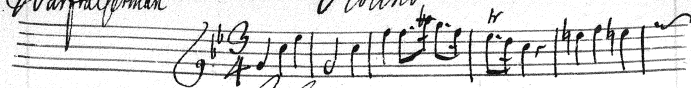
Wärfrälperman.

Violone



Wartfallerman

Violino



Wärtschäferman

Oboe

Larghetto

piano

fortissimo

piano

piano

forte

J.H.R. 280

No. 59.

Libel: Like Communion: in C: b:
Wär Präsesman als Bruder, Jesu: et:

1 Violin Primo

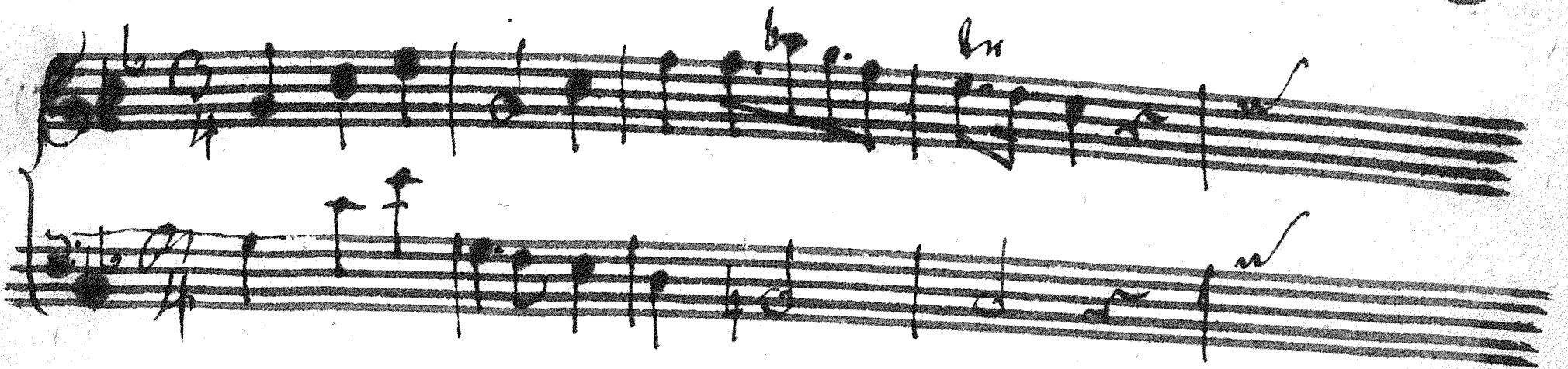
2 Violin Secundo

3 Oboe.

4 Bass: Cant.

5 Organo. Bass.

Selbig Roman
Benedictus



N: 52. Aria: Vår frälserman och Bröder etc.

Bas: f.

