

This is a handwritten musical score for a hymn, consisting of 12 staves. The notation is in a historical style, likely from the 18th or 19th century. The score is divided into two systems, each with four staves. The lyrics are written in Danish and are repeated in each system. The first system includes a vocal line (soprano, alto, and tenor/bass) and a keyboard accompaniment. The second system continues the melody and accompaniment. The lyrics are: "vi takke Dig o Herre" (we thank you, O Lord). The score is written on aged, slightly yellowed paper.

vi takke Dig o Herre

vi takke Dig o Herre

vi takke Dig o Herre

vi takke Dig o Herre

Handwritten musical score on a page with 14 staves. The notation is written in ink and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

The score is organized into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains two notes, both marked with a forte (**f**) dynamic. The second measure contains two notes, one of which is marked with a sharp sign (#). The third measure contains two notes, one of which is marked with a sharp sign (#). The fourth measure contains two notes, one of which is marked with a sharp sign (#). The fifth measure contains two notes, one of which is marked with a sharp sign (#). The sixth measure contains two notes, one of which is marked with a sharp sign (#). The seventh measure contains two notes, one of which is marked with a sharp sign (#). The eighth measure contains two notes, one of which is marked with a sharp sign (#). The ninth measure contains two notes, one of which is marked with a sharp sign (#). The tenth measure contains two notes, one of which is marked with a sharp sign (#). The eleventh measure contains two notes, one of which is marked with a sharp sign (#). The twelfth measure contains two notes, one of which is marked with a sharp sign (#). The thirteenth measure contains two notes, one of which is marked with a sharp sign (#). The fourteenth measure contains two notes, one of which is marked with a sharp sign (#).

[Faint, illegible text at the top of the page]

Solo



