







Handwritten musical score on a single page, featuring multiple staves of music and lyrics in a non-Latin script, likely Georgian. The score is written in ink and includes various musical notations such as notes, rests, and bar lines. The lyrics are written below the staves.

The score is organized into several systems, each consisting of multiple staves. The lyrics are written in a script that appears to be Georgian, with some characters resembling Latin letters (e.g., 'a', 'k', 'n', 'f', 'd', 's', 'g', 'h', 'r', 'i', 'l', 'i', 'e', 'f', 'c', 'o', 'h', 't', 'b', 'r', 'f', 'g').

Key features of the score include:

- Multiple staves of music, some with complex notation and others with simpler notation.
- Lyrics written in a non-Latin script, likely Georgian.
- Various musical notations, including notes, rests, and bar lines.
- Some staves are marked with '4' and '8', possibly indicating measures or beats.
- The score is written in ink on a single page.

The lyrics are written below the staves, and the overall structure suggests a multi-measure or multi-staff musical composition.