Roman

12. Vår frälserman och bröder Jesu Kiär

vår frälserman och bröder Jesu = Kiär som ett så dyrt och

härligt Gesta = a mente et så dyrt och härligt Gesta =

mente af Kiärlek af Kiärlek of med natt var =

4. = = den för-tän-te; Bele dem nåd som nu

framträda här, och gif at de och gif at de

din helga le Kamen och Sanna blod må vär = =

dig undfa A = men bete dem nåd som nu fram =

= träda här och gif at de din helga le Kamen = och

Sanna blod din helga le Kamen och Sanna blod = = må värdigt = undfa

7. 7. måvärdigt undfa A = men

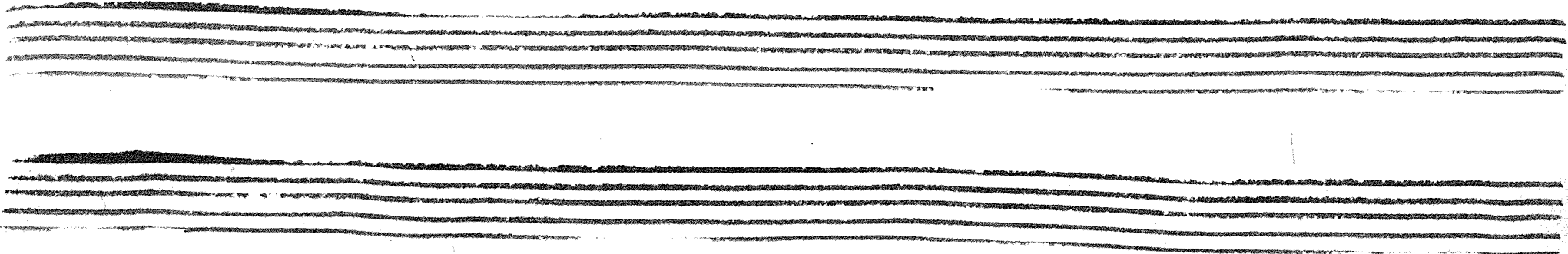
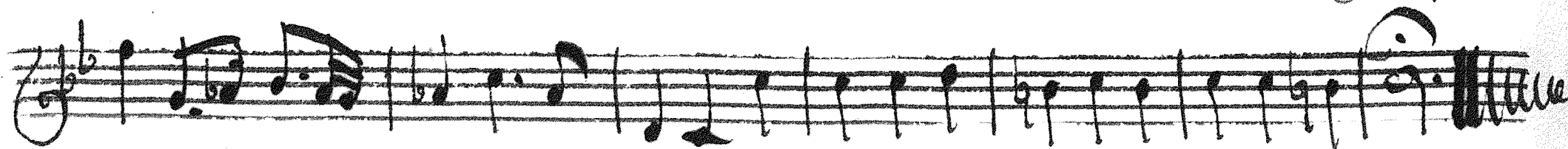
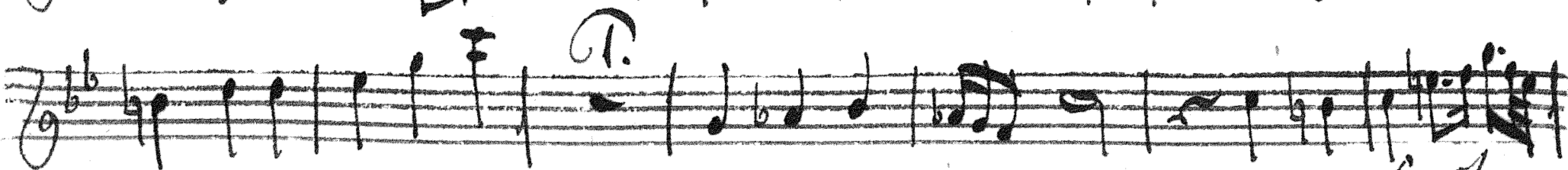
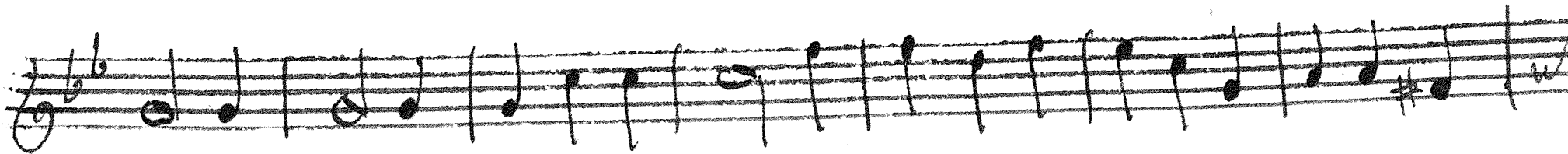
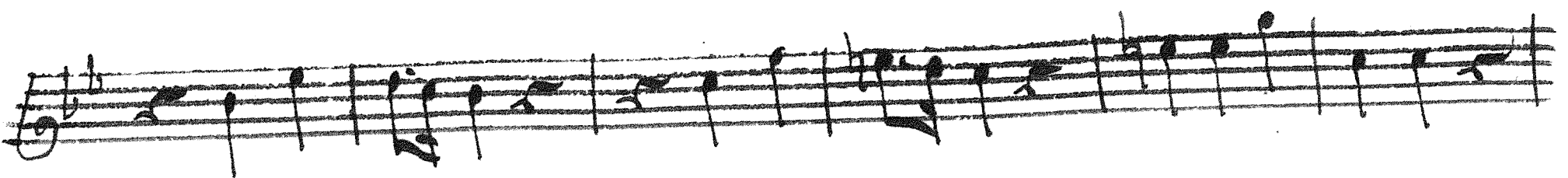
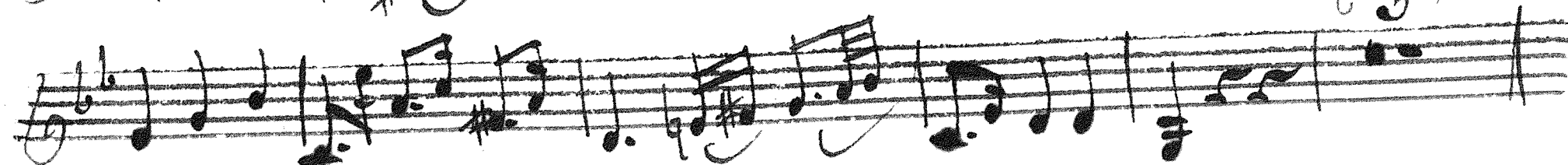
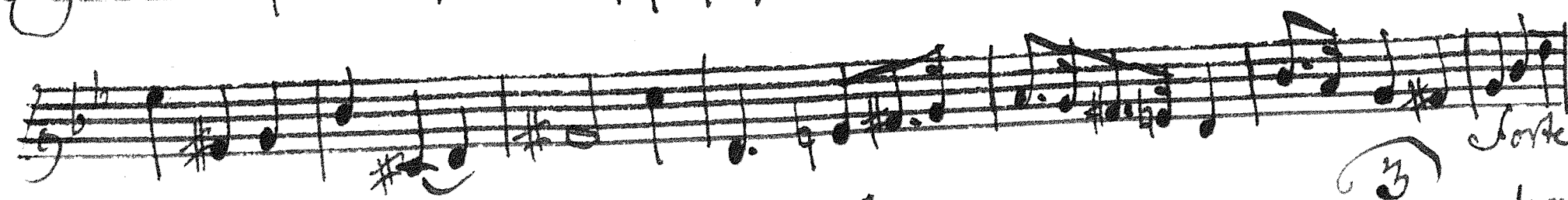
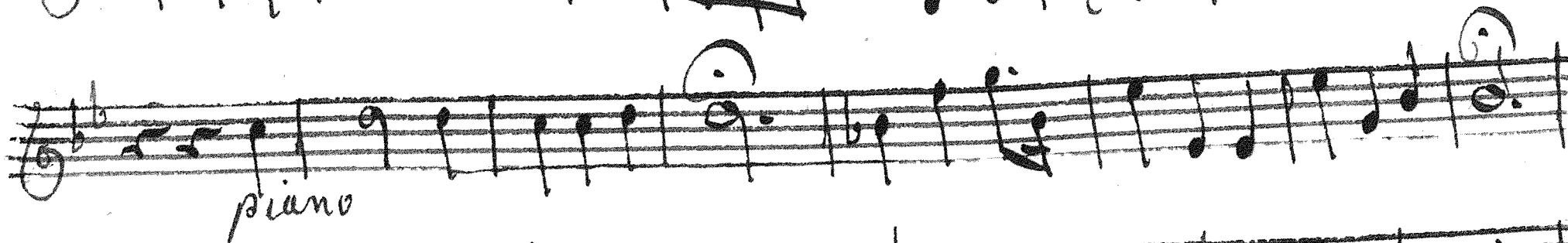
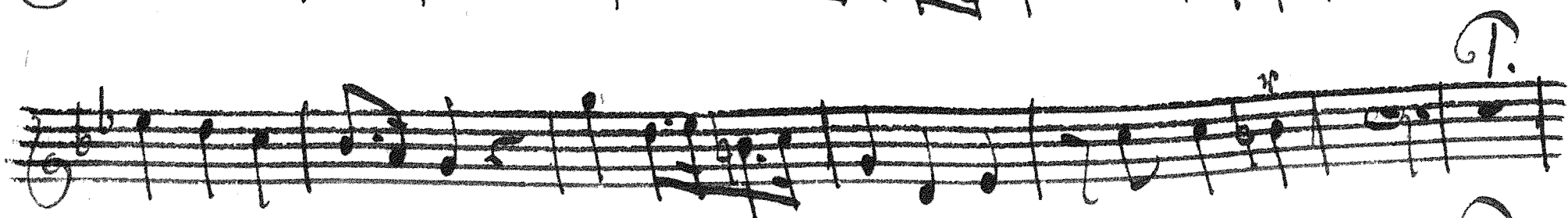
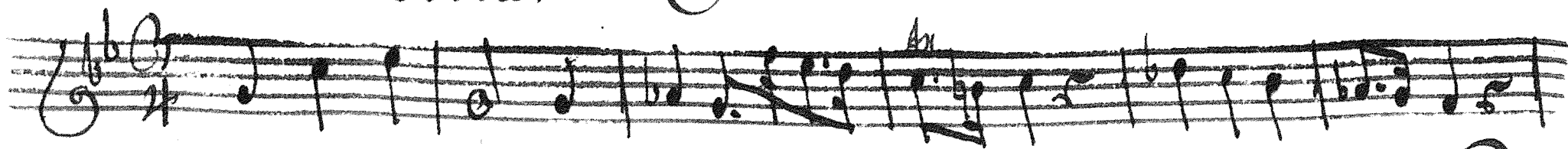
Nr 52. Aria: Vår fräl'sarman och broder: ek

