

1845 Sommer
Andante
Lang

Aster
(O. Lvertin)

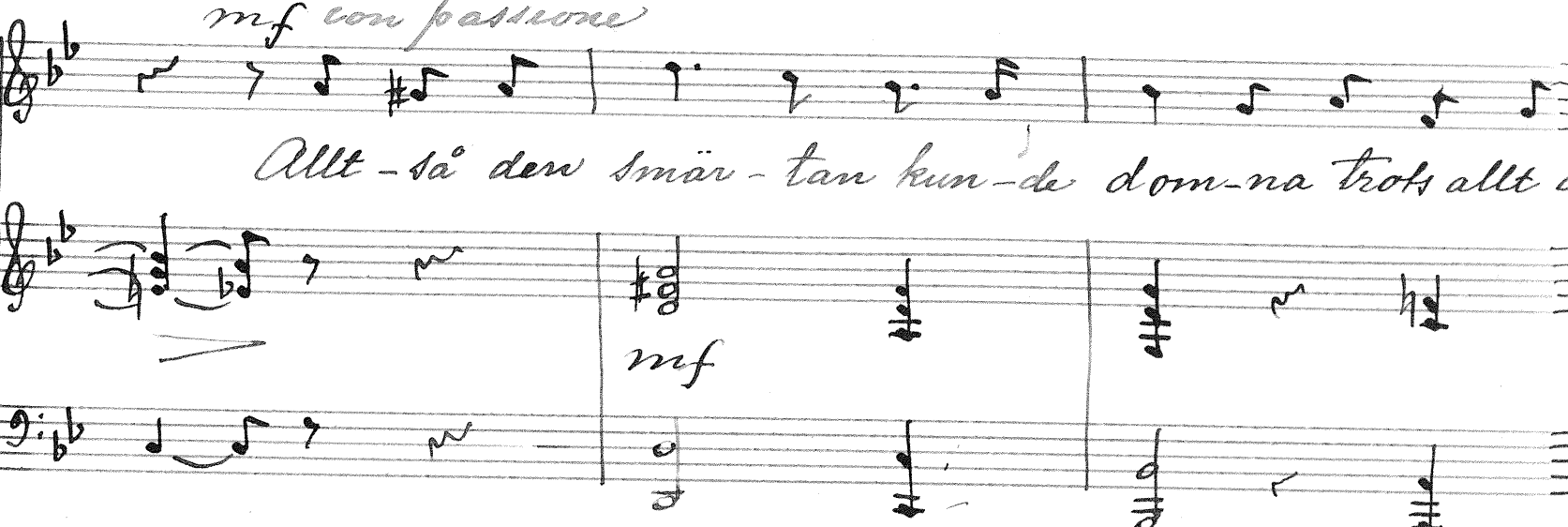
Autogr.
Ika. [Peyron]

