

Sag vel at min forloste Læstørp
Roman

Ved 1.
2.
3.

Sida —

Bræf —

Not.

Hiobs 19. v. 25 & seq.



Tag vet at min Förlofsare lefver och
Han skal på listone upväckia mig af jordene. Och
jag skal sedan med theso mine hud omklädd wara
och skal i mit hött få se Gud. Honom skal
jag mig se och min ögon skola skoda Honom
och ingen an - nan, och ingen annan.



Tag vet at min
Forlofsare lever.

Violino Primo.



*Faguet at min
Berlesare lewer*

Violino. II

①

Handwritten musical score for Violino II, measures 1-10. The notation is on ten staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *piano* and *forte* (indicated by 'f' and 'ff'). The score concludes with a double bar line and a repeat sign.



*Sag vet al min
Soflofare lefwer*

Violino.

III

②

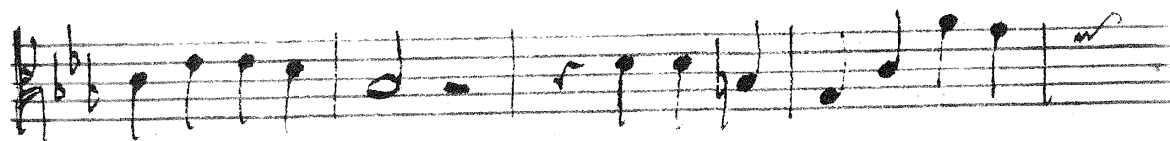
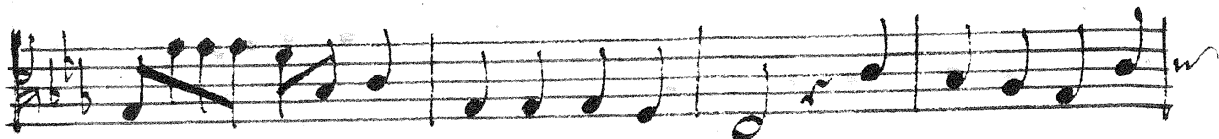
Lento

The musical score is written for a violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is indicated as 'Lento'. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line and a fermata on the final note of the ninth staff.



Jag vet at min
forlofsare lever.

Alto Viola.



Tag ved, at min Gøttersen lefver. Basf.



He som redeliga för sig
vänder sig

Roman

Violino 1.
2.

Basso
Voc.




 The Lord Redeemeth for Himself
 wanderer have come to joy, come to
 joy, and rest in the Lord's chamber
 The Lord Redeemeth for Himself wanderer have come to
 joy, come to joy and rest in the Lord's chamber,
 rest in the Lord's chamber. The Redeemer come to
 joy and rest in the Lord's chamber. The
 rest in the Lord's chamber.



The som redeliga
för sig vandrat hafva.

Violino Primo.

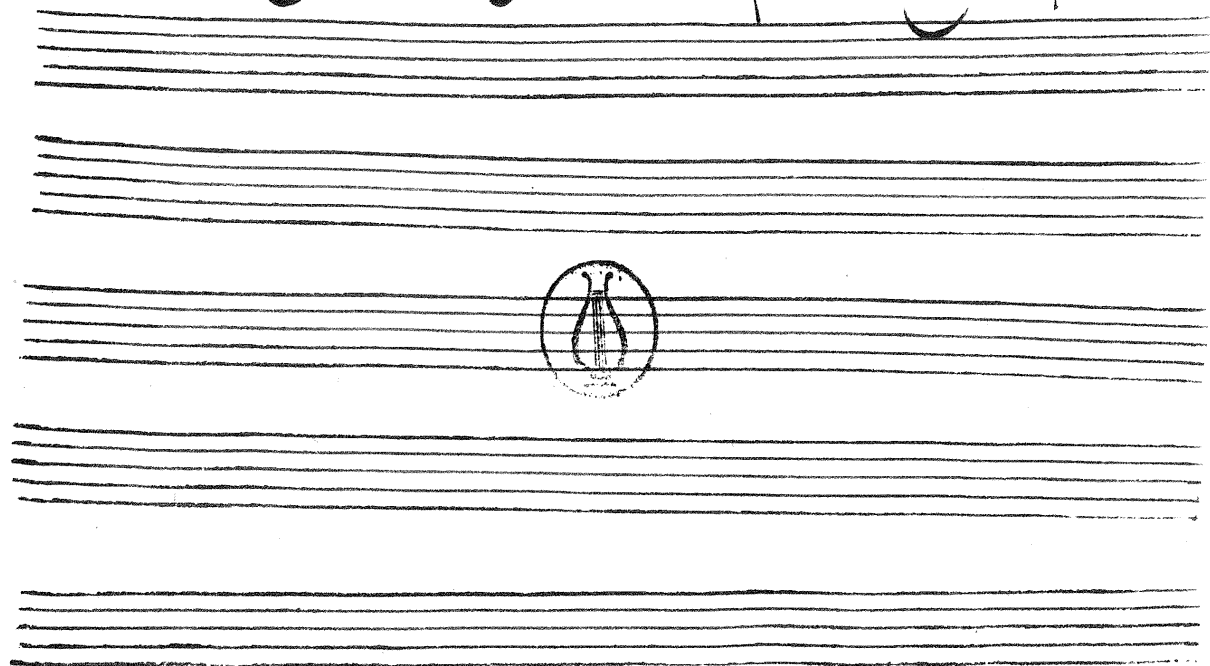


The som redeliga
för sig wandra

Violino

III

①



The som redeliga

Violino

[II]

2

Handwritten musical score for Violino II, measures 1-10. The notation is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings: *piante* (measures 3-4), *for* (measure 8), and *for* (measure 10). The score ends with a double bar line and a repeat sign.



The som redeliga
för sig vandrat hafva.

Alto Viola.



The son redeliga for sig wanduk of Basse.

ria.

son

son

Salmen 118. v. 2 & 3.

Handwritten musical notation for two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are written in cursive script between the staves.

Hjertliga kär hafver jag Dig Herre min Stærkhet