Violino Primo

Roman

Handwritten musical score for Violino Primo, Roman. The score consists of 12 staves of music, written in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a first ending bracket labeled '1.' and a 'piano' marking. The third staff has a 'piano' marking. The fourth staff has a 'forte' marking. The fifth staff has a 'forte' marking. The sixth staff has a 'forte' marking. The seventh staff has a 'forte' marking. The eighth staff has a 'forte' marking. The ninth staff has a 'forte' marking. The tenth staff has a 'forte' marking. The eleventh staff has a 'forte' marking. The twelfth staff has a 'forte' marking. The score ends with a double bar line and a repeat sign.

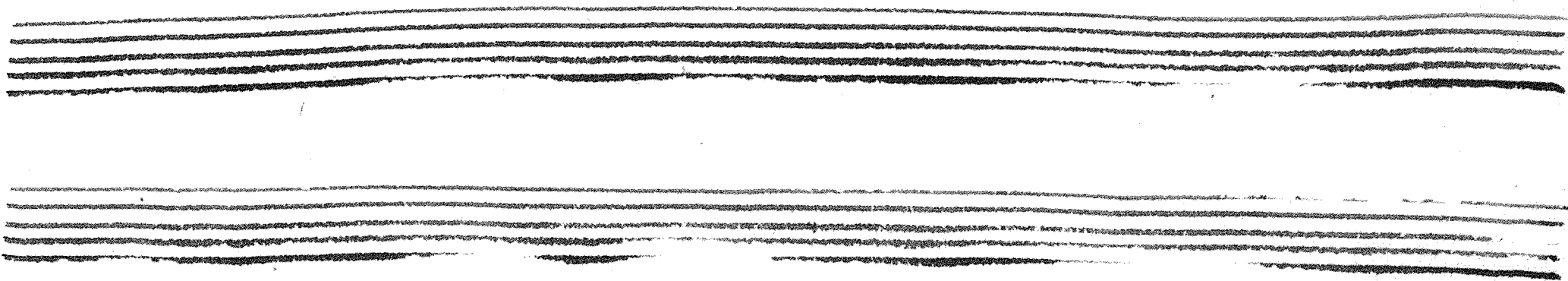
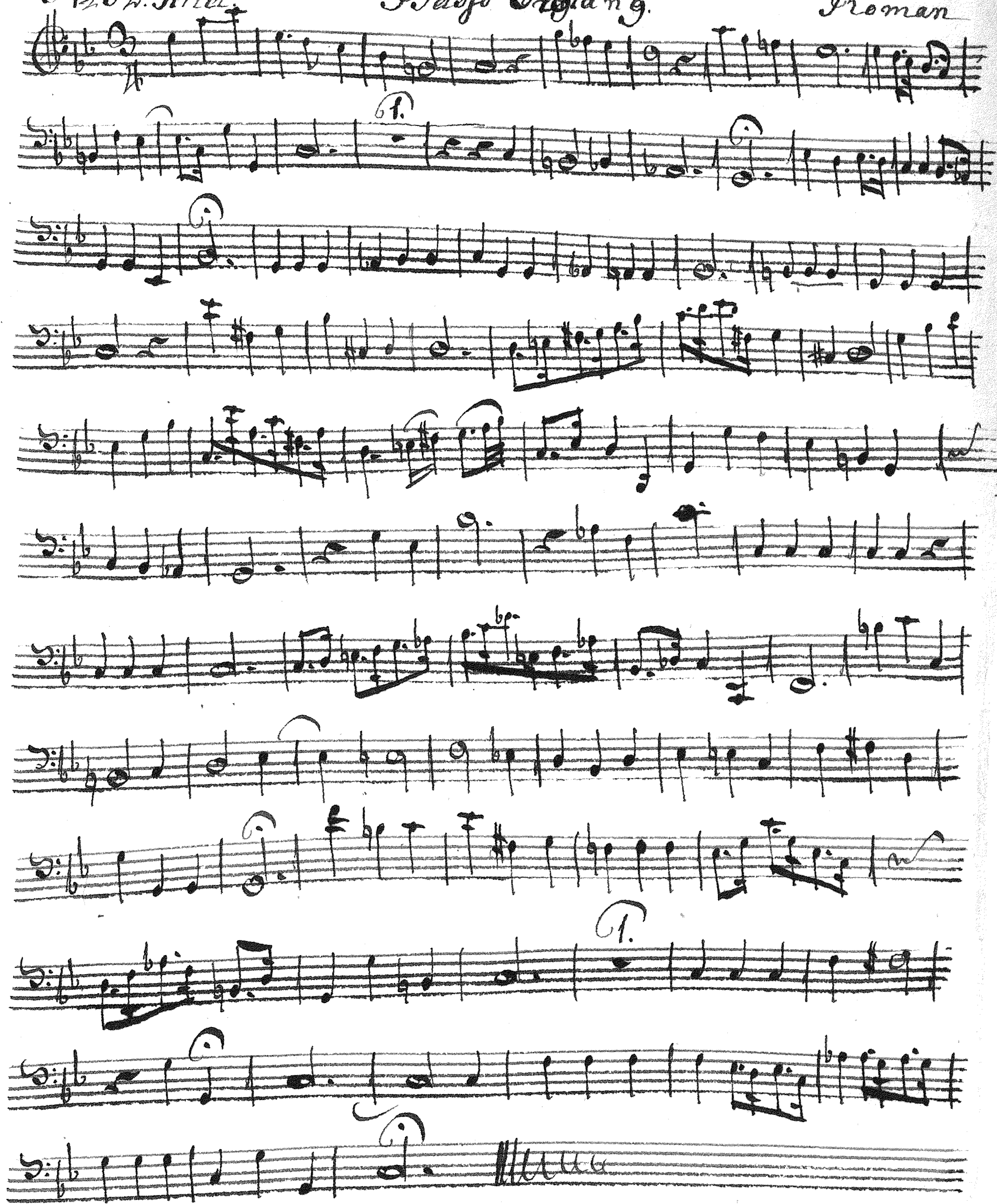
No. 52: Aria. Violino Secondo. Roman



