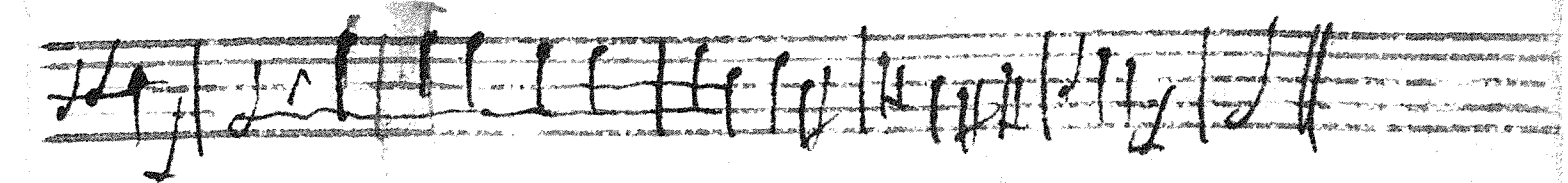
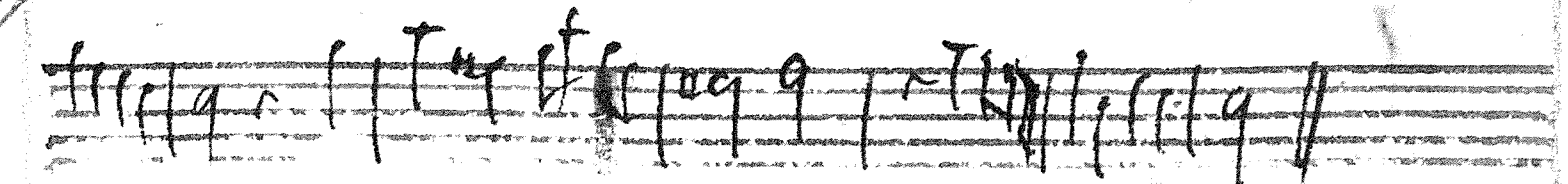
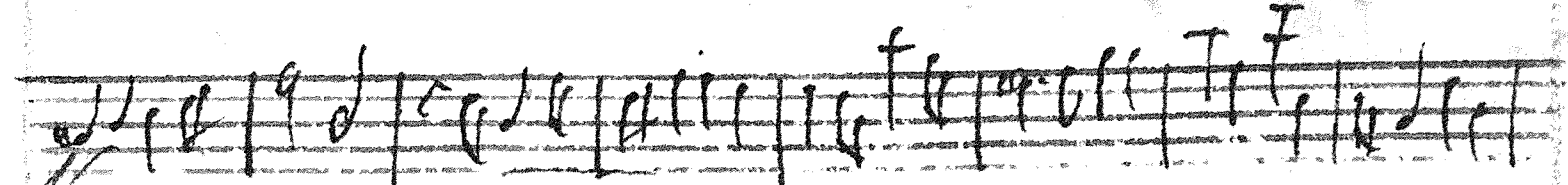
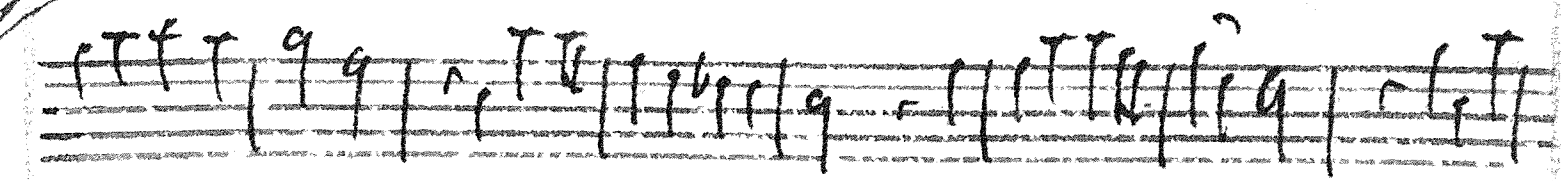
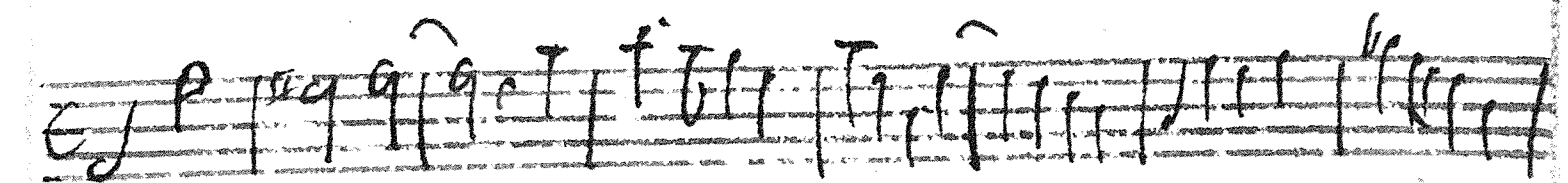
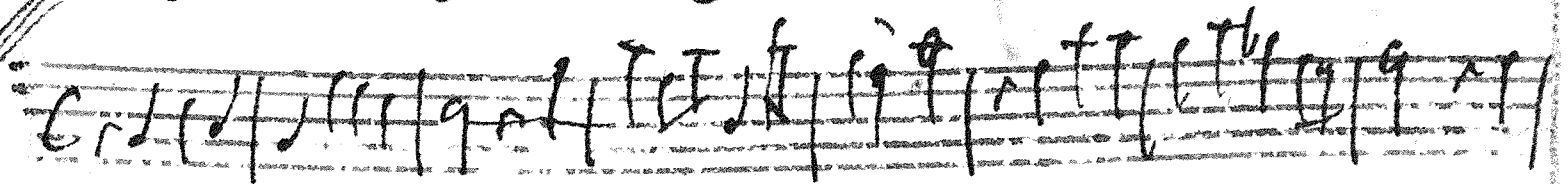
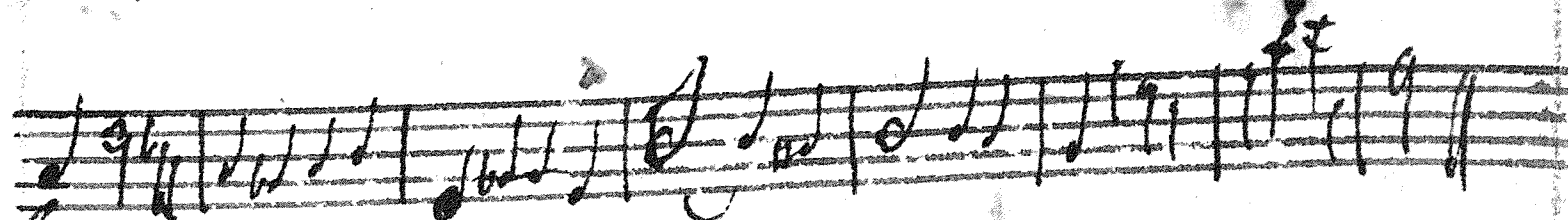
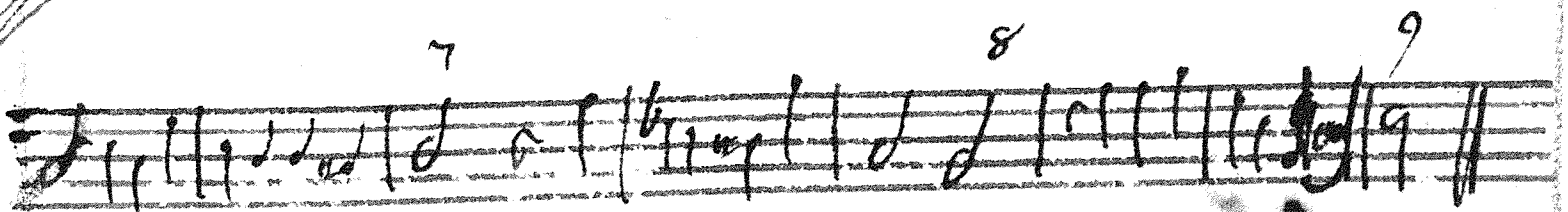
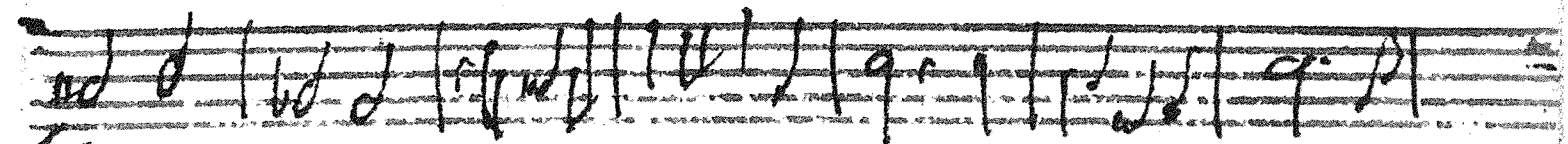
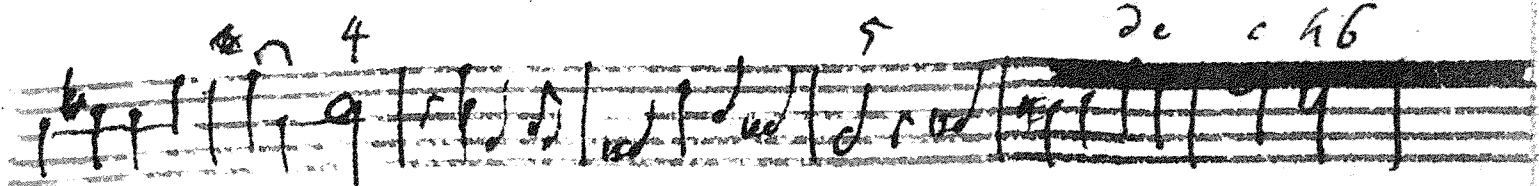
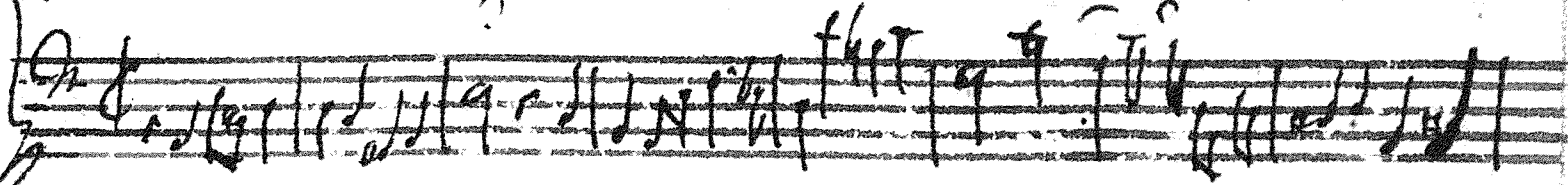
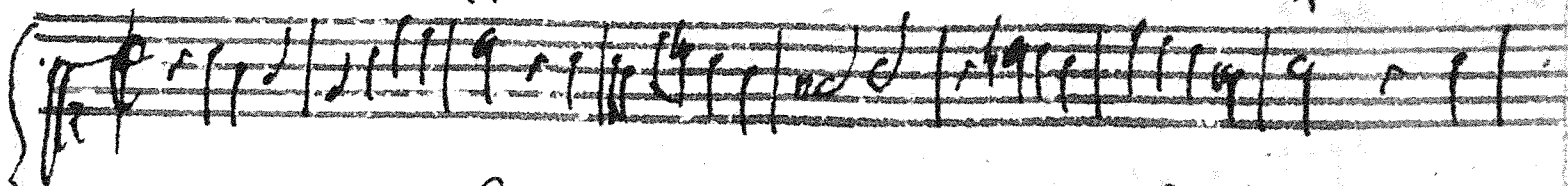


Scalati

1

2

3



no 51.

This is a handwritten musical score for piano, consisting of 12 systems of staves. The notation is in a single system, with a grand staff (treble and bass clefs) for each system. The music is written in a style that appears to be from the 19th or early 20th century, with many notes, rests, and dynamic markings. The score is divided into sections by double bar lines. The first section is marked with a 'C' time signature. The second section is marked with a '2/4' time signature. The third section is marked with a '3/4' time signature. The fourth section is marked with a '4/4' time signature. The fifth section is marked with a '2/4' time signature. The sixth section is marked with a '3/4' time signature. The seventh section is marked with a '4/4' time signature. The eighth section is marked with a '2/4' time signature. The ninth section is marked with a '3/4' time signature. The tenth section is marked with a '4/4' time signature. The eleventh section is marked with a '2/4' time signature. The twelfth section is marked with a '3/4' time signature. The score is written on a single page, with the page number 'no 51.' written in the top left corner. The handwriting is in ink, and the paper shows signs of age and wear.