

Allegro (17)

This is a handwritten musical score on aged, slightly stained paper. The title "Allegro (17)" is written in the top left corner. The score is organized into systems, each consisting of a piano (Pia) part and a violin (Vln) part. The piano parts are written on grand staves (treble and bass clefs), while the violin parts are on single staves with treble clefs. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "Pia" and "Vln". There are also some handwritten annotations and corrections throughout the piece. The paper shows signs of age, including foxing and some staining, particularly along the right edge.



