

Andante

[Missa - Canto (clarinet)]

Sarav

This is a handwritten musical score for a Clarinet part in a Missa - Canto, marked Andante. The score is written on 14 staves. It begins with a treble clef and a common time signature (C). The music is characterized by a mix of eighth, sixteenth, and thirty-second notes, often grouped with slurs. There are numerous accidentals (sharps, flats, naturals) and dynamic markings such as 'p' (piano) and 'f' (forte). The notation is dense and somewhat cluttered, typical of a working draft or a composer's sketch. The paper shows signs of age and wear, with some staining and a torn edge on the right side.