

Sinfonia [D-Dur]

Del Sign. Luigi Boccherini

a
Fin. Moderato

Violino Primo



Allegro

Violino Primo

piano assai

fortissimo.

plac.

forte

fortiss.

plac.

f. p. f. p. f. p. f. p.

fortiss.

plac.

fort.

This is a handwritten musical score for the first violin part of a piece. The tempo is marked 'Allegro' and the initial dynamic is 'piano assai'. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style. Dynamics include 'piano assai', 'fortissimo.', 'plac.', 'forte', 'fortiss.', 'f. p.', and 'fort.'. There are several trills and slurs throughout the piece. The notation includes various note values, rests, and accidentals. The paper is aged and slightly discolored.

Handwritten musical score, first system (measures 1-10). The notation includes various rhythmic values, accidentals, and dynamic markings: *pia.*, *f. p. f. p.*, and *piano assai*.

Handwritten musical score, second system (measures 11-20). The notation includes various rhythmic values, accidentals, and dynamic markings: *Andante*, *molto*, *Sotto voce*, *poco fort.*, and *pia.*.

Volte.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro* and the mood is *Capriccio*. The score features various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *pia.* (piano) and *fort.* (forte). The music is written in a fluid, handwritten style with some ink bleed-through from the reverse side of the page.

Orkesler

Sinfonia

del

Sig^{te} Boccherini

D. F.

Violino Secondo



Violino Secondo.

Allegro

1.

2.

forte

plac.

forte

plac.

f. p. f. p.

f. p. f. p. f. p. f. p.

forte

plac.

fortisf.

This is a handwritten musical score for the second violin part of a piece. The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a fluid, cursive style. There are several first and second endings marked with '1.' and '2.'. Dynamic markings include 'forte' (f), 'piano' (p), 'pizzicato' (pizz.), and 'fortisf.'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The paper is aged and slightly discolored.

Violino Secondo.

Handwritten musical score for Violino Secondo, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Dynamic markings such as *f. p.*, *forte*, *piano assai*, and *poco forte* are interspersed throughout the piece. A section of the score is marked *Andante* and *Grazioso*, with the instruction *Sotto Voce.* written above the staff. The score concludes with a double bar line on the tenth staff, followed by a final staff of music.

f. p. *f. p.* *f. p.* *f. p.* *f. p.* *f. p.* *f. p.* *f. p.* *f. p.* *f. p.*

Andante *Grazioso.* *Sotto Voce.* *forte* *piano assai* *poco forte*

Allegro assai

Handwritten musical score for a piece titled "Allegro assai". The score is written on six staves, with the first five staves containing musical notation and the sixth staff being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings like "fort." and "pia.". The key signature is one sharp (F#) and the time signature is 3/8. The piece begins with a treble clef and a key signature of one sharp. The first staff starts with a treble clef, a key signature of one sharp, and a time signature of 3/8. The notation includes a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Dynamic markings include "pia." and "fort.". The second staff continues the melody with similar notation and dynamic markings. The third staff introduces a new melodic line with a "bis" marking above it. The fourth and fifth staves continue the piece with various musical notations and dynamic markings. The sixth staff is empty.

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Pasfo

Orchestra
di Buchini

Allegro 8

pia. *forte.* *pia.* *forte* *forte* *pia.* *forte.* *piano assai*

Segue Subito

Andante Grazioso

Handwritten musical score for 'Andante Grazioso'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is indicated as 'Andante Grazioso'. The first staff has a 'Sotto Voce' marking. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. The second staff continues the melody. The third staff features a more complex rhythmic pattern with many sixteenth notes. The fourth staff continues the melody. The fifth staff concludes the piece with a double bar line.

Allegro Assai

Handwritten musical score for 'Allegro Assai'. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is indicated as 'Allegro Assai'. The first staff has a '7' marking. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. The second staff continues the melody. The third staff concludes the piece with a double bar line. A '16' marking is visible above the second staff.