Piano

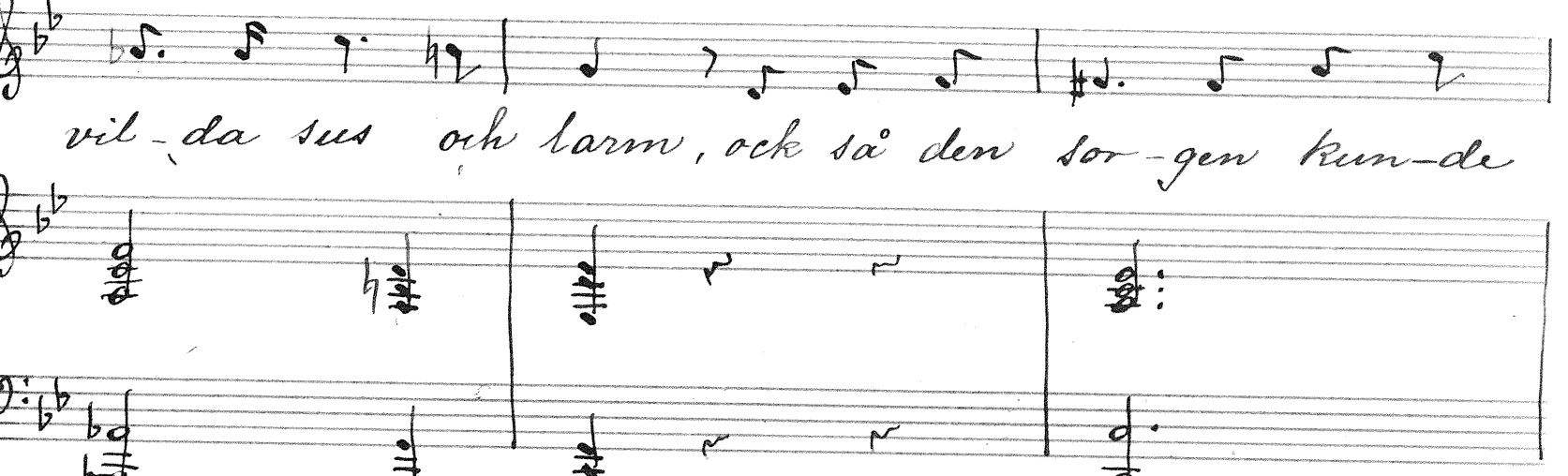


mf con passione

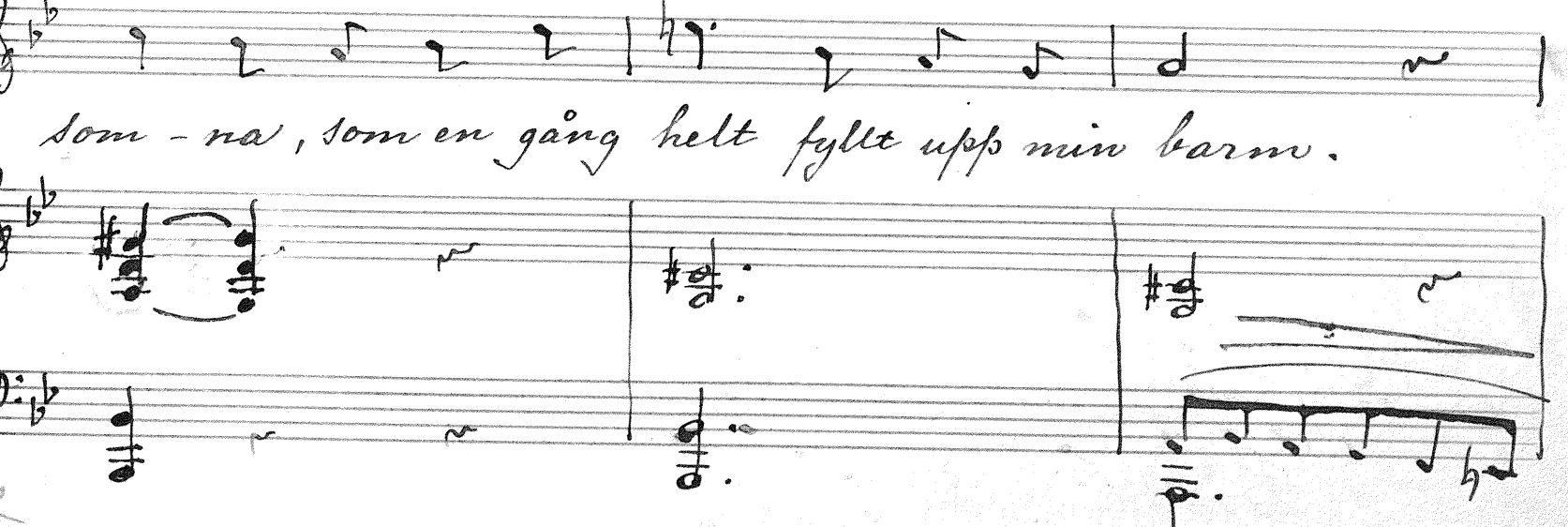
Allt-så den smär-tan kun-de dom-na trots allt dess



vil-da sus och larm, ock så den sor-gen kun-de



som-na, som en gång helt fyllt upp min barm.



Den si-sta dy-min-gen för-svun-nit, en nat-tens

suck i å-rens sand, af våg som bru-sat och för-

-svun-nit blott snäck-skal lig-ga kvar *ritard* på

Strand. *å tempo* ellen å-ter

dolce

li - sea lyst och blott som förr en vår är haf — vets

re - seen - do

vat - ten jag å - ter hop - pats, å - ter sätt, jag

re - seen - do

f

vet det gör i ju - ni - nat — ten

p

Du här - da lif, du ri - ka lif, hur

Handwritten musical score for voice and piano. The score is written in G major (one sharp) and 4/4 time. It consists of several systems of staves, with lyrics in Swedish. The music includes various dynamics (mf, f, p), tempo markings (Lento), and performance instructions (ritard, stringendo).

System 1:

Voice: di-na träd af fruk-ter dig-na. Jag räk-nar ej;

Piano: Accompanying chords and melody.

System 2:

Voice: tag el-ler gif!

Piano: *stringendo* (written above the staff), *ritard* (written above the staff).

System 3:

Voice: tag li-ka fullt, cre-scen-do. tag li-ka fullt vil-di dig väl-

Piano: *mf a' tempo* (written above the staff), *stringendo* (written above the staff), *ritard* (written above the staff), *Lento* (written above the staff).

System 4:

Voice: - sig na.

Piano: *mf a' tempo* (written above the staff), *cre-scen-do* (written above the staff), *f Lento* (written above the staff).

System 5:

Voice: (Silence)

Piano: *stringendo* (written above the staff), *ritard* (written above the staff).