

J. H. R. 21.

N^o 56.

Aria: G. 4.

Sej Herren är god etc.

No 112.

Aria

af

Herr Capellmästaren

Roman

Sy Herren är god.



Aria

del. sig: Roman.

(24)

Sy Her ren är god. Sy Her ren är god

och Hans nåd va rar e-vinner lika e

winner lika va rar va-rar e-vinner

li ga e-vinner li ga Sy Her ren är

god Hans nåd rarar e-vinner lika Sy Her ren är god Hans nåd rarar

e-vinner lika och Hans sanning och Hans sanning ifrån släck . . .

. te till släck te e

vinner li - ga Herren är god Herren är god och . . . Hans sanning och

Hans sanning rar från släck te i

från släckte till släck te va

rar från släck te till släck te

(12)

145

Aria

Violino Primo

By Heeren van ged.

Handwritten musical score for Violino Primo, featuring 13 staves of music. The notation includes treble clef, 3/8 time signature, and dynamic markings *Piano* and *Forse*. The score concludes with a double bar line and the number 45.



Aria

Violino Secundo

Tutti. Herrens in god.

Handwritten musical score for Violino Secundo, Aria. The score consists of 11 staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a fermata. The number 145 is written below the final staff.



Aria

Violino Secondo

J. J. Herrens ar. 1800

Handwritten musical score for Violino Secondo, Aria. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings such as 'f' and 'h'. The piece concludes with a double bar line and a repeat sign. The page number '145' is written in the bottom right corner of the musical staff area.



Aria

Basso.

Sy. Herren är god.

A handwritten musical score for a Bass Aria. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The music is written in a cursive, handwritten style. The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line and a decorative flourish. The number 145 is written in parentheses below the final staff.



(145)

Aria

Oboe.

Ny. Herren är god.