No 59. Ariel.

Baso Violang.

Roman

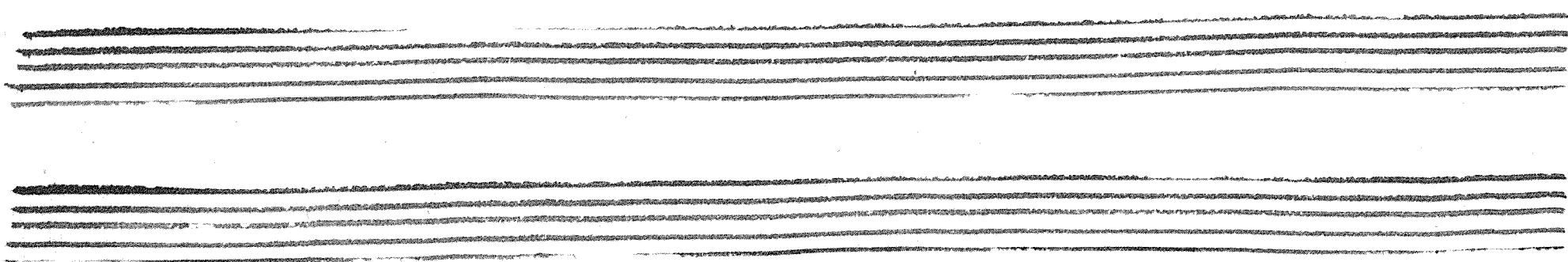


No. 32. Aria.

Oboe.

Roman

Handwritten musical score for Oboe, No. 32, Aria, Roman. The score consists of 12 staves of music in 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. The score includes several measures of music, with some measures containing multiple notes and rests. The final staff ends with a double bar line and a repeat sign.



No 52. Aria Sargetto. Bassi Organo. de Roman

