

*Adagio*

This is a handwritten musical score on aged paper, consisting of ten staves. The piece is marked *Adagio* at the top left. The notation is in a single system, with each staff containing a single melodic line. The music is written in a style that suggests a 19th-century manuscript, with many beamed sixteenth and thirty-second notes, creating a dense, flowing texture. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a treble clef and a common time signature 'C'. The notation includes various ornaments, such as grace notes and slurs, and features a variety of rhythmic patterns, including long, sweeping lines and more complex, syncopated passages. The paper shows signs of age, with some staining and a slightly uneven texture. The handwriting is elegant and consistent throughout the piece.



Vincent



Adagio

