

4.

N^o 7

J. H. R. 29

Ps. 34. v. 9.

Smaker och ser huru liflig Herren är. p.

Canto Solo.

Due Violini

^e
Basso.



1732.

Roman

16

Smaker och seer

Smaker och seer

börä lüflig

börä lüflig Herren är

Smaker och seer Smaker och seer

bör lüflig Her - ren. är

börä lüflig Herren är

Smaker och ser börä lüflig Herren

är Smaker och seer Smaker och

seer bör lüflig Herren är fällär

then som tröfter på bonom Smaker

Smaker och seer bör lüflig Herren är

säll then som tröfter uppå bonom fäll

Volki Sub:

fäll fäll Hven som tröfter upp på bo -

nom Smaker och seer Smaker och

seer Huv lüflig lüflig Herren -

är Säll Säll Säll är Hven som tröfter upp -

på bo = nom

fäll fäll Säll är Hven som

tröfter upp på bo - nom

Av

Vivino *mo* *Salvo* *Mr.* *Smacker*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a transcription of a piece of music. The word "Vivino" is written at the top left, followed by "mo", "Salvo", "Mr.", and "Smacker". The score is written in ink on aged paper.



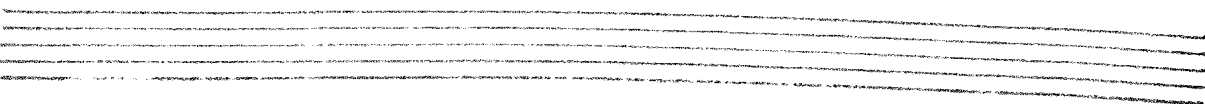
*Divano secondo. Imman
och 1er*

A handwritten musical score on aged paper, featuring ten systems of music. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 9/8. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations and corrections throughout the score, including a '40' above a measure in the fifth system and a '60' above a measure in the eighth system. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

Larghetto

Violino 1 Rep.

Handwritten musical score for Violino 1, first repetition, starting with a *Larghetto* tempo marking. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and articulation marks like 'acc' (accents). A measure number '49.' is written above the sixth staff. The piece concludes with a double bar line on the seventh staff.



Violino 1. Rep.

Finchietto

49

aria Violino & Ripieno.

Handwritten musical score for Violino & Ripieno. The score is written on a single page with a blank staff at the bottom. The notation includes various note values, rests, and dynamic markings. A large '49' is written above the staff, and a '6' is written above the final measure. The score is written on a single page with a blank staff at the bottom.

Smaker och för.

Handwritten musical score for a piece titled "Smaker och för." The score is written on ten staves, with the first staff labeled "enghatten". The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). Fingering numbers (1-5) are written above many notes. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line and a final flourish on the tenth staff.

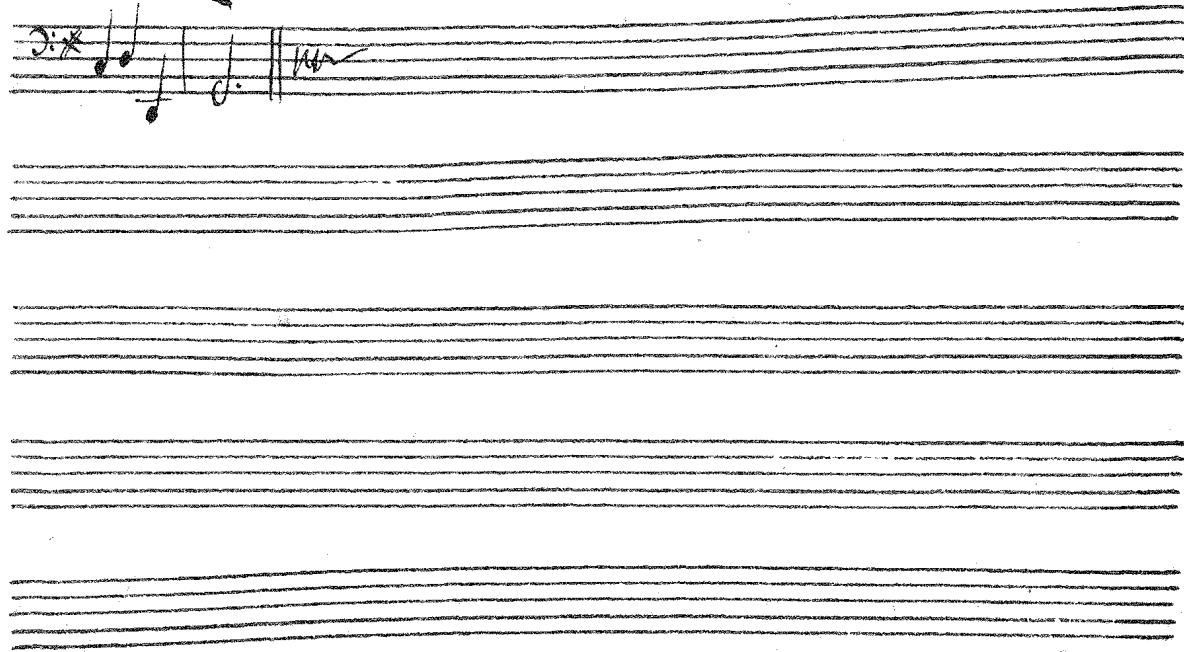
Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Basso Solo

Handwritten musical score for Bass Solo, featuring ten staves of music. The notation includes various notes, rests, and fingerings. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The word "Cargetto" is written above the second staff. The score concludes with a double bar line and a flourish on the tenth staff.



Four empty musical staves at the bottom of the page, each consisting of five lines.



Basso rip.

Innakerocken

Larghetto

Handwritten musical score for 'Innakerocken' in D major, 3/4 time. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Larghetto'. The notation includes various musical symbols such as notes, rests, and bar lines. A handwritten '50 (49)' is visible on the sixth staff. The score is written in ink on aged paper.

A series of empty musical staves, likely for additional parts or a continuation of the piece. The staves are arranged in a vertical column and are blank, showing only the five-line structure of each staff.

Larghetto

Basso rip.

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The second staff has a fermata over a measure. The third staff has a fermata over a measure. The fourth staff has a fermata over a measure. The fifth staff ends with a double bar line.

Eight empty musical staves for notation.

Smaker och ser. Op. 1.

Handwritten musical score for a piece titled "Smaker och ser. Op. 1." The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a cursive, handwritten style.

Dynamic markings and other annotations include:

- Larghetto* (written above the first staff)
- piano* (written above the fourth staff)
- forte* (written above the fourth staff)
- piano* (written above the fifth staff)
- forte* (written above the sixth staff)
- piano* (written above the seventh staff)
- forte* (written above the eighth staff)
- piano* (written above the ninth staff)
- forte* (written above the ninth staff)
- allargando* (written above the tenth staff)

The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty.